

FIRST 5 WEEKS - SPRING QUARTER 2016

*updated March 23, 2016

Monday		Tuesday	
Date	April 4	April 5	
10A.M. 129	INSIDE POLITICS p. 32	OSHER PRESENTERS Joel Dimsdale: Rudolf Hess: a Psychiatric Enigma p. 30	
10A.M. 128	MICROFINANCE FOR THE WORLD'S POOR p. 35	MEMOIRS p. 14	
1 P.M. 129	MAJOR HISTORICAL TRENDS Stalinist Russia p. 14	DISTINGUISHED LECTURE Cecil Lytle: How Jazz Improvisation Works p.9	
1 P.M. 128	WHY SCHOOL? p. 35	MODERN AND CONTEMPORARY AUTHORS p. 22 <i>My Brilliant Friend</i>	
Date	April 11	April 12	
10A.M. 129	ARTS AND HUMANITIES Alan Ziter: The Arts District at Liberty Station Launches New Expansion p.11	SCIENCE AND ENGINEERING Jim Conca: Is A Rational Global Energy Strategy Achievable? p.33	
10A.M. 128		Brown Bag Luncheon (EC) p. 9	
1 P.M. 129	SOCIALSCIENCES Dan McSwain: How the NFL Views the Stadium Business p.36	DISTINGUISHED LECTURE Nicholas Reveles: How Can Arts and Sports Compete? p.11	
1 P.M. 128		BEST SHORT STORIES p. 23	
Date	April 18	April 19	
10A.M. 129	INSIDE POLITICS p. 32	OSHER PRESENTERS Stanley Faer: From Mail Boy to Director p. 31	
10A.M. 128	MICROFINANCE FOR THE WORLD'S POOR p. 35	MEMOIRS p. 14	
1 P.M. 129	MAJOR HISTORICAL TRENDS Stalinist Russia p. 14	DISTINGUISHED LECTURE Kevin Linde: Museum of Photographic Arts: Flor Garduño: <i>Trilogía</i> p. 11	
1 P.M. 128	WHY SCHOOL? p. 35	MODERN AND CONTEMPORARY AUTHORS p. 22 <i>My Brilliant Friend</i>	
Date	April 25	April 26	
10A.M. 129	MEDICINE AND LIFE SCIENCES Mimi Guarneri: Natural Approaches to Health and Healing p. 28	SOCIALSCIENCES Mary Walshok: Why Should the Public Care about Research Universities? p. 37	
10A.M. 128			
1 P.M. 129	SOCIALSCIENCES Keith Pezzolli: Sustainability Science and Green Infrastructure: New Approaches to Planning and Climate Change p. 36	DISTINGUISHED LECTURE Walter Clark: Tchaikovsky and the Twilight of Imperial Russia p. 10	
1 P.M. 128		BEST SHORT STORIES p. 23	
Date	May 2	May 3	
10A.M. 129	INSIDE POLITICS p. 32	DISTINGUISHED LECTURE Frederica Von Stade: One of Opera's Great Stars p. 12	
10A.M. 128		MEMOIRS p. 14	
1 P.M. 129	MAJOR HISTORICAL TRENDS Stalinist Russia p. 14	PREMIER CLASS Derrick Cartwright: Other Modernisms: Transforming American Artists, 1900-1950: The Stieglitz Circle p.8	
1 P.M. 128	WHY SCHOOL? p. 35	MODERN AND CONTEMPORARY AUTHORS p. 22 <i>My Brilliant Friend</i>	

