OSHER LIFELONG LEARNING INSTITUTE

UC San Diego

Celebrating Over 40 Years of Excellence

Register online at olli.ucsd.edu

UC San Diego Extension

Spring 2015

Register online at olli.ucsd.edu
Lately I have been thinking about community and vocation. When I decided to make a vocational shift, I found an Institute in New York City that offered the necessary training. It had started in the 1930s to train clergy on the staff of the Marble Collegiate Church to counsel with people who came to Dr. Norman Vincent Peale after reading “The Power of Positive Thinking.” It emerged into full-fledged residency programs in psychotherapy, marriage and family therapy, and group therapy for clergy (ministers, priests, and rabbis) who wanted training that prepared them to work with people who experience emotional pain and painful relationships. It was extensive and very intensive — three years full-time. It included 110 credits of classroom training including several schools of analytical theory, even more schools of family systems theory, and a few schools of group therapy. The clinic at the Institutes was, at that time, the largest state-licensed outpatient clinic in New York City. I did 2000 hours of treatment in the clinic and received 500 hours of clinical supervision (discussing and playing audio-tapes of therapy sessions). I was also required to be in personal therapy twice weekly and in group therapy starting in the second year. We were given the foundations to build on in our professional lives.

This is training in an art form. It can't be learned just in the classroom. As Susan Naruchi has illustrated in her lectures on vocal music, art forms include training the whole person through study, experience, and reflection.

I expect many of you experienced the same thing in your vocations — whether education, law, research, engineering, or others. Those of you in military careers certainly know that the “formation” of a competent officer cannot simply be accomplished in the classroom. It takes much experience, reflection, mentoring, and discipline.

I have been reflecting on our program. Is it just very high level education? We certainly strive to be university-level learning. (One person, who was familiar with another Osher program, commented, after looking at some of our videos, that this was much more satisfying graduate level learning.) But is it just the intellectual classes we offer? I think not. The vision of ICL and now Osher, as I have come to understand it — from observation and talking with long term members — is much more than that. Through our seminars, discussion groups, Q&A sessions, discussions at “coffee breaks” and lunch, council and committee meetings, and theater opportunities, it becomes a community experience and an on-going “formation” as we continue to discuss and challenge ourselves to grow. The proof of this community ethos came through when we had the opportunity to move some seminars to another extension location (with free parking) and found no takers. We tried one seminar there but it did not inspire any more movement from our single location. We are a community of learning that goes beyond just intellectual challenge. It includes relationship and reflection — and discipline.

Jim Wyrtzen
President
Osher Lifelong Learning Institute
Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements. Learning for the love of it—that’s Osher.

Membership benefits include:

- Use of UC San Diego's libraries, cafeterias, and other facilities
- Access to Osher's online video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all courses, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:
Location: 9600 N. Torrey Pines Road
UC San Diego Extension Campus
Rubinger Center Bldg. D
La Jolla, CA 92093-0176
Office: Monday–Friday
Hours: 8:30 a.m.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes: Monday–Friday
Hours: 10:00 a.m.–12:00 p.m. and 1:00–3:00 p.m.

This is a membership organization.
Prorated Annual Membership: $200
Spring Quarter Membership: $160
Monthly Membership: $75

Registration is done online at olli.ucsd.edu or with Extension Student Services, Building C.
See pages 39 for more details.

Parking and transportation - see page 38

Affiliate Membership

Join Osher as an Affiliate Member to receive access to our extensive online video library of lectures.

For just $25 per academic year, this is a convenient option for students who wish to participate in our programs without attending classes in person.

For more information OR to JOIN TODAY:
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# TABLE OF CONTENTS

## MASTER CLASSES ........................................ 6

**Note:** Registration and a $10 fee are required for each of the two master class series. Visitors are permitted with payment if space is available. Registration opens on March 25th at 10 am.

### MASTER CLASS I: Plague and Pestilence ........ 6
- Ethics Of Ebola And Other Epidemics ........ 6
- Origins Of Infectious Diseases In Wild Animal Reservoirs: HIV As A Case Study ........ 6
- Ebola Virus: The Roadmap to Therapies ........ 6
- Evolution of Emerging and Re-Emerging Infectious Diseases ........ 7
- Plague as Reality and Metaphor in Media ........ 7

### MASTER CLASS II: Ocean Science:
- Revealing the Invisible .................... 8
- Changes in the Arctic and Antarctic Sea Ice Covers ........ 8
- Ditch the 2° C Warming Goal ................. 8
- The New Map of the Seafloor ................. 8
- Dissolved Gases in Groundwater: What They Can Tell Us About Water Resources ..... 9
- Assessing Geohazards Offshore Southern California ........ 9

## PREMIER CLASSES .................................. 9

### A Brief Trip Through California History .......... 9
### A Brief History of the Middle Ages and the Renaissance .......... 11
### German Art of the 20th Century .......... 11
### A to Z: The American New Wave in Cinema—1966 into the 1980s .......... 12

## WORKSHOP ............................................. 13

### Principles of Clarity .......... 13

## ARTS AND HUMANITIES ............................... 14

### The Chartists: What Britain’s First Working-Class Movement Can Teach Us About the Power of Literature .......... 14
### Confessions of a Met Opera Violinist .......... 14
### What’s So Funny? And Why? .......... 14

Rembrandt and His Critics: Print Connoisseurship after 350 Years ........ 15
Art and Architecture on the Camino: A Cultural Journey .......... 15
From the Page to the Stage: A Playwright’s Journey .......... 15
Inside the Agent’s World: How Literary Agents Find Talent and Bring Books into the World .......... 16
Mozart: The Prodigy “Nature or Nurture?” .......... 16

## DISCOVER YOUR NEXT CHAPTER ..................... 16

Memoirs: Discover Your Next Chapter .......... 16

## HISTORY .............................................. 17

Opening the Pacific, 1452-1845 .......... 17

MAJOR HISTORICAL TRENDS:
- The Progressive Era: World War I .......... 17

## INTERNATIONAL RELATIONS ......................... 22

Modern India
- Its People and the Indian Diaspora .......... 22
- India’s Economy and Challenges for the Future .......... 22
- India’s Political History and the Near Future Under Prime Minister Modi .......... 23
- The Geopolitics of India .......... 23

## LAW AND SOCIETY ................................ 23

Reflections on the California Court of Appeal and Supreme Court .......... 23
Gangs of San Diego: The Subculture of Violence and Silence .......... 24
Guantánamo Detention: When Does it End? .......... 24
Physician Discipline: Doctors and the California Medical Board .......... 24
Technology, Privacy, & The Supreme Court .......... 24
When Judges Go Bad: The California Commission on Judicial Performance .......... 25
### Table of Contents

**LITERATURE** ........................................... 25
- Modern and Contemporary Authors ............... 25
- International Poetry ................................ 25
- Best Short Stories .................................. 26
- Inquiring Minds .................................... 26

**LIVE MUSIC PROGRAM** .............................. 26
- Live Music Program ................................ 26

**OSHER PRESENTERS** ............................... 28
- Comparing Our American Origins ............... 28
- The Music of Stephen Sondheim ................. 28
- Safari Adventures in Tanzania .................. 28
- Suicide .............................................. 29

**PARLONS FRANÇAIS** ............................... 29

**POLITICS AND CURRENT EVENTS** .......... 29
- Inside Politics .................................... 29
- Exploration of Current Issues .................... 29
- Current Events .................................... 30

**SAN DIEGO NEIGHBORHOODS** ................. 30
- Mission Hills/American Prairie Style Architecture ................... 30
- Walking Tour of Mission Hills .................. 30

**SCIENCE AND MEDICINE** ...................... 30
- Research at the Sanford-Burnham Medical Research Institute ........... 30
- Technology Addiction ............................ 31
- Beginner Physics .................................. 31
- Genomics, the Mission and Activities of Human Longevity, Inc. ........... 32
- Research at the Shiley-Marcos Alzheimer’s Disease Research Center (ADRC) .......... 32
- Sex, Aging, and Dementia ....................... 32
- Research into Schizophrenia .................... 33

**SOCIAL SCIENCES** ................................ 33
- Reflections on the Essays of Michel de Montaigne, Renaissance Man ........... 33
- Computer Assisted Learning in a (Dis-) Connected Age: Challenges and Approaches to Digital Education ........... 34
- Stopping the Road ................................ 34
- Project Concern International ................... 34
- The Many Missions of Marine Aviation .......... 35
- What Stand Up Comedy Has Taught Me About Teaching .................. 35
- Overcoming Life’s Biggest Challenge ............ 36

**THEATER WORLD** ................................ 36
- Theater World .................................... 36

**WEDNESDAY AT THE MOVIES** ............... 37
- Wednesday at the Movies ....................... 37

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**Upcoming Events:**

**Academic Calendar**

Spring Quarter 2015: April 6 - June 12
Summer Quarter 2015: July 6 - August 27

**Key Events**

Master Class Registration: March 25,
Opens at 10 a.m.
Spring Luncheon: Faculty Club,
June 12 at 12:30 p.m.

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Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.
Note: Registration and a $10 fee are required for each of the two master class series. Visitors are permitted with payment if space is available. Registration opens on March 25th at 10 am.

**MASTER CLASS I: Plague and Pestilence**

**Ethics Of Ebola And Other Epidemics**

Mary Devereaux, Ph.D.

The recent Ebola epidemic, like outbreaks of other highly infectious diseases, poses a variety of ethical challenges to the global healthcare community. What are the medical obligations of healthcare professionals in the context of a disease with a high risk of transmission and high mortality? How much risk is too much? Does public fear justify the quarantine of exposed, but healthy individuals? Does the urgency of an epidemic permit relaxing the ethical requirements for experimental treatments or vaccine development? Lastly, what, if any, are the ethical obligations of the international community (individuals, non-governmental agencies, governments) towards countries with inadequate or over-taxed healthcare infrastructures?

**Presenter:** Mary Devereaux is a philosopher and bioethicist who is Assistant Director of the UCSD Research Ethics Program and Adjunct Professor of Law at California Western School of Law. She received her Ph.D. in Philosophy from the University of Chicago.

**Coordinator:** Joel E. Dimsdale

**Time/Date:** W 10:00 a.m.-12:00 p.m., Apr. 8

**Location:** Rm. 129, UCSD Extension Complex

**Program**

**MASTER CLASSES**

**Origins Of Infectious Diseases In Wild Animal Reservoirs: HIV As A Case Study**

**Professor J. Allen McCutchan, MD**

A series of epidemic infectious diseases have been traced to their animal hosts. This lecture will explore the origins and spread of HIV. More recently, SARS (Severe Acute Respiratory Syndrome), MERS Middle East Respiratory Syndrome), and Ebola have also illustrated the human risks incurred as we impinge on populations of wild or domestic animals and then travel widely.

**Presenter:** J. Allen McCutchan, MD, M.Sc. is an emeritus professor of medicine, Division of Infectious Diseases at UCSD. He has led studies of the epidemiology and treatment of HIV and its complications for over 30 years. He directed an 8-year program in HIV care in Ethiopia sponsored by the US President’s Emergency Plan for AIDS Relief and codirected the HIV Neurobehavioral Research Program which studies the effects of HIV on the brain. In addition, he co-directs a Masters program in Clinical Research that trains young physicians.

**Coordinator:** Joel E. Dimsdale

**Time/Date:** W 10:00 a.m.-12:00 p.m., Apr. 15

**Location:** Rm. 129, UCSD Extension Complex

**Ebola Virus: The Roadmap to Therapies**

**Professor Erica Ollmann Saphire**

Ebola virus and its relatives can be up to 90% lethal in humans. Whereas the human genome contains around 20,000 genes Ebola virus has only 7 genes. These 7 genes can conspire to cause pathogenesis that the more complex human immune system may or may not be able to conquer. How does Ebola virus do more with less? This lecture will discuss why Ebola virus is lethal, how understanding the molecular structures of its gene products helps us design therapies and vaccines, and how a La Jolla-based global collaboration is developing antibody treatments against Ebola and other viruses.
Presenter: Erica Ollmann Saphire, Ph.D., is Professor of Immunology and Microbial Science at The Scripps Research Institute. She is the recipient of the Presidential Early Career Award in Science and Engineering, a Career Award in Biomedical Sciences from the Burroughs Wellcome Fund, by young investigator awards from the American Society for Biochemistry and Molecular Biology and the American Society of Microbiology, to name a few. She serves on the Scientific Leadership Board of the Global Virus Network and is the Director of the Viral Hemorrhagic Fever Immunotherapeutic Consortium.

