As we begin our 42nd year I am struck by the incredible depth of our curriculum and the breadth of the subject matter. Michael Caldwell will return with a Master Class on Shakespeare and a second Master Class featuring David Miano returning to discuss *The Historical Background of the New Testament*. A lecture entitled, *Cowardice or Combat Wound? The History of Psychological Reactions to War from Shell Shock to PTSD* by Stephen Stahl and Cornelia Feye will present the series, *From Cubism to Surrealism: European Art from 1900-1945*. Susan Taylor will speak on, *Do Pigs Fly? The Future of Medicine*. We will continue our San Diego Neighborhoods series with Kiley Wallace: The Spanish Style Homes of Kensington, followed by a walking tour of that neighborhood. Cecil Lytle will speak on *How Jazz Improvisation Works* and then a group of musicians will illustrate what he has discussed. Richard Hasen will lecture on *Plutocrats United: Campaign Money, the Supreme Court, and the Distortion of American Elections*. Hasan Kayali will discuss, *Turkey’s Mustafa Kamal Ataturk—The Man, The Myth, and the Legacy*. Just in this small sampling of offerings we cover topics in the disciplines of literature, religion, art, medicine, psychology, architecture, music, politics, law, and history.

Our membership program for adults over the age of 50 allows each of us to be part of a learning community and to decide what classes we want to attend. We don't sign up for classes; we simply join and, with the exception of Master Classes, come as we will. We have lectures, as mentioned above, as well as smaller seminars on subjects such as contemporary literature, international poetry, short stories, and memoirs. We have trips to places such as the Norton Simon Museum in Pasadena. We also record the majority of our lectures and upload them to the Osher online video library for those who miss a class or for affiliate members.

Many of our speakers are on the cutting edge of science, medicine, international studies, legal analysis and other fields. In some ways I come to class to learn about what I didn't know that I didn't know. I am constantly introduced to subjects that are outside my knowledge and present vision. Following the lectures, during the Q&A, members ask probing questions that often draw out deeper understanding of some aspect of the speaker’s work. Our lecturers tell us that they love to speak to Osher members because we have a long life of experience and ask questions that often challenge them to think more deeply and even to do new research. Our community of learners is a very engaged and committed group.

Welcome to this new school year and a great experience ahead.

Jim Wyrtzen
President
Osher Lifelong Learning Institute
Osher—For Adults Who Thirst for Knowledge

Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements.

Enrichment through lifelong learning—that’s Osher.

Membership benefits include:

- Use of UC San Diego's libraries, cafeterias, and other facilities
- Access to Osher's online video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all classes, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one-time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:
Location: 9600 N. Torrey Pines Road
UC San Diego Extension Campus
Rubinger Center Bldg. D
La Jolla, CA 92093-0176
Office
Monday–Friday
Hours: 8:30 a.m.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes
Monday–Friday
Hours: 10:00 a.m.–12:00 p.m. and 1:00–3:00 p.m.

This is a membership organization.
Annual Membership: $255
Fall Quarter Membership: $160
Monthly Membership: $75

Affiliate Membership
Join Osher as an Affiliate Member to receive access to our extensive online video library of lectures.

For just $25 per year, this is a convenient option for those who wish to participate in our programs without attending classes in person.

For more information OR to JOIN TODAY:
http://olli.ucsd.edu/membership
(858) 534-3400

Registration is done online at olli.ucsd.edu or with Extension Student Services, Building C.
See pages 43 for more details.

Parking and transportation - see page 42
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Mark Evans, Linda Shirer, Candace Gietzen, Mary Moore, Reed Sullivan, Jim Wyrtzen
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Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.
Registration and a $10 fee are required for each of the two master class series. Registration opens September 16 at 10 a.m.

**Master Class I: Shakespeare**

*Michael Caldwell, Ph.D.*

As Rosalind explains to Orlando in *As You Like It*, “Can you have too much of a good thing?” In this class we explore some more of the good things in Shakespeare—specifically, two of the three plays put on by the Globe in summer 2015 (*The Comedy of Errors* and *Twelfth Night*) as well as the source material (*Taming of the Shrew*) for a third Globe play (*Kiss Me Kate*). The fourth play we look at could be considered a political primary season special: *Coriolanus*. As always, the lectures will emphasize understanding the basic mechanisms of plot, while attending to the beauties of language here and there within the text. Where and when possible, the lectures will integrate video as a way of making these sometimes challenging texts accessible and enjoyable for a modern audience. No reading required, though why wouldn’t you want to curl up with a good Elizabethan play in exquisite language in advance?

**September 30. The Comedy of Errors.**
The adventures of two separated sets of identical twins lead to mistaken identities and riotous confusion, with a little romance thrown in.

**October 14. Twelfth Night.** In this romantic comedy, a shipwreck brings together a rebellious young woman as well as, again, a set of identical twins separated at birth. All of this leads to someriotous scenes of mistaken identity. The hilarious subplot of the doings of two servants adds to the fun.

**October 28. Coriolanus.** A real change of pace after Shakespeare’s two most popular comedies, *Coriolanus* features perhaps the playwright’s most villainous title character in a drama about the power of politics and the politics of power.

**November 25. The Taming of the Shrew.** Back to the lighter side of Shakespeare for a play that asks, can a traditional father prevent the marriage of his younger daughter because the elder is still single? To what lengths will a father go to get the older girl married off? Another independent and rebellious young woman shows just how much control her father really has.

**Presenter:** Michael Caldwell has been a frequent lecturer at Osher. He holds a Ph.D. in British literature from the University of Chicago and lectures on literature and the humanities at San Diego State University and UC San Diego

**Coordinator:** Eileen Coblens

**Time/Date:** W 10:00 a.m.-12:00 p.m., Sep 30, Oct 14, 28, Nov 2

**Location:** Rm. 129, UCSD Extension Complex
Master Class II: The Historical Background of the New Testament

David Miano, Ph.D.

The New Testament is a collection of twenty-seven books written in Greek by people from various places, that were written between the mid-first century and the early second century. Today these books make up the second, shorter part of the Christian Bible. In this five-part lecture series, we will explore the New Testament’s historical background, including the religious, social, political, intellectual, and cultural forces that helped shape it. Doing so will help us to understand how a group of peasants on the outlying fringes of the Roman Empire ended up transforming the ancient Mediterranean and later the world. We will see examples of how early Christian leaders adopted and adapted the message of Jesus for their respective audiences and about some of the infighting and political maneuvering among these leaders.

October 7: The Jewish Background of Christianity

The Jews, their society, and their religion form a significant historical context for the foundation of Christianity. In this presentation, we will examine the elements of Judaism that had an impact on the formation of the New Testament documents. What was the political scene like in Judea during the lives of Jesus and the apostles? What was the religious climate? What ideas were being shared at this time? Who was Jesus, and what can we know about him from a historical standpoint?

October 21: The Apostolic Period

Very soon after Jesus’ death, his followers founded a religious community, which sought to preserve and propagate his ideas as well as some of their own. For about two decades, their message was passed on orally. What effect did this oral transmission have on the message? During the 50s CE, our earliest extant documents from the New Testament were penned by the apostle Paul. What do we learn about Christian beliefs, practices, organization, and concerns from his letters? What effect did the Roman-Jewish War of 66-73 have on the church?

November 4: Greco-Roman Influences on Christianity

With the great influx of Gentiles (non-Jews) into the Christian community, a culture quite different from Jewish culture began to have an effect on the churches. In this lecture, we will explore contemporary Greek and Roman religious views and practices, which will help us to see more clearly the sort of influence Hellenistic and Roman culture might have had on the development of early Christianity, and also to understand why the Greeks and Romans may have reacted to Christianity as they did.

November 18: The Gospel Period

During the late first century, the earliest Christian Gospels were written down. Each Gospel is its own reflective compilation written in and for a particular community of believers. They express the understandings, concerns, and views of a Christian community at the time of writing. Therefore a consideration of them will shed much light on what was going on in certain churches of this period. We will look for clues in the Gospels as to their social context, circumstances, and purpose, so that we may understand the churches of this period more fully.
December 2: The Generation of the Fathers

We will consider the latest of the New Testament writings and the circumstances of their composition. This is the period when the apostles were no more, and a new generation of leaders took up the mantle. How did these new voices shape the church? At this time, when Christians began to distance themselves from Jews, the Roman government became aware of them, and significant political consequences resulted. Why were Christians treated the way they were, and how did they deal with this treatment?

**Presenter:** David Miano earned his Ph.D. at UC San Diego. He is the author of Shadow on the Steps: Time Measurement in Ancient Israel as well as several anthologies designed for classroom use. Miano teaches at San Diego Mesa College and occasionally at UCSD. In 2009 he received the Revelle College Outstanding Faculty Award in recognition of his excellence in teaching. Miano is also the founder and executive director of Schola Antiquorum, a national, nonprofit academic society dedicated to the study of ancient history.

**Coordinator:** Jim Wyrtzen

**Time/Date:** W 10:00 a.m.-12:00 p.m., Oct 7, 21, Nov 4, 18, Dec 2

**Location:** Rm. 129, UCSD Extension Complex

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**PREMIER CLASSES**

**UC SAN DIEGO: A University for Tomorrow**

Founded in 1960, UC San Diego has become one of the top public research universities in the country and is recognized world-wide for its excellence. The university enrolls 24,800 undergraduate and 6,700 graduate students from around the world, offers more than 200 degree programs, and operates five graduate schools and nineteen organized research units, spending over $1B per year on research and development. This lecture series will offer highlights of research and entrepreneurship on the campus, describe its leadership in energy sustainability and innovation, and discuss the undergraduates of today.

**Vice Chancellor Sandra Brown**

In December 2012, newly appointed Chancellor Pradeep Kohsla launched and led a strategic planning process at UC San Diego to identify and implement bold and unprecedented solutions necessary to unify the campus and best position the university as a premier research university for tomorrow. Vice Chancellor Brown will describe the planning process and discuss the Strategic Plan’s five overarching goals, four grand research themes, and 13 strategies to fulfill the university’s mission and vision as a student-centered, research-focused, service-oriented public university.

