Welcome to the beginning of another academic year at UC San Diego's Osher Lifelong Learning Institute. Please join us in celebrating our 43rd year as a key member of the UCSD community. We have grown to an organization of over 700 retired and semi-retired members who are committed to enriching their lives through lifelong learning. With our own on-campus facilities, a rigorous program of academic lectures and seminars, a superb volunteer leadership and curriculum development team, and a healthy member-supported endowment, we are proud of our reputation as one of the foremost Osher Institutes across the country.

Registration for the 2016-2017 academic year is now open. You can register for the entire September-August academic year, for the fall quarter, or for one month. For a single modest registration fee, in addition to a $10 fee for each Master Class, Osher members can attend all classes throughout the entire academic year according to their own schedule and interests. Instructions can be found on page 42 of this catalog or via our website.

Our fall Open House for new or potential members will be held on Saturday, September 10 at 10:00 a.m. Our website (olli.ucsd.edu) provides more information and an opportunity to RSVP. Registration for our fall Master Classes will open at 10:00 a.m. on Wednesday, September 14. For those of you unable to attend classes on campus as regular Osher members, instructions on becoming an affiliate member are on pages 43-45. For a nominal annual $25 fee, as an affiliate member, you will have access to our extensive online video library of recorded Osher lectures.

We invite you to join the very special and engaged community of lifelong learners here at the UCSD Osher Lifelong Learning Institute.

Amy Patterson
Program Manager
Osher Lifelong Learning Institute
UC San Diego Extension
P: 858-534-7030 | F: 858-534-4928
apatterson@ucsd.edu | http://olli.ucsd.edu
In January 1976 I was hired as Executive Director of a private, nonprofit counseling center in New Jersey. It was bankrupt at that time but had great potential. It was supported by many of the religious communities (Jewish, Roman Catholic, and Protestant) in that area of the county. The counseling center grew rapidly until we had five sites and 15 therapists (psychiatrist, psychologist, clinical social worker, marriage and family therapist, and pastoral psychotherapist). We didn’t want to expand beyond that size because we worked as a sharing community, and to become larger we would have had to sacrifice the fellowship and clinical support we gave each other.

At the end of this May, 40 years after I started with the center, the last office was closed. For many reasons, counseling centers of this type are no longer viable. Speaking at the church that had initiated the center, the last remaining therapist said: “This congregation began this counseling center 50 years ago. When the members of the congregation get to heaven, St. Peter will say, ‘Welcome, come right in.’ You will say, ‘Is it that easy?’ St. Peter will say, ‘When I was hungry, you fed me; when I was naked, you clothed me. You see, you started and supported a counseling center, and for 50 years people who were depressed, anxious, in painful relationships, and suffering family crises came there and were helped to heal. Come in.’”

When the therapist shared this story with me, I thought of some parallels to Osher. For 42 years, ICL/Osher has provided its members with a place to come for community, intellectual sharing, cutting-edge lectures, and discussions. One room for daily morning and afternoon lectures and one for seminars. Our Osher does not break us into many courses or locations. This contributes to a sense of intimacy, familiarity and community trust. Our Osher members bring different disciplines, life and vocational experience to share with the group.

One of the things that struck me during the Spring quarter was how many of the lectures encouraged us to think beyond our normal frame of reference. One was about how lawyers and philosophers sometimes interpret the language of statutes differently. Another was about how we conceive of the universe. Another questioned our understanding of a period of history. I thought of these stimulating talks in terms of open and closed systems. Are we open to new ways of approaching different subjects? Can we think logically and creatively about the meaning of legislative text? Can we conceptualize not merely a universe but a multiverse? Are we open to a fresh and different historical understanding?

This brings me back to where I started. My New Jersey counseling center helped people to explore their internal systems and open themselves to change. By comparison, our Osher program challenges us to be open to major changes in the way we perceive our external world. The counseling center was a sharing community that encouraged growth of both its clients and its professionals. Our Osher community likewise encourages sharing, exposes us to new and different opinions, and promotes our intellectual growth.

Jim Wyrtzen
President
Osher Lifelong Learning Institute
Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements.

Enrichment through lifelong learning—that’s Osher.

Membership benefits include:

- Use of UC San Diego’s libraries, cafeterias, and other facilities
- Access to Osher’s online video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all classes, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one-time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:

Location: 9600 N. Torrey Pines Road
UC San Diego Extension Campus
Rubinger Center Bldg. D
La Jolla, CA 92093-0176

Office  Monday–Friday
Hours:  8:30 A.M.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes  Monday–Friday
Hours:  10:00 a.m. 12:00 p.m. and 1:00–3:00 p.m.

This is a membership organization.
Annual Membership $255
Fall Quarter Membership: $160
Monthly Membership: $75

Registration can be completed online at olli.ucsd.edu or with Extension Student Services, Building C.
See page 43 for more details.

Parking and transportation - see page 42
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Osher Catalog Editors
Mark Evans, Candace Gietzen, Linda Shirer, Reed Sullivan, Jim Wyrtzen
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### Upcoming Events:

#### Academic Calendar
- **Fall Quarter**: September 26–December 2, 2016
- **Winter Quarter**: January 9–March 17, 2017

#### Key Events
- **Open House**: September 10, 10 a.m.
- **Master Class Registration**: September 14, 10 a.m.
- **Holiday Luncheon**: December 2

---

Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.
Beyond Bullfights and Sangria: Five Centuries of Spanish History through Its Music, Art, and Literature

Professor Walter A. Clark

Though Spanish culture is often reduced in the popular imagination to bullfights and sangria, this unique series of lectures will go beyond cultural clichés to explore in fascinating depth the artistic riches of Spain’s past, from the days of Ferdinand and Isabel to the middle of the twentieth century. The focus of our historical explorations will be music, viewed through the lens of better-known developments in art and literature. This series will take us to a Nuevo Mundo in our understanding of one of the most complex and influential nations in modern history.

September 28: The Golden Age of El Greco and Cervantes

During the sixteenth and early seventeenth centuries, Spain was the global superpower. It conquered, colonized, and ruled territories extending from Europe to the Americas to Southeast Asia. Its wealth supported great artists and writers, including such figures as El Greco, Diego Velázquez, and Miguel Cervantes. It was also a musical superpower, and Spanish composers and performers were a dominant presence during the Renaissance and early Baroque periods. This lecture begins by examining the medieval origins of Spain’s ascent to greatness, and then focuses on its cultural accomplishments during what came to be known as the Siglo de Oro, its golden age.

October 12: Goya’s Bohemian World of Caprice and Disaster

By the eighteenth century, Spain was no longer in the first rank of European powers, but it still ruled a vast empire and possessed a vibrant culture. This period is typified by the art of Francisco Goya, whose canvases capture the colorful world of Madrid around 1800, in particular the lower-class bohemians known as majos/majas. Keyboard and orchestral music flourished, especially in the works of Italian composers active at the Bourbon court. Native composers wrote enduring masterpieces for the stage and for the guitar. Napoleon’s 1808 invasion, however, brought about a disaster that only an artist like Goya could convey.

October 26: Flamenco and Other Regional Songs and Dances

Although Spain drove out Napoleon, it had lost most of its empire by 1830 and was destabilized in the process. Decades of political insurrection and civil wars resulted in a period of diminished greatness in the arts. Regional folklore, however, flourished during these troubled times, and this lecture presents the wide variety of songs and dances from Galicia, the Basque country, Catalonia, Aragon, and Castile. Of special interest is the development of flamenco, the music and dance of Andalusia that originated among the Gypsies and then took the rest of Spain, as well as Europe, by storm in the 1800s.
November 9: 1898, Imperial Demise, Cultural Renaissance

As a result of the Spanish-American War in 1898, Spain lost all of its remaining colonies. This was the disaster that reduced Spain to a mere shadow of its former self. Ironically, post-imperial Spain experienced a cultural florescence in painting, literature, and music. Artists like Joaquín Sorolla reestablished Spain as an international presence in the art world, while novelists and philosophers such as Vicente Blasco Ibáñez and José Ortega y Gasset achieved renown throughout Europe and the Americas. Native composers drew on the rich folklore of their country, especially flamenco, to create operettas and concert music with a distinctively Spanish flavor.

November 23: The Silver Age of Picasso and Lorca

Though Spain stayed out of both world wars, its inherently unstable politics produced a ruinous civil war and military dictatorship in the middle of the twentieth century. The cultural achievements of the previous generation, however, set the stage for what came to be known as the Silver Age in Spanish arts and letters. Pablo Picasso, Juan Gris, Joan Miró, Salvador Dalí, and Federico García Lorca were among the leading lights in European culture during this period. Spanish composers, led by Manuel de Falla, achieved international renown for their forward-looking works blending Spanish folklore with the latest trends in French music.

Presenter: Walter Aaron Clark received his PhD from UCLA in 1992 and is a professor of musicology at UC Riverside, where he is founder/director of the Center for Iberian and Latin American Music. He is the author of Oxford biographies of Isaac Albéniz, Enrique Granados, and Federico Moreno Torroba, as well as editor-in-chief of the journal Diagonal: An Ibero-American Music Review and the Grove Dictionary of Latin American and Iberian Music.

Coordinator: Steve Clarey

Time/Date: W 10:00 a.m.-12:00 p.m., Sep. 28–Nov. 23
Location: Rm. 129, UCSD Extension Complex

Master Class II: CARTA: The Center for Academic Research and Training in Anthropogeny

October 5

Professor Ajit Varki: Overview of Human Origins and Implications for Medicine

Describing briefly what is known about the origin of humans, this lecture will discuss how this information is relevant to many human diseases, including some that are unique to us as a species.

Presenter: Ajit Varki is Distinguished Professor in the Departments of Medicine and Cellular & Molecular Medicine at UC San Diego and Co-Director of CARTA. He received training in physiology, medicine, biology, and biochemistry at the Christian Medical College, Vellore, The University of Nebraska, and Washington University in St. Louis. His research interests focus on a family of cell-surface sugars, called the Sialic Acids, and their roles in biology, evolution, and disease — with a particular emphasis on changes unique to the human lineage.

October 19

Professor Pascal Gagneux: Evidence from Primatology and Genetics

This lecture will discuss humans within the context of mammalian and primate evolution. Comparing genetic information of living species provides much insight into human-specific changes and their roles in shaping our unique biology.

Presenter: Pascal Gagneux is Associate Professor of Pathology at UCSD and Associate Director of CARTA. He received his PhD in Zoology at the University of Basel, Switzerland. His research focuses on the evolution of primate molecular diversity and how it is shaped by reproduction and infection.
November 2

Professor Terrence J. Sejnowski: What Makes the Human Brain Human?

This lecture will discuss the progress that has been made in elucidating the structure, function, and connectivity of cellular circuits in the nervous system and how such large-scale information is revolutionizing our capacity to understand brain function and behavior.

Presenter: Terrence Sejnowski is Howard Hughes Medical Institute Investigator and Professor and Director of the Computational Neurobiology Laboratory at The Salk Institute. The goal of his research is to build linking principles from brain to behavior using a combination of theoretical and experimental approaches ranging from the biophysical to the systems level.