Coordinator: Joel E. Dimsdale

Time/Date: W 10:00 a.m.-12:00 p.m., Apr. 22
Location: Rm. 129, UCSD Extension Complex

Evolution of Emerging and Re-Emerging Infectious Diseases

Professor Timothy Ken Mackey

Global pandemics such as the Great Flu of 1918, which infected an estimated third of the world’s population, have highlighted the critical need for global health governance in order to ensure global health security and human progress. This lecture will explore the need for enhanced international disease surveillance within the context of new challenges such as biosecurity, anti-microbial resistance, synthetic biology and the recent Ebola outbreak.

Timothy Ken Mackey is Director of the Global Health Policy Institute, an Assistant Professor in the Department of Anesthesiology and Division of Global Public Health at UC San Diego, and is Associate Director of the Joint Masters Program in Health Policy & Law. He earned his BA in Political Science-International Relations (UCSD), a Masters Degree in Health Policy & Law (California Western School of Law), and his Ph.D. in Global Public Health (San Diego State University).

Coordinator: Joel E. Dimsdale

Time/Date: W 10:00 a.m.-12:00 p.m., May 6
Location: Rm. 129, UCSD Extension Complex

Plague as Reality and Metaphor in Media

Stuart Voytilla

Since the first campfire tales, humans have used stories to entertain and thrill, to illuminate human values, or to cope with fear about forces out of our control. Plague has been portrayed in film and television, from Elia Kazan’s Panic in the Streets to television’s Walking Dead. Media has used the plague to feed social anxiety of a political “Red Scare” or biological outbreak. With growing social awareness of pandemics, media has been used increasingly for information and interpretation rather than for engendering fear as part of entertainment or political agenda. This lecture explores the significance and power of plague in media, on film, and in television.

Presenter: Stuart Voytilla teaches screenwriting and media studies at SDSU’s School of Theatre, Television and Film. A screenwriter and producer, Stuart is author of Myth and the Movies: Discovering the Mythic Structure of 50 Unforgettable Films, and co-author of Writing the Comedy Film.

Coordinator: Joel E. Dimsdale

Time/Date: W 10:00 a.m.-12:00 p.m., May 13
Location: Rm. 129, UCSD Extension Complex

COMING SUMMER 2015

Master Class I
“The Life and Music of Franz Schubert”
Featuring Gustavo Romero
A four-lecture series
Registration Required:
Opens June 24, 2015 at 10:00 am
MASTER CLASS II: Ocean Science: Revealing the Invisible

Changes in the Arctic and Antarctic Sea Ice Covers

Professor Ian Eisenman

The sea ice around both poles has dramatically changed during recent decades. In the Arctic, it has rapidly retreated, with nearly half of the summer sea ice cover disappearing during the past 35 years. In the Antarctic, by contrast, the sea ice has been expanding. These changes in both hemispheres differ with expectations based on comprehensive climate models. This talk will discuss observed sea ice changes and efforts to understand the underlying mechanisms.

Presenter: Ian Eisenman is the Jerome Namias Assistant Professor of Climate Dynamics at Scripps Institution of Oceanography at UC San Diego. He received a BA in Philosophy and Physics from Williams College, an MS in Physics from UC Santa Barbara, an MS in Applied Mathematics from Harvard University, and a Ph.D. in Earth and Planetary Sciences from Harvard University.

Coordinator: Steve Jenner

Time/Date: W 10:00 a.m.-12:00 p.m., Apr. 29
Location: Rm. 129, UCSD Extension Complex

Ditch the 2°C Warming Goal

Professor Charles Kennel

Scientists use modeling to forecast how climate is expected to change focusing on the global average surface temperature - a number that conveys the misleading impression that the world warms up uniformly. However, the surface temperature is an imperfect index of a more fundamental quantity - the rate greenhouse gases are adding energy to the climate system, especially since 90% of that energy ends up hidden below the surface of the ocean where it does not interact with the atmosphere until it reappears centuries later. Governments need to monitor progress on specific goals for each human contributor to climate change: all the greenhouse gases, deforestation, albedo increase and other measures that create climate risk.

Presenter: Charles Kennel is Distinguished Professor Emeritus of Atmospheric Sciences at Scripps Institute of Oceanography. He was the founding director of the UCSD Environment and Sustainability Initiative. He was educated in astronomy and astrophysics at Harvard and Princeton and is an elected member of the US National Academy of Sciences.

Coordinator: Steve Jenner

Time/Date: W 10:00 a.m.-12:00 p.m., May 20
Location: Rm. 129, UCSD Extension Complex

The New Map of the Seafloor

Professor David Sandwell

Accessing two previously untapped streams of satellite data, Professor Sandwell and his team have created a much more vivid picture of the structures that make up the deepest, least-explored parts of the ocean. Thousands of previously uncharted mountains rising from the seafloor and new clues about the rifting of the continents have emerged through the new map, which is twice as accurate as the previous version produced nearly 20 years ago. This map has revealed details of thousands of undersea mountains, or seamounts, extending a kilometer or more from the ocean bottom.

Presenter: David Sandwell is Professor in the Cecil H. and Ida M. Green Institute of Geophysics and Planetary Physics at Scripps Institution of Oceanography. He earned his Ph.D. at UCLA in Geophysics and Space Physics.

Coordinator: Steve Jenner

Time/Date: W 10:00 a.m.-12:00 p.m., May 27
Location: Rm. 129, UCSD Extension Complex
Dissolved Gases in Groundwater: What They Can Tell Us About Water Resources

Professor David Hilton

Groundwater is a critical component of the hydrological cycle, providing a quasi-continuous supply to maintain human activity in regions otherwise lacking in surface water resources. All groundwater contains naturally dissolved gases, which can be exploited to reveal important attributes of its host, such as its age and the temperature that existed when it formed. Both these features can be used to formulate strategies for how groundwater can be exploited. They reveal the escape of gases from the deep Earth, providing clues how active fault systems such as the San Andreas Fault modulates this flux during seismic events.

Presenter: David Hilton is Professor of Geochemistry, Scripps Institution of Oceanography. He was educated in the UK at Liverpool, London and Cambridge universities. He is currently director of the Geosciences Research Division at Scripps and Editor-in-Chief of the journal Chemical Geology.

Coordinator: Steve Jenner

Time/Date: W 10:00 a.m.-12:00 p.m., Jun. 3
Location: Rm. 129, UCSD Extension Complex

Assessing Geohazards Offshore Southern California

Professor Neal Driscoll

California is earthquake country, particularly along the highly populated Pacific coastal region. Scientists are working to understand the likelihood of earthquakes along major southern California fault systems, both onshore and offshore, but techniques used on dry land cannot easily be applied to faults that lie just offshore beneath the Pacific Ocean.

Geoscientist Driscoll spends three to four months a year at sea acquiring images of the seafloor and subsurface layers to understand the processes that shape Earth. He will describe new approaches used to provide insight into the hazards associated with faults just off our Southern California Coast.

Presenter: Neal Driscoll is a professor in the Geosciences Research Division at Scripps Institution of Oceanography, UC San Diego. He earned his Master’s degree in science from the Graduate School of Oceanography at the University of Rhode Island and his Ph.D. from Columbia University.

Coordinator: Steve Jenner

Time/Date: W 10:00 a.m.-12:00 p.m., Jun. 10
Location: Rm. 129, UCSD Extension Complex

PREMIER CLASSES

A Brief Trip Through California History

Professor John Putman

This five-week lecture series will explore more than two centuries of California history. In this course we will briefly address the emergence of California as a major player in the nation’s social, cultural, political, and economic landscape. We will explore the Spanish and Mexican origins of California, the significance of the Gold Rush, California’s growing national influence, ethnic diversity and conflict, the battle over water and the environment, the significance of Hollywood, the wonderfully turbulent 1960s, and the rise of California on the contemporary cultural and political scene.

April 9

The first lecture will explore the early days of California before the arrival of Anglo-Americans. We will examine the causes and methods of Spanish colonization and the vital role the California missions played in this conquest. This lecture will then address the Mexican Era and the secularization of the missions and the emergence of the rancho society. Finally, we will examine the road to the Mexican-American War.
April 16

With the defeat of Mexico, the conquest of California would be completed with the discovery of gold in 1848. This lecture will highlight the key aspects of the California Gold Rush and its impact on the state, the national struggle over slavery, and the environment. We will examine the different experiences of Southern California during the Gold Rush and how the final conquest of this region differed from the rest of the state.

April 23

With the completion of the transcontinental railroad in 1869 California entered a new phase of the region’s history. Without the gold rush to define the state, Californians had to find a new identity. This lecture will examine the powerful and controversial role of the Southern Pacific Railroad in the state’s political and economic landscape. We also will discuss how Southern California boosters attempted to market their region. Finally, we will examine the growing significance of water to the region.

April 30

In the first half of the twentieth century important national events affected California significantly at the same time the state shaped the nature of many of these national historical moments. This lecture will highlight the state’s role in the depression and New Deal, World War II, and the early Cold War era. We will focus on the experiences of Hollywood, race, and national politics. We will finish with a brief view of how Governor Pat Brown’s political philosophy changed California.

May 7

By the 1960s California continued to be a powerful force in shaping the nation’s social, cultural, and political landscape. In some ways the state emerged as a microcosm of the national experience. We will briefly examine campus protests, the countercultures of hippies, and the Black Panther Party. By the end of the decade California witnessed the beginning of the New Right conservative movement with the election of Ronald Reagan as governor. We will finish this lecture highlighting a few key issues that continue to define the state, including race, environmentalism, technology, and the existence of the California Dream.

Presenter: John Putman is an associate professor at SDSU and a historian of the modern American West. His book, Class and Gender Politics in Progressive Era Seattle explores class and gender politics in the urban Northwest. Besides his research on the Far West, he is also interested in the cultural history of 20th century United States, in particular, science fiction television. He currently teaches a course entitled Star Trek, Culture, and History and has recently published a chapter entitled, “Terrorizing Space: Star Trek, Terrorism, and History” in Star Trek and History (Wiley, April 2013). He earned a B.A. in History at San Diego State University and received his Ph. D. from UC San Diego.

Coordinator: Mary E. Moore

Time/Date: Th 1:00-3:00 p.m., Apr. 9-May 7
Location: Rm. 129, UCSD Extension Complex

Don’t miss “Mozart: The Prodigy - Nature or Nurture”
June 1st at 10 am in room 129.
Featuring guest lecturer Maestro Michael Francis
See page 16 for more details
A Brief History of the Middle Ages and the Renaissance

Dick Dahlberg, Ph.D.

Memorable history is marked by important events and by creative and inventive people who happen to be at the right place at the right time. Those events and people are, of course, usually immersed in a breathtakingly complicated environment spanning many years. So the question is: “What should I remember?” These lectures try to answer that question.

April 14: Early Middle Ages

The beginning of the Middle Ages is marked by the fall of Rome. Important subsequent events are how the Catholic Church filled the resulting vacuum, the Rise of Islam, the Battle of Tours (732), Charlemagne’s rule, the Age of the Vikings, and the Battle of Hastings (1066). If Charles Martel had not defeated the Muslims at Tours, we might all be speaking Arabic now. If the Battle of Hastings had turned out differently, we might all be speaking Danish.

April 21: Middle Middle Ages

The Golden Age of Islam (750 to 1258) was a contrast to the intellectual poverty of Western Europe. East versus West in the Catholic Church, the Crusades, and the cathedral building characterize this period. We end with the Magna Carta, some language of which is still in English law, and the Great Plague (1348). Ebola is, comparatively, a walk in the park.