**Presenter:** Sandra A. Brown is Vice Chancellor for Research and a Distinguished Professor of Psychology and Psychiatry at UC San Diego. Total UCSD interdisciplinary research funding exceeds $1 billion per year. Professor Brown is an internationally recognized authority on the neuro-cognitive deficits associated with adolescent alcohol abuse. She received her Ph.D. in Psychology from Wayne State University and has been at UCSD for over 25 years.

**Coordinator:** Steve Clarey

**Time/Date:** Tu 1:00-3:00 p.m., Sep. 29

**Location:** Rm. 129, UCSD Extension Complex
UC San Diego: Energy Innovation and Sustainability - A Campus for Tomorrow

Byron Washom, M.B.A.

UC San Diego has gained international recognition and awards for its state-of-the-art smart, self-sustaining, microgrid, a campus-wide clean energy generation and distribution system that can disconnect from SDGE’s local grid. (See The Economist January 15, 2015). The 42MW microgrid self-generates 92% of the campus electrical load, and 95% of its heating and cooling load, saving $8 million per year. The university has installed more than 3 MW of photovoltaic solar power and operates a 3MW gas-powered fuel cell using bio-gas from the Point Loma sewage treatment plant. It also operates one of the world’s largest battery-based energy storage systems.

Presenter: Byron Washom is UC San Diego’s first director of strategic energy initiatives. A pioneer in the development of solar energy, he joined UC San Diego full-time in 2008 after donating his time as an energy consultant while a UCSD parent. He has both a BA and MBA from the University of Southern California.

Coordinator: Steve Clarey

Time/Date: M 1:00-3:00 p.m., Oct. 5
Location: Rm. 129, UCSD Extension Complex

UC San Diego Undergraduates: Who Are They?

Barbara Sawrey, Ph.D.

Have college students changed much in the last 20 years? In some ways, no. But in many ways they are significantly different from the 18-22-year-olds of the late 20th century. In this lecture, we will look at the current demographics of UC San Diego students, what majors they choose, what attitudes they have about their education, and what they do when they become alumni.

Presenter: Barbara Sawrey is the Associate Vice Chancellor of Academic Affairs and Dean of Undergraduate Education at UC San Diego. She has been on the faculty of UC San Diego in the Department of Chemistry and Biochemistry since 1984, where she is a Distinguished Teaching Professor.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Oct. 6
Location: Rm. 129, UCSD Extension Complex

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Poetry Cafe

Friday, October 30 at 2 p.m., Room 128
- Poetry
- Limmericks
- Meaningful literary pieces

Come share or come listen!
Refreshments served.

Craft Fair

Friday, November 13, 12 p.m.

Share your arts, crafts, and personal passions!

Register in the Osher office to participate or come enjoy the talents of your fellow Osher members.
From Cubism to Surrealism: European Art from 1900-1945

Cornelia Feye, M.A.

During the first half of the 20th century great discoveries were made in the fields of science and art. This three-part lecture series explores some of these discoveries and their interconnections. From the theory of relativity to Freud’s research into dreams and the subconscious, we consider their impact on Cubism and the movements it inspired, to Dada and Surrealism.

October 2

Beginning with the “Father of Cubism,” Paul Cézanne, we look at the development of the movement by Pablo Picasso and George Braque in Paris. The scientific discovery of the theory of relativity influenced the multiple perspectives in Cubism. From Analytic Cubism, to Chromatic Cubism, to Synthetic Cubism and Cubist sculpture, we observe how Delaunay’s Orphism emerges from the same source. The lecture will conclude with Futurism in Italy.

October 16

The De Stijl movement flourished in the Netherlands under the leadership of Piet Mondrian and Theo van Doesburg. In Russia, Malevich competed with Kandinsky as abstract painters and influenced other artists to develop the Constructivist movement of art and architecture until the time of creativity in Russia came to an end in 1921.

October 30

At the onset of World War I many European artists fled to Switzerland to escape the violence. They founded the Dada movement in the Cabaret Voltaire in Zürich. Dada’s reach extended to Kurt Schwitters in Germany and even to New York. Prompted by Sigmund Freud’s dream research at the turn of the century, Surrealism emerged as a movement in art, literature, poetry and film. Artists like André Breton, Giorgio de Chirico, Max Ernst, Joan Miró, and Salvador Dali explored the realm of their subconscious in visual form. We conclude with magic realism, Picasso’s surrealism, and fantasy in sculpture and assemblage.

Presenter: Cornelia Feye has been the School of the Arts and Arts Education Director at the Athenaeum Music and Arts Library in La Jolla since 2006. She received her M.A. in art history and anthropology from the University of Tübingen, Germany. After directing a gallery in New York City, she moved to California and has taught Eastern and Western art history at colleges in San Diego. Her novel, Spring of Tears, an art mystery set in France, was published in 2011 and won the San Diego Book Award in the mystery category.

Coordinator: Mary Moore

Time/Date: F 10:00 a.m.-12:00 p.m., Oct. 2-30
Location: Rm. 129, UCSD Extension Complex
Global Icons Since the Sixties

Professor Jeremy Prestholdt

Why do certain individuals become martyrs, heroes, villains, or commercial symbols? What meanings do such figures have for their audiences? This series answers these questions by surveying international interest in four historical figures, each of whom came to represent a challenge to the sociopolitical order: Ché Guevara, Bob Marley, Tupac Shakur, and Osama bin Laden. Though these figures had little in common and appealed to different audiences, they did so in ways that offer keys to understanding the phenomenon of the global icon since the Sixties. By exploring the political and commercial resonances of diverse icons, we will see how flesh and blood has become modern mythology.

October 22: Ché Guevara and Revolutionary Dreams

Argentinian revolutionary Ernesto "Ché" Guevara became a martyr for socialist internationalism, but in the years after his death his image has been so frequently reproduced that it has become one of the most widely circulated in history. More remarkably, after the end of the Cold War Guevara regained political allure, yet his image was emptied of its socialist connotations and transformed into a brand-like logo for fashion and contemporary rebellion.

October 29: Bob Marley and the Arts of Liberation

Robert Nesta "Bob" Marley emerged as an international symbol for emancipatory social justice in the 1970s, and by the end of the 1990s he was the most widely recognized musical artist in the world. However, this rise to superstardom was facilitated by a reconceptualization of Marley as a quasi-religious figure. This has in turn compromised the radical nature of his message and encouraged the commercialization of his image in myriad ways.

November 5: Tupac Shakur and the Voices of Post-Cold-War Alienation

After Tupac Amaru Shakur’s murder in 1996, the American hip-hop artist became an omnipresent voice of post-cold-war disillusionment. His renown grew with the international popularity of hip hop, and young people in many different social environments embraced him as an icon of masculinity, a lodestar for rebellion, and a powerful voice of alienation in a new era of global inequality.

November 12: Osama bin Laden and the Politics of Millennial Discontent

In 2001 the world’s most notorious terrorist, Osama bin Laden, became an icon of subversive sentiment, and his visage was widely reproduced as a popular logo. In the West, most saw bin Laden as nothing more than a mass murderer, but a cross-section of young people in the global South believed that bin Laden’s actions in some way represented shared social and political grievances. Although few subscribed to bin Laden’s ideology, in many parts of the world he nonetheless became an ever-present, if highly contentious, iconic figure.

Presenter: Jeremy Prestholdt is an Associate Professor of African and global history at UC San Diego. He received his Ph.D. from Northwestern University and is the author of Domesticating the World: African Consumerism and the Genealogies of Globalization. He has received awards from the National Endowment for the Humanities, Fulbright Foundation, HF Guggenheim Foundation, Rockefeller Foundation, and Woodrow Wilson Foundation and has held visiting fellowships in the UK, Norway, and Switzerland.

Coordinator: Marsha Korobkin

Time/Date: Th 1:00-3:00 p.m., Oct. 2-Nov. 12
Location: Rm. 129, UCSD Extension Complex
**ACTIVITIES AND EVENTS**

**Early Bird Exercise**
Start your day with some aerobic exercise and a bit of music. These twice-weekly classes will keep your body fit, leave you with a sense of well-being, and put a smile on your face.

Laura Wolfson is a retired Swiss nurse. She has previously given these classes on the east coast and at the Glenner Center in Encinitas with great success.

**Facilitator:** Laura Wolfson  
**Time/Date:** M&W 9:00-9:45 a.m., Sep. 28-Dec. 2  
**Location:** Rm. 128, UCSD Extension Complex

**Luncheons**
All events take place at 12 p.m.

**Friday, Oct 2:** New Members’ Luncheon  
**Friday, Oct 9:** Fall Potluck Luncheon on the patio  
**Tuesday, Oct 13:** Brown Bag Luncheon hosted by the Executive Committee  
**Tuesday, Nov 10:** Brown Bag Luncheon hosted by the Curriculum Committee  
**Friday, Dec 4:** Annual Holiday Luncheon at the Faculty Club  
**Time/Date:** Tu&F 12:00-12:59 p.m., Oct. 2-Dec. 4

**Events**
**Friday, Oct. 30:** Poetry Cafe  
**Friday, Nov. 13:** Craft Fair

**Field Trips**
**Thursday, Oct. 8, 2015:** Join a tour of the USD Galleries featuring an exhibition of Wayne Thiebaud, extraordinary Pop artist at 4 p.m. with Derrick Cartwright, Director of USD Galleries. Sign up in the Osher office.

Registration is limited.

**Saturday, Oct. 24, 2015:** San Diego Neighborhoods tour of Kensington with its Spanish style homes. Kiley Wallace, Architect, will take us through this charming neighborhood. 10 a.m. until 12 noon.

Sign up at the office.

**Saturday, Nov. 7, 2015:** Travel to Pasadena by chartered bus for a visit to the Norton Simon Museum to see the vast art collection and gardens. art historian Cornelia Feye, will accompany us. Lunch is included.