November 16

Professor Carol Padden: Emergence of Grammar in a New Language

This lecture will discuss how the study of new sign languages, which emerge under certain conditions, can shed light on fundamental properties of human languages.

Presenter: Carol Padden is Dean of the Social Sciences Department, Professor of Communication, and an affiliate member of the Center for Research in Language. Her areas of research include comparative sign-language structure, emergence of language, culture, and communication.

November 30

Professor Margaret Schoeninger: The Fossil Record of Human Origins

This lecture will focus on the human fossil record from the middle to late Miocene (20-5 million years ago) through the origins of anatomically modern humans around 180,000 years ago, with emphasis on ecological and dietary information.

Presenter: Margaret Schoeninger is Professor of Anthropology at UCSD and Co-Director of CARTA. She received her PhD from the University of Michigan. Her research centers on subsistence strategies with applications to behavior and ecology in anthropological contexts. She has participated in archaeological, paleontological, and ethnographic fieldwork projects in North America, Mesoamerica, Pakistan, India, Kenya, and Tanzania.

Coordinators: Dick Dahlberg and Ingrid Benirschke-Perkins

Time/Date: W 10:00 a.m.-12:00 p.m., Oct. 5–Nov. 30
Location: Rm. 129, UCSD Extension Complex

The November 2016 General Elections

This lecture series will examine the November 2016 general elections from a national, California, and San Diego perspective. It will consist of two lectures focused on the presidential and congressional elections and three lectures focused on California’s state and local propositions.

Professor Sanford Lakoff

September 28: The Campaign and the Countdown to the November Elections

This highly unusual election will break new ground whatever the result. Will we have our first woman president? Or will it be the first man never to have held political office or served in the military? The impact on domestic and foreign policy could be profound if either party wins decisively, but if the election is close, we may be in for more of the highly polarized gridlock of the last six years of the Obama administration. In this class we will look at the way the campaign has progressed and at the outlook for both the presidential and congressional elections.
November 16: Analyzing the Results of the Election: What Happened and What Does It Mean?

Now that “the people have spoken,” how should we understand what they actually meant to say in response to this heated and multi-faceted campaign? In what respects does the majority’s message call for continuity or change? What will be the initial domestic and foreign priorities of the new administration? How much of his or her agenda will the president-elect have a good chance of implementing, given the factional makeup of the new Congress and the challenges the nation faces beyond our borders? This class will analyze the results of the election and what they portend.

**Presenter:** Sanford Lakoff is the Edward A. Dickson Professor Emeritus of Political Science at UC San Diego. He was educated at Brandeis and Harvard, where he began his teaching career. He served as the founding chair of UCSD’s department of political science and is a distinguished scholar in political philosophy and science and public policy. Lakoff is the author of numerous books and articles and has long been a favorite lecturer at Osher.

**Coordinator:** Steve Clarey

**Time/Date:** W 1:00-3:00 p.m., Sep. 28–Nov. 16

**Location:** Rm. 129, UCSD Extension Complex

The California Proposition System

**October 4: Is Direct Democracy Any Way to Run a State?**

**Professor Thad Kousser**

California’s proposition system — one of the world’s most active and by far the most expensive — operates alongside its representative system to form our unique hybrid democracy. How does this system work, both in theory and in practice? What does political-science research tell us about the capacity of voters to make complex decisions in this way? What were the recent reforms made to California’s proposition system, and have they delivered on their promise? We will discuss these issues in the context of the long and controversial list of measures that will appear on the November 2016 ballot.

**Presenter:** Thad Kousser is Professor of Political Science at UC San Diego. He has authored, co-authored, or edited numerous books, including *The Power of American Governors* and *The Logic of American Politics*. He is a recipient of the UCSD Academic Senate’s Distinguished Teaching Award and the Faculty Mentor of the Year Award. He also served as co-editor of the journal *State Politics and Policy Quarterly*, and has worked as a staff assistant in the California, New Mexico, and United States Senates.

**Coordinator:** Eileen Coblens

**Time/Date:** Tu 1:00-3:00 p.m., Oct. 4

**Location:** Rm. 129, UCSD Extension Complex

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**Give the Gift of Learning**

Osher Lifelong Learning Institute

For information on donations or estate planning
(858) 534-3409    olli@ucsd.edu

OSHER LIFELONG LEARNING INSTITUTE

UC San Diego
October 18: California’s Statewide Propositions

Mary Thompson

The staggering number of California ballot propositions makes for good headlines but can be a headache for voters struggling to cast an informed vote. This session will outline all statewide measures in clear language, with facts, arguments for and against the measures, and the money behind the measures’ proponents.

Presenter: Mary Thompson is a member of the League of Women Voters. She researches and writes for the California League’s Pros & Cons voter education material and served on the 2011 committee to update the League’s study of the Initiative & Referendum Process in California.

Coordinator: Eileen Coblens

Time/Date: Tu 1:00-3:00 p.m., Oct. 18
Location: Rm. 129, UCSD Extension Complex

October 25: City of San Diego Propositions

Beryl Flom

Beryl Flom will provide background information on San Diego’s ballot measures. At press time, the measures are still being certified, but expected topics include:

• The Citizens’ Plan proposed by Cory Briggs and Donna Frye
• The Stadium Plan put forth by the Chargers
• Rebuild San Diego, conceived by Councilmember Mark Kersey
• A plan to build several more fire stations, developed by Councilmember Marti Emerald
• A sales tax increase proposed by SANDAG
• Many changes to the San Diego City Charter, recommended by the Charter Review Committee

Presenter: Beryl Flom is a long-term member of the League of Women Voters, both in Illinois and in San Diego. She recently served as Chair of the League’s Charter Review Committee, which worked with the City Council committee to update and consolidate the San Diego City Charter. All these changes must be approved by the electorate.

Coordinator: Eileen Coblens

Time/Date: Tu 1:00-3:00 p.m., Oct. 25
Location: Rm. 129, UCSD Extension Complex

Four Twentieth-Century German Artists

Cornelia Feye, MA

This series will provide an in-depth look at the lives and work of four prominent twentieth-century German artists.

September 30: Wassily Kandinsky (1866-1944)

Wassily Kandinsky is credited with painting one of the first purely abstract works. Born in Moscow, Kandinsky enrolled at the University of Moscow, studying law and economics. Successful in his profession, Kandinsky began painting at the age of 30 after seeing an exhibition by Monet. In 1896 Kandinsky settled in Munich, studying at the Academy of Fine Arts and then founding the German Expressionist group Der Blaue Reiter (the Blue Rider) with Paul Klee, Gabriele Münter, and others. He returned to Moscow in 1914, after the outbreak of World War I. In 1921, after the Russian Revolution, Kandinsky went back to Germany, where he taught at the Bauhaus school of art and architecture until the Nazis closed it in 1933. He then moved to France, where he lived for the rest of his life.
October 14: Paul Klee (1879-1940)

One of the most inventive artists of the twentieth century, Paul Klee was a watercolorist, painter, and etcher of fantastic works, mostly small in scale. He went to Munich to study painting at the Academy under Franz von Stuck. He visited Italy to widen his knowledge of art, then lived in Bern, taking great interest in music as well as painting. In 1906 he settled in Munich, where he met Kandinsky, Jawlensky, Macke, and Marc and co-founded the Blue Rider movement with them in 1911. Klee moved to Weimar in 1921 to teach at the Bauhaus, moving with the Bauhaus to Dessau in 1926. His Pedagogical Sketchbook was published in 1925. He taught at Düsseldorf Academy until his dismissal by the Nazis in 1933, after which he returned to Bern.

October 28: Max Beckmann (1884-1950)

Known for probing the human condition in portraits, self-portraits, and enigmatic, allegorical tableaus, Beckmann emerged in Berlin in the early 1910s. He joined the medical corps during World War I, but was discharged after a nervous breakdown in 1915. His harrowing experience of war led him to incorporate strategies of distortion, angularity, and exaggerated color. He focused on urban themes, especially disaffection of postwar society, and often depicted life as a theater or circus in tightly compressed compositions. The Nazis removed more than 500 of his works from public collections in 1937 as degenerate.

November 18: Max Ernst (1891-1976)

Max Ernst studied philosophy at the University of Bonn, but soon abandoned this pursuit to concentrate on art. In 1911 Ernst became a friend of August Macke and joined the Rheinische Expressionisten group in Bonn. Despite military service throughout World War I, Ernst was able to continue painting and to exhibit in Berlin at Der Sturm. He returned to Cologne in 1918. The next year he founded the short-lived Cologne Dada movement with Johannes Theodor Baargeld; they were joined by Arp and others. He was involved in surrealist activities in the early 1920s with Paul Eluard and André Breton. In 1930 he collaborated with Salvador Dalí and Luis Buñuel on the film L’Age d’Or. His first American show was held in New York in 1932. In 1936 Ernst was represented in Fantastic Art, Dada, Surrealism at the Museum of Modern Art in New York. In 1939 he was interned in France as an enemy alien. Two years later Ernst fled to the United States with Peggy Guggenheim, whom he married in 1942. After their divorce he married Dorothea Tanning and in 1953 resettled in France.

Presenter: Cornelia Feye has been the School of the Arts and Arts Education Director at the Athenaeum Music and Arts Library in La Jolla since 2006. She received her MA in art history and anthropology from the University of Tübingen, Germany. After directing a gallery in New York City, she moved to California and has taught Eastern and Western art history at colleges in San Diego. Her novel, Spring of Tears, an art mystery set in France, was published in 2011 and won the San Diego Book Award in the mystery category.

Coordinator: Steve Clarey

Time/Date: F 10:00 a.m.-12:00 p.m., Sep. 30–Nov. 18
Location: Rm. 129, UCSD Extension Complex
The Law of War

Professor David Glazier

Two millennia ago, Cicero famously proclaimed inter arma enim silent leges (in times of war the law falls silent). Although still widely believed, this maxim is demonstrably false. The conduct of hostilities is actually governed by a robust body of international law, which reflects a serious effort by states to balance competing values of “military necessity” and “humanitarian” considerations. This series explores the development and content of these rules, considering both their application to current events, such as the conflicts in Afghanistan and Syria, and their ability to adapt to the emerging challenges posed by rapidly evolving technology and threats such as ISIS.

October 6: Historical Development of the Law

To better understand the current law, it is helpful to know something about how it came to be. This first class will explore some of the key figures and events responsible for the development of the modern law of war, and will examine how rules for state conduct come to be binding law in the first place. You will encounter, among others, Francis Lieber, who was both a key player in the development of the law and the first-ever political scientist; and Henri Dunant, founder of the Red Cross and first winner of the Nobel Peace Prize.

October 20: The Law of War Today

Building on the discussion in the first class, we will concentrate on fleshing out our understanding of the full scope of the current law, looking beyond the well-known Geneva Conventions of 1949 at the multitude of other, less well-known sources of law. The class will examine agreements binding on the United States, as well as the most significant rules that our country has refused to accept, even though many, if not most, of our closest allies follow them.