April 28: Late Middle Ages

The fall of Constantinople to the Ottomans, Gutenberg and the printing press, the Reformation, the retaliatory papal Inquisitions and finally Copernicus and the sun-centered universe were the important events in the late Middle Ages. The importance of having books available in the native language was hard to overestimate. We end with Copernicus (1543) because he put the first nail in the coffin of Aristotle, whose views were a major obstacle to learning for almost 2000 years.

Presenter: Dick Dahlberg has been an Osher member since 1996 after retiring from General Atomics. He received a Ph.D. in Nuclear Science and Engineering from Rensselaer Polytechnic in 1964 and spent 35 years in the nuclear power industry. He worked on reactors for the nuclear navy, commercial nuclear power plants, and nuclear power for space applications. He was president of UCSD Osher June 2009 to June 2011. He currently teaches courses at National University in physics, geography, environmental science, and history of science.

Coordinator: Doug Webb

Time/Date: Tu 1:00-3:00 p.m., Apr. 14-28
Location: Rm. 129, UCSD Extension Complex

German Art of the 20th Century

Cornelia Feye, M.A.

Art played an important part in Germany’s tumultuous history in the 20th Century - not just as a reflection of political and historical events, but also as a catalyst. During the first decade of the 20th century Munich was an international artistic center attracting foreign painters of the stature of Kandinsky, Klee and Jawlensky. Germany was the home of two radical movements - Expressionism and the Bauhaus, which had a major influence on the art of our time. Through two World Wars, and 45 years as a divided nation, art reflected and processed German history.

April 17

1905-1913: Die Brücke and Der Blaue Reiter

The first official German Expressionist movement, Die Brücke, (The Bridge) was founded by Fritz Bleyl, Erich Heckel, Ernst Ludwig Kirchner, and Karl Schmidt-Rottluff in 1905 Dresden. Their manifesto expressed their desire to overcome artifice and arrive at a true and authentic form of expression, modeled after German medieval traditions. In 1911 Munich, Der Blaue Reiter (Blue Rider) was founded by Kandinsky, Franz Marc, Alexej von Jawlensky, Marianne von Werefkin, Gabriele Münter, Lyonel Feininger, Albert Bloch and others. In their work and publications these artists attempted to demonstrate that the roots of modern art can be traced to non-Western sources.
May 1: 1919-1933: Bauhaus and Neue Sachlichkeit

After World War I, the art movement Neue Sachlichkeit (New Objectivity) emerged as a reaction to the horrors of the war. Main artists in this group were Max Beckmann, Georg Grosz, Otto Dix and Käthe Kollwitz. Walter Gropius founded the Bauhaus School of art and design in Weimar in 1919. Its international faculty included Vassily Kandinsky, Josef Albers and Paul Klee. It strove to connect high art and industrial design and architecture.

May 15: 1933-1945: Entartete Kunst - Degenerate Art

In 1937, after confiscating more than 5000 modernist and expressionist paintings, sculptures and graphic works, the Nazi party opened the Degenerate Art exhibition in Munich to educate the public on art that Hitler deemed degenerate, debased, and decadent in contrast to the concurrent Great German Art exhibition, which was composed of the idealized representational art preferred by Hitler.

May 29: 1945-1989: The Art of Two Germanys

Based on the exhibition of the same name at the Los Angeles County Museum of Art in 2009, this session will focus on art from East and West Germany, two countries that shared a history, but developed two distinct political systems during the Cold War era. East German artists produced Socialist Realist work intended to glorify the system, while in the West artists like Beuys, Kiefer, Immendorf, Baselitz, and Richter experimented with Neo-Expressionism and performance art.

Presenter: Cornelia Feye has been the School of the Arts and Arts Education Director at the Athenaeum, Music & Arts Library in La Jolla since 2006. She received her M.A. in Art History and Anthropology from the University of Tübingen, Germany. After directing a gallery in New York City, she moved to California and has taught Eastern and Western Art History at UCSD Extension, Mesa, Grossmont and Miracosta Colleges in San Diego. Her novel, Spring of Tears, an art mystery set in France, was published in 2011 and won the San Diego Book Award for the mystery category.

Coordinator: Steve Clarey

Time/Date: F 10:00 a.m.-12:00 p.m., Apr. 17-May 29
Location: Rm. 129, UCSD Extension Complex

A to Z: The American New Wave in Cinema—1966 into the 1980s

Johnny Warriner, Ph.D.

This lecture series will explore what many consider to be the greatest turning point in American film history, the American New Wave, which hit its stride in the late 1960s and into the 1980s with such iconic films as Bonnie and Clyde, The Graduate, M*A*S*H, The Last Picture Show, Cabaret, The Godfather, Chinatown, Jaws, Coming Home, and Raging Bull. The series will offer insights into many of these films and the important figures in the New Hollywood Era from director Hal Ashby to producer Richard D. Zanuck.


This opening lecture will examine the Hollywood film genre and the elements that led to a radical shift from Old Hollywood studio films that were rapidly losing money, to innovation and risk-taking in response to a much changed audience demographic. Finding a connection to the art films of Europe, the studios hired young filmmakers and allowed them to make their films with relatively little studio control. This, together with the breakdown of the Production Code in 1966 (the year of the groundbreaking film Who’s Afraid of Virginia Woolf?, directed by the late Mike Nichols), set the scene for New Hollywood.

This lecture will examine the New Hollywood movement and the shift towards studio financed, independently produced, highly successful innovative works by a new wave of directors, who brought an emphasis on realism to the art form. Some of the most prominent names of this generation include Woody Allen, Robert Altman, Peter Bogdanovich, Francis Ford Coppola, Brian De Palma, Roman Polanski, Martin Scorsese and Steven Spielberg.

May 28: The First “Tentpole:” Jaws and The Summer Blockbuster 1975-80

The shift to independently produced, innovative works in the late 60s and 70s began to reverse itself with the commercial success of Jaws and Star Wars, as the studios recognized the importance of the summer blockbuster and assumed control over advertising and production. Released in 1975, Jaws was the highest grossing film in history prior to Star Wars. Jaws was the first “tentpole,” a film that supports the financial performance of a movie studio.

June 4: Excess and Ego-A Change in the System late 1970s into the 1980s

The New Hollywood’s ultimate demise came after a string of box office failures. Directors had enjoyed unprecedented creative control and budgets during the New Hollywood era, but expensive flops caused the studios to increase their control over their production. This increased control by the studios became a precursor to the independent filmmaking movement of the 1990s.

Presenter: Johnny Warriner is a director/actor. He earned a Ph.D. in Fine Arts from Texas Tech University and is the first graduate of the Musical Theatre MFA program at SDSU. He teaches Acting for the Camera at Southwestern College and is a former head of musical theatre at Santa Clara University. Professional directing credits include Floyd Collins in Dallas and La Nona in San Jose. Professional acting credits include Macbeth at the La Jolla Playhouse; Guido in Nine, It’s a Wonderful Life at the Welk Resort; and as Tommy, a Bad-Boy Biker for a Harley-Davidson Motorcycles training video.

Coordinator: Marsha Korobkin
Time/Date: Th 1:00-3:00 p.m., May 14-Jun. 4
Location: Rm. 129, UCSD Extension Complex

WORKSHOP

Principles of Clarity

Professor Karen Dobkins

Principles of Clarity is an 8-week workshop that focuses on improving your relationship with yourself and others, and is based on principles from Mindfulness and Positive Psychology. The focus is on taking responsibility for your choices and developing emotional resilience and mindfulness. Each two-hour workshop begins with a short lecture on the topic for the week followed by group exercises aimed at improving well-being, and sharing individual “stories.”

NOTE: This workshop is an adaptation of Professor Dobkins’ undergraduate workshop and will focus on the unique needs and demographics of Osher members. It will be limited to 25 participants and a separate $25 registration fee will be required. Participants will be selected by lottery.

Presenter: Born in New York City, Karen Dobkins is a Chancelllor Associate Faculty Excellence award-winning professor of psychology at UC San Diego. Although her main area of study has been brain development in children, her most recent research is in the area of mindfulness and mental well-being. She is an inspirational speaker, “IntenSati” exercise instructor, and has given two recent Tedx talks. She received her Ph.D. in the Neurosciences Department at UCSD in 1992.

April 6, 13, 20, 27, May 4, 11, 18, June 1

Time/Date: M 1:00-3:00 p.m., Apr. 6-Jun. 1
Location: Rm. 128, UCSD Extension Complex
ARTS AND HUMANITIES

The Chartists: What Britain’s First Working-Class Movement Can Teach Us About the Power of Literature

Professor Margaret Loose

What is the Victorian Chartist Movement and why was it the massive, historic, decade-long phenomenon that it was? A revolutionary movement in 1840s England, it poured forth an unprecedented body of novels, poems, songs, and short stories. Professor Loose will examine this phenomenon and the remarkable literature it produced. The Chartist Movement also gave birth to male working class suffrage and other democratic reforms. Writing and reading literary texts influenced Victorian laborers in ways that made this landmark movement possible.

Presenter: Margaret Loose is UC San Diego Associate Professor of Literature and is also a fan of science. She holds a B.S. in Biology in addition to her Masters degrees and a Ph.D. in English from the University of Iowa. She is the author of The Chartist Imagery: Literary Form in Working-Class Political Theory and Practice as well as articles on Victorian fiction and poetry.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 13
Location: Rm. 129, UCSD Extension Complex

Confessions of a Met Opera Violinist

Erica Miner

When Erica Miner came to Osher last year, she captivated her audience with tales from her 21 years as a Metropolitan Opera violinist. By popular request she is returning with “confessions” from her experience with leading Met Opera stars such as Placido Domingo and Beverly Sills, and her work with great maestros like Leonard Bernstein and James Levine. She will answer questions related to opera and legendary opera giants who have graced the Met stage and she will discuss the backround of her Metropolitan Opera-based novel, Murder in the Pit.

Presenter: Violinist Erica Miner studied at Boston University, New England Conservatory and Tanglewood Music Center. She is now an award-winning author, screenwriter, lecturer and arts writer for musical websites, including operapulse.com and us.bachtrack.com. Erica has presented for numerous groups on the West Coast, including the three Wagner Societies in California. Her recent thriller novel Murder in the Pit authentically reflects her experiences in the Met orchestra.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 27
Location: Rm. 129, UCSD Extension Complex

What’s So Funny? And Why?

Professor Emeritus Jerry Farber

What is humor? What makes us laugh? There tends to be widespread agreement among humor theorists today that humor in some way involves incongruity. This lecture will examine the incongruous elements in humorous situations to see what they have in common. If we understand what relationship these elements have to our own psychological make-up, we may be in a position to understand what makes us laugh and to understand as well how the various forms of humor work.

Presenter: Jerry Farber, currently a lecturer in English at the University of San Diego, is Professor Emeritus of English and Comparative Literature at San Diego State University. He has published three books and a number of scholarly articles. His most recent article, “On Not Betraying Poetry,” will appear in the Spring 2015 issue of Pedagogy.

Coordinator: Mary E. Moore

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 28
Location: Rm. 129, UCSD Extension Complex
Rembrandt and His Critics: Print Connoisseurship after 350 Years

Professor Derrick Cartwright

This talk describes the landmark University of San Diego art exhibition, “Rembrandt, 1648-1658: A Brilliant Decade.” Using the very best examples of the Dutch masters’ prints as our guide, the lecture will focus on what makes Rembrandt such an enduring, important contributor to art history. This talk will also serve as a prelude to the trip led by OLLI staff to the USD campus on Thursday, May 7th, when the group will have a chance to see and discuss almost 50 of these rare works in person. Details of the tour will be promulgated later in the spring.

Presenter: Derrick R. Cartwright is Director of University Galleries and Professor of Practice at the University of San Diego. Previously, he served as the director of the Musée d’Art Americain Giverny (France), Hood Museum of Art (Dartmouth College), San Diego Museum of Art, and Seattle Art Museum. He received his Ph.D. in art history from the University of Michigan.

Tour on Thursday, May 7.