Sign up in the office. Registration is limited. Fee.

**Wednesday, Nov. 18, 2015:** Explore the New American Museum in Liberty Station and watch the installation of a monumental work of art by artist Shinpei Takeda. 1 p.m. Sign up in the Osher office.

Registration is limited. Car pools available.

**Time/Date:** Oct. 8-Nov. 18

**ART AND HUMANITIES**

**Wayne Thiebaud: A Living Legend**

**Professor Derrick Cartwright**
Wayne Thiebaud deserves to be considered among the most significant living artists of our time. At 95, he continues to produce memorable work and has been celebrated by numerous retrospectives. Thiebaud has long taken the stuff of everyday life—food, toys, cosmetics, and sunglasses—and turned these objects into visually complex imagery that points toward his large contribution to the history of Pop Art and Realism. These works will be the subject of his first-ever retrospective in San Diego at the University Galleries at the University of San Diego. As a follow-up to last spring’s Rembrandt, 1648-1658: A Decade of Brilliance, this talk will position Thiebaud as a leading figure in the history of prints and Popart alike.
**Moral Dilemmas: Do “Right Actions” Always Yield the Best Results?**

**Professor Samuel C. Rickless**

There are two competing camps in moral theory. One camp (the consequentialists) claims that the right action will always produce the best consequences. The other camp (the non-consequentialists) claims that sometimes the right action does not yield optimal results. By looking at hypothetical cases involving rescues, runaway trolleys, and more, we will try to analyze who may be right between these two intriguing and competing camps.

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**A New Vision for the San Diego Opera**

**David Bennett, M.B.A.**

To kick off San Diego Opera's 51st season, new general director David Bennett brings a bold new vision for San Diego's major arts organization. National trends in opera production and audience reception have changed. It is time for San Diego Opera to embrace the new direction in programming that attracts a younger, more venturesome audience. Longtime patrons of traditional opera repertoire will not be disappointed as the company continues to present a rich variety of standard operas by the great masters, including Verdi, Puccini, and Rossini among others.

**Presenter:** David Bennett performed as a professional opera singer before graduating from Southern Methodist University with a master's degree in arts management and an M.B.A. He was granted a fellowship to study renovations at Lincoln Center in New York, followed by turns as a consultant for non-profit organizations and director of a modern dance company. He comes to San Diego after nine years as executive director of the Gotham Chamber Opera in New York City.

**Coordinator:** Pat Ford and Linda Shirer

**Time/Date:** M 10:00 a.m.-12:00 p.m., Oct. 19
**Location:** Rm. 129, UCSD Extension Complex
How Jazz Improvisation Works

Professor Emeritus Cecil Lytle

What is it that made Louis Armstrong sound like Louis Armstrong? How is it that so few saxophonists sound like Charlie Parker? How did these two and many other jazz musicians create their own unique sound ideas and improvisation techniques? Join Professor Cecil Lytle and friends in lecture and performance on Friday, October 23rd, 1:00-3:00pm to learn about some of the jazz improvisation techniques of the great jazz players.

Presenter: Cecil Lytle received a B.A. in music, from the University of Wisconsin. Though more recognized for his academic achievements as a professor of music at UC San Diego, Cecil Lytle has become a recognized recording artist. He has won several National Endowment for the Arts awards, among his many other prestigious academic achievements, and has taught at UCSD since 1974.

Coordinator: Steve Clarey

Time/Date: F 1:00-3:00 p.m., Oct. 23
Location: Rm. 129, UCSD Extension Complex

Fascinating Facts About Our Presidents

Richard Lederer, Ph.D.

San Diego Union-Tribune history quizmaster and language columnist Richard Lederer returns to Osher offering a treasury of insights into the feats, fates, families, foibles, and firsts of our American presidents. Using images of the presidents, Lederer will also point out historical patterns that can help predict the outcome of the upcoming presidential election.

Presenter: Richard Lederer’s syndicated column Lederer on Language appears in newspapers and magazines throughout the United States, including the San Diego Union-Tribune, and he is a founding co-host of A Way With Words on KPBS Public Radio. He has been named International Punster of the Year and Toastmasters International’s Golden Gavel Winner. He is the author of more than 50 books about language, history, and humor, including his best-selling Anguished English series.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Nov. 2
Location: Rm. 129, UCSD Extension Complex

That Magic Moment: The Connection Between Actor and Audience

Kristianne Kurner, M.A.

Kristianne Kurner, along with some of San Diego’s best performers, will bring the work of the actor to life for the Osher audience. They will delve into the magic moment when the actor and audience connect and begin to behave as one. This lecture will explore the rehearsal process and how an actor goes from reading the words on the page to bringing the story to life. Examples of rehearsal techniques and voice and body preparations will be included.

Presenter: Kristianne Kurner is the co-founder, president, and executive artistic director of New Village Arts, Carlsbad’s award-winning professional theater. She has a B.A. in theater from the College of William and Mary and an M.A. in acting from the Actors Studio Drama School in New York. Over the past 15 years, Kurner has worked in San Diego as a director, actor, designer, and producer with her main focus being on the work of the actor.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Nov. 16
Location: Rm. 129, UCSD Extension Complex
The New American Museum Tour

Shinpei Takeda

_Inscription:_ A new body of work by artist Shinpei Takeda which seeks to trace the complex relationship between art and social transformation. _Inscription_ explores new ways of healing and transcribing memory through the transfer of immigrant narratives, as sound waves onto quilts of woven textiles. This talk and demonstration will be held at the New American Museum at Liberty Station, address: 2825 Dewey Rd #102, San Diego, CA 92106. Details will be provided later in the quarter.

**Presenter:** Shinpei Takeda is a Japanese-born, Tijuana-based, multimedia artist whose works have focused on narratives and memories in exile in a global context. While varying in medium and size, his works all have a common thread; the exploration of memory through visual art. Takeda is known for taking spoken or narrated memories and transforming these into visual manifestations, delicate in their technique, but daunting in their presence.

**Coordinators:** Eileen Coblens and Carol Roberts

**Time/Date:** Nov. 18, 1:00 p.m.

The Changing Face and Landscape of Media

Tom Karlo

What does the future hold for media, both locally and nationally? KPBS General Manager Tom Karlo will discuss the changing media landscape and take you through KPBS’s-55-year history as a case study on media, including key local and national events that helped shape the way we report news today. Attendees will learn how the industry’s shift to digital news disrupted traditional broadcasting. This shift led to KPBS becoming a converged news organization, reporting on TV, radio, and digital platforms. New digital opportunities such as Roku and Apple TV are driving KPBS to create news and content that reaches this growing audience while ensuring that KPBS stays relevant in the ever-changing media industry.

**Presenter:** Tom Karlo’s entire career has been at KPBS. He began in 1973 as a part-time assistant while studying television and film at San Diego State University and rose through the ranks to become general manager in February 2009.

**Coordinator:** Linda Shirer

**Time/Date:** M 10:00 a.m.-12:00 p.m., Nov. 30

**Location:** Rm. 129, UCSD Extension Complex

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CAMPUS CONNECTION

Campus Connection

Henrietta Farber

Come join us as we “research” the exciting campus that surrounds our Osher Institute.

The first meeting will be a lecture about our unique university, with its six colleges, academic programs, faculty, and students. There will be maps and information about our drama and dance offerings, the Geisel Library and how to access it, the Price Center, and the outdoor sculptures in the Stuart Collection that are site-selected to add interest to this beautiful 1200-acre campus.

For the second session we will board the free campus loop bus, getting on and off at various stops. On that day we will meet on the patio at 10:00 a.m., returning at noon. After our session we can have lunch at the Faculty Club.

**Presenter:** Henrietta Farber has been a member of Osher since 1979 when she and her late husband retired to San Diego. Soon after arriving they took a course to become docents at UCSD. After taking this training, they decided to offer a class, Campus Connections, to the members of Osher, formerly the Institute for Continued Learning. Farber’s background teaching at the college level has made researching this ever-growing campus enjoyable.

**Time/Date:** M 10:00 a.m.-12:00 p.m., Oct. 12 and 26

**Location:** Rm. 128, UCSD Extension Complex
Short Stories - Poetry - Essays:

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write to harness the expressive power of language. This class invites you to learn by putting words on paper, choosing from a variety of writing genres and creating something of your own.

Recollecting important moments of your life provides ready-made content, and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as short stories, essays, scripts, even poetry may beckon. Writing is done at home and read in class to fellow writers, and to others who simply come to listen and enjoy. In this friendly setting readers may request feedback from others.

Facilitators: Germaine and Paul Markowitz

September 29, October 13, 27, November 10, 24

Time/Date: Tu 10:00-11:58 a.m., Sep. 29-Nov. 24
Location: Rm. 128, UCSD Extension Complex

Why School?

Barbara Leondar and Elaine Olds

Should children be schooled? Why? And if they should, how? In a time when the world’s knowledge is available, free or nearly so, does traditional education still make sense? What alternatives might better suit students of the 21st century? What must youth learn to thrive in a future we cannot yet envision? This seminar will focus on these and related education issues using readings and videos to guide our conversation. A brief reading for the first meeting will be emailed to all prior to the class.

Facilitators:

Barbara Leondar ascended the academic ladder from assistant professor to college president over a thirty-year career in higher education. She earned a doctorate in English Literature from Harvard in 1968.

Elaine Olds taught young children at both public and private schools for over 30 years. She studied how children learn, led workshops, and gave presentations at national and international conferences. She has a Masters of Arts in Teaching from the University of New Hampshire.

September 28, October 12, 26, November 2

Time/Date: M 1:00-3:00 p.m., Sep. 28-Nov. 2
Location: Rm. 128, UCSD Extension Complex

Learning Hebrew

Vicki Ambar-Libman, M.A., Ed.

Members will be introduced to Hebrew, starting from the very beginning by learning to recognize, read, and write the Alef Bet, as well as basic vocabulary and conversational skills. Each lesson will incorporate all four language skills: speaking, reading, writing, and listening comprehension through interactive activities, games, and songs.

