Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;...  
Until they think warm days will never cease,  
For Summer has o'er-brimm'd their clammy cells.  
John Keats, To Autumn

Summer was indeed ‘clammy’ and humid, yet, for we who are devoted fans of OLLI there were offerings aplenty. Familial ties took the spotlight with Stephen Kalish, brother of Lyle, presenting two lectures about Clarence Darrow to capacity crowds; and Russell Korobkin, son of Marsha and AI, discussing the legal perspective of breakthrough technology.

Long standing friends returned: Linda Blair, discussing Baroque Art; Gustavo Romero regaling us with the music and life of Johann Sebastian Bach; and Dr. Karen Dobkin discussing biological behavior of animals and humans.

A new offering by Dr. Henry Powell, Introduction to Classical Music Recording engaged us and opened our minds to perspectives on how to listen to classical music, and all music for that matter. Popular classes, such as Short Stories, Modern and Contemporary Authors and Memoirs continued. There were a number of peer presenters, outstanding distinguished lecturers and excellent speakers in the Law and Society Series…and so much more.

Autumn is indeed upon us with a plethora of exciting programs, courses and lectures to entice us to the hallowed halls of the Osher Institute at UCSD. A number of sessions have been planned to help us become more knowledgeable voters and to assess the upcoming election. Two outstanding Master Classes, China in the 21st Century and, The First Amendment, facilitated by Glenn Smith, promise to be highlights of the quarter.

Continuing with our commitment to peer presenters and participation, Neil Heymann will offer his insight and expertise about modern history; Theater World is planning some outstanding productions, and holding auditions for the coming musical, Oklahoma, later this year; you can relax at the movies on Wednesday afternoons, and enjoy live music on Friday afternoons…and so much more. Consult our catalogue and web site to see the full range of what awaits us this year.

Kudos to the Curriculum Committee, under the leadership of Marsha Korobkin, and the Osher Council, for bringing us such an outstanding program.
Faye Girsh

I was in Europe for a month in June/July. One part of the trip that may be of interest to Osher travelers is the seven days I was on the Hurtigruten going through the fjords and stopping at small towns in Norway. The Hurtigruten is a daily postal boat that carries 80 passengers and mail and other freight which small coastal towns depend on.

There are 9 boats in the fleet and the one on which I sailed was the M.S. Loften. It is 47 years old and a virtual museum which means there cannot be too many changes in the lounges or cabins. I had an outside cabin with a porthole that I enjoyed and shared a bath. The other 8 boats in the fleet are much more modern, have internet available, and look like real cruise ships.

I was on board 7 days—including the longest day of the year where the sun never actually set—alighting at the northernmost city, Kirkenes. It is about 60 miles north of the Arctic Circle and about 10 miles from the Russian border. I loved the food on board, enjoyed the tours of the cities and villages; and found the people, mostly European, a lot of fun and quite interesting.

Americans were scarce, but I did find two couples from Wisconsin. The weather varied from really cold and windy in Kirkenes to some warm, delightful, shirtsleeve days along the way. I spent two days in delightful Bergen where I boarded the boat and, at the end, three days in Oslo. From Oslo I went to Minsk in Belarus, but that's another story.
The majority of us who attend OLLI here at UCSD enjoy the course offerings, lectures and camaraderie that come with such a program. We anxiously await each quarterly catalogue and eagerly mark our calendars to be sure to attend the wonderful sessions organized for us by our hard working Curriculum Committee. We line up at the office door and bombard our administrator, Gloria Smith, with questions, requests and clarifications. Reed Sullivan, our president, will occasionally provide messages from the Osher Council which makes most of us vaguely aware that there is an administrative body somewhere behind the scenes.

Everything that happens at Osher is thoughtfully planned and one of the most important people behind the scenes, so to speak, is James Forcier. You may have spotted him in the complex or in the office assisting with a computer issue, answering questions or conferring with people. He is always present at Osher Council meetings.

James is the Managing Director of UC San Diego Extension, and with that formidable title he has a number of responsibilities. One of his jobs is to act as a liaison to Osher and to guide us in administrative matters. He is our “go-to” person. When there are questions of policy, conduct, and financial matters James guides us in finding the correct avenues consistent with UCSD guidelines. He works closely with the president and treasurer of Osher to develop the budget and review it on a regular basis. He also works closely with Gloria who attends to the general accounting on a day to day basis.

While it is most important to those of us who attend Osher, James’ capacity as our liaison is only one of many jobs he handles on a regular basis. He oversees Student Services, Information Technologies, Facilities Management, Planning and Design for the Extension and supervising the regular operations of the Dean’s office. (Are you out of breath yet?) In addition he chairs several committees for the Extension Division.

James, who grew up on a farm in Wisconsin, graduated from the University of Minnesota. He came to San Diego to study interior design more than 25 years ago. The economy and a personal change in lifestyle necessitated seeking employment outside the design field. Fortunately for us, he landed a position at UC San Diego Extension twenty years ago and has worked his way up to his present status.