Wednesday	Thursday	Friday
April 6	April 7	April 8
MASTER CLASS I Russell Doolittle: Great Moments in Science: Avogadro's Number p.6	MEDICINE AND LIFE SCIENCES Loren Mell: Advances in Image-Guided Radiotherapy p. 27	LAW AND SOCIETY Orly Lobel: Talent Wants to Be Free p.16
MASTER CLASS overflow	PARLONS FRANÇAIS! p. 32	New Members' Luncheon p. 9
DISTINGUISHED LECTURE Doug Coblens: Shark Week Is Back: The Making of a Television Program p.10	DISTINGUISHED LECTURE Walter Clark: Triumph over Fate: Beethoven and His Fifth Symphony in C Minor p. 10	LIVE MUSIC Rob Thorson, Jazz Bass, and Stephanie Johnson, Soul/Jazz Vocalist p. 25
WEDNESDAY AT THE MOVIES <i>Mother of Mine</i> p. 40	INTERNATIONAL POETRY p. 23	
April 13	April 14	April 15
MASTER CLASS II Karl Gerth: Five Big Questions in Chinese History p. 6	CURRENT EVENTS p. 33	PREMIER CLASS Moselio Schaechter: A Microbial Planet: Whose Planet Is It? p. 7
MASTER CLASS overflow	PARLONS FRANÇAIS! p. 32	
THEATER WORLD Rehearsal	INTERNATIONAL RELATIONS Sandy Lakoff: Murder and Mayhem in and from the Middle East p. 15	COUNCIL MEETING (Everyone invited)
EXPLORATION OF CURRENT ISSUES p. 32	INQUIRING MINDS p. 24	
April 20	April 21	April 22
MASTER CLASS I Russell Doolittle: Great Moments in Science: The Discovery of X-Rays p.6	MEDICINE AND LIFE SCIENCES Carolyn Kelly: Making Choices: A Perspective on Medical-School Admissions p. 27	LAW AND SOCIETY Howard Wayne: Making Laws: Confessions of a Former California Legislator p. 17
MASTER CLASS overflow	PARLONS FRANÇAIS! p. 32	
DISTINGUISHED LECTURE Ahmet Kuru: The Political Crisis in Turkey	INTERNATIONAL RELATIONS Sandy Lakoff: Israel and the Palestinians: The Burdens of the Past and Realities of the Present p.15	LIVE MUSIC Angela Yeung: USD Classical Ensembles p. 25
WEDNESDAY AT THE MOVIES <i>Codebreaker</i> p. 40	INTERNATIONAL POETRY p. 23	Saturday April 23 Tour of Museum of Photographic Arts: Flor Garduño: <i>Trilogía</i> Exhibition p. 9
April 27	April 28	April 29
MASTER CLASS II Karl Gerth: Five Big Questions in Chinese History p. 7	CURRENT EVENTS p. 33	PREMIER CLASS Moselio Schaechter: A Microbial Planet: Microbes are Complex p. 8
MASTER CLASS overflow	PARLONS FRANÇAIS! p. 32	
THEATER WORLD <i>The War of the Worlds</i> p.38	INTERNATIONAL RELATIONS International Issues: A View by UC San Diego International Graduate Students p. 16	DISTINGUISHED LECTURE Tony Hamet: Measuring Heat Change in the Global Ocean p. 34
GREEN ROOM	INQUIRING MINDS p. 24	
May 4	May 5	May 6
MASTER CLASS I Russell Doolittle: Great Moments in Science: The Atomic Nucleus p. 6	MEDICINE AND LIFE SCIENCES Vincent Feletti: The Adverse Childhood Experiences (ACE) Study Revisited p. 28	LAW AND SOCIETY Donald Dripps: Race and Crime in the Twenty-First Century p. 17
MASTER CLASS overflow	PARLONS FRANÇAIS! p. 32	Overflow
DISTINGUISHED LECTURE James Hamilton: Fracking, China, and the Geopolitics of Oil p. 16	DISTINGUISHED LECTURE Nick Gravenites: My Life Has Been a Wild Ride p. 12	LIVE MUSIC Danny Green: Jazz Piano p. 26
WEDNESDAY AT THE MOVIES <i>Inch' Allah Dimanche</i> p. 40	INTERNATIONAL POETRY p. 23	Poetry Café p. 9

SECOND 5 WEEKS - SPRING QUARTER 2016

*updated March 23, 2016

	Monday	Tuesday
Date	May 9	May 10
10 A.M. 129	LITERATURE Bettina Pederson: Making a Scene: <i>Jane Eyre</i> and the Doctrine of Universal Salvation p. 24	SCIENCE AND ENGINEERING Scott Barton: The Body Donation Program p. 34
10 A.M. 128		Brown Bag Lunch (CC) p. 9
1 P.M. 129	SOCIAL SCIENCES Mark Hanna: The Rise of New World Slavery p. 15	PREMIER CLASS Derrick Cartwright: Other Modernisms: Transforming American Artists, 1900-1950: The Harlem Renaissance p. 8
1 P.M. 128		BEST SHORT STORIES p. 23
Date	May 16	May 17
10 A.M. 129	INSIDE POLITICS p. 32	OSHER PRESENTERS Ilene Hubbs: The Power of a Wish: A Film Documentary p. 31
A.M. 10 128		MEMOIRS p. 14
1 P.M. 129	MAJOR HISTORICAL TRENDS Stalinist Russia p. 14	PREMIER CLASS Derrick Cartwright: Other Modernisms: Transforming American Artists, 1900-1950: Abstract Impressionism p. 8
1 P.M. 128	WHY SCHOOL? p. 35	MODERN AND CONTEMPORARY AUTHORS p. 22 <i>My Brilliant Friend</i>
Date	May 23	May 24
10 A.M. 129	ARTS AND HUMANITIES Sam Rickless: Legal Interpretation Meets the Philosophy of Language p. 13	SCIENCE AND ENGINEERING Jerome Gormley: Commercial Nuclear Power Plants: Where in the World Are They Going? p. 34
10 A.M. 128		
1 P.M. 129	SOCIAL SCIENCES Everard Meade: The Deportation Dilemma p. 38	DISTINGUISHED LECTURE Brian Keating: The Twisted Universe: The Cosmos up until Now p. 35
1 P.M. 128		BEST SHORT STORIES p. 23
Date	May 30	May 31
10 A.M. 129	MEMORIAL DAY HOLIDAY	OSHER PRESENTERS Larry Adelson: Defensive Driving Techniques p. 31
10 A.M. 128		MEMOIRS p. 14
1 P.M. 129		PREMIER CLASS Moselio Schaechter: A Microbial World: Viruses p. 8
1 P.M. 128		MODERN AND CONTEMPORARY AUTHORS p. 23 <i>My Brilliant Friend</i>
Date	June 6	June 7
10 A.M. 129	ARTS AND HUMANITIES Zandra Rhodes: London's High Fashion Comes to the Stage p. 13	DISTINGUISHED LECTURE Peter Farrell: "Laugh and the World Laughs with You, Snore and You Sleep Alone" p. 30
10 A.M. 128		
1 P.M. 129	MAJOR HISTORICAL TRENDS Stalinist Russia p. 14	DISTINGUISHED LECTURE Scott Farrell: First Folio, Between the Lines: Cracking Open the book That Gave Us Shakespeare p. 25
1 P.M. 128		BEST SHORT STORIES p. 23