Presenter: Vicki Ambar-Libman, M.A. Ed., has been teaching Hebrew and English as Second/Foreign languages for the past fifteen years. Prior to moving to San Diego, she served as the Head of the Hebrew Department at The American Jewish University in Los Angeles, teaching Hebrew to undergraduate, graduate, and Rabbinical students. Upon moving to San Diego, Libman co-founded Kavod, a Hebrew Language Charter School. She is currently teaching English as a Second Language at UCSD Extension.

October 23, November 6, 20, December 4

Time/Date: F 10:00 a.m.-12:00 p.m., Oct 23-Dec. 4
Location: Rm. 128, UCSD Extension Complex
HISTORY

Colonial Maritime History

Professor Mark Hanna

October 12

Henry Morgan and the Pirates of Port Royal, Jamaica

In this lecture Professor Hanna focuses on the rise of Port Royal as the center of English piracy following the conquest of Jamaica from the Spanish in 1655. Political factions in Jamaica debated the island’s future as a place for either plunder or planting. At the center of these conflicts was the swashbuckling figure Henry Morgan, who began his career as a pirate but ended it as the colony’s Lieutenant Governor and a knight of the realm.

November 9

Sir William Phips’s Miraculous Discovery: A Brief History of Wrecking

This lecture tells the story of a former Boston sail-maker, William Phips, who discovered the wreck of the Nuestra Senora de la Concepcion off the coast of the Bahamas in 1686. James II was so astonished by the finding that he named Phips New England’s first knight and sent him back to Boston as his royal governor. There he played an essential role in halting the Salem witch crisis in 1692. The Phips discovery raises broader questions about the history of treasure wrecks, including the present day discovery of Blackbeard’s Queen Anne’s Revenge off the coast of North Carolina and the very recent discovery of Captain Kidd’s treasure in Madagascar.

Presenter: Mark Hanna is Associate Professor of History at UC San Diego. He holds the Bob and Laura Kyle Endowed Chair in Maritime History at the San Diego Maritime Museum and is the San Diego Maritime Museum Honorary Curator of the Hill Collection of Pacific Voyages. He has written Pirates Nests: The Rise of the British Empire, 1570-1740.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Oct. 12 and Nov. 9
Location: Rm. 129, UCSD Extension Complex

Major Historical Trends: The Stalin Era in the Soviet Union

Professor Emeritus Neil Heyman

This quarter we will read Sheila Fitzpatrick’s widely praised social history Everyday Stalinism: Ordinary Life in Extraordinary Times: Soviet Russia in the 1930s. Fitzpatrick is one of our leading historians of the Soviet era, and she has used the opportunity brought by the collapse of Communism to explore once closed archives. She has also been able to interview extensively, now that Russians are more open to discussing the past with foreigners.

The book presents a unique society in which all forms of life including work choices, living spaces, and food consumption are determined by the needs of the government. It also offers a nuanced picture of the decade, recounting both the most difficult years and those of a relatively relaxed form of life. The book has been praised as “well written, superbly documented” as well as “(a) model of balance and judiciousness.” Two copies of the book are available at the San Diego Public Library. Amazon has the book available in paperback, hardbound and Kindle formats.

October 19: Introduction, chapters 1 and 2

November 2: Chapters 3 and 4

November 16: Chapters 5 and 6

November 30: Chapters 7 and 8, and conclusion

Facilitator: Neil Heyman is an Professor Emeritus of history at San Diego State University. He received his BA in history summa cum laude from Yale and earned his Ph.D. at Stanford. He is a specialist in the history of twentieth century Russia, World War I, and film. He has published five books as well as numerous articles and reviews.

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The Acropolis of Athens: The Untold Story

Professor Thomas Gallant

Millions of tourists visit the Athenian Acropolis annually. Its beauty and splendor have captivated people for centuries. But never in the citadel’s history did it look like it does today. In the process of restoring the buildings on the Acropolis to their “pristine” monumentality of the Classical era, archaeologists have created a place without time and without history. This lecture addresses that historical silence.

Presenter: Thomas W. Gallant holds the Nicholas Family Endowed Chair of Modern Greek History. He is professor of modern Greek history and archaeology and co-director of the Center for Hellenic Studies at UC San Diego. He received his Ph.D. in classical archaeology at the University of Cambridge.

Coordinator: Joel E. Dimsdale

Time/Date: Th 10:00 a.m.-12:00 p.m., Oct. 29
Location: Rm. 129, UCSD Extension Complex

Turkey’s Mustafa Kemal Atatürk (1881-1938): The Man, the Myth, and the Legacy

Professor Hasan Kayali

Mustafa Kemal was a Turkish Army officer, a revolutionary, and the first president of Turkey. He is credited with being the founder of the Republic of Turkey. His surname, Atatürk (meaning “Father of the Turks”), was granted to him in 1934 and forbidden to any other person by the Turkish parliament. This talk will focus on the Ottoman imperial context of Mustafa Kemal’s rise to prominence during the “long war” (1912-1922) in the Middle East and will appraise the roots, pragmatic construction, and legacy of Kemal’s policies.

Presenter: Hasan Kayali is an associate professor of history at UC San Diego. He was born and raised in Turkey and received his Ph.D. in government and Middle East history from Harvard University. His research focus is the political history of the Middle East in the early 20th century. He has written on the administration of Arab provinces in the late Ottoman Empire and nationalism and rival ideologies during the transition from empire to nation-states.

Coordinator: Steve Clarey

Time/Date: F 10:00 a.m.-12:00 p.m., Nov. 13
Location: Rm. 129, UCSD Extension Complex

INTERNATIONAL RELATIONS

Close, But Still No Cigar. Change in Cuba: A Society and System in Motion

Collin Laverty, MIA

This presentation will focus on current events in Cuba, including important economic, political, and social changes, and will provide insight into life on the island. The presenter has a unique perspective as someone who has spent much of the last 10 years in Cuba.

Presenter: Collin Laverty is founder and president of Cuba Educational Travel, a travel company that organizes business, academic, and cultural exchanges between the United States and Cuba. Author of Cuba’s New Resolve: Implications for U.S. Policy, Laverty is a respected expert on U.S.-Cuba relations and Cuban politics and economics. He is a graduate of UC San Diego’s School of International Relations and Pacific Studies and the organizer of three UCSD Osher Institute visits and countless others to Cuba.

Coordinator: Ira Nelson

Time/Date: Th 1:00-3:00 p.m., Oct. 1
Location: Rm. 129, UCSD Extension Complex
International Issues: A View By UC San Diego International Graduate Students

The UCSD International Center hosts a large number of foreign scholars ranging from undergraduates to graduate students, post-docs, Fulbright Scholars, and visiting faculty. They come from all over the world bringing to UCSD their unique outlooks and experiences with respect to the issues facing their countries and the world. Osher has been fortunate to arrange for one program per quarter to be presented by one or more members of the International Center on an important topic of the day. It is very easy to read one account of an event in, say, Africa and believe we have the straight scoop. Would that life were so simple. These programs will provide a broader perspective, one from people actually involved.

Coordinators: Dick Dahlberg and Courtney Giordano

Time/Date: Tu 1:00-3:00 p.m., Oct. 13
Location: Rm. 129, UCSD Extension Complex

China’s New Consumers and Companies Are Changing the World of Business and Investment

David Michael, M.B.A.

China is changing rapidly. Despite what you read in the papers, its consumer middle class is doubling, and an enormous number of new private sector companies are growing rapidly. China’s government is increasingly assertive globally. This lecture will discuss what’s really going on in China, and what this means for you, your children, and grandchildren.

Presenter: David Michael is a Senior Advisor at the Boston Consulting Group, and lives in La Jolla. He is also Professor of Practice at UC San Diego’s School of Global Policy and Strategy. He was based in Beijing from 2002-2012 and in Hong Kong from 1996-2002, and has worked across Asia. Previously he led BCG’s Greater China business, the firm’s globalization practice, and was on the firm’s Asia-Pacific leadership team. He received his BA from Harvard and an MBA from Stanford.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Oct. 20
Location: Rm. 129, UCSD Extension Complex

Social Change and Politics in Contemporary Iran

Professor Ali Gheissari

November 10 Part I: Revolution and Social Change in Iran

This lecture will provide a brief introduction to Iran’s 1979 revolution and the birth of the Islamic Republic, the Iran-Iraq war of 1980s, ‘pragmatic conservatism’ and post-war reconstruction. It will further discuss Iran’s system of government, social mobility and the reform movement, conservative consolidation, and the presidential elections of 2013.

December 1 Part 2: Iran’s Regional and International Politics

This lecture will provide an overview of Iran’s political profile in the Middle East, changes in its regional and international posture since the revolution and the end of the Cold War, debates over nuclear negotiations, and the prospects of US-Iran relations.

Presenter: Ali Gheissari teaches history at the University of San Diego. His research interests are the intellectual history and politics of modern Iran. He studied law and political science at Tehran University and received his Ph.D. in history at Oxford. He has written extensively on modern Iranian history.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Nov. 10 and Dec. 1
Location: Rm. 129, UCSD Extension Complex
Constitutional Originalism: An Introduction to an Old and New Theory

Professor Michael Rappaport

In recent years, constitutional originalism, which holds that the Constitution should be interpreted in accordance with its original meaning, has grown significantly in popularity in both the courts and the academy. The theory stands in sharp contrast to “living constitutionalism,” which asks judges to update the Constitution to take into account modern values. This lecture will outline the analytic and normative theories of originalism, with an emphasis on recent developments, and then will discuss originalism’s implications for constitutional law generally.

Presenter: Michael Rappaport is the Hugh and Hazel Darling Professor of Law at the University of San Diego, where he also directs the Center for the Study of Constitutional Originalism. A graduate of Yale Law School, where he received both a J.D. and a D.C.L. (political theory), Rappaport worked as a judicial law clerk, in the Department of Justice, and in private practice before joining USD. Much of his scholarship focuses on originalism, and his book, Originalism and the Good Constitution (with John McGinnis), was published by Harvard University Press in 2013.