Coordinator: Steve Clarey

Time/Date: F 10-12 A.M., May 1 and Th 4:00 P.M., May 7

Location: Classroom 129

Art and Architecture on the Camino: A Cultural Journey

Amanda Schaffer M.F.A.

The Camino Frances pilgrimage route across northern Spain offers an engaging array of visual imagery. Amanda Schaffer explores the art and architecture of the trail that pilgrims have trekked for centuries. From towering Gothic cathedrals to the structures of 19th century Spanish architect Antonio Gaudi, this lecture examines the Camino’s cultural heritage. Whether one is planning a Camino walk or is interested in learning more about art history, it is easy to see why the path inspires the imagination.

Presenter: Amanda Schaffer has an M.F.A. in Visual Arts, an M.A. in Art and Religion, and a B.A. in illustration. She has worked as a commercial illustrator, fine artist, and an adjunct art instructor. She studied the Camino de Santiago pilgrimage route in fine art studies and has done recent graduate research that focused on beeswax anatomical ex-voto objects left by medieval pilgrims at shrines. In 2011 and 2013 she and her father walked the Camino and brought objects she made to leave at sites along the way.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., May 4

Location: Rm. 129, UCSD Extension Complex

From the Page to the Stage: A Playwright’s Journey

Anita Simons

If you’ve ever thought of writing a play or simply wonder how it is accomplished, this lecture is for you. With a background in acting, Anita Simons started writing short stories in between working and then motherhood. When none of those genres led to an agent, she turned to playwriting, and, bingo, she found her niche. After writing a dozen plays, receiving numerous awards, and achieving several productions, Simons shares her journey and some secrets of the art of playwriting.

Presenter: Anita Yellin Simons is a playwright who has combined political activism and her love of history in her many award-winning plays. From her first play, Goodbye Memories, about Anne Frank before she went into hiding, to This We’ll Defend, about female rape in the military, Simons presents thought-provoking theater with humor and pathos. She attended Ithaca College, Ohio State University, and Southwestern College.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., May 11

Location: Rm. 129, UCSD Extension Complex
**Inside the Agent’s World: How Literary Agents Find Talent and Bring Books into the World**

**Elise Capron**

Curious about how books end up on the shelves, and how literary agents are part of that picture? Join Elise Capron, an agent at the Del Mar-based Sandra Dijkstra Literary Agency, as she discusses the changing book publishing landscape, what it takes to find fresh talent and build careers, what it’s like to be a west coast-based agent in a New York-based industry, what an agent-author relationship looks like, how agenting is changing with the explosion of self-publishing, and more. An illuminating talk for both writers and readers!

**Presenter:** Elise Capron has been with the Dijkstra Literary Agency for over a decade, and focuses on adult literary fiction and narrative non-fiction, particularly trade-friendly history. Many of her clients have won top awards in their categories including Maureen McHugh, whose collection, *After the Apocalypse*, was picked as a “Top Ten Book of the Year” by *Publishers Weekly*.

**Coordinator:** Ira Nelson

**Time/Date:** F 1:00-3:00 p.m., May 29

**Location:** Rm. 129, UCSD Extension Complex

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**Mozart: The Prodigy - “Nature or Nurture?”**

**Maestro Michael Francis**

Wolfgang Amadeus Mozart is often held up as a gold standard for prodigal gifts, but how did this translate in his music? Through a short historical and musicological journey, Maestro Michael Francis will explore what makes Mozart unique and how the phenomenon of musical prodigy is encapsulated in the childhood of the great master.

**Presenter:** Just six days after this presentation, Maestro Francis will raise his baton for the first time as Music Director of The Mainly Mozart Festival Orchestra, an all-star collection of the top players from the nation’s leading orchestras. In addition to Mainly Mozart, Maestro Francis is Chief Conductor/Artistic Advisor at Sweden’s Norrkoping Symphony Orchestra and Music Director of The Florida Orchestra. He has quickly established himself as an international conductor of renown, first coming to prominence in January 2007 replacing Valery Gergiev to conduct concerts with the London Symphony Orchestra.

**Coordinator:** Linda Shirer

**Time/Date:** M 10:00 a.m.-12:00 p.m., Jun. 1

**Location:** Rm. 129, UCSD Extension Complex

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**DISCOVER YOUR NEXT CHAPTER**

**Memoirs: Discover Your Next Chapter**

**Short Stories - Poetry - Essays:**

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper, choosing from a variety of writing genres and creating something of your own. Recollecting important moments of your life provides ready-made content, and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as short stories, essays, scripts, even poetry may beckon. Writing is done at home and read in class to fellow writers, and to others who simply come to listen and enjoy. In this friendly setting readers may request feedback from others.

**April 7, 21, May 5, 19 and June 2**

**Coordinators:** Aurora and Bob King

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Apr. 7-Jun. 2

**Location:** Rm. 128, UCSD Extension Complex
Opening the Pacific, 1452-1845

Professor David Ringrose

April 6

From Constantinople to Manila, 1452-1700

By 1620 a muleteers’ strike in Peru could affect wars in Europe, create a windfall for Japanese miners, disrupt Chinese exports, damage the Persian silk trade, and depress the Indonesian Spice Trade. The Spaniards had to confront huge accidents in their search for a route to Asia: the Americas and Silver. This lecture re-examines why and how Europeans reached Asia and, as Spaniards learned to navigate the Pacific, developed the route of the Manila Galleons, and created the first global trade network.

April 20

The Pacific Comes to California: Clocks, Vitamin C, Russians, and Missionaries, 1700-1845

By 1760 new navigation tools and better nutrition opened the Pacific to scientists and whalers. English expansion in Canada and Russian colonization of Alaska started the Pacific fur trade, threatened Spain’s Manila trade and her claim to California, and prompted the Spanish invasion of California. By 1845, before the Mexican War and the Gold Rush, the eastern Pacific was dominated by American traders and the American Navy, initiating the modern confrontation between China and the United States in the Pacific.

Presenter: David Ringrose is Professor Emeritus of History at UC San Diego. A docent and faculty member at the Maritime Museum of San Diego, he has written several books on Spanish and world history. He received his Ph.D. from the University of Wisconsin.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Apr. 6, 20
Location: Rm. 129, UCSD Extension Complex

MAJOR HISTORICAL TRENDS:
The Progressive Era: World War I

Professor Neil Heyman

This quarter we will be reading David Kennedy’s book, Over Here: The First World War and American Society. It examines the impact of World War I on numerous important aspects of American life. In particular, Kennedy considers the effects of the war on the Wilson presidency, on race and gender relations, as well as on the post war disillusionment that appeared in both politics and literature.

Following two decades of unprecedented governmental expansion and government-led reform, the United States entered the war almost three years after its outbreak in Europe. Wilson’s efforts to keep the United States neutral had failed in the face of expanding German U-boat warfare. With America’s recently updated institutions his immensely powerful but traditionally isolationist nation now had to confront a foreign enemy. Meanwhile various groups in the United States greeted the war with reactions ranging from wild enthusiasm to deep doubt and even resistance.

The author is the winner of the Pulitzer Prize in history and one of our most prominent scholars of American social history in the twentieth century. One critic hailed this work as “impressive, ambitious, and often brilliant.”

The book is available in the San Diego Public Library and Amazon. A recent edition available from Amazon includes a new afterword by the author.

April 13  Preface, Prologue, Chapter 1
April 27  Chapters 2 and 3
May 11  Chapters 4 and 5
June 1  Chapter 5, Epilogue, and Afterword

Presenter: Neil Heyman is Professor Emeritus of History at San Diego State University. He received his B.A. in history summa cum laude from Yale and earned his Ph.D. at Stanford. He is a specialist in the history of the twentieth century, World War I film and history.