Wednesday	Thursday	Friday
May 11	May 12	May 13
MASTER CLASS II Karl Gerth: Five Big Questions in Chinese History p. 7	CURRENT EVENTS p. 33	PREMIER CLASS Moselio Schaechter: A Microbial Planet: Microbes Other than Bacteria p. 8
MASTER CLASS overflow	PARLONS FRANÇAIS! p. 32	
THEATER WORLD <i>Driving Miss Daisy</i> p. 39	SAN DIEGO NEIGHBORHOODS: Sandra Bonura: The Historic Hotel del Coronado p. 33	COUNCIL MEETING (everyone invited)
THEATER WORLD GREEN ROOM	INQUIRING MINDS p. 24	Saturday, May 14 Coronado Historical Association Tour of Historic Hotel del Coronado p. 9
May 18	May 19	May 20
MASTER CLASS I Russell Doolittle: Great Moments in Science: Sickle-Cell Anemia: The First "Molecular Disease" p. 6	MEDICINE AND LIFE SCIENCES Kit Pagliano: Harnessing Beneficial Microbes in the Race against Drug-Resistant Bacterial Infections p. 29	LAW AND SOCIETY Mila Sohoni: <i>King v. Burwell</i> and the Regulatory State p. 22
MASTER CLASS overflow	PARLONS FRANÇAIS! p. 32	
DISTINGUISHED LECTURE Gary Firestein. Science as a Team Sport p. 28	DISTINGUISHED LECTURE Eric Birnbaum: Today's FBI: Threat-Based and Intelligence-Driven p. 37	LIVE MUSIC James Beauton: Percussionist p. 26
WEDNESDAY AT THE MOVIES <i>Starbuck</i> p. 40	INTERNATIONAL POETRY p. 23	
May 25	May 26	May 27
MASTER CLASS II Karl Gerth: Five Big Questions in Chinese History p. 7	CURRENT EVENTS p. 33	PREMIER CLASS Moselio Schaechter: A Microbial Planet: How Do Microbes Cause Disease? p. 8
MASTER CLASS overflow	PARLONS FRANÇAIS! p. 32	
THEATER WORLD Rehearsal	DISTINGUISHED LECTURE Daniel Hallin: Comparative Media Systems	LIVE MUSIC Ruben Valenzuela: The Bach Collegium: Lecture and Performance p. 26
EXPLORATION OF CURRENT ISSUES p. 32	INQUIRING MINDS p. 24	
June 1	June 2	June 3
MASTER CLASS I Russell Doolittle: Great Moments in Science: Unraveling the Genetic Code p. 6	MEDICINE AND LIFE SCIENCES Paul Mills: Desperately Seeking Solutions: The Promises and Failures of the Biomedical Literature p. 30	LAW AND SOCIETY Judges Bloom and Hanoian: Appearing before the United States and California Supreme Courts p. 22
MASTER CLASS overflow	PARLONS FRANÇAIS! p. 32	Spring Potluck on the Patio p. 9
DISTINGUISHED LECTURE Alzheimer's Panel Discussion p. 29	DISTINGUISHED LECTURE Alice Lowe: Virginia Woolf and Memoir: "I Now" and "I Then" p. 24	LIVE MUSIC Glen Fisher, Jazz Bass, and Ed Kornhauser, Jazz Piano p. 26
WEDNESDAY AT THE MOVIES <i>Spinning Plates</i> p. 40	INTERNATIONAL POETRY p. 23	
June 8	June 9	June 10
MASTER CLASS II Karl Gerth: Five Big Questions in Chinese History p. 7	CURRENT EVENTS p. 33	DISTINGUISHED LECTURE Khaleel Mohammed: Islam and Violence
MASTER CLASS overflow	PARLONS FRANÇAIS! p. 32	
THEATER WORLD <i>The Oldest Living Graduate</i> p. 39	DISTINGUISHED LECTURE Issac Martin: Forclosed America p. 38	DISTINGUISHED LECTURE CPR/AED Training. Details TBA.
THEATER WORLD GREEN ROOM	INQUIRING MINDS p. 24	Tour of San Diego Central Library: First Folio Exhibit. Details TBA