Coordinator: Mark Evans

Time/Date: W 1:00-3:00 p.m., Sep. 30
Location: Rm. 129, UCSD Extension Complex

The Supreme Court’s 2015-16 Term: The Coming Attractions

Professor Glenn Smith

By early October, the Supreme Court will have set a significant portion of its agenda for its 2015-16 term. Professor Smith will provide an overview of the high-profile issues that will engage much of the Court’s and the public’s attention in the coming months.

Presenter: Glenn Smith is a professor of Law at California Western School of Law, where he teaches and writes primarily about the Supreme Court and constitutional law. He is also a visiting professor of Political Science at UC San Diego, a frequent media commentator on current constitutional controversies, and the co-author of Constitutional Law for Dummies.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Oct. 9
Location: Rm. 129, UCSD Extension Complex

Plutocrats United: Campaign Money, the Supreme Court, and the Distortion of American Elections

Professor Richard L. Hasen

Campaign financing is one of today’s most divisive political issues. The left asserts that the electoral process is rife with corruption. The right protests that the real aim of campaign limits is to suppress political activity and protect incumbents. Richard Hasen argues that both left and right avoid the key issue of the new Citizens United era: balancing political inequality with free speech.

The Supreme Court has long held that corruption and its appearance are the only reasons to constitutionally restrict campaign funds. Hasen argues for a new focus and way forward: if the government is to ensure robust political debate, the Supreme Court should allow limits on money in politics to prevent those with great economic power from distorting the political process.
Presenter: Richard L. Hasen is Chancellor’s Professor of Law and Political Science at UC Irvine and one of the nation’s foremost experts in election law and campaign-finance regulation. In 2013 he was named one of the 100 most influential lawyers in America by The National Law Journal.

Coordinator: Mark Evans

Time/Date: W 1:00-3:00 p.m., Oct. 28
Location: Rm. 129, UCSD Extension Complex

Media and the Courts: An Evolving Relationship

Karen Dalton

The public’s right to know versus a defendant’s right to a fair trial is a delicate balance that plays out in courthouses on a daily basis. With the increasing call for instantaneous information and the continuing crossover of news programming and entertainment, how does the justice system meet the needs of defendants, jurors, and the media? This presentation will explain how the media has changed over the years, why the media covers what it does, and why the courts must meet the changing demands of news consumers.

Presenter: Karen Dalton brings more than 30 years of media experience to this topic. She is currently the Public Affairs Officer for the San Diego Superior Court, a position she has held since 2006. Prior to joining the court, Dalton served as the Public Information Officer and Public Affairs Manager for San Diego Medical Services Enterprise. Her public affairs career is built on a foundation of work as an Emmy Award-winning broadcast journalist, media consultant, and video producer.

Coordinator: Jack Carney

Time/Date: F 10:00 a.m.-12:00 p.m., Nov. 6
Location: Rm. 129, UCSD Extension Complex

Space Resource Utilization: Using Law To Build Humanity’s Future In Space

Sagi Kfir, J.D.

Shakespeare notwithstanding, don’t kill all the lawyers yet! There is a need for space law!

The New World was built not by bringing timber and granite from mother England, but by using locally available materials and resources. Humanity’s expansion in space will require the exploration, discovery, harvesting, and processing of in-space resources from asteroids, comets, and the surface and sub-surface materials of larger celestial bodies. This lecture will focus on the development of space law to facilitate the development of the space resource industry. Kfir will explain the importance of using the nearly limitless amount of resources in space and will discuss the basics of space law.

Presenter: Sagi Kfir is General Counsel and co-founder of Deep Space Industries, a commercial space company providing the integration required to discover, harvest, process, and market in-space resources. He is also a member of the International Institute of Space Law and participates on panels and lectures on space law. Kfir received his J.D. from the University of Miami.

Coordinator: Ira Nelson

Time/Date: Th 1:00-3:00 p.m., Nov. 19
Location: Rm. 129, UCSD Extension Complex
The California Environmental Quality Act

Kevin Wirsing, J.D.

The California Environmental Quality Act (CEQA) and its federal counterpart, the National Environmental Protection Act (NEPA), were enacted by the state legislature and Congress in 1970 in the wake of the catastrophic 1969 Santa Barbara oil spill. CEQA, in one fashion or another, governs almost every aspect of private- and public-sector development in California. The popular press, as well as many public officials and private development interests, frequently deride it as a burdensome and expensive obstacle to what they believe are worthy projects. Kevin Wirsing will review the history of CEQA and present a defense of the act, while also discussing its weaknesses and some of the abuses that arise under it.

Presenter: Kevin Wirsing has served for 29 years as a research attorney at California Court of Appeal, Fourth Appellate District, Division One. In the course of his work at the court, he has participated in reviewing a number of controversial CEQA cases. Wirsing has also been active as a private citizen supporting several local community organizations and their efforts to preserve local open space and native habitat.

Coordinator: Jack Carney

Time/Date: F 10:00 a.m.-12:00 p.m., Nov. 20
Location: Rm. 129, UCSD Extension Complex

The Changing Goals and Tactics of the Criminal Justice System: A Judge’s Perspective

Judge Michael D. Wellington, Ret.

Criminal justice is one of society’s most important functions. Over time, the behaviors we criminalize and the ways we respond to them have changed markedly. Judge Wellington will talk about how and why the law has changed and the consequences of those changes.

Presenter: Michael Wellington served as a Superior Court judge in San Diego for 26 years, presiding primarily over felony criminal trials. During his time on the bench, he was a member of the court’s executive committee for nine years and was twice the court’s Supervising Criminal Judge. Prior to his judicial service, Judge Wellington spent 18 years in the California Attorney General’s Office, prosecuting cases in both state and federal courts and coordinating all death-penalty litigation in six California counties.

Coordinator: Jack Carney

Time/Date: F 10:00 a.m.-12:00 p.m., Dec. 4
Location: Rm. 129, UCSD Extension Complex
Contemporary Authors

During the Fall Quarter the class will be reading and discussing *Half of a Yellow Sun* by Chimamanda Ngozi Adichie. It is the Anchor Reprint Edition (9/2007). ISBN 10: 1400095209. 543 pages.

The novel is based on events of the Biafran War in Nigeria during the 1960s. According to *Publishers Weekly*, “This is a transcendent novel of many descriptive triumphs, most notably its depiction of the impact of war’s brutalities on peasants and intellectuals alike, intensely evocative and immensely absorbing.” Depicting the decisions that human beings make in times of crisis, both idealistic and pragmatic, the story mostly involves family members torn by ethnic and personal loyalties as they try to navigate love and war.

**September 29: Part 1 - pp. 4 - 147**

**October 13: Part 2 - pp. 151 - 257**

**October 27: Part 3 - pp. 261 - 354**

**November 10: Chapter 26 - pp. 355 - 460**

**November 24: Chapter 30 - pp. 461 - 541**

**Seminar Leader:** Candace Gietzen

**Time/Date:** Tu 1:00-3:00 p.m., Sep. 29-Nov. 24

**Location:** Rm. 128, UCSD Extension Complex

International Poetry

This seminar welcomes all who wish to experience the richness of poetry. All participants are encouraged to share their interpretations. Members take turns presenting programs of poets and poetry of different genres and cultures and lead class discussions of the material. From Afghanistan to China, to Europe and the Americas, we are continually enriched by reading and discussing works that are often new to most of us. Materials are available in the Osher office the week of the class so that members can familiarize themselves with the poems.

**October 1, 15, 29, November 12,**

**Facilitator:** Candace Gietzen

**Time/Date:** Th 1:00-3:00 p.m., Oct. 1-Nov. 12

**Location:** Rm. 128, UCSD Extension Complex

Best Short Stories

We will be using *The Granta Book of the American Short Story: Volume One*, edited by Richard Ford. ISBN 9781862079045

These stories showcase the exceptional talents of award winning authors. “They clean out the clutter, shove aside the impediments between readers and stories as well as treating us to gorgeous language as well as stirring our moral imaginations” to quote Richard Ford. Our discussions are wonderfully rich and lively!

**October 6:** “Testimony of Pilot” by Barry Hannah

“*Greenwich Time*” by Anne Beattie

**October 20:** “Lechery” by Jayne Anne Phillips

“*Liars in Love*” by Richard Yates

**November 3:** “*The Circling Hand*” by Jamaica Kincaid

“*Territory*” by David Leavitt

**November 17:** “Bridging” by Max Apple

“*Greasy Lake*” by T. Coraghessan Boyle

**December 1:** “*The Rich Brother*” by Tobias Wolff

“*American Express*” by James Salter

**Seminar Leaders:** Jane Jellinek

**Time/Date:** Th 1:00-3:00 p.m., Oct. 6-Dec. 1

**Location:** Rm. 128, UCSD Extension Complex
Inquiring Minds

During the Fall Quarter, the class will be reading and discussing Henry James’ *The Portrait of a Lady*, published by Oxford University Press, ISBN 978-0199217946.

Henry James was a major writer of the late nineteenth and early twentieth centuries, who, although born in the United States, spent most of his career in England. Many of his best-known novels focus on the contrasts and conflicts between New World (American) and Old World (European) cultures. *The Portrait of a Lady*, the most popular of James’ novels, reflects this theme from the standpoint of a young, independent American woman and her first experience of Europe. Once there, she finds that her hopes to retain her freedom and self-reliance are threatened by both social propriety and personal betrayal.

**October 8:** Chapters I - XIII, pp. 19 - 136

**October 22:** Chapters XIV - XXII, pp. 137 - 247

**November 5:** Chapters XXIII - XXXV, pp. 248 - 355

**November 19:** Chapters XXXVI - XLV, pp. 356 - 467

**December 3:** Chapters XLVI - LV, pp. 468 - 582

**Seminar Leaders:** Esther Lynn Dobrin and Howard Hyman

**Time/Date:** Th 1:00-3:00 p.m., Oct. 8-Dec. 3

**Location:** Rm. 128, UCSD Extension Complex

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**LIVE MUSIC PROGRAM**

Live Music Program

**October 2**

**Pacific Coast Chorale Director Jim Thompkins-MacLaine**

The Pacific Coast Chorale is one of San Diego’s newest and most exciting community ensembles, offering music from traditional choral repertoire to international folk music and popular songs from America’s rich musical heritage.