James loves gardening. In the confines of his Hillcrest residence he has created an urban forest with the bonsai trees he grows. The plants spill over into the common areas and the neighbors are grateful for the beauty he has created. He is also a world traveler and an amateur photographer and many of his beautiful photographs grace the walls of the Extension Dean’s Office. Stop by, take a look and say hello to James.
John Van Roekel to read from his historical novel, *Prisoner Moon*

Osher member John Van Roekel has been invited to read excerpts from his second book, *Prisoner Moon.*

He will also discuss the historical background for the book, which takes place in 1944, including German POWs in America, women working in war industries and the dilemma of German-Americans when their new country is at war with their old.

The presentation will include a short video and numerous photographs from the period. John will be selling copies of *Prisoner Moon* and will be delighted to sign them.

October 2, 6:30 PM, at the Clairemont Library branch, 2920 Burgener Blvd. San Diego, CA 92110


**Dana Levine's paintings and photographs will be on exhibit this fall at the following galleries**

Oct. 8 - Oct. 21
Reception: tba
La Jolla Art Association Gallery
8100 Paseo del Ocaso
La Jolla

Oct. 27 - Jan. 3
Reception: Nov. 4
Gallery 4311
San Diego Hospice
4311 3rd Ave.
San Diego

To see more of Dana's art, visit her website, [http://www.danalevineart.com/](http://www.danalevineart.com/).

For more information about the exhibitions, email her at danabet@yahoo.com.

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As a newbie, I have felt very welcomed by the many participants of Osher. I have particularly enjoyed the French class with Madame Francoise, the Memoirs class with Aurora and Bob, and classes by Gustavo Romero, and Linda Blair. I would also like to acknowledge our friendly and very competent Gloria Smith for holding down the office. Thank you for everything you do.

**Joy Wasserman**

**RUDI M. BREWSTER** a retired judge and a mentor to many jurists passed away recently.

He had been an enthusiastic Osher member who was especially active in Town Hall discussions. Howard Jacoby who knew him said, “It is a feather in Osher's cap that such a distinguished jurist found Osher so rewarding.”

To learn more about Rudi you can log onto the U-T web site for September 9, 2012.

**TRANSITIONS**

**HELP WANTED**

A Way you can help Osher

A manager for an ongoing clerical project to assist the Curriculum Committee

**Job Description:** Set up a database of speakers both current and past

**Skills:** The ability to navigate through PDF and other files and to incorporate data into a master file.

**Contact Marsha Korobkin:** mkorobk1@san.rr.com with your contact information
Osher Theater World provides us with an opportunity to participate in theater, prior experience not required! Auditions are held for most Theater World productions, and male members of Osher are particularly encouraged to try out. Ask anyone who has been in an Osher play or musical - It is an experience you will always remember. Even if you think you cannot "act," volunteer to assist the director backstage with props and sets.

If you had any hesitation about the benefit of this for you, look at the excerpt below from a recent NY Times article, August 15, 2012:

One of the best all-around exercises for older adults is doing theater... researchers...gave nine 90-minute classes to a group of adults. Some did theater training, some trained in visual arts and another group did nothing. After four weeks, the differences in cognitive function were astonishing. The theater trainees scored nearly a 60 percent increase in problem-solving ability,...and the gain was sustained. The researchers believe that theater is especially good for the brain because it requires engagement on many levels—emotional, physical and intellectual.

Not inconsequential, theater is fun and social, so people stick with it. Some of the visual arts students dropped out, but none of the actors did. "When you really get involved in a creative project, it's physical exercise, mental stimulation, socializing, your stress goes down and it's enjoyable—something you will do," said one participant.

Theater World is definitely a way to keep the cobwebs out of your brain. Wednesday, October 10, the first play in the Fall Quarter, two one-act plays, will feature several actors who have never before performed in a Theater World production.

On Wednesday November 14, auditions will be held for Theater World's production of "Oklahoma," to be performed twice in the Winter Quarter, March 13 and 16, 2013. Get out those singing voices and audition for a lead role or the chorus in one of America's great musicals.

SOME SUMMER PRESENTERS

Russell and Al Korobkin  Linda Blair  Dr. Henry Powell
PICTURE GALLERY

Dale Klahn

Ellen Klahn

Joy Wasserman

Herb Wolfson

Kim Davies

Pete Levine
Flossie Riesner, who facilitates the Fun With Algebra Class has provided us with this word problem. See what you can do with it. The solution will be published in the Winter issue of the Osher Observer. *(From purplemath.com)*

Mixture problems involve creating a mixture from two or more things, and then determining some quantity (percentage, price, etc) of the resulting mixture.

Your school is holding a "family friendly" event this weekend. Students have been pre-selling tickets to the event; adult tickets are $5.00, and child tickets (for kids six years old and under) are $2.50. From past experience, you expect about 13,000 people to attend the event. But this is the first year in which tickets prices have been reduced for the younger children, so you really don't know how many child tickets and how many adult tickets you can expect to sell. Your boss wants you to estimate the expected ticket revenue. You decide to use the information from the pre-sold tickets to estimate the ratio of adults to children, and figure the expected revenue from this information.

You consult with your student ticket-sellers, and discover that they have not been keeping track of how many child tickets they have sold. The tickets are identical, until the ticket-seller punches a hole in the ticket, indicating that it is a child ticket. But they don't remember how many holes they've punched. They only know that they've sold 548 tickets for $2460. How much revenue from each of child and adult tickets can you expect?