November 3: Current and Future Challenges and Accountability

In this final class — coincidentally just days before the U.S. presidential election — we will consider the ability of rules developed in an era of state-centered violence to adapt to previously unimaginable situations such as cyberattacks, autonomous weapons, and the threat of “global” terrorism. Can we, and should we, continue to apply rules developed in a prior age? Or do we need to “take the gloves off” and resume waterboarding (or worse?) in order to protect ourselves against these emerging tactics and technologies until states can agree on new rules more appropriate for our times? We will also examine what actually constitutes a war crime and will consider whether acts such as the downing of flight MH 17 over Ukraine or the U.S. attack on the Médecins Sans Frontières’ hospital in Afghanistan were actually criminal.

Presenter: David Glazier is Professor of Law at Loyola Law School Los Angeles, where he focuses his teaching and scholarship on the law of war. He served for 21 years as a U.S. Navy surface warfare officer before retiring to attend law school at the University of Virginia. His prior Osher lectures have addressed, among other topics, the use of military commissions to try suspected terrorists, the lawfulness of Guantanamo detention, and the use of drones for targeted killing.

Coordinator: Mark Evans

Time/Date: Th 1:00-3:00 p.m., Oct. 6–Nov. 3
Location: Rm. 129, UCSD Extension Complex
Early Bird Exercise

Start your day with some aerobic exercise and a bit of music. These twice-weekly classes will keep your body fit, leave you with a sense of well-being, and put a smile on your face. Join Laura and Herb on Tuesday and Friday from 9:00 to 9:45 a.m. Have fun and feel better all day.

Instructor: Laura Wolfson is a retired nurse. She has previously given these classes on the east coast and at the Glenner Center in Encinitas.

Tuesdays & Fridays 9:00 - 9:45 a.m.

Classroom 128

Time/Date: Tu&F 9:00-9:45 a.m., Sep. 27–Dec. 2
Location: Rm. 128, UCSD Extension Complex

Luncheons

All luncheons take place at 12:00 p.m. in Classroom 128

Friday, Sep 30: New Members’ Luncheon.

Tuesday, Oct 11: Brown Bag Luncheon hosted by the Executive Committee

Tuesday, Nov 8: Brown Bag Luncheon hosted by the Curriculum Committee

Events

Friday, Oct 21: Fall Potluck Luncheon on the Patio

Friday, Oct 28: Poetry Café. Come share or come listen: poetry, limericks, meaningful literary pieces. Refreshments will be served.

Friday, Nov 18: Osher Annual Craft Fair. Share your arts, crafts, and personal passions with your colleagues: perfect Christmas or Hanukkah gifts!

Friday, Dec 2: Osher Annual Recognition and Holiday luncheon. Faculty Club. 12:30 p.m. Registration required. Fee.
ARTS AND HUMANITIES

Master Sommelier: Power Entertaining with Wine

Eddie Osterland

America’s very first Master Sommelier, Eddie Osterland, returns to Osher to share his ingredients for what he describes as “power entertaining” with wine. From his decades of experience, Osterland will offer insights on wine selection, wine service, and wine pairing, and will share tips on making your events “a smashing success.”

Presenter: Eddie Osterland holds the highest international distinction a professional can attain in fine wine and beverage service, Master Sommelier. He holds the degree of Diplôme Universitaire d’Aptitude à la Dégustation from the University of Bordeaux in France. He served as head sommelier forHôtel de la Poste in Beaune, France. In 2012, he authored Power Entertaining.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Oct. 3
Location: Rm. 129, UCSD Extension Complex

Cossacks, Russians, and Jews: Tales from the Ukrainian Borderlands

Professor Amelia Glaser

This lecture will discuss the strange legacy of a Cossack who, even today, is perceived as a hero by Ukrainians, a villain by Jews, a dangerous ally by Russians, and a historical enemy by Poles. The Cossack leader Bogdan Khmelnitsky led the 1648 rebellion that wrested the Ukrainian territories from Polish rule. He has since been memorialized by Ukrainians as a God-given nation builder. But in this campaign, the collateral damage included the massacre of thousands of Jews perceived as Polish intermediaries, and the Khmelnitsky massacres came to symbolize the torments of the Jewish diaspora. Khmelnitsky serves as a fascinating example of how a single figure can mean utterly different things to different cultures.

Presenter: Amelia Glaser is Associate Professor of Russian and Comparative Literature at UC San Diego. She received her BA in Comparative Literature from Oberlin College, her Master of Studies in Yiddish at Oxford, and her PhD in Comparative Literature at Stanford. A scholar of Russian, Ukrainian, and Yiddish literature, she is especially interested in the literary and cultural intersections of these three traditions.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Oct. 17
Location: Rm. 129, UCSD Extension Complex

The Art of War: Resisting the Nazis in France

Karen K. Butler, PhD

This lecture will explore the art of some of the most significant artists (for example, Pablo Picasso) working in France during and immediately after World War II. Many of these artists, living in Paris under German occupation, managed to continue working and even exhibiting throughout the war. On the surface, their art did not appear to change, yet in many subtle ways it expressed the social and political complexities of life in occupied Paris and even some of the great tragedies of the war. This lecture asks what it might have meant to resist German oppression in specifically visual terms, and whether such a thing was even possible.

Presenter: Karen K. Butler is an independent scholar who has held positions as associate curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis and as an Andrew W. Mellon Fellow studying the works of Henri Matisse at the Barnes Foundation in Philadelphia. She completed her PhD in art history at Columbia University with a specialty in twentieth-century European art.

Coordinator: Joy Urich

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 18
Location: Rm. 129, UCSD Extension Complex
Documentary Films by Dale Schierholt

Dale Schierholt

Filmmaker Dale Schierholt will screen and discuss two of his original documentary films. In each session, he will introduce and provide background on the production of the week’s featured film, sharing insights into the development and process of the production.

October 27: The Art and Craft Conundrum

How much of Art is Craft? Is Craft necessary to make Art? This lecture will explore those questions and discuss just where the two meet. Schierholt has created a new short film in which working artists offer us their own insights. He will take us inside these questions and ask us to debate the very definition of a work of Art.

November 10: True Believer

Schierholt’s latest film, True Believer (a selection at this year’s Newport Beach Film Festival and the Fine Arts Film Festival), profiles painter Charles Arnoldi and offers an intimate visit with him in his Venice, California studio. Arnoldi has been making art for over 40 years and has established himself as one of the most prominent painters in southern California. His work resides in numerous collections and museums throughout the United States. The film allows viewers to witness Arnoldi at work and listen as he candidly discusses his work and life.

Presenter: Dale Schierholt is known for his conversational film portraits of artists. Working without a crew, he builds a rapport with his subjects, engaging in the intimate discussions that have become a hallmark of his work. With a degree from Miami University’s Fine Arts program, Schierholt began his career as a print designer and photographer. He started making short advocacy films for clients in the 1990s before switching to filmmaking.

Coordinator: Marsha Korobkin

Time/Date: Th 10:00 a.m.-12:00 p.m., Oct. 27–Nov. 10
Location: Rm. 129, UCSD Extension Complex

Combining Fine Dining and Wine Is an Art

Lynda Claassen, MLS

UC San Diego Special Collections at the Geisel Library preserves a famous book collection of culinary history and preparation of international cuisine. Reference to the “cookbook collection” does not give justice to the scope of this large collection that is the most popular subject for media coverage of library collections. Librarian Lynda Claassen will explain how the collection was acquired, despite some raised eyebrows from academia, and the scope of the printed material dating back centuries.

Presenter: Lynda Claassen has been head of the Mandeville Special Collections at UCSD Library for 32 years. Her work has provided personal contact with a variety of famous scientists, authors, and other prominent donors represented in the archive. She holds a BA from Smith College and an MLS from UC Berkeley. Claassen held positions at Mills College and the Smithsonian Institute before joining UCSD.

Coordinator: Pat Ford

Time/Date: M 10:00 a.m.-12:00 p.m., Oct. 31
Location: Rm. 129, UCSD Extension Complex
Leonardo Da Vinci: Inventor and Artist

Jacob Fraden, PhD

The Renaissance paragon Leonardo Da Vinci stands out because of his universal genius and ability to invent many things centuries before their time. He called himself an engineer and considered his painting only a hobby. Yet he is mostly remembered for the Mona Lisa and Last Supper. He left more than a thousand pages in his notebooks, laying out foundations for several new sciences and dozens of inventions and painting techniques. In spite of his many surviving works, he is still the most enigmatic of the geniuses.

Presenter: Jacob Fraden is a researcher, inventor, educator, and artist. Prime areas of his research are medical instrumentation and bio-cybernetics. He invented such popular products as a home arterial-pressure monitor, a motion-controlled light switch, and an ear thermometer. Fraden is an accomplished artist and student of art history. He has an MS in electrical engineering and a PhD in bio-medical engineering from The Ural Polytechnic Institute in Russia.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Nov. 1
Location: Rm. 129, UCSD Extension Complex

Collecting Prints: A Passionate Pursuit

Erin Sullivan Maynes, PhD

This lecture explores the history of print collecting, a practice almost as old as printmaking itself. It examines the evolution of print collecting, from the collection of early devotional prints to the assemblage of comprehensive, encyclopedic collections. We will consider the print connoisseur and discuss how the collection is itself a reflection of the collector’s own personality and constitutes an independent entity, distinct from the artists represented in it. Finally, we will look at the formation of the University of San Diego’s own print collection and its continuing evolution. This lecture will precede a special Osher tour of the related exhibition, Imprint: Recent Acquisitions from USD’s Print Collection, on Thursday, November 17.

Presenter: Erin Sullivan Maynes is the Hoehn Curatorial Fellow for Prints at the University of San Diego. She received her PhD from the University of Southern California in 2014, specializing in modern German prints. She has worked in print departments at the MFA Boston and at Smith College Museum of Art.

Coordinators: Steve Clarey and Carol Roberts

Time/Date: Th 1:00-3:00 p.m., Nov. 10 & 17
Location: Rm. 129, UCSD Extension Complex
German-American Internment During WWII

Anita Simons

Did you know that from 1941 to 1945 the U.S. government imprisoned nearly 11,000 German-Americans and 3,500 Italian-Americans? Unlike the well-known interned Japanese-Americans, many of these so-called enemy-alien immigrants faced interrogation and internment conditions that were far worse than those faced by foreign nationals. Playwright Anita Simons will discuss the research that led her to discover and meet many of the former interned German-Americans. Simons will show a government video from 1952 that proudly displays the Crystal City internment camp that held both Japanese-American and German-American citizens. She will also share interviews with former internees she met at a reunion held at an internment camp in North Dakota.

Presenter: Anita Simons is a political activist and playwright who combines both love of history and activism in her many award-winning plays. From her first play, Goodbye Memories, about Anne Frank before she went into hiding, to This We’ll Defend, about female rape in the military, Simons presents thought-provoking theater with humor and pathos. She attended Ithaca College, Ohio State University, and Southwestern College.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Nov. 14
Location: Rm. 129, UCSD Extension Complex

Campus Connection

This class will explore the exciting campus that surrounds our Osher Institute.

The first meeting will be a lecture about the university, including its six colleges, academic programs, faculty, and students. We will discuss the university’s drama and dance offerings, the Geisel Library, the Price Center, and the outdoor sculptures in the Stuart Collection.