Resident in the new Central Library, this non-profit program of the San Diego Public Library Foundation provides quality performances for our culturally diverse community. The current program features an eclectic mix of music representing the most popular works in the choral tradition. The music spans a wide variety of genres from Broadway to classical, from pop to patriotic, musical poetry and more, and is sure to entertain and delight.

**October 16**

**Monique Kunewalder and Lynne Talley**

Will perform the following program, together, on our marvelous Kauai Baby Grande:

Erik Satie *Can Can* (2 minutes)

Hermann Goetz (1840-1876) *Piano Sonata* (20 minutes)

Valerie Gavrilin (1939-1999) *Valse Tarantella Marche* (9 minutes)

Claude Debussy (1862-1912) *Petite suite* (12 minutes)

Leonard Bernstein (1918-1990) *America* (4 minutes)

Astor Piazzolla *Milonga* (6 minutes)

Lynne Talley has a bachelor of music in Piano Performance from Oberlin Conservatory of Music. She studied piano performance with Carl Seeman at the Hochschüle fur Musik in Freiburg, Germany.

Monique Kunewalder was born in Belgium and raised in Mexico City. She also studied at Oberlin College and Conservatory and at the Geneva Conservatory of Music in Geneva, Switzerland.
October 30

Joyce Lucia, Jazz vocalist

Joyce Lucia has only recently moved to the San Diego area. She received B.M. and M.M. degrees from the University of Massachusetts and the New England Conservatory of Music, respectively. She studied for two seasons at Tanglewood with the Boston Symphony. A soloist with the Symphony and at major churches in the Boston Area, she was a Professor at Berklee College of Music, Boston for 36 years and is now an internationally published author, teacher and performer.

Joyce will be singing songs from the Cole Porter Songbook including You Do Something to Me, Night and Day and Ev’ry Time We Say Goodbye. She will throw into the mix some songs by Irving Berlin, Rodgers and Hart, Jerome Kern and Duke Ellington.

November 13

San Diego Clarinet Quintet

Brazil: Tico Tico...Zequinha Abreu arr. by Sjoerd van der Veen

Czech Republic: Serenade...Antonin Dvorák arr. by Charles Ellis-MacLeod/Jon Crick

Mexico: Como Quien Una Estrella...Humberto Estrada (Jim George, solo alto clarinet) arr. by Jon Crick

France: Claire de Lune from Suite Bergamasque...Claude Debussy arr. by Lynne Harrington-Crick

Peru: Carnaval Arequipeño... arr. by Marco A. Mazzini

Italy: Musetta’s Waltz from La Bohème...Giacomo Puccini (Jim George, solo clarinet) arr. by David Schorr

Japan: Boj’...T. Mizuno arr. by Jon Crick

Spain: Tango...Isaac Albéniz (1860-1909) arr. by Béla Kovács

Ireland: O The Days Of Kerry Dancing (The Kerry Dance...James Lymon Molloy) arr. by William Zinn

USA: Great Lakes Mood Swing...Joshua Mills (Original composition, composed 2014 for the San Diego Clarinet Quintet)

USA: Slow Jazz...Reed Sullivan (Original composition, composed 2015 for the San Diego Quintet)

Israel: Klezmer Dances...arr. by Gene Kavadlo 1st movement - Freylekh (Mark Margolies, solo clarinet)

Presenter:

Mark Margolies is a recent transplant to our area from Boston, and is freelance musician, performing in concerts and theaters all over Southern California.

Jim Reed plays with the Coastal Communities Concert Band, several chamber music ensembles, teaches music, and promotes music education in San Diego County.

Richard Robinette has been performing and teaching music in the San Diego area since 1953. He taught music at the high school level and is professor emeritus from Southwestern College where he lectured, performed and conducted. He performs with many area bands and orchestras. Jon Crick performs with various ensembles in San Diego, including the San Diego Clarinet Quintet and the San Diego Clarinet Society Clarinet Choir. He also performs regularly on the shakuhachi (Japanese flute) for cultural and educational events.

Jim George maintains an active solo & chamber music schedule & freelances in San Diego as a woodwind doubler, where he adds flutes & saxes to his arsenal to play Broadway shows.

Coordinator: Reed Sullivan

Time/Date: F 1:00-3:00 p.m., Oct. 2-Nov. 20
Location: Rm. 129, UCSD Extension Complex
November 20

Angela Yeung

Angela will be bringing her usual fleet of gifted student, graduate student and peer musicians from the University of San Diego to provide us with wonderful classical piano and string ensembles. Her specific program will be announced the week before her program.

Time/Date: Nov. 20

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**MEDICINE AND LIFE SCIENCE**

**Stress, Sleep Apnea, and Hypertension**

**Professor Michael Ziegler**

Animals subjected to repeated stresses develop long-lasting changes in their nerves leading to elevated stress hormones and blood pressure. Do the same changes happen in humans? This lecture will discuss the results of studies conducted on caregivers of demented spouses and on patients with sleep apnea to determine whether stress increases blood pressure and to find the best drugs to lower their blood pressure.

**Presenter:** Michael Ziegler is Professor Emeritus of Internal Medicine. He was Director of the UCSD Clinical Research Center and operates the hypertension specialty clinic. His current studies involve hypertension in patients with sleep apnea, heart and blood vessel responses to stress, and cardiovascular control in space flight.

**Coordinator:** Joel E. Dimsdale

Time/Date: Th 10:00 a.m.-12:00 p.m., Oct. 15
Location: Rm. 129, UCSD Extension Complex

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**Cowardice or Combat Wound? The History of Psychological Reactions to War from Shell Shock to PTSD**

**Stephen Stahl, MD**

In World War I, the British army “treated” their own shell-shocked soldiers with death by firing squad. Dr. Stahl traces the story of post-traumatic stress disorder over the past century and suggests the way forward with more enlightened treatment.

**Presenter:** Stephen Stahl is a professor of psychiatry at UC San Diego and the author of best-selling textbooks. He has written a novel that is part thriller and part history based on the true story of shell shock in World War I to modern PTSD, drawing on his own experience consulting with military psychiatrists.

**Coordinator:** Joel E. Dimsdale

Time/Date: Th 10:00 a.m.-12:00 p.m., Oct. 15
Location: Rm. 129, UCSD Extension Complex

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**OSHER PRESENTERS**

**Anecdotes and Wisdom in the CIA**

**Hugh Ardleigh**

Anecdotes will be presented based on 20 years of CIA operations. You will hear stories of intrigue and blunder, amusement and drama, technical expertise and beginner’s luck—a potpourri of novel information about a highly secretive sector of our government.

**Presenter:** Hugh Ardleigh graduated from the United States Military Academy and spent 22 years in the Army, achieving qualifications as an expert infantry soldier, engineer, and pilot. Using his experience, he moved into Army Special Operations, which provided many lifelong lessons.

**Coordinator:** Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Sep. 29
Location: Rm. 129, UCSD Extension Complex
Shakespeare in Opera Part II: The Italian Connection (mainly Verdi)

William D. Smith, JD

For all Verdi opera lovers, Bill Smith will continue with his presentation on Shakespeare-inspired operas, with special emphasis on Verdi, to include Macbeth and Otello, which will feature Placido Domingo in the title role.

Presenter: William D. Smith is a retired lawyer and a life-long opera lover. He publishes the occasional blog, Opera Buff-San Diego.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 13
Location: Rm. 129, UCSD Extension Complex

Violent Media and What We Know about Its Effects

Professor Emeritus Mark Appelbaum

This presentation will discuss first person shooter games as a subtext for a broader subject: the scientific study of phenomena such as Violent Media. In these video-games, the player experiences the action through the eyes of the protagonist. The talk will explore the implications of these findings for the American Psychological Association’s public-policy stance.

Presenter: Mark Appelbaum is Professor Emeritus of Psychology and Associate Vice Chancellor at UC San Diego. Prior to UCSD he was on the faculty at Vanderbilt University and the University of North Carolina. He has served as editor of the journals Psychological Methods and Psychological Bulletin. Mark is also active in Osher Theater World productions.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 27
Location: Rm. 129, UCSD Extension Complex

“Old Bones:” The Use and Misuse of Human Remains

William P. Haney, MD, FACS

An historical look at how the discovery, the procurement, and the use of human artifacts has progressed through the ages. Included will be a diverse discussion to include Lucy, found at Olduvai Gorge in Africa, Egyptian mummies, the Irish Giant, the body snatchers of Scotland, and Lenin. What might at first appear to be a rather dismal subject will be revealed in an enlightened and interesting manner.

Presenter: William P. Haney received an MD from the University of Oregon Medical School, did his residency at the University of Michigan, and was an Ophthalmologist in San Diego from 1962 to 1995.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 10
Location: Rm. 129, UCSD Extension Complex

Ultrasound: The Past, the Present, and the Future

Roger Sanders, MD

Diagnostic ultrasound is used more often than CT or MRI for nuclear medicine worldwide because of the absence of radiation, increased flexibility and portability, and reduced cost. It has been used clinically since 1964. Dr. Sanders will give an in-depth explanation of its outcomes and cost.

Presenter: Roger Sanders, a radiologist trained in the UK, has specialized in the use of ultrasound since 1970. For much of his career he developed and directed ultrasound at Johns Hopkins University. He continued his work later in private practice and on the medical staff at three teaching hospitals. He also continued lecturing worldwide, writing textbooks for sonographers, medical students, and physicians. Today he stays abreast of new developments in the field through his tele-radiology practice and by editing updates of his medical texts.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 24
Location: Rm. 129, UCSD Extension Complex
POLITICS AND CURRENT EVENTS

Inside Politics

This class is devoted to the hot political issues of the day. We cover the President, Senators, Congresspersons, Governors, Mayors, and state and local issues. We cover foreign policy, domestic policy, the media, and the gridlock in Washington, D.C. Please join this popular political discussion class. All opinions are welcome and encouraged.