Time/Date: M 1:00-3:00 p.m., Apr. 13-Jun. 1
Location: Rm. 129, UCSD Extension Complex
<table>
<thead>
<tr>
<th>Date</th>
<th>Monday</th>
<th>Tuesday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Insiders Politics p. 29</td>
</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td>Distinquished Lecture</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>Ze'ev Ronai: Research at Sanford-Burnham Institute p. 30</td>
</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td>Discover Your Next Chapter (Formerly &quot;Memoirs&quot;) p. 16</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td></td>
<td>History</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>David Ringrose: Opening the Pacific</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From Constantinople to Manila p. 17</td>
</tr>
<tr>
<td>1 P.M.</td>
<td></td>
<td>Principles of Clarity Workshop</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td>Karen Dobkins p. 13</td>
</tr>
<tr>
<td>Date</td>
<td></td>
<td></td>
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<tr>
<td>10 A.M.</td>
<td></td>
<td>Art and Humanities Margaret Loose:</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>Victorian Literature and Chartism p. 14</td>
</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td>Science and Medicine Andrew Doan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Technology Addiction p. 31</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td></td>
<td>Major Historical Trends</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>The Progressive Era: World War I p. 17</td>
</tr>
<tr>
<td>1 P.M.</td>
<td></td>
<td>Principles of Clarity Workshop</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td>Karen Dobkins p. 13</td>
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<td>Date</td>
<td></td>
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<tr>
<td>10 A.M.</td>
<td></td>
<td>Art and Humanities Michel de Montaigne and the French Renaissance John Staube p. 33</td>
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<tr>
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<td></td>
<td>Discover Your Next Chapter p. 16</td>
</tr>
<tr>
<td>Date</td>
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<td>10 A.M.</td>
<td></td>
<td>DISCOVER YOUR NEXT CHAPTER p. 16</td>
</tr>
<tr>
<td>128</td>
<td>Michel de Montaigne and the French Renaissance John Staube p. 33</td>
<td></td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>DISCOVER YOUR NEXT CHAPTER p. 16</td>
</tr>
<tr>
<td>128</td>
<td>Michel de Montaigne and the French Renaissance John Staube p. 33</td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td></td>
<td>History</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>David Ringrose: The Pacific Comes to California: Clocks, Vitamin C, Russians and Missionaries p. 17</td>
</tr>
<tr>
<td>1 P.M.</td>
<td></td>
<td>Principles of Clarity Workshop</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td>Karen Dobkins p. 13</td>
</tr>
<tr>
<td>Date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td>Art and Humanities Erica Miner:</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>Confessions of a Met Violinist p. 14</td>
</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td>Discover Your Next Chapter p. 16</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
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<td>1 P.M.</td>
<td></td>
<td>Major Historical Trends</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>The Progressive Era: World War I p. 17</td>
</tr>
<tr>
<td>1 P.M.</td>
<td></td>
<td>Principles of Clarity Workshop</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td>Karen Dobkins p. 13</td>
</tr>
<tr>
<td>Date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td>Art and Humanities Amanda Schaffer: Art and Architecture of the Camino p. 15</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>Discover Your Next Chapter p. 16</td>
</tr>
<tr>
<td>128</td>
<td>Amanda Schaffer: Art and Architecture of the Camino p. 15</td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td></td>
<td>Principles of Clarity Workshop</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td>Karen Dobkins p. 13</td>
</tr>
<tr>
<td>Date</td>
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</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td>Art and Humanities Jaimie Alexandre:</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>Computer Assisted Learning and Approaches to Digital Education p. 34</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td></td>
<td>Principles of Clarity Workshop</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td>Karen Dobkins p. 13</td>
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</tr>
<tr>
<td>April 8</td>
<td>April 9</td>
<td>April 10</td>
</tr>
<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>INTERNATIONAL RELATIONS</strong></td>
<td><strong>LAW AND SOCIETY</strong></td>
</tr>
<tr>
<td>Plague and Pestilence: Mary Devereaux: Ethics of Plague Interventions p. 6</td>
<td>Kalindi Vora: The Indian People and the Indian Diaspora p. 22</td>
<td>Patricia Benke: Reflections on the California Court of Appeal and Supreme Court p. 23</td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td><strong>PARLONS FRANCAIS!</strong> p. 29</td>
<td></td>
</tr>
<tr>
<td><strong>WEDNESDAY AT THE MOVIES</strong></td>
<td><strong>PREMIER CLASS</strong></td>
<td><strong>LIVE MUSIC</strong></td>
</tr>
<tr>
<td><strong>EXPLORATION OF CURRENT ISSUES p. 29</strong></td>
<td><strong>INTERNATIONAL POETRY</strong> p. 25</td>
<td></td>
</tr>
<tr>
<td>April 15</td>
<td>April 16</td>
<td>April 17</td>
</tr>
<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>CURRENT EVENTS</strong> p. 30</td>
<td><strong>PREMIER CLASS</strong></td>
</tr>
<tr>
<td>Plague and Pestilence: Allen McCutchen: Origins of Infectious Diseases In Wild Animal Reservoirs p. 6</td>
<td></td>
<td>Cornelia Feye: 20th C. German Art:  <em>Die Brueke and Der Blaue Reiter</em> p. 11</td>
</tr>
<tr>
<td><strong>Master Class Overflow</strong></td>
<td><strong>PARLONS FRANCAIS!</strong> p. 29</td>
<td><strong>MEMBERSHIP AND COUNCIL MEETING</strong></td>
</tr>
<tr>
<td><strong>Theater World: Visiting Mr. Green p. 36</strong></td>
<td><strong>PREMIER CLASS</strong></td>
<td>(Everyone Invited)</td>
</tr>
<tr>
<td><strong>Theater World Green Room</strong></td>
<td><strong>INQUIRING MINDS</strong> p. 26</td>
<td><strong>SAN DIEGO NEIGHBORHOODS</strong> Saturday April 18: Mission Hills Walking Tour, 10:00 AM p. 30</td>
</tr>
<tr>
<td>April 22</td>
<td>April 23</td>
<td>April 24</td>
</tr>
<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>INTERNATIONAL RELATIONS</strong></td>
<td><strong>LAW AND SOCIETY</strong></td>
</tr>
<tr>
<td><strong>Master Class Overflow</strong></td>
<td><strong>PARLONS FRANCAIS!</strong> p. 29</td>
<td></td>
</tr>
<tr>
<td><strong>WEDNESDAY AT THE MOVIES:</strong></td>
<td><strong>PREMIER CLASS</strong></td>
<td><strong>LIVE MUSIC</strong></td>
</tr>
<tr>
<td><em>Philomena</em> p. 37</td>
<td>John Putman: A Brief Trip Through California History p. 10</td>
<td>Angela Yeung, USD Classic Music Ensembles p. 27</td>
</tr>
<tr>
<td><strong>April 29</strong></td>
<td><strong>INTERNATIONAL POETRY</strong> p. 25</td>
<td></td>
</tr>
<tr>
<td><strong>April 30</strong></td>
<td>May 1</td>
<td><strong>May 1</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong></td>
<td><strong>CURRENT EVENTS</strong> p. 30</td>
<td><strong>PREMIER CLASS</strong></td>
</tr>
<tr>
<td>Ocean Science Revealing the Invisible: Ian Eisenman: Changes in the Arctic and Antarctic Sea Ice Covers p. 8</td>
<td></td>
<td>Cornelia Feye: 20th C. German Art: <em>Bauhaus and Neue Sachlikeit</em> p. 11</td>
</tr>
<tr>
<td><strong>Master Class Overflow</strong></td>
<td><strong>PARLONS FRANCAIS!</strong> p. 29</td>
<td></td>
</tr>
<tr>
<td><strong>THEATER WORLD REHEARSAL</strong></td>
<td><strong>PREMIER CLASS</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td>John Putman: A Brief Trip Through California History p. 10</td>
<td></td>
<td>Derrick Cartwright: Rembrandt and His Critics p. 15</td>
</tr>
<tr>
<td><strong>May 6</strong></td>
<td><strong>INQUIRING MINDS</strong> p. 26</td>
<td></td>
</tr>
<tr>
<td><strong>May 7</strong></td>
<td>May 8</td>
<td><strong>May 8</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>INTERNATIONAL RELATIONS</strong></td>
<td><strong>LAW AND SOCIETY</strong></td>
</tr>
<tr>
<td><strong>Master Class Overflow</strong></td>
<td><strong>PARLONS FRANCAIS!</strong> p. 29</td>
<td><strong>OVERFLOW</strong></td>
</tr>
<tr>
<td><strong>WEDNESDAY AT THE MOVIES:</strong></td>
<td><strong>PREMIER CLASS</strong></td>
<td><strong>COUNCIL MEETING</strong></td>
</tr>
<tr>
<td><em>A Most Wanted Man</em> p. 37</td>
<td>John Putman: A Brief Trip Through California History p. 10</td>
<td>(everyone invited)</td>
</tr>
<tr>
<td><strong>Exploration of Current Events p. 29</strong></td>
<td><strong>INTERNATIONAL POETRY</strong></td>
<td><strong>4 pm Tour of Rembrandt Exhibition p. 25</strong></td>
</tr>
</tbody>
</table>

*Spring 2015*
<table>
<thead>
<tr>
<th>Date</th>
<th>Monday</th>
<th>Tuesday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>ART AND HUMANITIES</strong></td>
<td><strong>SCIENCE AND MEDICINE</strong></td>
</tr>
<tr>
<td>May 11</td>
<td>Anita Simons: From Page to Stage: a Playwright’s Journey p. 15</td>
<td>Dianna Cowern: Beginner Physics p. 31</td>
</tr>
<tr>
<td>10 A.M.</td>
<td>129</td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td><strong>MAJOR HISTORICAL TRENDS</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td><strong>PRINCIPLES OF CLARITY WORKSHOP</strong></td>
<td><strong>BEST SHORT STORIES</strong> p. 26</td>
</tr>
<tr>
<td>May 18</td>
<td>Karen Dobkins p. 13</td>
<td></td>
</tr>
<tr>
<td>129</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td><strong>INSIDE POLITICS</strong> p. 29</td>
<td><strong>DISCOVER YOUR NEXT CHAPTER</strong></td>
</tr>
<tr>
<td>May 19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td><strong>SOCIAL SCIENCES</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td>May 25</td>
<td>Jack Fisher: Stopping the Road p. 34</td>
<td>Douglas Galasko, Shirley-Marcos: Alzheimer’s Disease Research Center p. 32</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td><strong>PRINCIPLES OF CLARITY WORKSHOP</strong></td>
<td><strong>MODERN AND CONTEMPORARY AUTHORS</strong> p. 25</td>
</tr>
<tr>
<td>June 1</td>
<td>Karen Dobkins p. 13</td>
<td></td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td><strong>HOLIDAY MEMORIAL DAY NO CLASSES</strong></td>
<td></td>
</tr>
<tr>
<td>June 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 A.M.</td>
<td><strong>ART AND HUMANITIES</strong></td>
<td><strong>OSHER PRESENTERS</strong> Joseph Ansfield: Suicide p. 28</td>
</tr>
<tr>
<td>May 26</td>
<td>Maestro Michael Francis: Mozart: The Prodigy p. 16</td>
<td></td>
</tr>
<tr>
<td>129</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 A.M.</td>
<td><strong>DISCOVER YOUR NEXT CHAPTER</strong></td>
<td></td>
</tr>
<tr>
<td>June 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td><strong>MAJOR HISTORICAL TRENDS</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td>June 8</td>
<td>The Progressive Era: World War I p. 17</td>
<td>Sarah Emerson: Project Concern International p. 34</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td><strong>PRINCIPLES OF CLARITY WORKSHOP</strong></td>
<td><strong>MODERN AND CONTEMPORARY AUTHORS</strong> p. 25</td>
</tr>
<tr>
<td>June 9</td>
<td>Karen Dobkins p. 13</td>
<td></td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td><strong>INSIDE POLITICS</strong> p. 29</td>
<td><strong>SCIENCE AND MEDICINE</strong></td>
</tr>
<tr>
<td>June 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 A.M.</td>
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<tr>
<td>129</td>
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<tr>
<td>10 A.M.</td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td>June 2</td>
<td><strong>TBD</strong></td>
<td>Tim Lee: What Stand up Comedy Has Taught Me About Teaching p. 35</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td><strong>BEST SHORT STORIES</strong> p. 26</td>
<td></td>
</tr>
<tr>
<td>June 9</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>May 13</td>
<td>May 14</td>
<td>May 15</td>
</tr>
<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>CURRENT EVENTS p. 30</strong></td>
<td><strong>PREMIER CLASS</strong></td>
</tr>
<tr>
<td>Master Class Overflow</td>
<td>PARLONS FRANCAIS! p. 29</td>
<td></td>
</tr>
<tr>
<td>Theater World TBD p. 36</td>
<td><strong>PREMIER CLASS</strong></td>
<td>LIVE MUSIC</td>
</tr>
<tr>
<td>Theater World Green Room</td>
<td>INQUIRING MINDS p. 26</td>
<td></td>
</tr>
<tr>
<td>May 20</td>
<td>May 21</td>
<td>May 22</td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong></td>
<td><strong>INTERNATIONAL RELATIONS</strong></td>
<td><strong>LAW AND SOCIETY</strong></td>
</tr>
<tr>
<td>Ocean Science Revealing the Invisible: Charles Kennel: Ditch the 2 Degree Warming Goal p. 8</td>
<td></td>
<td>Steven Zeigen: Physician Discipline: Doctors and the California Medical Board p. 24</td>
</tr>
<tr>
<td>Master Class Overflow</td>
<td>PARLONS FRANCAIS! p. 29</td>
<td></td>
</tr>
<tr>
<td>WEDNESDAY AT THE MOVIES:</td>
<td><strong>PREMIER CLASS</strong></td>
<td>LIVE MUSIC</td>
</tr>
<tr>
<td>May 27</td>
<td>May 28</td>
<td>May 29</td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong></td>
<td><strong>CURRENT EVENTS p. 30</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td>Master Class Overflow</td>
<td>PARLONS FRANCAIS! p. 29</td>
<td></td>
</tr>
<tr>
<td>Theater World Rehearsal</td>
<td><strong>PREMIER CLASS</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>INQUIRING MINDS p. 26</td>
<td></td>
</tr>
<tr>
<td>June 3</td>
<td>June 4</td>
<td>June 5</td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
<td><strong>LAW AND SOCIETY</strong></td>
</tr>
<tr>
<td>Master Class Overflow</td>
<td>PARLONS FRANCAIS! p. 29</td>
<td></td>
</tr>
<tr>
<td>WEDNESDAY AT THE MOVIES:</td>
<td><strong>PREMIER CLASS</strong></td>
<td>LIVE MUSIC</td>
</tr>
<tr>
<td>June 10</td>
<td>June 11</td>
<td>June 12</td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong></td>
<td><strong>CURRENT EVENTS p. 30</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td>Master Class Overflow</td>
<td>PARLONS FRANCAIS! p. 29</td>
<td></td>
</tr>
<tr>
<td>Theater World</td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
<td></td>
</tr>
<tr>
<td>The Way We Were: Redux p. 36</td>
<td></td>
<td>Eric McElvenny: Overcoming Life’s Biggest Challenge p. 36</td>
</tr>
<tr>
<td>Theater World Green Room</td>
<td>INQUIRING MINDS p. 26</td>
<td></td>
</tr>
</tbody>
</table>
Modern India: Its People and the Indian Diaspora

Professor Kalindi Vora

Since achieving independence in 1947, India’s modernizing efforts as a nation have shaped the development of a national society in ways that are both shared and unique among different regional, ethno-linguistic, caste- and class-based populations. From changes in rural agrarian economies to the growth of global cities, India’s labor, commerce and culture have been tied to transnational exchange. One of the most significant factors in this development is the growth of India’s diaspora, which stretches from Southeast Asia, through Australia and Africa, to northern Europe, North America and the Pacific. Given official designation by the Indian government as “Non-Resident Indians,” the diaspora has become a central political and economic influence on modern India. This lecture will discuss these post-independence developments in India’s contemporary economics, politics, culture and society.

Presenter: Kalindi Vora is Assistant Professor in the Ethnic Studies Department at UC San Diego. Her general area of research is on India’s role in transnational labor markets and migration. She received her Ph.D. from UC Santa Cruz.