For the second session we will board the free campus loop bus for a tour of the campus, getting on and off at various stops. On that day, we will meet on the patio at 10:00 a.m., returning at noon. After the tour we can have lunch at the Faculty Club.

Facilitator: Henrietta Farber has been a member of Osher (formerly the Institute for Continued Learning) since 1979, when she and her late husband retired to San Diego. After first becoming docents at UCSD, they decided to offer a Campus Connection class to Osher members. The class has been a regular feature of the Osher curriculum ever since.

Time/Dates: Tu, 10:00 p.m. -12:00 p.m., September 27; Second session TBD
Location: Room 120, UCSD Extension Complex
The Man Who Cooked up the Food Network

Jack Clifford, MA

Visionary Jack Clifford led the team that launched the groundbreaking channel that did for cooking what ESPN did for sports. Clifford’s recipe for success was heaps of enthusiasm mixed with tenacity: “The story of my life was to always say ‘yes’.” In this lecture Clifford will trace the history of his founding of the Food Network, belying the vote he got from his high-school classmates as “Least Likely to Succeed.”

Presenter: Jack Clifford was a TV pioneer during the golden age of television, with a long list of titles and accomplishments. Now retired, he serves on many boards, and his recently published book, Least Likely to Succeed, will be available for sale and signing after class. Clifford received his MA in communications from Western Michigan University.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Nov. 28
Location: Rm. 129, UCSD Extension Complex

ECONOMICS

The Free-Trade Question

Professor James Gerber

In no field of economics is there a greater divide between academics and the general public than international trade. Economists are nearly unanimous in support for generally open economies, while most citizens are skeptical. Trade theory is the oldest field of economics, and its conclusions are mathematically elegant, logical, and consistent in support of free trade. How, then, can we explain the general public’s lack of support for free trade? Do the rise of China, declining manufacturing, and persistent trade deficits invalidate academic models?

Presenter: James Gerber is Professor of Economics at San Diego State University. He is the author of International Economics, now in its sixth edition, with translations in Chinese and Arabic, and widely used in the U.S., Europe, and Asia. He holds BA degrees in history and economics and a PhD in economics from UC Davis.

Coordinator: Steve Jenner

Time/Date: W 1:00-3:00 p.m., Oct. 12
Location: Rm. 129, UCSD Extension Complex
Challenges for the Middle East and North Africa

Professor Hisham Foad

This region is as misunderstood as it is important geopolitically and it faces several economic challenges that have both local and global implications. A massive youth bulge is encountering diminished employment prospects in many countries. Authoritarian regimes maintained legitimacy through strong militaries funded by resource revenues and foreign aid, appeasing the populace with generous social-welfare programs and stifling opposition with limited political freedom. Recent trends, however, suggest that these regimes may no longer be able to hold up their end of the “authoritarian bargain.” Is there a role for the United States to play in guiding these countries through the economic challenges facing them?

Presenter: Hisham Foad is Associate Professor of Economics and former Director of the Center for Islamic and Arabic Studies at San Diego State University. He received his MA and PhD in economics from Emory University.

Coordinator: Steve Jenner

Time/Date: Tu 1:00-3:00 p.m., Nov. 29
Location: Rm. 129, UCSD Extension Complex

Major Historical Trends: Emergence of the New South

Professor Neil Heyman

This quarter we will be reading Edward Ayers’s The Promise of the New South: Life After Reconstruction. Ayers is one of our foremost scholars of the Civil War and the post-war era, and this important and lively work has been described as “the kind of breakthrough book that moves a field onto a new plateau.” Ayers shows the unsettled nature of the South in this period with multiple and often conflicting changes taking place in economics, politics, and race relations. As he puts it, this was a time of “continual redefinition and renegotiation, of unintended and unanticipated consequences, of unresolved tensions.”

October 3: Chapters 1 through 4
October 17: Chapters 5 through 8
October 31: Chapters 9 through 11
November 14: Chapters 12 through 14
November 28: Chapter 15, Epilogue, Thoughts

Copies of the book in its 25th-anniversary edition are available from Amazon in paperback and Kindle format. Two copies of the original edition are available in the public library.

Presenter: Neil Heyman is Professor Emeritus of History at San Diego State University. He received his BA in history summa cum laude from Yale and his PhD at Stanford. He is a specialist in the history of the twentieth century, World War I, and film and history. He has published five books as well as numerous articles and reviews.

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International Relations

America, Europe, NATO...and Russia

Vice Admiral Charles W. Martoglio, US Navy (ret.)

Vice Admiral Martoglio, the former Deputy Commander of U.S. military forces in Europe, returns to Osher to discuss the numerous challenges facing Europe and European cohesion, NATO’s evolution, and its current role in the security of both America and Europe. His lecture will also examine how Russia got to where it is today and the motives behind its current activity in Eastern Europe, Syria, and across its periphery. The lecture will close with an assessment of why America will remain the most powerful nation in the world — economically, diplomatically, and militarily — for generations to come.

Presenter: Vice Admiral Charles W. Martoglio served as one of our military’s leading strategists, planners, and politico-military advisors. At sea he commanded the Ronald Reagan Aircraft Carrier Strike Group, a destroyer squadron, and a guided missile destroyer. Ashore he served in the Office of the Secretary of Defense, on the staff of the Chief of Naval Operations as the Director of Strategy and Policy, and as Deputy Commander of U.S. military forces in Europe, Eurasia, and Israel. He is currently a Senior Research Fellow at UC San Diego and an advisor to the US Department of Defense.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Sep. 27
Location: Rm. 129, UCSD Extension Complex

International Issues: A View by UC San Diego International Graduate Students

The UCSD International Center hosts a large number of foreign scholars ranging from undergraduates to graduate students, post-docs, Fulbright Scholars, and visiting faculty. They come from all over the world, bringing to UCSD their unique outlooks and experiences with respect to the issues facing their countries and the world. Osher has been fortunate to arrange for one program per quarter to be presented by one or more members of the International Center on an important topic of the day. It is easy to read one account of an event in, say, Africa and believe we have the straight scoop. Would that life were so simple. These programs provide a broader perspective, one from people actually involved.

Coordinators: Dick Dahlberg and Courtney Giordano

Time/Date: Tu 1:00-3:00 p.m., Nov. 8
Location: Rm. 129, UCSD Extension Complex

Law and Society

The Supreme Court after Justice Scalia

Professor Michael Ramsey

Justice Antonin Scalia, who died in February 2016, was one the best-known and most controversial members of the U.S. Supreme Court. This presentation will consider Justice Scalia’s role on the Court, his views on law, and his legacy for judicial decision-making. It will also consider the possible directions of the Court once a new Justice is appointed.

Presenter: Michael Ramsey is Professor of Law at the University of San Diego School of Law. He is the author of The Constitution’s Text in Foreign Affairs and co-editor of International Law in the U.S. Supreme Court. Ramsey is a graduate of Stanford Law School and a former law clerk for Justice Scalia.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Oct. 7
Location: Rm. 129, UCSD Extension Complex
Edward Snowden, Oliver Stone, and the Foreign Intelligence Surveillance Court

**John Shu, JD**

“One nation, under surveillance, for liberty and justice for all.” That’s a tagline for Snowden, controversial filmmaker/director Oliver Stone’s upcoming movie, scheduled for release in September. Stone claimed he was so afraid of the National Security Agency that he filmed in Munich. This lecture will examine some of the issues the movie raises. It will also provide an overview of the history of the Foreign Intelligence Surveillance Court, which hears the U.S. government’s applications for approval of electronic surveillance, physical search, and certain other forms of investigative actions related to foreign intelligence.

**Presenter:** John Shu is an attorney and author based in Dana Point, California. His expertise includes constitutional law, political affairs, national security, and administrative law. Shu clerked for Judge Paul Roney, former Presiding Judge of the Foreign Intelligence Surveillance Court of Review. He also worked for Judge Stanley Sporkin, former General Counsel of the Central Intelligence Agency. Shu received his BA from the University of Pennsylvania and his JD from Pepperdine School of Law.

**Coordinator:** Steve Clarey

**Time/Date:** Tu 1:00-3:00 p.m., Oct. 11
**Location:** Rm. 129, UCSD Extension Complex

The Supreme Court’s 2016-17 Term: The Coming Attractions

**Professor Glenn Smith**

By early October, the Supreme Court will have set a significant portion of its agenda for its 2016-17 Term. Professor Smith will provide an overview of the high-profile issues that will engage much of the Court’s — and the public’s — attention in the coming months.

**Presenter:** Glenn Smith is Professor of Law at California Western School of Law, where he teaches and writes primarily about the Supreme Court and constitutional law. He is also a Visiting Professor of Political Science at UC San Diego, a frequent media commentator on current constitutional controversies, the co-author of Constitutional Law for Dummies, and a perennial Osher favorite.

**Coordinator:** Mark Evans

**Time/Date:** F 10:00 a.m.-12:00 p.m., Oct. 21
**Location:** Rm. 129, UCSD Extension Complex

The Supreme Court Nomination in Historical Perspective

**Harry Litman, JD**

President Obama’s nomination of Chief Judge Merrick Garland to the Supreme Court seat vacated by the death of Antonin Scalia is certain to play a central role in the presidential election and may remain high on the public agenda through the end of Obama’s term in office. The political calculations on both sides are nuanced and subject to change. This lecture will situate the nomination in historical perspective, beginning in the pre-Bork days, when nominations were a relatively low-key affair, and moving through the more tempestuous battles of recent years.

**Presenter:** Harry Litman, the former United States Attorney for the Western District of Pennsylvania, is a Distinguished Visitor from Practice at the UCLA School of Law, where he teaches a seminar on the Supreme Court. After receiving his law degree from UC Berkeley, where he was editor-in-chief of the California Law Review, Litman served as a law clerk to Justice Thurgood Marshall and then to Justice Anthony Kennedy. He worked on judicial nominations during the Clinton Administration.

**Coordinator:** Mark Evans

**Time/Date:** F 10:00 a.m.-12:00 p.m., Nov. 4
**Location:** Rm. 129, UCSD Extension Complex
Entrepreneurship and the New Inequality

Professor Victor Fleischer

Income inequality has increased dramatically at the top end of the income distribution, with the top tenth of the top one percent of all households capturing a larger and larger portion of national income. But why are the rich getting richer? As this presentation will demonstrate, it’s not because they start out rich. Rather, sales of founder stock and other forms of entrepreneurial income account for the lion’s share of the new inequality. Differences in human capital, not financial capital, drive inequality.

Presenter: Victor Fleischer is Professor of Law at USD School of Law, where he teaches tax and business-law courses. In 2007, a draft version of his paper on carried interest was circulated on Capitol Hill, leading Congress to propose Section 710 of the tax code, which would tax carried interest as ordinary income rather than capital gain. Fleischer also writes the “Standard Deduction” column for the New York Times.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Dec. 2
Location: Rm. 129, UCSD Extension Complex

LITERATURE

Best Short Stories

The following stories showcase the exceptional talents of award-winning authors. To quote Richard Ford, “They clean out the clutter, shove aside the impediments between readers and stories, treat us to gorgeous language, and stir our moral imaginations.” Our discussions are wonderfully rich and lively!