Discussion Leader: Al Korobkin is a retired California Assistant Attorney General. His practice focused on representing the Medical Board of California and other health care licensing boards. At the time he retired, Al was the chief medical prosecutor for the state of California. Currently he is a part-time Administrative Law Judge working as a mediator in Special Education cases. Al’s hobbies are reading about and discussing politics, sports, and popular culture.

Time/Date: M 10:00 a.m.-12:00 p.m., Sep. 28-Nov. 23
Location: Rm. 129, UCSD Extension Complex

Current Events

Drama, pathos, debate, frustration, humor—it’s all there in your daily papers or periodicals. We bring the news to life as our members’ panel selects noteworthy items and issues for audience review and discussion. In this class—one of Osher Institute’s most popular—your views are welcomed, whether you already have an opinion or are looking for one.

Discussion Leader: Burt Levine is a retired business and corporate lawyer who has been moderating the Current Events sessions for years.

Time/Date: Th 10:00 a.m.-12:00 p.m., Oct. 8-Dec. 3
Location: Rm. 129, UCSD Extension Complex

SAN DIEGO NEIGHBORHOODS

Kensington’s Historic Spanish-style Homes

Kiley Wallace, B.A.

San Diego’s Kensington neighborhood is widely known for its historic Spanish-style homes. The Spanish eclectic style grew in popularity nationwide in the 1920s and was especially popular in San Diego. The style created a craze and was even described as “California Architecture” by architects, builders and reporters of the day. The presentation and tour will explore the style from its inception and mission inspiration to its latter modernistic interpretations and lasting influence that can be seen even today.

Presenter: Kiley Wallace grew up in Northern California enjoying the history and architecture of the area. He graduated with a bachelor’s degree from Arizona State University College of Architecture and Urban Design, with an emphasis in architecture and urban planning history. Kiley Wallace is Vice President and Principal Architectural Historian for Legacy 106. Inc.

Coordinator: Steve Clarey

Time/Date: F 10:00 a.m.-12:00 p.m., Oct. 23
Location: Rm. 129, UCSD Extension Complex

San Diego Neighborhoods Walking Tour of Kensington

Kensington Spanish-style Homes

This Saturday morning guided walking tour will include at least ten examples of different types and styles of Spanish homes in the historic Kensington neighborhood of San Diego. Kiley Wallace and his wife Alexandra, who lectured and hosted our tour of Mission Hills in April, will lead the tour.

Coordinator: Carol Roberts

Sa, 10:00-12:00 p.m., Oct. 24
The Fruit Fly in All of Us

Professor Ethan Bier

Over half the genes in fruit flies are shared with those in humans. Also, their ten-day gestation time makes for rapid turnaround of generation to generation transfers via the germline. For these reasons, Drosophila makes an excellent model for use in discoveries related to development and disease in humans. The Bier laboratory at UCSD is at the forefront of both genetic studies and the development of techniques to perform these studies. This lecture will discuss the importance of genetic research using Drosophila and will review contributions from the Bier lab.

Presenter: Ethan Bier is a Professor in the Division of Biological Sciences at UCSD, where he directs a laboratory in the Cell and Developmental Biology Section. He received his Ph.D. from Harvard University. Bier has published extensively in both peer-reviewed journals and books and has accumulated numerous awards for his work. Among these are the Sloan Foundation Award, the McKnight Award for Neuroscience, the Basil O’Connor Award, and the American Cancer Society Junior Faculty Award.

Coordinator: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 20
Location: Rm. 129, UCSD Extension Complex

The Story of Hughes Aircraft

D. Kenneth Richardson, MBA, MSME

Ken Richardson retired in 1991 as President and Chief Operating Officer of Hughes Aircraft Company. As President, Richardson directed the operations of 80,000 employees with 12,000 products, and annual sales over $12 billion. Major Hughes products were radars, guided missiles, electro-optical sensors, sonars, computers, and command and control networks. Hughes also was the world’s leading developer and operator of satellite systems and space probes. Inventions to improve human lifestyle included the laser, digital watches, clutter-free radars, night vision equipment, worldwide communications, DirecTV, microminiaturization, and cell-phone data processing. Richardson’s best contribution to advancing the state-of-the art was creating unique methodologies for managing teams performing systems engineering and program management of large complex electronics developments.

Presenter: Kenneth Richardson received a BS in Mechanical Engineering magna cum laude from Tufts University, an MSME cum laude from USC, and an MBA from UCLA. He has been on the board of trustees for Tufts and several charitable organizations. He is the author of Hughes After Howard, The Story of Hughes Aircraft Company, which he will discuss during his Osher presentation.

Coordinator: Bob Morgan

Time/Date: Tu 1:00-3:00 p.m., Oct. 27
Location: Rm. 129, UCSD Extension Complex
Violence in the Solar Neighborhood: Harnessing Rocky Objects in Planetary Systems

Carl Melis, Ph.D.

Planetary systems begin as a collection of gas and smoke-sized particles swirling around their host stars. Collisional growth turns some of this material into full-fledged planets while a smaller fraction never develops beyond asteroid-sized objects called planetesimals. These collide with one another and with planets as a planetary system evolves, resurfacing solid bodies and potentially threatening any life that may exist on planets within that system. With radio and infrared-optimized telescopes it is possible to identify planetesimals. This lecture will discuss ongoing scientific work aimed at mitigating the threat to humanity posed by solar-system planetesimals, work that includes a space-based laser facility capable of deflecting (and even collecting!) these objects.

Presenter: Carl Melis is an Associate Research Scientist at UC San Diego working in the Center for Astrophysics and Space Sciences. He received his Ph.D. in astronomy from UCLA in 2009, has written over 30 publications, and has received regional and international press coverage for his contributions.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 3
Location: Rm. 129, UCSD Extension Complex

The Biological Basis of Sexual Behavior

Professor Karen Dobkins

This lecture describes the processes (genetic, hormonal and neural) that govern sexual behaviors in animals and humans. Also covered is the role of genes vs. environment on sexual orientation.

Presenter: Karen Dobkins is a Chancellor Associate Faculty Excellence award-winning professor of psychology at UC San Diego. She is an inspirational speaker, an IntenSati exercise instructor and has given two recent Tedx talks. She received her Ph.D. in the Neurosciences Department at UCSD.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Nov. 17
Location: Rm. 129, UCSD Extension Complex
When a Trip Is Treatment

Professor David Feifel

Up to 5% of the population is affected by depression, and the lifetime risk to an individual is 17%. Several generations of anti-depressant drugs have been used to treat depression, with the most recent and most popular being the selective serotonin reuptake inhibitors (SSRIs). These drugs are ineffective for a large part of the suffering population, take too long to become effective for others, and have undesirable side effects for many. Recently, hallucinogens such as psilocybin, ghrelin, and ketamine have been approved for testing. Ketamine, which is approved for use as an anesthetic, is being used as a successful treatment off label. This presentation will discuss the benefits and risks of using hallucinogens to treat depression based on first-hand experience.

Presenter: David Feifel, M.D., Ph.D., is an Associate Professor in Residence in the Department of Psychiatry at UCSD. He directs Adult Psychiatric Services at the UCSD Medical Center and runs a clinical neuropharmacology research program there. He is also the Senior Attending Psychiatrist for the Neuropsychiatry and Behavioral Medicine Inpatient Unit at the UCSD Medical Center. Dr. Feifel specializes in the use of cutting-edge drugs and equipment to treat depression.

Coordinator: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., Dec. 1
Location: Rm. 129, UCSD Extension Complex

Weeding Eden: The Cultivation of the English Landscape Garden, 1500-1800

Professor Molly McClain

Gardens can be both tangible rows of carefully tended flowers, and metaphorical. In the 17th and 18th centuries, the cultivation of plants and the arrangement of a landscape expressed both the cultivation of self and the husbandry required to maintain social order. After European voyages of exploration shattered the myth of a Mediterranean world, people began to reorganize, categorize, and explain new realities. Botanists, horticulturalists, gardeners, and ordinary men and women participated in a culture that celebrated the collection and cultivation of exotic specimens from Asia, Africa, and the Americas. They drew on military innovations to advance landscape design, and signaled their freedom from authority by creating deliberately “natural” gardens. This lecture focuses on the remarkable cross-fertilization of ideas, practices, and attitudes that shaped the development of English gardens from 1500 to 1800.

Presenter: Molly McClain is Professor of History, Director of the Interdisciplinary Humanities Program at The University of San Diego, and editor of The Journal of San Diego History. She has written a biography of philanthropist Ellen Browning Scripps among other books and numerous articles. McClain received her Ph.D. in history from Yale University.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Sep. 28
Location: Rm. 129, UCSD Extension Complex
Do Pigs Fly? The Future of Medicine

Susan Taylor

An insightful look at the future of medicine through the eyes of a seasoned journalist turned health-care champion who will address how health care is going through its biggest shift in more than 100 years. Wireless technology is leading the change that will drive down the costs and transition to more individualized treatments. The impact of the Affordable Care Act will also be addressed.

Presenter: As Executive Director of External Affairs at Scripps Health, Susan Taylor educates audiences about the significant changes under way in health care locally and nationally. She joined Scripps after more than 15 years as an award-winning San Diego news anchor for NBC. During her career, she covered the O.J. Simpson trial, the downfall of Panamanian leader Manuel Noriega, the Super Bowl riots in Miami, the Northridge earthquake, and the San Diego wildfires of 2003 and 2007. Taylor has interviewed prime ministers and Nobel Peace Prize winners, repeatedly receiving Emmys and other broadcasting accolades.

Coordinator: Ira Nelson

Time/Date: Th 1:00-3:00 p.m., Oct. 15
Location: Rm. 129, UCSD Extension Complex

What Is Art?