Coordinator: Steve Clarey

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 9
Location: Rm. 129, UCSD Extension Complex

India’s Economy and Challenges for the Future

Professor Prashant Bharadwaj and Professor Karthik Muralidharan

While economic growth has been brisk in the last decade, India faces significant challenges in dealing with its large youthful population. One of the main barriers preventing India from benefiting from this demographic dividend is the poor quality and delivery of educational services. This lecture will discuss the demographic changes in India since independence and the policies that could enable universal and high quality education to play a transformative role in shaping India’s economic outlook. The lecture will be co-taught by Prashant Bharadwaj and Karthik Muralidharan.

Presenter: Prashant Bharadwaj is Assistant Professor of Economics at UC San Diego. His research interests include the long-term impacts of the demographic changes in India following the partition of British India, gender discrimination in India, and early childhood health in South Asia. He received his BA from the University of Chicago and his Ph.D. from Yale University. Karthik Muralidharan is an associate professor of Economics at UC San Diego. His expertise is education in the developing world, and he has conducted research in India, Indonesia and Tanzania. Most recently, he helped shape India’s primary education priorities for its 12th Five-Year Plan. He received his BA and Ph.D. from Harvard University.

Coordinator: Steve Clarey

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 23
Location: Rm. 129, UCSD Extension Complex

COMING SUMMER 2015

Master Class II “The California Masters: Compelling Documentaries of Artists Who Defined California Act”

Featuring Dale Schierholt

A four-lecture series

Registration Required:
Opens June 24, 2015 at 10:00 am
India’s Political History and the Near-Future Under Prime Minister Modi

Manish S. Sharma

As India becomes more important economically and plays a major role in the Indo-Pacific region, analysts have wondered what strategic direction the country will take in the future. This is especially important in the context of a totally new Indian Government assuming power in India, the first to secure a clear majority in 30 years. The months following the May 2014 election witnessed a flurry of activity between India and Japan, China, and Australia. India-US relations were given an impetus by PM Modi’s highly public visit to the US. This lecture will trace the evolution of politics in India and examine how the near future appears under PM Modi.

Presenter: Manish S. Sharma is Inspector General of the Indian National Police and is currently on a Fellowship at the UC San Diego in the School of International Relations and Pacific Studies. Over the past 22 years, he has served the Government of India in a variety of diplomatic assignments, including with the United Nations Peacekeeping Forces in the former Yugoslavia and in the Middle East and Africa.

Coordinator: Steve Clarey

Time/Date: Th 10:00 a.m.-12:00 p.m., May 7
Location: Rm. 129, UCSD Extension Complex

The Geopolitics of India

Professor Vidya Nadkarni

India is an aspiring global power inhabiting a politically volatile South Asian region. New Delhi views the geopolitical space around the country in terms of concentric circles of influence. India seeks to be the dominant power in South Asia, to project power and influence in Greater Asia, and to be a player of consequence on the global stage. The fulfillment of these ambitions requires the successful overcoming of multiple domestic and international obstacles, which is no mean task. This lecture will discuss the challenges and opportunities that New Delhi faces in achieving this grand geostrategic ambition.

Presenter: Vidya Nadkarni is Professor and Chair of the Department of Political Science and International Relations at the University of San Diego where she has taught courses on international relations and foreign policy since 1990. She received her Ph.D. from the University of British Columbia in Vancouver, Canada.

Coordinator: Steve Clarey

Time/Date: Th 10:00 a.m.-12:00 p.m., May 21
Location: Rm. 129, UCSD Extension Complex

LAW AND SOCIETY

Reflections on the California Court of Appeal and Supreme Court

Justice Patricia Benke

Justice Patricia Benke will discuss the organization and workings of the California Court of Appeal and Supreme Court. She will also discuss the experience of being a 37 year-old woman appointed to the Court of Appeal at a time when the appellate judiciary was the almost exclusive province of old men.

Presenter: Justice Patricia Benke, received her B.A. from San Diego State University and her law degree from the University of San Diego School of Law. After serving four years as a trial court judge, she was the youngest person ever appointed to the California Court of Appeal. She has served in that office for 27 years. On several occasions she has served as an acting justice of the California Supreme Court and in one case served as the Acting Chief Justice of the California Supreme Court. She is active in legal and ethical education and is the author of four published novels.

Coordinator: Jack Carney

Time/Date: F 10:00 a.m.-12:00 p.m., Apr. 10
Location: Rm. 129, UCSD Extension Complex
Gangs of San Diego: The Subculture of Violence and Silence

Robert Hickey, J.D.

This lecture will describe San Diego’s criminal street-gang subculture, driven by the reverence of violence, and shielded by a code of silence, and how law enforcement relies on both to combat gang crime.

Presenter: Robert P. Hickey has been a prosecutor for over 18 years. He has been the Assistant Chief of the Gang Prosecution Unit in the San Diego County District Attorney’s office since 2010 and was the Assistant Chief of the Major Narcotics Unit for two years. Hickey was the first San Diego prosecutor to use state wiretaps in gang murder investigations and has led more than 12 gang and 200 drug-trafficking wiretaps. Among his awards for investigations and prosecutions are the prestigious FBI Director’s Letter, the 2006 San Diego Prosecutor’s Outstanding Achievement Award, and the 2011 San Diego County Prosecutor of the Year Award.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Apr. 24
Location: Rm. 129, UCSD Extension Complex

Guantánamo Detention: When Does it End?

Professor David Glazier

Many pundits assume that the end of the U.S. combat role in Afghanistan requires the release of Guantánamo detainees. But does it? This lecture will examine international law governing preventive wartime detention in an effort to identify the rules applicable to Guantánamo: who may be detained, under what conditions, and for how long? While the status of U.S. forces in Afghanistan is an important part of this equation, it does not by itself logically control the legal status of many detainees.

Presenter: David Glazier, a frequent and popular Osher presenter, is Professor of Law at Loyola Law School Los Angeles, where he focuses his teaching and scholarship on the law of war. He served for 21 years as a U.S. Navy surface warfare officer before retiring to attend law school at the University of Virginia.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., May 8
Location: Rm. 129, UCSD Extension Complex

Physician Discipline: Doctors and the California Medical Board

Steve Zeigen J.D.

The California Medical Board provides a disciplinary system designed to protect the public from incompetent, unscrupulous and deviant health care professionals. This lecture will discuss the process utilized by the board from complaint through investigation, accusation and resolution.

Presenter: Steve Zeigen was a deputy in the California Attorney General’s Office for 33 years. He represented the Medical Board in numerous hearings concerning physicians, psychologists and other health care professionals. He is now in private practice representing health care professionals before the board.

Coordinator: Jack Carney

Time/Date: F 10:00 a.m.-12:00 p.m., May 22
Location: Rm. 129, UCSD Extension Complex

Technology, Privacy, & The Supreme Court

Pat Ford, J.D.

Pat Ford will be discussing the right to privacy in the modern (digital) age as decided by the U.S. Supreme Court this summer in Riley v. California, in which he was the petitioner’s attorney. The precise issue in the case was whether police need a search warrant to search the content of a cell phone of a person they arrest, with larger ramifications relating to the privacy interests of citizens in an age of advanced technology.
Presenter: Attorney Pat Ford represents criminal defendants on appeal in state and federal court and has represented over 300 people on appeal, including five people who have been sentenced to death. For 30 years he has written and published the California Criminal Law Reporter, a criminal law case digest service used by lawyers and judges around the state for research and updates. Ford received his undergraduate degree from Georgetown in 1980 and graduated from University of San Diego Law School in 1983.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., May 26
Location: Rm. 129, UCSD Extension Complex

When Judges Go Bad: The California Commission on Judicial Performance

Gary Schons, J.D.

The California Commission on Judicial Performance is an independent state agency tasked with investigating and disciplining California’s 1,817 judges. The discipline imposed ranges from private admonitions to removal from office. Mr. Schons will review the history of judicial discipline in California and the practices and procedures of this little known but highly important Commission.

Presenter: Gary Schons served for 20 years as Senior Assistant Attorney General heading the Criminal Division in San Diego. On retiring in 2011 he joined the San Diego County District Attorney’s Office as Senior Advisor for Law and Policy. Schons is now of counsel with the firm of Best, Best and Krieger where he heads the Public Policy and Ethics Compliance Group. The group counsels governmental entities concerning issues of public integrity. For the past six years Schons has served as Trial Counsel for the Commission on Judicial Performance.

Coordinator: Jack Carney

Time/Date: F 10:00 a.m.-12:00 p.m., Jun. 5
Location: Rm. 129, UCSD Extension Complex

LITERATURE

Modern and Contemporary Authors

Charming Billy, by Alice McDermott

Charming Billy is a National Book Award winning novel set in the New York Irish community. McDermott tells a story that describes a “shifting cast of characters in surprisingly different lights, at different stages of their lives, assembling the pieces of the novel’s larger story...” It is a study of the lies that families tell. “Eloquent...heartbreaking...McDermott is brilliant.” NY Times. We will be using the Picador Modern Classics 2014 ed. ISBN 9781250058324.

April 7: Chapters 1-3
April 21: Chapters 4,5
May 5: Chapters 6-8
May 19: Chapters 9-11
June 2: Chapters 12,13

Seminar Leader: Candace Gietzen

Time/Date: Tu 1:00-3:00 p.m., Apr. 7-Jun. 2
Location: Rm. 128, UCSD Extension Complex

International Poetry

This class welcomes all who wish to experience the richness of poetry, whether they be longtime friends of this genre or new acquaintances. All participants are encouraged to share their views. Class members share responsibility for presenting programs of poets and poetry of different genres and cultures and leading class discussions of the material. From Afghanistan to China, to Europe and the Americas, we are continually enriched by reading and discussing works, which are often new to most of us. Materials will be available in the Osher office at least one week before class so that members can familiarize themselves with the poems.

April 9, 23, May 7, 21, June 4

Seminar Leader: Candace Gietzen

Time/Date: Th 1:00-3:00 p.m., Apr. 9-Jun. 4
Location: Rm. 128, UCSD Extension Complex
Best Short Stories

We will be using The Granta Book of the American Short Story: Volume One, edited by Richard Ford (ISBN 9781862079045). These stories showcase the exceptional talents of award winning authors. "They clean out the clutter, shove aside the impediments between readers and stories as well as treating us to gorgeous language as well as stirring our moral imaginations” to quote Richard Ford. Our discussions are wonderfully rich and lively!

April 14: In Time Which Made a Monkey of Us All by Grace Paley and Sonny’s Blues by James Baldwin

April 28: Venus, Cupid, Folly and Time by Peter Taylor and Welcome to the Monkey House by Kurt Vonnegut, Jr.

May 12: In the Zoo by Jean Stafford and A Poetics for Bullies by Stanley Elkin

May 26: Up the Sweeping Flood by Joyce Carol Oates and The Indian Uprising by Donald Barthelme

June 9: In the Heart of the Heart of the Country by William Gass and A Solo Song: For Doc by James Alan McPherson

Seminar Leader: Jane Jellinek

Time/Date: Tu 1:00-3:00 p.m., Apr. 14-Jun. 9
Location: Rm. 128, UCSD Extension Complex

Inquiring Minds

During the Spring Quarter, the class will be reading and discussing Herman Melville’s Moby-Dick; or, The Whale, published by Penguin Classics; Revised edition (December 31, 2002), ISBN 978-0142437247.

Although Moby-Dick was poorly received upon its publication in 1851 and remained largely ignored until early in the twentieth century, its reputation has grown to the point that it is recognized as one of the great works of American literature. The book can be read on many levels and is subject to a wide range of interpretations. In considering Melville’s masterpiece, Joyce Carol Oates has written “… to read it is a profound experience... Moby-Dick is our most daring and our most thoroughly American work of prose fiction, a book of wonders yet to be - like its enigmatic whale - thoroughly comprehended.”