We will be using The Art of the Tale: An International Anthology of Short Stories, edited by Daniel Halpern. ISBN 978014007949

September 26: “The Country Husband” by John Cheever

“Quenby and Ola, Swede and Carl” by Robert Coover

October 10: “Bestiary” by Julio Cortazar

“The Hailie Selassie Funeral Train” by Guy Davenport

October 24: “The Cloak” by Isak Dinesen

“The Hunter” by E.L. Doctorow

November 7: “I Look Out For Ed Wolfe” by Stanley Elkin

“Communist” by Richard Ford

November 21: “The Doll Queen” by Carlos Fuentes

“The Chosen Husband” by Mavis Gallant

Facilitator: Before retiring to San Diego from suburban Chicago, Jane Jellinek owned a small independent bookstore. She has been involved in many literary conferences and has facilitated book-club discussions for many years.

Time/Date: M 1:00-3:00 p.m., Sep. 26–Nov. 21
Location: Rm. 128, UCSD Extension Complex

International Poetry

This seminar welcomes all who wish to experience the richness of poetry. All participants are encouraged to share their interpretations. Members take turns presenting programs of poets and poetry of different genres and cultures and leading class discussions of the material. From Afghanistan to China, Europe, and the Americas, we are continually enriched by reading and discussing works that are often new to most of us. Materials are available in the Osher office the week of the class so that members can familiarize themselves with the poems.

Seminar Leader: Candace Gietzen.

Oct 13, 27, Nov 10

Time/Date: Th 1:00-3:00 p.m., Sep. 29–Nov. 10
Location: Rm. 128, UCSD Extension Complex
Inquiring Minds


John Muir (1838-1914) was a Scottish-American naturalist, wilderness explorer, prolific writer, and ardent advocate for conservation. He was instrumental in the creation of Yosemite National Park and the founding of the Sierra Club. Today, over a century after his death, Muir is still an inspiration for environmentalists everywhere.

In his *Los Angeles Times* review of the book, Douglas Brinkley wrote “Superb... Yosemite’s great bard bursts through Worster’s fine prose in all his cosmic grace and preservationist pluck.” According to the *Journal of American History*, Worster’s book “supplants all earlier Muir biographies and will undoubtedly stand the test of time for its sophisticated interpretations and impressive narrative power.... A pleasure to read.”

**Oct. 6:** Prologue-Chapter 3, pp. 3-91

**Oct. 20:** Chapters 4-6, pp. 92-180

**Nov. 3:** Chapters 7-9, pp. 181-275

**Nov. 17:** Chapters 10-12, pp. 276-365

**Dec. 1:** Chapter 13-Epilogue, pp. 366-466

**Seminar Leader:** Esther Lynn Dobrin

**Time/Date:** Th 1:00-3:00 p.m., Oct. 6–Dec. 1

**Location:** Rm. 128, UCSD Extension Complex

Modern and Contemporary Authors

*Death of a Red Heroine* by Qiu Xiaolong

Set in Shanghai in the 1990s, this award-winning “political mystery” gives an intriguing view of the opaque, corrupt world of post-Tiananmen Square China. Inspector Chen Cao is a poet and chief inspector investigating the murder of a “National Model Worker.” In trying to solve the crime, he runs into dangerous obstacles himself. According to *Publishers Weekly*: “The author, himself a poet and critic, peppers the story with allusions to classical Chinese literature, juxtaposing poignant poetry with a gruesome murder so that the novel reads like the translation of an ancient text imposed over a modern tale of intrigue. This is an impressive respite from the typical crime novel.”


**October 11:** Chapters 1-11, pp. 1-115

**October 25:** Chapters 11-20, pp. 115-221

**November 8:** Chapters 20-29, pp. 221-342

**November 22:** Chapters 24-end, pp. 343-463

**Seminar Leader:** Candace Gietzen, a native Californian, has had a long love affair with literature, history, and international education. With degrees from Pomona College and Stanford University, she has lived and studied in England and China. She taught history and Chinese Studies at the Bishop’s School in La Jolla.

**Time/Date:** Tu 1:00-3:00 p.m., Oct. 11–Nov. 22

**Location:** Rm. 128, UCSD Extension Complex
Paradise Lost

Alex Sheshunoff, MFA

Alex Sheshunoff will speak on the topic “Eleven Things I Wish I’d Known Before Writing A Book and One Thing I Wish I Still Didn’t Know.

Presenter: Alex Sheshunoff is the author of a vaguely humorous, award-winning memoir with a very long title: A Beginner’s Guide to Paradise: 9 Steps to Giving Up Everything So You Too Can: Move to the South Pacific, Wear a Loincloth, Read a Hundred Books, Diaper a Baby Monkey, Build a Bungalow and Maybe, Just Maybe, Fall in Love! *Individual Results May Vary. After earning a bachelor’s degree in history from Yale, Sheshunoff moved to New York City where he started and ran an online magazine called E-The People. Burned out five years later, he moved to the Pacific island of Yap. In 2005, he moved to Iowa City where he earned an MFA from the University of Iowa’s Nonfiction Writing Program.

Coordinator: Lyle Kalish

Time/Date: Th 10:00 a.m.-12:00 p.m., Oct. 13
Location: Rm. 129, UCSD Extension Complex

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LIVE MUSIC PROGRAM

Live Music Fridays

September 30

Pizarro Brothers, Piano Duet

The Pizarro Brothers, Angelo (17) and Dominic (20), have been home-schooled and raised with an appreciation and love for music beginning at the young age of three years. They started performing duets on one piano in 2003 when Dominic was seven and Angelo was four. They draw inspiration from music greats like Frank Sinatra, George Gershwin, Rodgers & Hammerstein, Duke Ellington, and Ray Charles.

October 14

Adrienne Nimms, Woodwinds

Adrienne Nimms will perform a variety of classic American compositions with a diverse selection of Latin and Polynesian influences. She will have the support of members of her band, or a piano accompanist; the actual composition of the back-up musicians will depend on scheduling as the performance date arrives.

Nimms’s passionate energy and musicianship are acclaimed both as a featured solo artist and with her talented band, Spirit Wind. Her dynamic and sensitive musical voice on a variety of saxophones, flutes, and other global indigenous instruments express a vast array of musical cultures and styles.

October 21

Brendan Nguyen, Pianist

Brendan Nguyen, a graduate of the Oberlin Conservatory of Music and UC San Diego, displays uncommon versatility as a performer, artist, and musical thinker. His bold programming style, infusion of technology, and extravagantly produced concert concepts aim to explore new musical territory while casting a contemporary eye on the established canon. His enthusiasm for contemporary music has led to a number of premieres and commissions with well-known local and national musicians and composers. Nguyen will be performing Sequenza IV by Luciano Berio (1964) as the centerpiece of a fascinating and diverse repertoire.
October 28

Villa Musica

Selected members of the Villa Musica faculty will provide a diverse program of classical and contemporary music that represents the repertoire used by this unique organization to stimulate enthusiasm for music and the education of potential musicians in the San Diego community.

Villa Musica inspires people of all ages and backgrounds to explore the joy and lifelong value of music through education, performance, and community engagement. Its members are dedicated to becoming San Diego County’s premiere music community with neighborhood sites that offer programs of the highest quality in a collaborative and nurturing environment that embodies each neighborhood’s unique personality, needs, and interests. Villa Musica is a vibrant gathering place where people of all ages and backgrounds can come together to take music lessons, play in an ensemble, or participate in a workshop.

November 18

Angela Yeung, USD Ensembles

Angela Yeung once again will present the Live Music Friday membership with top quality classical music ensembles composed of musicians in USD classes, post-graduate musicians, and members of the USD Music Department faculty or their peers at other San Diego colleges or in community and professional performing ensembles.

As in every performance by USD, three times a year for the past 15 years, consummate musicianship and enthusiasm generated by the incredibly talented Angela Yeung will be the hallmark of the performance.

Coordinator: Reed Sullivan

Time/Date: F 1:00-2:00 p.m., Sep. 30–Nov. 18
Location: Rm. 129, UCSD Extension Complex

MEDICINE AND LIFE SCIENCES

Dysfunctional Healthcare Delivery: The Overlooked Obstacle in the War on Cancer

Professor James Murphy

Advances in cancer prevention, improved screening, and innovative treatments can improve the health outcomes of cancer patients. However, suboptimal healthcare delivery represents a critical and often neglected barrier that can thwart our attempts to conquer cancer. This lecture will explore the current landscape of cancer-care delivery, focusing on barriers and solutions for problems relating to access to care, health disparities, and health economics of cancer care in the twenty-first century.

Presenter: James Murphy, MD, MS, is an Assistant Professor in UC San Diego’s Department of Radiation Medicine and Applied Sciences, where he serves as the Clinical Chief of Gastrointestinal Radiation Oncology. Murphy oversees a health-services research group that focuses on health disparities, health economics, and optimizing patient health outcomes.

Coordinator: Joel E. Dimsdale

Time/Date: Th 1:00-3:00 p.m., Sep. 29
Location: Rm. 129, UCSD Extension Complex
Real Neuroscience about Fake Zombies

Professor Bradley Voytek

Even if you’ve never seen a zombie movie, you could easily identify an undead ghoul. With their aggression, mindless wandering, lumbering gait, insatiable hunger, antisocial behavior, and apparently memory-less existence, zombies are the walking nightmares of our deepest fears. What do these characteristic behaviors reveal about the inner workings of the zombie mind? Could we diagnose zombism as a neurological condition by studying zombie behavior? By combining tongue-in-cheek analysis with modern neuroscientific principles, Professor Voytek will show how zombism can be understood through the lens of modern neuroscience.

Presenter: Bradley Voytek is Assistant Professor in the Department of Cognitive Science and the Neurosciences Graduate Program at UC San Diego. He received his PhD from UC Berkeley and was a post-doctoral fellow at UCSF. His research involves the computational role that neural oscillations play in coordinating information transfer in the brain. He is also known for zombie brain “research” and has co-authored the book *Do Zombies Dream of Undead Sheep*?

Coordinator: Ira Nelson

Time/Date: Th 10:00 a.m.-12:00 p.m., Sep. 29
Location: Rm. 129, UCSD Extension Complex

The Role of Personality in Organizational Life

Professor Benjamin Schneider

In the past 50 years there has been significant academic progress in identifying the major facets of human personalities. Meta-analysis has documented the relationship of these personality traits to individuals’ performance at work and has led many of today’s companies to make extensive use of personality tests in their hiring decisions. Analysis has also demonstrated that organizations come to be defined by the personalities of their employees and that these personalities can have important financial consequences. This lecture will discuss the implications of these newly developed tools for determining success.

Presenter: Benjamin Schneider is Professor Emeritus at the University of Maryland. He is widely published, including 12 books, and has won numerous awards for his research. He writes and consults with organizational clients about employee engagement, service quality, organizational climate and culture, staffing, and the role of personality in organizational life.