Professor Jerry Farber

So what is art, after all? Is painting an art? Of course, it is, right? But then would that be all paintings or only some? What about poetry? Are poems in greeting cards art? And if not, why not? And what about fashion design? Is H&M an art gallery, or will we have to finally throw up our hands and decide that there is no stable meaning behind this word, and that—as one influential line of theory has it—art is simply whatever the art world says it is? This lecture will suggest that there is, in fact, a satisfactory way to resolve this question, and that resolving it can actually have the effect of bringing us closer to the arts.

Presenter: Jerry Farber, currently a lecturer in English at the University of San Diego, is Professor Emeritus of English and Comparative Literature at San Diego State University. He has published three books and a number of scholarly articles. His most recent article, “On Not Betraying Poetry,” appears in the Spring 2015 issue of Pedagogy.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Oct. 26
Location: Rm. 129, UCSD Extension Complex
Latinos and the 2016 Election

Professor Marisa Abrajano

The Latino electorate is an increasingly important segment of the American electorate. Latinos currently constitute 17% of the U.S. population, a figure that is expected to rise to 25% by 2050. This talk will discuss why Latinos have been described as the “sleeping giant” of American politics and what their potential influence will be in the upcoming presidential election as well as in other political races.

Presenter: Marisa Abrajano is Associate Professor of Political Science at UCSD. Her research interests are in American politics, particularly in the areas of Latino politics, racial/ethnic politics, political participation, voting, mass media, and campaigns. She is the author of three books, the most recent entitled White Backlash: Immigration, Race and American Politics (with Zoltan Hajnal), forthcoming from Princeton University Press.

Coordinator: Steve Jenner

Time/Date: Tu 1:00-3:00 p.m., Nov. 3
Location: Rm. 129, UCSD Extension Complex

Star Wars: The Movie, the Myth, and the Making of a Hollywood Franchise

Stuart Voytilla

A long time ago in a galaxy far, far away...

During the summer of 1977, in darkened theater houses across America, a space adventure rocked Hollywood and American culture. With Star Wars, blockbusters, merchandising, and franchising were soon thrust into the foreground in the business operations of Hollywood. But box-office grosses were grounded in storytelling that inspired and transformed its audience. Star Wars’ mythic influence continues with the anticipated release of the latest adventure: Star Wars VII: The Force Awakens. Join us for an appreciation of the mythic and cultural underpinnings of the first Star Wars trilogy and how it has become Hollywood’s most influential multi-media franchise.

Presenter: Stuart Voytilla teaches screenwriting and media studies at SDSU’s School of Theatre, Television and Film. A screenwriter and producer, Voytilla is author of Myth and the Movies: Discovering the Mythic Structure of 50 Unforgettable Films, and co-author of Writing the Comedy Film.

Coordinator: Joel E. Dimsdale

Time/Date: Th 10:00 a.m.-12:00 p.m., Nov. 12
Location: Rm. 129, UCSD Extension Complex

Great American Gardens

Diane Kane, Ph.D., AICP

A judicious balance of topography, plant material, water features, patience and vision: gardening is a pursuit for the ages. Outstanding gardens can take a century or more to mature and due to a number of positive factors, American gardening is some of the most varied and inventive in the world. Join us for a brief romp through some great American gardens from the last 150 years while we explore our contribution to the North American continent, originally described as a “Garden of Eden.”

Presenter: Diane Kane was formerly a professor in the New School of Architecture, San Diego. She has taught at SDSU, UCLA, Cal Poly Pomona, and the University of Redlands. She has written extensively on historical preservation and has served as president of the Southern California chapter of the Society of Architectural Historians. She has also worked for the California Preservation Foundation, creating a “virtual classroom” for web-based learning and professional certification. She received her Ph.D. in architectural history from UC Santa Barbara.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Nov. 23
Location: Rm. 129, UCSD Extension Complex
Madness in Civilization

Professor Andrew Scull

The loss of reason, a sense of alienation from the commonsense world we all like to imagine we inhabit, the shattering emotional turmoil that seizes hold and won’t let go--these are some of the traits we associate with madness. Today, mental disturbance is most commonly viewed through a medical lens, but societies have also sought to make sense of it through religion or the supernatural, or by constructing psychological or social explanations in an effort to tame the demons of unreason. *Madness in Civilization* traces the long and complex history of this affliction and our attempts to treat it.

**Presenter:** Andrew Scull is the Chair of the Department of Sociology at UC San Diego. He received his B.A. from Oxford University, and his Ph.D. from Princeton. He taught at the University of Pennsylvania and at Princeton prior to coming to UCSD.

**Coordinator:** Steve Jenner

**Time/Date:** Tu 1:00-3:00 p.m., Nov. 24
**Location:** Rm. 129, UCSD Extension Complex

Politics as Victimhood; Victimhood as Politics

Professor Robert Horwitz

A good deal of the way groups practice politics in the United States for the last few decades has revolved around the assertion of their aggrieved status, indeed, the assertion of their victimhood. The talk will explore how and why victimhood has become such a powerful theme in American politics.

**Presenter:** Robert B. Horwitz is Professor of Communication at UC San Diego. He received his B.A. from Stanford and Ph.D. in Sociology from Brandeis. He is the author of books and articles on communications, media, regulation, and free speech law in the United States. Returning to his scholarly roots in political sociology and history, Horwitz analyzed the ascendance of conservatism in contemporary American politics. *America’s Right: Anti-Establishment Conservatism from Goldwater to the Tea Party* was published in 2013.

**Coordinator:** Ira Nelson

**Time/Date:** Th 1:00-3:00 p.m., Dec. 3
**Location:** Rm. 129, UCSD Extension Complex

*Nothing Serious* features a comedic portfolio of short plays features works by the classic Russian playwright Anton Chekhov, and by the contemporary playwright Rich Orloff. The five short Orloff plays from a collection called *Nothing Serious* include: a dialogue among God, Adam and Eve in the original garden; a trial in which the Human Race sues God; a conversation between a guy and girl he is trying to pick up in a bar; and a pre-natal “victim” at the beginning of life receiving basic “how to” instruction on becoming a human being. It is all tongue in cheek but not without moments of shared human experience. In Chekhov’s play, *A Marriage Proposal*, a young Russian farmer asks a father for his daughter’s hand in marriage and then proposes to her. It is a proposal that ends up “north” by way of a few “southbound” detours. The play is a comment on the superficial silliness of us all.

**Director:** Reed Sullivan is a veteran of Theater World, having directed and acted in numerous plays over the past six years.

**Time/Date:** W 1:00-3:00 p.m., Oct. 21

**Location:** Rm. 129, UCSD Extension Complex

“The Way We Were: Collected Memoirs of Osher Members”

Discover Your Next Chapter (formerly “Memoirs”) has long been one of Osher’s most popular peer-led classes. Last year a collection of the most compelling stories was presented by those who actually lived them. The audience was wildly enthusiastic. This year Osher members will be treated to a new group of stories. You are sure to laugh, cry, and have an enjoyable afternoon. Screenwriters, bring your notebooks! Nothing is left out here.

**Director:** Bob King has co-facilitated The Memoirs/Next Chapter class since 2006. His class collaboration with Theater World, “The Way we Were” last year, featuring the writing by class members sharing reminiscences from their life stories, received a warm and enthusiastic audience response. This presentation will feature new reminiscences guaranteed to make you reflect on your own lives through laughter and sometimes tears.

Paul and Germaine Markowitz will be co-facilitators of this presentation.

**Time/Date:** W 1:00-3:00 p.m., Nov. 18

**Location:** Rm. 129, UCSD Extension Complex
The Last Night of Ballyhoo by Alfred Uhry

Ballyhoo takes place in Atlanta in December of 1939. Hitler is invading Poland, Gone with the Wind is having its world premiere, but Atlanta’s elitist German Jews are much more concerned about who is going to Ballyhoo, the social event of the season. Especially concerned is the Freitag family, who are so assimilated they have a Christmas tree in the front parlor. As the various family members and friends assemble, the play examines Jewish bias against the “other kind” of Jews, dating issues and class identity. Uhry intersperses his serious message with sparkling banter, comedy and hilarious characters.

This Tony Award winning play is the second by Mr. Uhry whose first play Driving Miss Daisy won the Pulitzer Prize.

**Director:** Ilene Hubbs directed this full-length play after first directing two short plays for Osher this past May. After retiring as CEO of Make-A-Wish, Ilene became one of the founders of Mo’olelo Performing Arts Company, an award winning San Diego theater and went on to become the President of their Board of Trustees.

**Time/Date:** W 1:00-3:00 p.m., Dec. 2  
**Location:** Rm. 129, UCSD Extension Complex

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**WEDNESDAY AT THE MOVIES**

**Wednesday at the Movies**

Note: The Wednesday at the Movies series has been shortened for the 2015 fall quarter in order to accommodate the academic schedules of two lecturers in our Law and Society series, who were only available on Wednesday afternoons.

**October 14**

*Love Is Strange* 2014  R 95 minutes

After 28 years together, Ben and George finally get hitched. But when the marriage raises controversy at the school where George works, he’s fired. Unable to afford their New York City apartment, the couple is forced to live apart.

**Cast:** John Lithgow, Alfred Molina, Marisa Tomei, Darren Burrows, Charlie Tahan, Cheyenne Jackson, Manny Perez

**November 25**

*Rosewater* 2014  R 103 minutes

In his directing debut, TV host Jon Stewart chronicles the 118-day detention and interrogation of journalist Maziar Bahari, who traveled to Iran to cover the country’s 2009 presidential election and ended up being accused of espionage.

**Cast:** Gael Garcia Bernal, Kim Bodnia, Haluk Bilginer, Shohreh Aghdashloo, Golshifteh Farahani

**Facilitator:** Darlene Palmer

**Time/Date:** W 1:00-3:00 p.m., Oct. 14-Nov. 25  
**Location:** Rm. 129, UCSD Extension Complex
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