April 16: Chapters 1 - 26, p. 3 - 127
April 30: Chapters 27 - 50, p. 128 - 252
May 14: Chapters 51 - 78, p. 253 - 377
May 28: Chapters 79 - 104, p. 378 - 499
June 11: Chapters 105 - Epilogue, p. 500 - 625

Seminar Leaders: Esther Lynn Dobrin and Howard Hyman

Time/Date: Th 1:00-3:00 p.m., Apr. 16-Jun. 11
Location: Rm. 128, UCSD Extension Complex

LIVE MUSIC PROGRAM

Live Music Program

April 10

Joe Cardillo

Joe Cardillo is a singer and multi-instrumentalist (sax, guitar, flute, clarinet, percussion) who uses a loop pedal to create a live one-man-band show with no pre-recorded tracks. He will be spanning genres of jazz, classic, oldies, contemporary, rock, and pop songs from the 40’s to today. Through the combination of the sounds he creates through his use of different instruments and pedals, plus crowd interaction, Joe puts on a show that is memorable, educational, and fun!

While attending the College of the Holy Cross, Joe studied saxophone and graduated with a B.A. in Musical Performance and Music Education. He has recorded studio-session work (on saxophone) on over 20 albums and has recorded and produced local, regional and international touring acts.
April 24

Angela Yeung

Angela Yeung will once again bring her University of San Diego undergraduate and graduate students along with her contemporary musicians to perform several combinations of classical ensembles. The specific musicians and pieces are always a pleasant surprise and always result in a memorable musical experience.

May 15

Joshua White, Gilbert Castellanos

Joshua White is joining the Live Music program for the third time. He is a consummate Jazz pianist who finished second in the Thelonious Monk International Jazz Piano Competition and is in constant demand in San Diego and National Jazz venues. He has invited multiple San Diego Music Award-winner Gilbert Castellanos, who performs with his band at Humphrey’s Concerts by the Bay, to duet with him. This nationally noted trumpeter, bandleader, and teacher is almost unrivaled as San Diego’s most significant jazz musician-mentor. He is also an adjunct professor at the University of Southern California, tours the world as a member of the acclaimed Clayton-Hamilton Jazz Orchestra, and has played on albums by Diana Krall, Willie Nelson, Queen Latifah and dozens more.

May 22

Vocal Fusion

Barbershop music is an a capella genre with four voices: a lead who sings the melody and words, a tenor who sings above the lead, a bass who sings the pedal tones of the quartet and a baritone who finds the fourth note in the chords. Vocal Fusion has been performing for over 20 years. During that time two of the original members comprise half the quartet - Jim Brandt who sings Baritone and Reed Sullivan who sings tenor. The Base is Craig Hughes and the newest member of the quartet is lead James Brandt, son of baritone Jim. The program will consist of many of your favorite songs from the past including Zipity Do Dah, Lida rose, My Wild Irish Rose, Sitting on Top of the World and many more.

June 5

David Borgo - tenor and soprano saxophones
Tobin Chodos - piano

This duo will present a marvelous selection of original music, rearranged jazz classics, and duo improvisations.

Tobin Chodos is a pianist, composer and writer. He was a 2003 Brubeck Fellow, holds a BA in Classics from Columbia University, and is pursuing a Ph.D. at UC San Diego.

David Borgo is professor of music at UC San Diego with interests in jazz, electro-acoustic, and improvised music, in cognitive science, chaos and complexity theories, and in creativity writ large.

Coordinator: Reed Sullivan

Time/Date: F 1:00-3:00 p.m., Apr. 10-Jun. 5
Location: Rm. 129, UCSD Extension Complex

Join Us

for the Osher Spring Luncheon
June 12th
12:30 pm
UCSD Faculty Club
Details about registration to follow soon!
Gershwin and Porter: Broadway’s Brightest Lights

Bruno Leone

Bruno Leone is returning to his musical genre to offer a lecture featuring two of Broadway’s greatest composers, Cole Porter and George Gershwin. Contemporaries in many ways, the two had distinctive styles of their own and legendary musical skills and a huge repertoire of works. Leone will provide incisive and colorful details about the lives of these two musical giants and he will bring his significant piano skills to bear in bringing the music to life, also singing key passages as well by way of punctuating the experience.

Bruno Leone is a historian and gifted lecturer who has brought to Osher a wide range of subjects including the great philosophers, the works of Charles Darwin, the prospects and ramifications of significantly increasing human longevity, and the lives and music of some of the world’s greatest composers. He was educated at the University of Minnesota and has developed a captivating delivery which has resulted in his popularity at numerous venues in San Diego including the La Jolla Athenaeum.

Coordinator: Reed Sullivan

Time/Date: F 10-12 A.M., Jun 12
Location: Classroom 129

The Music of Stephen Sondheim

Jay Berman

All buffs of Stephen Sondheim will find this music of great appeal. He is one of Berman’s favorite composers. Berman will sing and play the piano.

Presenter: Jay Berman is a favorite here at Osher. He is the musical director of many theater plays at Osher including Oklahoma, Broadway sing-a-long shows, and the recent Guys and Dolls.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 5
Location: Rm. 129, UCSD Extension Complex

Comparing Our American Origins

James MacCall

The basic elements of our unique American culture and society have evolved over 400 years from their beginnings in Virginia, Massachusetts, and New York. This lecture will offer a comparative overview of our origins from those 17th century colonies and their relevance today.

Departing from previous lectures on Jamestown, we will explore the events, developments and interrelationships among the three colonies during their earliest and most formative years, and what they contributed to the building of our nation.

Presenter: James MacCall has been an amateur historian in his retirement from almost three decades as an environmental project financing advisor. He traces his ancestry to Jamestown and New Amsterdam in the 17th century and edits a website and blog for the First California Company of the Jamestown Society.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 21
Location: Rm. 129, UCSD Extension Complex

Safari Adventures in Tanzania

Mel and Marlese Pinney

Mel and Marlese spent three weeks with another couple on a private safari tour in Tanzania. Destinations included the Ndarakwai Ranch and a visit to a Massai Village, the Tarangire and Lake Manyara National Parks, Rhotia Valley Tented Lodge and Children’s Home and six full days in the Serengeti ending in the Ngorongoro Crater. They will show slides of the amazing animals encountered and discuss the cultural interactions with the people they met.
Presenter: Mel Pinney is a retired computer systems analyst. Marlese Pinney is a retired RN with an MBA and an extensive background in healthcare consulting and administration. When not attending Osher lectures, or tutoring students in math, or doing community work, they love to travel.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 19
Location: Rm. 129, UCSD Extension Complex

Suicide

Joseph Ansfield, MD

How can suicide be prevented? Dr. Ansfield will provide an in-depth discussion of its causes and prevention.

Presenter: Joseph Ansfield graduated from Chicago Medical school in 1958, practiced medicine and then became an instructor at Northwestern University where he was the Director of Suicide Prevention. He was Professor of Psychiatry at Michigan State, UCLA and UC San Diego until retirement in 2012.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jun. 2
Location: Rm. 129, UCSD Extension Complex

PARLONS FRANCAIS

Note: This will be the last quarter in 2015 during which Francoise Shah will be teaching her intermediate French class. She plans to return for the 2016 winter quarter.

Françoise Shah

Ce cours est une continuation des trimestres précédents qui correspon au niveau III d’un cours de conversation. Les élèves voulant continuer ce cours doivent pouvoir comprendre les textes presentes, avoir une bonne connaissance de la grammaire francaise ainsi que posseder un solide vocabulaire pour pouvoir converser en groupes de deux ou trois instantanément sur des sujets simples. L’étude du materiel distribue est indispensable pour pouvoir continuer ce cours. Une partie du cours reflete la culture.

Françoise Shah graduated with a Master’s Degree in Music from “Le Conservatoire de Musique de Paris.” She taught music and French to Americans in Paris. She taught French at St. Andrews HS, in Pasadena and Ramona Convent HS in Alhambra, CA. Francoise has conducted several conversational French workshops and taught music and conducted workshops at the French-English Academy known as “La Petite Ecole.”

Every Thursday, 10:00 a.m.-12:00 p.m.

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 9-Jun. 11
Location: Rm. 128, UCSD Extension Complex

POLITICS AND CURRENT EVENTS

Inside Politics

This class is devoted to the hot political issues of the day. We cover the President, Senators, Congresspersons, Governors, Mayors, and state and local issues. We cover foreign policy, domestic policy, the media, and the gridlock in Washington, D.C. Please join this popular political discussion class. All opinions are welcome and encouraged.

April 6, 20, May 4, 18, June 8

Discussion Leader: Al Korobkin

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 6-Jun. 8
Location: Rm. 129, UCSD Extension Complex

Exploration of Current Issues

Each class offers a moderated roundtable discussion of an issue in the news. The issue will be analyzed to identify a range of approaches to the problem and the advantages and disadvantages of each, with attention given to the key values at stake in the issue. The topic for each class will be announced by email.

April 8 and May 6

Discussion Leader: Hank Williams

Time/Date: W 1:00-3:00 p.m., Apr. 8, May 6
Location: Rm. 128, UCSD Extension Complex
Current Events

Drama, pathos, debate, frustration, humor—it’s all there in your daily papers or periodicals. We bring the news to life as our members’ panel selects noteworthy items and issues for audience review and discussion. In this class, your views are welcomed, whether you already have an opinion or are looking for one.

April 16, 30, May 14, 28, June 11

Discussion Leader: Burt Levine is a retired lawyer who has been moderating the Current Events sessions for years.

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 16-Jun. 11
Location: Rm. 129, UCSD Extension Complex

SAN DIEGO NEIGHBORHOODS

Mission Hills/American Prairie Style Architecture

Ron May and Kiley Wallace

This series continues with a lecture by Ron May and Kiley Wallace of Legacy 106, Inc., who will discuss the origin of the Prairie style of architecture and its roots in Chicago with Frank Lloyd Wright, and how it came to San Diego. The second half of the lecture will discuss the various Prairie style homes in Mission Hills and their builders. This will be followed by a walking tour of the neighborhood on Saturday, April 18 at 10:00 a.m., led by a member of the Mission Hills Heritage Society.

Presenter: Ronald V. May, RPA, is a retired civil servant with forty-five years of experience with the California Highways, the County of San Diego, and the U.S. Navy working in archaeology, environmental protection, and architectural history. For the past fifteen years, he has served as founder and president of Legacy 106, Inc., an architectural history consulting practice. He serves as advisory director and events committee chair for Mission Hills Heritage. Kiley Wallace, is a trained architect who has worked for the City of San Diego and is now vice president of operations with Legacy 106, Inc. He serves on the City Heights Community Planning Group, board of directors of Save Our Heritage Organization, and the County of San Diego Historic Sites Board.

Coordinator: Steve Clarey

Walking Tour of Mission Hills

Mission Hills Heritage

This guided walking tour will include several enclaves of Prairie-style homes in Mission Hills, built in the 1910s to early 1920s by master builder Nathan Rigdon and others. Tour guides will explain the background of the local Prairie movement against the backdrop of the national movement. There will be a fee and sign-up to be announced later.

Coordinator: Carol Roberts

Research at the Sanford-Burnham Medical Research Institute

Professor Ze’ev Ronai

Sanford-Burnham is engaged in a wide range of medical research. Extensive laboratories and a staff drawn from the best on the global stage have allowed the Institute to flourish and produce important findings. An example is the discovery that an unusual sugar, fucose, has the potential to arrest metastasis in melanoma. Dr. Ronai’s own laboratory focuses on the importance of the molecular signaling pathways, which play roles in the mammalian stress response. This lecture will summarize several of the major thrusts at the Institute.
**Presenter:** Ze’ev Ronai obtained his Ph.D. in 1985 from The Hebrew University and performed postdoctoral research with I.B. Weinstein at the Cancer Center of Columbia University. He established the Molecular Carcinogenesis Program at the American Health Foundation in Valhalla, New York, and in 1997 moved to the Ruttenberg Cancer Center in New York. Dr. Ronai joined the Sanford-Burnham Medical Research Institute in La Jolla in 2005. He is currently Professor and the Scientific Director at the La Jolla site and is Associate Director of the Cancer Center.