Coordinator: Steve Wyte

Time/Date: Th 1:00-3:00 p.m., Oct. 13
Location: Rm. 129, UCSD Extension Complex

Chronic Pain Management

Professor Timothy Furnish

This presentation will provide an overview of the medical management of chronic pain, with a focus on the treatment of arthritis, back pain, and pain due to nerve damage. The discussion will address the use of injectable agents and other minimally invasive procedures to treat chronic pain; it will consider analgesic medications, including their risks and side effects; and it will review recent changes in the Centers for Disease Control guidelines regarding the use of opioid medications for treating non-cancer pain.

Presenter: Timothy Furnish, MD, is Associate Professor of Anesthesiology and Pain Medicine at UC San Diego. His practice includes high-risk perioperative pain, cancer-related pain, and chronic pain management. He has written and lectured on post-operative pain management, intrathecal drug delivery, and the use of cannabinoids for the treatment of pain.

Coordinator: Steven Wyte

Time/Date: Th 1:00-3:00 p.m., Oct. 27
Location: Rm. 129, UCSD Extension Complex
Intelligent Design by Intelligent People: Design for Everyday Life

Professor Don Norman

Design is a way of thinking, of solving the correct problems, of being simultaneously creative and practical. At UC San Diego, the newly founded Design Lab teaches and practices Human-Centered Design, focusing on the important issues of society. Learn how design thinking and doing can be applied to any problem involving people and technology, from your home to national issues.

Presenter: Don Norman is Professor Emeritus and Director of the newly founded Design Lab at UC San Diego. He first joined UCSD in 1966, where he served as chair of the Psychology Department and started the Cognitive Science Department. He retired in 1993 and became a Vice President at Apple. He then did a short stint at Hewlett-Packard, started his own company, and followed a startup to Chicago, ending up teaching computer science and design at Northwestern University, where he again retired. Chancellor Khosla went to his home in Palo Alto and “seduced” him back to UCSD.

Coordinator: Steve Wyte

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 1
Location: Rm. 129, UCSD Extension Complex

A Good Death: Making the End-of-Life Phase Fulfilling

Professor Dilip V. Jeste

Although we have become a death-phobic culture, reluctant to discuss death constructively, Professor Jeste has attempted to determine, based on data from published studies and qualitative interviews of older adults in hospice, how we define a good death. As he will explain, the analysis uncovers several common themes, including preferences for control of the dying process, pain-free status, and emotional well-being. Religiosity and spirituality are stressed more by patients than by family. Among the recommendations that emerge are that palliative care and hospice should be promoted more aggressively and that older adults should compile a checklist of personal preferences so that plans can be developed to enhance their quality of life during its last phase.

Presenter: Dilip V. Jeste, MD, a geriatric neuropsychiatrist who specializes in successful aging, is Senior Associate Dean for Healthy Aging and Distinguished Professor of Psychiatry and Neurosciences at UC San Diego. He is one of the world’s most cited authors of the previous two decades. Jeste is past president of the American Psychiatric Association.

Coordinator: Steve Wyte

Time/Date: Tu 1:00-3:00 p.m., Nov. 22
Location: Rm. 129, UCSD Extension Complex

Severe Hypoxia: Lessons from the Summit of Mount Everest

Professor John West

Climbing Mount Everest presents interesting medical and physiological problems. By an extraordinary coincidence, the summit is close to the limit of human tolerance to oxygen deprivation. In 1981 the American Medical Research Expedition to Everest organized from UCSD succeeded in getting climbers to the summit and making the first physiological measurements ever on them. Remarkably, no one has made any since. Professor West will discuss the results of these measurements and will recount some lucky escapes.

Presenter: John West is Distinguished Professor of Medicine and Physiology at UC San Diego, where he has been since 1969. He received his MD degree from Adelaide University in Australia and his PhD from London University. He is a member of the National Academy of Medicine and the American Academy of Arts and Science. His popular YouTube lectures on respiratory physiology can be found at https://meded.ucsd.edu/ifp/jwest/.

Coordinator: Steve Jenner

Time/Date: W 1:00-3:00 p.m., Nov. 23
Location: Rm. 129, UCSD Extension Complex
Combatting Hearing Loss

Professor Thomas Alexander

Hearing loss is extremely common in adults and can significantly affect the quality of life. This lecture will review the physiology of hearing and the common causes of hearing loss. Dr. Alexander will discuss current options for the restoration of hearing as well as promising new therapies that are under investigation. He will also address the causes of and potential treatments for tinnitus.

Presenter: Thomas Alexander is Assistant Professor of Surgery and Director of the Neurotology Fellowship Program at UC San Diego. He is board certified in both neurotology and otolaryngology, with expertise in the treatment of complex problems related to the ear and tumors of the base of the skull. He received his MD degree from Duke University School of Medicine and completed his otolaryngology residency and advanced fellowship training in neurotology and skull-base surgery at UCSD.

Coordinator: Steve Wyte

Time/Date: Th 1:00-3:00 p.m., Dec. 1
Location: Rm. 129, UCSD Extension Complex

Memoirs

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper and finding your own voice.

Recollecting important moments of your life provides ready-made content, and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as essays, scripts, even poetry may beckon. Writing is done at home, then read in class to fellow writers and to others who simply come to listen and enjoy. In this friendly setting readers may request feedback from others.

Facilitators: Germaine Markowitz is a retired high school French and English teacher. Paul Markowitz is a retired dentist and dental-trauma consultant.

Tu 10:00 a.m.-12:00 p.m., Sep 27, Oct 11, 25, Nov 8, 22
Classroom 128
The History of Professional Football

Joseph Ansfield, MD

This presentation will explore how and why football has overtaken baseball as America’s favorite spectator sport. We will trace professional football from its earliest beginnings to what it has become today. Along the way, we will discuss players, coaches, owners, facilities, rules and regulations, and memorabilia collecting.

Presenter: Joe Ansfield received his education at the University of Wisconsin and the Chicago Medical School. Following his internship at Mount Sinai Hospital in Milwaukee, he served as a captain in the U.S. Army medical corps and then was a general practitioner in psychiatric residency care. He practiced at various schools including UC San Diego until his retirement. A lifelong Chicago Bears fan, Ansfield discovered football-card collecting and developed an interest in the history of football.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Sep. 27
Location: Rm. 129, UCSD Extension Complex

Italian Opera

William Smith, JD

The 1890s saw the emergence of verismo (realism) as the dominant school of Italian opera. Many composers other than Puccini achieved success with at least one opera during this period. Examples include Mascagni (Cavalleria Rusticana, L’amico Fritz), Leoncavallo (Pagliacci), and Giordano (Andrea Chenier). We will discuss these composers and will explore some examples of their operatic works.

Presenter: Bill Smith is a retired lawyer and opera lover. He publishes the occasional blog, Opera Buff-San Diego

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 11
Location: Rm. 129, UCSD Extension Complex

A Potential Solution for Student-Learning Crises in Public Schools

Jack Bowsher, MBA

After 27 years of participation in school-reform meetings, Jack Bowsher has developed a new education paradigm, eliminating the two existing bell curves for instruction and learning. He will present “proof of concept,” showing how his plan offers a path to success for students who are in the bottom half of a class on a national basis and who drop out of school or who graduate but are several grades behind in learning. This new paradigm, Systems Approach for K-12 Education in Neighborhood Schools, is essential if the United States is ever to lift up the millions of Americans who will otherwise be destined for a life of poverty.

Presenter: Jack Bowsher was Director of Education and Job Training for IBM. He received his BS from the University of Illinois and his MBA from the University of Chicago. He is the author of four books, including Fix Schools First: Blueprint for Achieving Learning Standards, which was endorsed by leaders of the education-reform movement.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Oct. 25
Location: Rm. 129, UCSD Extension Complex
**Aedes Aegypti: A Menace over the Ages**

**Steve Wyte, MD**

Nearly 100 years have passed since the 1918 Spanish Flu pandemic, which killed 50 million people and brought WWI to a standstill. Is it possible that an ancient mosquito could cause a new pandemic? *Aedes Aegypti*, commonly referred to as the Yellow Fever mosquito, originated in Africa and was brought to the New World by African slave traders via the Caribbean sugar plantations. Though Yellow Fever is now a vestige of the past in the U.S., the *Aedes Aegypti* mosquito lives on to carry new diseases such as Dengue, Chikungunya, and Zika virus. We will explore the lifecycle of the mosquito, its habitat, and the diseases that it carries in its salivary glands.

**Presenter:** Steve Wyte, a five-year Osher member, received his medical degree from the University of Maryland, interned at L.A. County Hospital, and completed a residency in anesthesiology at Columbia University. He served on the staff of the University of Washington, the University of Colorado, and UC San Diego before ending his career in private practice.

**Coordinator:** Doug Webb

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Nov. 8  
**Location:** Rm. 129, UCSD Extension Complex

**Contraception and Abortion: The Role of Ultrasound**

**Roger Sanders, MD**

Birth rates have fallen below “replacement level” in Europe, America, and Asia, related at least in part to the increased availability of contraception and abortion. Newer contraceptive techniques, such as oral contraception and IUDs, are often monitored with ultrasound. Abortions of many different types are diagnosed and monitored with ultrasound, as are fetal anomalies responsible for most terminations after 20 weeks. This lecture will address the important role that ultrasound plays in both contraception and abortion. It will also discuss modern abortion techniques and issues relating to the fetus feeling pain.

**Presenter:** Roger Sanders is a radiologist who specializes in ultrasound. He founded and directed the Johns Hopkins ultrasound department for 20 years. He has written a number of books about various aspects of ultrasound, the most recent of which is *Clinical Sonography: A Practical Guide*. He continues to interpret obstetrical and gynecological ultrasound studies online.

**Coordinator:** Doug Webb

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Nov. 22  
**Location:** Rm. 129, UCSD Extension Complex

**POLITICS AND CURRENT EVENTS**

**Inside Politics**

This class is devoted to the hot political issues of the day. We cover the President, senators, members of Congress, governors, mayors, and state and local issues. We cover foreign policy, domestic policy, the media, and the gridlock in Washington, D.C. This quarter we will also focus on the presidential and congressional elections. Please join this popular political discussion class. All opinions are welcome and encouraged.

**Sep 26, Oct 10, 24, Nov 7, 21**

**Facilitator:** Al Korobkin is a retired California Assistant Attorney General. His practice focused on representing the Medical Board of California and other health-care licensing boards. At the time he retired, Korobkin was the chief medical prosecutor for the state of California. His hobbies include reading about and discussing politics, sports, and popular culture.

**Time/Date:** M 10:00 a.m.-12:00 p.m., Sep. 26–Nov. 21  
**Location:** Rm. 129, UCSD Extension Complex
**Exploration of the 2016 Election**

Dynamic roundtable discussions of issues related to the November election. We will analyze the choices from various perspectives and will explore the advantages and disadvantages of each, focusing on the key values at stake. Specific topics will be announced by email prior to each session.

**Sep 29, Oct 13, Nov 10**

**Facilitators:** Henry Williams has been an Osher member for six years and has lived in San Diego County since 1972. He is retired from a career in commercial real-estate finance and is a member of the San Diego Deliberation Network. Kirk Cunningham has been an Osher member for one year and has lived in Del Mar since 1997. He is retired from a career in marketing for high-tech companies and is a political junkie.

**Time/Date:** Th 10:00 a.m.-12:00 p.m., Sep. 29–Nov. 10  
**Location:** Rm. 128, UCSD Extension Complex

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**Current Events**

Drama, pathos, debate, frustration, humor — it’s all there in your daily papers or periodicals. We bring the news to life as our members’ panel selects noteworthy items and issues for audience review and discussion. In this class your views are welcome, whether you already have an opinion or are looking for one.

**Oct 6, 20, Nov 3,17, Dec 1**

**Facilitator:** Burt Levine is a retired regulatory and corporate lawyer. He has been moderating the Current Events sessions for years.

**Time/Date:** Th 10:00 a.m.-12:00 p.m., Oct. 6–Dec. 1  
**Location:** Rm. 129, UCSD Extension Complex

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**SCIENCE AND ENGINEERING**

**The United States Navy Marine Mammal Program**

**Erika Putman**

The U.S. Navy Marine Mammal Program (NMMP), administered by the U.S. Navy, studies the military use of marine mammals, principally bottlenose dolphins and California sea lions, and trains animals to perform tasks such as ship and harbor protection, mine detection and clearance, and equipment recovery. The program is based at the Space and Naval Warfare Center on Point Loma, where animals are housed and trained. NMMP animal teams have been deployed for use in combat zones, such as during the Vietnam War and the Iraq War. This lecture serves as a prelude to the Osher tour of the NMMP facilities on Saturday, October 15.

**Presenter:** Erika Putman is Director of Education and Outreach at the National Marine Mammal Foundation (NMMF), a nonprofit organization that supports research and advanced clinical care for the NMMP. She obtained her degree in psychology from the University of Arizona, and then completed dolphin-cognition research internships in Hawaii and at Walt Disney World’s The Living Seas. She spent eight years in research at Disney before joining the NMMF, working on projects involving artificial language, problem solving, echolocation, and tool use with bottlenose dolphins.

**Coordinators:** Steve Clarey and Carol Roberts

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Oct. 4–15  
**Location:** Rm. 129, UCSD Extension Complex

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For 50 years, Chancellor’s Associates have shaped UC San Diego, helping to transform an upstart university into one of the top 15 academic research institutions worldwide. With an annual philanthropic gift of $2,500 or more the Chancellor’s Associates community comprised of friends, alumni, faculty, and parents connects you with the UC San Diego campus and introduces you to areas and initiatives that will enhance your bond with our Triton family. Programming comprising special events, colloquia, and exclusive member dinners provides opportunities for engagement with the chancellor, campus leaders, distinguished faculty and stellar students. To learn more contact Jennifer Brown at 858-534-3901 or email ca@ucsd.edu.
New Methods for Forecasting Hurricane Movement Using Robotic Sensor Vehicles

Professor Tom Bewley

Accurate, long-term forecasts of the paths and intensities of hurricanes and large-scale contaminant plumes are imperative to protect property, save lives, and coordinate remediation efforts. This talk will focus on new techniques for addressing data assimilation and adaptive observation involving swarms of sensor-laden balloons for persistent, in-situ, distributed, real-time measurement of developing hurricanes.

Presenter: Tom Bewley is Professor of Mechanical and Aerospace Engineering at UC San Diego, where he directs the Flow Control and Coordinated Robotics laboratories. His flow-control group develops new algorithms for high-performance computing, data assimilation, and adaptive observation of environmental flows. His robotics group couples minimalist mechanical design with robust low-cost manufacturing and modern cellphone electronics to develop novel robotic systems in the surveillance, educational, and consumer sectors. He received his PhD from Stanford University.

Coordinator: Lyle Kalish

Time/Date: W 1:00-3:00 p.m., Oct. 26
Location: Rm. 129, UCSD Extension Complex

Unlocking the Power of the Genome: Illumina’s Array and Sequencing Technologies

John Picuri MS, MBA

This talk will discuss Illumina’s portfolio of sequencing and array-based technologies and their applications, and will cover some basic genetics and the underlying principles that enable genomic analysis. The lecture will summarize specific applications, such as genotyping, whole-genome sequencing, and gene-expression analysis, and will address the use of genomic analysis in fields such as oncology, reproductive and genetic health, forensics, and consumer genomics. It will conclude with a discussion of current ethical questions in genomics and a vision of its future impact.

Presenter: John Picuri received his BS from Cornell University, his MS from the Scripps Research Institute, and his MBA at Indiana University. His work at the Scripps Research Institute was focused on novel DNA-detection methods, and his work at Abbott Laboratories was focused on infectious-disease detection, microfluidics, and next-generation sequencing applications. Picuri is currently a product manager at Illumina, where he manages the human genotyping array portfolio.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 15
Location: Rm. 129, UCSD Extension Complex

Microscopy: Form, Fabric, and Dyes: From Art in Anatomy to Antibiotics in Medicine

Professor Harry Powell

At the beginning of what is called the “Early Modern” period of history, microscopes and telescopes were invented with the consequential realization that the universe is both astronomically huge and microscopically innumerable. The use of dyes derived from nature and extracted from coal tar, led to the discovery of antimicrobial drugs and the antibiotic era. Artists were able to portray nature with great accuracy, influencing the evolution of anatomy and histology and helping to bring physiology into being.

Presenter: Harry Powell is Professor Emeritus of Pathology at UC San Diego. He was born in Ireland and attended medical school at University College Dublin. He joined UCSD in 1976, rising to the position of division chief for neuropathology. Powell has gained international recognition for his work in diagnostic neuropathology and electron microscopy. He is the current president of the UCSD Emeriti Association.

Coordinator: Steve Clarey

Time/Date: M 1:00-3:00 p.m., Nov. 21
Location: Rm. 129, UCSD Extension Complex
Making California Bridges Earthquake-Safe

Robert Dunham, PhD, and Daniel Parker, MS

Finite-element computer programs to calculate the performance of structures under earthquake loads have been refined over the last 40 years, using sophisticated models to perform analyses of complex materials and configurations. This lecture discusses two major earthquakes, Loma Prieta and Northridge, that led to the seismic retrofitting of all California highway bridges, including the San Diego-Coronado Bay Bridge. The presentation will describe the vulnerabilities of the bridge and the analyses that were performed to complete this significant project.

Presenters: Robert Dunham received his PhD in Civil Engineering from UC Berkeley. He worked for ANATECH Corp. in San Diego for 35 years, including as CEO and President. While at ANATECH he pioneered the field of vulnerability analyses of concrete structures and was the Principal-in-Charge of ANATECH’s highly regarded vulnerability analysis of the San Diego-Coronado Bay Bridge.

Daniel Parker received BS and MS Degrees in Structural Engineering from UC San Diego and is currently a Senior Engineer at ANATECH. He was the principal analyst for the San Diego-Coronado Bay Bridge Seismic Vulnerability project.

Coordinator: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., Nov. 29
Location: Rm. 129, UCSD Extension Complex

Building Bridges

Etleva Bejko

The refugee Act of 1980 created The Federal Refugee Resettlement Program to provide for the effective resettlement of refugees and to assist them to achieve economic self-sufficiency as quickly as possible after arrival in the United States. Since then, more than 80,000 refugees from Iraq, Somalia, Burma, Ethiopia and other countries call San Diego home. This presentation will explain the process, the U.S. and overseas government entities involved, the difference between refugees and asylees, and the role of the local resettlement agencies in helping refugees achieve self-sufficiency and work toward integration in their new communities.

Presenter: Etleva Bejko is Director of Refugee and Immigration Services at Jewish Family Service of San Diego (JFS), one of San Diego’s four refugee resettlement agencies. She has more than 17 years’ experience serving in refugee and asylee programs. She has been instrumental in expanding JFS’s resettlement and immigration services to include more than 10 programs to support refugees, asylees, and the San Diego immigration community at large.

Coordinator: Eileen Coblens

Time/Date: M 1:00-3:00 p.m., Sep. 26
Location: Rm. 129, UCSD Extension Complex
Sojourner Truth in Life and Sculpture

Manuelita Brown, MS

The vision for a Sojourner Truth statue began when the sculptor, Manuelita Brown, read the biography by Professor Neil Irvin Painter. Brown was disturbed that the public representations of Sojourner were all depicting her near the end of her life, while she envisioned Sojourner (née Isabella Baumfree) as she set out on her mission by changing her name and launching her “crusade.” This lecture will inform us about the life of Sojourner and the process that resulted in the sculpture, which is installed on the UC San Diego campus. The amazing and intricate process involved in creating the bronze work will also be shown.

Presenter: Manuelita Brown is a wife, mother, educator, and artist, each role given emphasis at a different period in her life. She nurtured her interest in artistic expression throughout, and today she is a recognized, professional sculptor. Her goal is to create long-lasting monuments to the countless unknown people who contribute to great moments in history as well as to create monuments to known historical people, especially women. She received an MS in psychology from UC San Diego.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Oct. 10
Location: Rm. 129, UCSD Extension Complex

Homeland Security and Its Role in San Diego

Dave Shaw, JD

The Department of Homeland Security’s mission is to safeguard the American people, our homeland, and our values. Homeland Security Investigations San Diego’s area of responsibility covers San Diego and Imperial Counties, focusing on the border with Mexico. Special Agent in Charge Shaw will provide an overview of the investigative categories conducted by HSI. He will also discuss local threats to San Diego, including subterranean tunnels, human trafficking, narcotics smuggling, and child sex tourism.

Presenter: Dave Shaw has served as Special Agent in Charge for Homeland Security in San Diego, Seattle, Chicago, and Florida. He also served in several Immigration and Customs Enforcement positions. He has investigated money laundering, drug smuggling, and child pornography. Shaw spent over four years on active duty as a Judge Advocate General in the Air Force. He holds a JD from the University of Baltimore School of Law.

Coordinator: Ira Nelson

Time/Date: W 1:00-3:00 p.m., Oct. 19
Location: Rm. 129, UCSD Extension Complex

Eudaemonism and Cosmopolitanism in Ancient Greek and Modern Philosophy

Professor David Brink

This lecture will examine a common contrast between ethical outlooks that focus on one’s own happiness (Eudaemonism) and ethical outlooks that focus on more impartial or universal concerns (Cosmopolitanism). Brink will test this contrast by looking at the role of both outlooks in two of the most dominant traditions of ancient Greek ethics: Aristotelianism and Stoicism.

Presenter: David Brink is Distinguished Professor of Philosophy at UC San Diego and a director of UCSD’s Summer Program for Women in Philosophy. His research interests are in ethical theory, history of ethics, moral psychology, and jurisprudence. Brink is the author of Moral Realism and the Foundations of Ethics (1989), Perfectionism and the Common Good (2003), and Mill’s Progressive Principles (2013). He received a Chancellor’s Associates Faculty Excellence Award in 2016 for Excellence in Research in Humanities & Social Sciences.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Oct. 24
Location: Rm. 129, UCSD Extension Complex
The Development of Slave Cultures in Colonial America

Professor Mark Hanna

This lecture will explore how slave cultures developed in unique ways throughout colonial America based in large part on the type of commodities produced there. We will compare what life was like for people of African descent in Barbados, South Carolina, Virginia, New York City, and New England. These vignettes will expose the difference between a slave society and a society with slaves.

Presenter: Mark Hanna is Associate Professor of History at UC San Diego and the award-winning author of Pirate Nests and the Rise of the British Empire, 1570-1740. He is also the Bob and Laura Kyle Endowed Chair of Maritime History at the San Diego Maritime Museum and Honorary Curator of the Hill Collection of Pacific Voyages in UCSD’s Special Collections Library. He has been given a Distinguished Teaching Award by the UCSD Academic Senate.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Nov. 7
Location: Rm. 129, UCSD Extension Complex

Indigenous Ingenuity: American Indians’ Efforts to Move beyond Make-Believe, Media, Marginalization, Marketing and Money

Professor Joely Proudfit

What images come to mind when you think of American Indians? While other ethnic stereotypes now meet with disapproval, harmful images of native people are still accepted or defended within majority culture. This lecture will discuss how symbolic imagining of American Indians in the mass media has produced negative consequences, and how important it is to overcome the resulting stereotypes to ensure a more realistic portrayal of Indian people for their survival in the twenty-first century.

Presenter: Joely Proudfit is a descendant of the Pechanga Band of Luiseno Mission Indians. She holds an MA and PhD in Political Science and American Indian Studies from Northern Arizona State University. Proudfit is currently Associate Professor Chair of the American Indian Studies Department and Director of the California Indian Culture and Sovereignty Center at CSU San Marcos. This past February she was appointed by President Obama to the National Advisory Council on Indian Education.

Coordinator: Ira Nelson

Time/Date: W 1:00-3:00 p.m., Nov. 9
Location: Rm. 129, UCSD Extension Complex

Health and Sustainable Development

Professor Gordon McCord

Improvements in human health have gone hand-in-hand with economic development, and places that historically have had the highest disease burdens remain among the poorest parts of our planet. This lecture will show how population growth, new zoonotic diseases, and climate change will complicate the task of improving health, and therefore economic growth and human well-being, in low-income countries.

Presenter: Gordon McCord is Assistant Professor of Economics at UC San Diego’s School of Global Policy and Strategy. His research focuses on understanding the changing role of geography in economic development. Current projects include using weather to model the effect of malaria on child mortality and fertility behavior; using economic geography to study agricultural growth and structural change; and modeling the role of physical geography on the timing of economic takeoff around the world. McCord received his PhD in Sustainable Development from Columbia University.

Coordinator: Dick Dahlberg

Time/Date: Tu 1:00-3:00 p.m., Nov. 15
Location: Rm. 129, UCSD Extension Complex
The Art and Science of Painting Conservation

Alexis Miller, MS

This lecture will describe the fascinating techniques employed by painting conservators to investigate materials and processes used by artists. These investigations can determine what is original or unique to the artwork, thereby adding to the body of knowledge about the artist and the painting.

Presenter: Alexis Miller, Chief Conservator of Paintings at the Balboa Art Conservation Center, has been affiliated with BACC since 1998. Her expertise includes infrared reflectography, x-radiography, polarized light microscopy, and cross-section microscopy. She teaches the care of paintings and the handling of collections. Miller received her BA in art history at the University of Virginia and her MS in art conservation from the Winterthur/University of Delaware Program in Art Conservation.

Coordinator: Candace Gietzen

Time/Date: Th 1:00-3:00 p.m., Nov. 17
Location: Rm. 129, UCSD Extension Complex

THEATER WORLD

October 5: Original Plays by Osher Members

We invited members to write original plays of five-to-ten minutes in length. A selection committee has chosen several of the submissions to be performed in this exciting Theater World production.

Director: Lucy Lehman is a retired teacher who has studied and lived in France and Italy. She worked in theater productions in college and elsewhere. Lehman has also written fiction and plays and hopes to have a novel published in the future.

W 1:00-3:00 p.m., Oct 5

November 2: 12 Angry Jurors

12 Angry Jurors (originally titled 12 Angry Men) is the gripping examination of 12 jurors who are brought together in 1950s New York City to deliberate after hearing the testimony in a seemingly open-and-shut murder case. The defendant, a 19-year-old man from an indigent, minority background and with a criminal record, is on trial facing a death sentence if convicted. The play is a powerful and timeless exploration of the human condition and the jury system. Watch as 12 men and women clash and argue in their struggle to come to an agreement on a verdict. Tempers flare, insecurities and prejudices are on the table, and tensions mount. Originally a TV production, the play went on to become an Academy-Award-nominated movie, released in 1957, starring Henry Fonda.

Director: Ilene Hubbs retired as President/CEO of the Make-A-Wish Foundation. She joined Osher seven years ago and has been active in Theater World as both an actress and a director. She directed two short plays and the well-received The Last Night of Ballyhoo.

W 1:00-3:00 p.m., Nov 2

November 30: Candida by George Bernard Shaw

Reverend John Morell is a minister. Burgess, Morell’s father-in-law and an unscrupulous businessman, is visiting Morell’s home for the first time in three years. He is trying, with little success, to convince Morell that he has changed his nature. Morell’s wife, Candida, returns home with her 18-year-old poet Eugene Marchbanks, whom Morell recently rescued from the streets. Once alone with Morrell, Marchbanks speaks of Candida’s beauty, and reveals that he is in love with her.

Candida senses Morell’s growing discomfort with Marchbanks and pulls him aside to talk. She tries to tease him but ends up reinforcing his insecurities about their marriage and vocation. She suggests that his popularity as a speaker emanates more from his personal charm than his message. Morell considers
canceling his evening engagement but reconsiders and decides to leave Candida alone with Marchbanks as kind of a test.

Near the end of their evening together reading poetry, Marchbanks, on the verge of declaring his love, realizes that Candida is bored. At this point, Morell returns home. Morell and Marchbanks size each other up. Morell insists that Candida choose between them. Candida asks each man to make his case. They do. Candida makes her choice.

**Director:** Mort Schnabel loves theater and through the years has seen many plays. Directing and acting at Osher has enabled him to better understand the plays he has seen. He believes that this has made him a better director and actor through his involvement in Theater World. Mort invites people to join the circle. It remains unbroken.

**W: 1:00-3:00 p.m. Nov 30**

**Coordinators:** Jeff Earnest and Marcia Wyrtzen

**Time/Date:** W 1:00-3:00 p.m., October 5–November 30

**Location:** Rm. 129, UC San Diego Extension Center

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**Wednesday at the Movies**

Here’s a trio of politically oriented films to get your mind off the election:

**October 12**

*The American President* 1995 PG13 1hr 55min

Widowed U.S. President Andrew Shepherd, one of the world’s most powerful men, can have anything he wants — and what he covets most is Sydney Ellen Wade, a Washington lobbyist. But Shepherd’s attempts at courting her spark wild rumors and decimate his approval ratings in this romantic comedy. This film was nominated for a Best Score Oscar.

Cast: Michael Douglas, Annette Bening, Martin Sheen. Directed by Rob Reiner

**October 26**

*The Candidate* 1972 PG 1hr 50min

Bill McKay is a California lawyer urged to run against the seemingly unbeatable Republican incumbent in a senatorial race. McKay is a well-meaning innocent, but as support widens for his open platform, the sellout begins. The story is somewhat based on Pat and Jerry Brown. See how campaigns were run then. Have things changed?

Cast: Robert Redford, Peter Boyle, Melvyn Douglas

**November 9**

*All The President’s Men* 1976 PG 2hr 19 min

The film that launched a thousand journalism-school students. The movie chronicles how the work of Washington Post reporters Bob Woodward and Carl Bernstein contributed to the downfall of President Richard M. Nixon. The duo connected a break-in at the Watergate office building in Washington, D.C., with a Nixon “dirty tricks” team assigned to discredit Democratic rivals, launching a series of tense events that forced Nixon to resign.

Cast: Robert Redford, Dustin Hoffman, Jason Robards

**Coordinators:** Judi Miller and Rosie O’Brien.

**Time/Date:** W 1:00-3:00 p.m., Oct. 12–Nov. 23

**Location:** Rm. 128, UCSD Extension Complex

**November 23**

*45 Years* 2015 R 1hr 35m

Geoff and Kate Mercer’s plans for a 45th anniversary party are upset by some unexpected news. A body found in the Swiss Alps has been identified as Geoff’s long-ago love Katya, who perished in an accident 50 years earlier. Sterling performances creating authentic human scale; fully fleshed-out characterizations. The pace is slow and subtle, but the movie is well done.

Cast: Charlotte Rampling and Tom Courtenay
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UC San Diego
Extension
What is the Affiliate Membership Program?
A membership level that provides online access to the extensive video library of recorded lectures that Osher has cultivated over the years.

Who is this program for?
Anyone who cannot attend classes in person at the Osher Lifelong Learning Institute on the UC San Diego campus. This membership option is available for individuals and groups who would like to participate in the Osher program and continue to enrich their lives through lifelong learning.

What is the cost?
Individuals can join Osher as an Affiliate Member for just $25 per calendar year.

How to Join
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Affiliate Member Partnerships
Osher at UCSD has collaborated with the following local senior living and retirement facility complexes to make the Affiliate Membership program and online video library available to their residents:

- Vi at La Jolla Village
- Casa de Manana
- Ocean Hills Country Club
- Seacrest Village

*Have your Activities or Lifestyle Director contact Osher at olli@ucsd.edu if you are interested in establishing this program at your current facility.

A sample of lectures available in the Osher Online Video Library

*The entire listing of available videos can be found here: http://olli.ucsd.edu/documents/OsherVideoLibrary.pdf

Art History:
- Derrick Cartwright: Transforming American Art: The Harlem Renaissance: Archibald Motley and Jacob Lawrence
- Linda Blair: Renoir and Degas: A Fresh Look at French Impressionism

Humanities:
- Everard Meade: The Deportation Dilemma
- John Putman: History of the Cold War (series)

International Relations:
- Collin Laverty: Change in Cuba: A Society and System in Motion
- Sandy Lakoff: Murder and Mayhem in the Middle East

Law and Society:
- Glenn Smith: Inside the Marble Palace: The Supreme Court (series)
- Donald Dripps: Race and Crime in the Twenty-First Century

Medicine and Life Sciences:
- Garth Powis: Cancer Research at Sanford Burnham Prebys Institute
- Jim Mannion: U.S. Prescription Drugs: Hope, Anger, and Politics

Science and Engineering:
- Martin Chrispeels: False Food Fears and Science-Based Agriculture (series)
- James Conca: Is a Global Energy Policy Achievable?
Directions to Hojel Hall (Institute of The Americas):

- Coming from the north on N. Torrey Pines turn left into Pangea Dr.
- Coming from the south on N. Torrey Pines turn right into Pangea Dr.
- Turn left into the Pangea parking structure driveway (P435).
- Walk across Scholars Dr. to Institute of The Americas building number 453.
- See map.
The Osher Lifelong Learning Institute at UC San Diego features over 120 classes per quarter, plus tours and social events each year. Class subjects include art, science, medicine, literature, economics, politics, history, theater, distinguished lectures by national and local leaders in government, and live musical performances.

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