**Coordinator:** Jerry Kent

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Apr. 7
**Location:** Rm. 129, UCSD Extension Complex

**Technology Addiction**

**Andrew Doan, MD, Ph.D.**

Technology and video games stimulate the brain and cause physiological arousal. In medicine, video games are being used to reduce pain perception during medical procedures. Video games and technology are powerful digital modulators of neuronal pathways and physiological function. Because of these arousal properties, video games, social media and technology are being abused by some. In children, excessive use of video games and technology is particularly alarming because of the effects on their young, developing brains.

**Presenter:** Andrew Doan is a recognized expert in technology and video game addiction. With a doctorate in neuroscience from Johns Hopkins, his background in molecular neuroscience adds in-depth knowledge to the areas of Internet Addiction, Video Game Addiction, and Technology Addiction. He spends 80% of his time in medical research as Head of Addictions and Resilience Research for the U.S. Navy in the Department of Mental Health, Naval Medical Center, San Diego. Dr. Doan is author of *Hooked on Games.*

**Coordinator:** Jack Holtzman

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., May 12
**Location:** Rm. 129, UCSD Extension Complex

**Beginner Physics**

**Dianna Cowern**

Dianna Cowern has developed very innovative methods for making physics exciting for youngsters, among others. She will bring her enthusiasm for physics and elucidate some elementary concepts for people who are not so young (chronologically). So, this is oriented towards members who never took physics or forgot it or are just mystified by it. All are welcome, but don’t expect the equations of general relativity.

**Presenter:** Dianna Cowern is a science communicator and educator. She received her degree in physics from MIT and works at UC San Diego as a physics outreach coordinator. She has worked with several outreach organizations including Better Education for Women in Science and Engineering and the Reuben H. Fleet Science center. She is the primary content creator for her YouTube channel, Physics Girl. In June 2014, she was awarded the top video prize in a national science communications competition by the Alan Alda Center for Communicating Science at SUNY Stonybrook for her entertaining YouTube production explaining the physics of color.

**Coordinator:** Jack Holtzman

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., May 12
**Location:** Rm. 129, UCSD Extension Complex

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**UC San Diego**
Genomics, the Mission and Activities of Human Longevity, Inc.

Brad Perkins, MD

Human longevity is of great interest in an aging population. Globally, total healthcare expenses run over $7 trillion, with nearly half of these funds being spent in the senior (65+) years of a person’s life. Dr. Perkins will discuss how the combined power of Human Longevity Inc.’s core areas of expertise, genomics, informatics, and stem cell therapies is going to change the way medicine is practiced by furthering the shift to a preventive, genomic-based medicine model.

Presenter: Brad Perkins

Brad Perkins started at the Center for Disease Control after his Chief Residency at Baylor. He is Board Certified in Internal Medicine and while at the CDC, led the well-known anthrax attacks investigations. He went on to become the CDC’s Chief Strategy and Innovation officer, leading an organization with 15,000 employees. He is the author of over 120 papers and book chapters and sits on numerous advisory boards in the health care industry.

Coordinator: Jerry Kent

Time/Date: Tu 1:00-3:00 p.m., May 12
Location: Rm. 129, UCSD Extension Complex

Research at the Shiley-Marcos Alzheimer’s Disease Research Center (ADRC)

Professor Douglas Galasko

The aging demographic brings research on Alzheimer’s disease to the highest level of importance from both medical and policy standpoints. The ADRC conducts a variety of research studies dedicated to understanding the causes, clinical features, and treatments for Alzheimer’s disease and related memory disorders. The goal is to discover ways to prevent and ultimately eradicate this disease. Dr. Galasko will discuss the mission of the ADRC and the state of AD research with emphasis on studies being performed there.

Presenter: Douglas Galasko

Douglas Galasko is Board Certified in Neurology and has been in clinical practice at the UC San Diego Dept. of Neurosciences since 1990. He is Director of the UC San Diego Shiley-Marcos Alzheimer’s Disease Research Center. He has published over 250 scientific articles and 30 book chapters and is co-editor of Alzheimer’s Research and Therapy. Dr. Galasko receives funding from the NIH, the State of California and many well-known foundations.

Coordinator: Jerry Kent

Time/Date: Tu 1:00-3:00 p.m., May 19
Location: Rm. 129, UCSD Extension Complex

Sex, Aging, and Dementia

Daniel D. Sewell, MD

Social customs, religious beliefs, and personal values may discourage public discussion of sexual issues. If the effects of factors such as age or dementia on sexual behavior are part of the discussion then this discomfort may foster silence. Dr. Sewell’s goal is to break this silence and facilitate discussion of these issues because sexual experiences are an important determinant of life quality for all adults, including those affected by dementia and because open discussion may help older individuals find personally appropriate solutions.

Presenter: David Sewell

David Sewell attended the University of Iowa medical school. He completed his psychiatry residency and a fellowship in geriatric psychiatry at UC San Diego and was awarded the Chairman’s prize for research excellence. He then joined the UCSD Dept. of Psychiatry. He currently fills a number of roles at UCSD including being director of multiple centers associated with geriatric psychiatry. He has received a number of prestigious honors and awards and for the past four years has been named a Top Doc in San Diego.

Coordinator: Jack Holtzman

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 26
Location: Rm. 129, UCSD Extension Complex
Research into Schizophrenia

Professor David Braff

Schizophrenia places a devastating disease burden on the patient and also on their families. Dr. Braff is at the forefront of research into methods that can improve the functional outcome and quality of life of schizophrenia patients. With so much as yet unknown about schizophrenia, research is moving ahead on multiple fronts. These include identification of inhibitory and information processing deficits, understanding the neural substrates and gene networks in schizophrenia using human and translational animal model studies, and developing efficacious antipsychotic and psychosocial treatments for schizophrenia.

Presenter: David Braff is Distinguished Professor of Psychiatry at UC San Diego. He is also Director of the UCSD Schizophrenia Program, the VA Clinical Neuroscience Unit and Director of the National Institute of Mental Health Consortium on the Genetics of Schizophrenia. He received his medical degree from the University of Pennsylvania and is the author of many influential papers in the field. He has received many prestigious honors and awards.

Coordinator: Jack Holtzman

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jun. 9
Location: Rm. 129, UCSD Extension Complex

Reflections on the Essays of Michel de Montaigne, Renaissance Man

John-Raphael Staude, Ph.D.

“I myself am the subject of my book,” wrote Michel de Montaigne 1533-1592 who was one of the most popular and influential writers of the French Renaissance. Many who write or talk about themselves are bores. Montaigne is not. Centuries after his death he remains utterly fascinating. He leads us to feel we know him as an individual person. In reading him we come to know ourselves as well. Within the covers of his Essays we find not only a wise book but also a wise man. To overcome a crisis of melancholy after the death of his father Montaigne put together his reflections on fathers and children, conscience and cowardice, coaches and canibals, creating a volume of practical thoughts on how to live well which he called Essays. In this class I will present and we will discuss ideas from some of Montaigne’s Essays.

Presenter: John Staude received his Ph.D. in Modern European Intellectual and Cultural History from UC Berkeley.

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 20
Location: Rm. 128, UCSD Extension Complex

DATES TO TAKE NOTE OF:

- Osher Open House: March 21st at 9:30am - tell all interested friends!
- Spring Master Class Registration opens March 25th at 10am
Computer Assisted Learning in a (Dis-)Connected Age: Challenges and Approaches to Digital Education

Jamie Alexandre, Ph.D.

Dr. Alexandre will be discussing the educational work that his nonprofit, Learning Equality, is engaged in around the world. His foundation is committed to enabling every person in the world to achieve a quality basic education through supporting the creation and distribution of open educational resources, and facilitating their use inside and outside of classrooms around the world. Dr. Alexandre will explain the approaches they use that allow them to enable new learning opportunities for some of the most disconnected communities.

Presenter: Jamie Alexandre graduated with a Ph.D. in Cognitive Science from UC San Diego in 2014, and is co-founder of several educational technology platforms. He enjoys teaching and is passionate about making educational materials more widely accessible. In particular, he is excited about the role that information technology and open educational resources can play in disseminating knowledge and supporting social change. He is always on the lookout for ways to leverage technology for the greater good.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., May 5
Location: Rm. 129, UCSD Extension Complex

Stopping the Road

Professor Jack Fisher

As of 1956, ten highways crossed the Sierra Nevada, none of them closer than 110 miles from Fresno. Why not build another, asked western slope advocates. One prospect was adding Forest Highway 100 to the state highway grid. FH100 had long served timber harvest, fire control, and recreation needs. Eastern Sierrans were horrified by the thought of another trans-Sierra highway, especially one that might become an extension of I-70 from Utah to the Pacific. So the battle was joined and it would last a half-century, pitting town councils against chambers of commerce. State and federal agencies became involved, and eventually the White House as well. Another modern thoroughfare was prevented from being carved out of a wilderness sanctuary. The feared interstate was never assigned priority. Republicans and Democrats joined with a small group of determined citizens to achieve what had eluded larger organizations.

Presenter: Jack Fisher is a physician and Professor Emeritus of Surgery at UC San Diego. After twenty years as head of the division of plastic and reconstructive surgery, he retired and earned an M.A. in U.S. political and economic history. His book Stopping the Road is his third narrative history, and a labor of love for California’s Eastern Sierra.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., May 18
Location: Rm. 129, UCSD Extension Complex

Project Concern International

Sarah Emerson

Sarah Emerson is the Director of Project Concern International’s (PCI) global Women Empowered (WE). Sarah has lived in Africa and the Middle East, supporting the development of public health, skills training and wealth generation initiatives for some of the world’s most vul-
sirable populations. She joined PCI, a $45 million integrated health and international development organization that serves 6.3 million people annually, because of the organization’s commitment to make positive changes in the world in part through the empowerment of women.

**Presenter:** Sarah Emerson holds certifications from the Executive Education Program at the Harvard Kennedy School of Government in Non-Profit Financial Stewardship and the Project Management Institute at the University of Notre Dame Mendoza College of Business. She earned bachelors degrees in international relations and economics from the University of Southern California and previously worked in private sector financial services and management consulting in New York City.

**Coordinator:** Lyle Kalish

**Time/Date:** Tu 1:00-3:00 p.m., Jun. 2
**Location:** Rm. 129, UCSD Extension Complex

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**The Many Missions of Marine Aviation**

**Colonel Matthew Redfern, M.A., U. S. Marine Corps (Retired)**

The introduction of airpower allowed the Marine Corps to become the quick reaction force of choice for our nation. What sets Marine Aviation apart from other air forces is how it supports the Marine on the ground in a Marine Air-Ground Task Force (MAGTF). Marine aviation provides MAGTF commanders with six essential functions: offensive air support, anti-aircraft warfare, assault support, control of missiles and aircraft, aerial reconnaissance and electronic warfare. This lecture will discuss these six essential missions.

Redfern will also discuss his years as Presidential Helicopter Aircraft Commander, Marine One Squadron, for President George H. W. Bush.

**Presenter:** Colonel Redfern has commanded a variety of Marine aviation units and served as the Chief of Staff of Third Marine Aircraft Wing at MCAS Miramar, with over 16,000 personnel and 535 aircraft. He deployed to Al Asad Airbase, Iraq, where he supervised the combat operations and readiness for forward deployed Marine aviation units. Redfern graduated from Ohio University and holds a master’s degree from the U.S. Army War College. Currently, he is the Director of Aviation and Unmanned Aerial Systems programs for Power Ten Incorporated.

**Coordinator:** Stanley M. Faer

**Time/Date:** Th 10:00 a.m.-12:00 p.m., Jun. 4
**Location:** Rm. 129, UCSD Extension Complex

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**What Stand Up Comedy Has Taught Me About Teaching**

**Tim Lee, Ph.D.**

Stand up comedy and teaching both include a speaker addressing a room full of listeners. However, comedy generates interest by making the topic entertaining. Schools create interest through a grading system. Comedy proves that if you do it right the lesson itself can be the reward. Dr. Lee will share some lessons from comedy that make instruction more interesting.

**Presenter:** Tim Lee wasn’t supposed to be a comedian. A biologist by training, he graduated magna cum laude from UC San Diego with honors in biology. He went on to complete his Ph.D. at UC Davis. He spent years developing simulation and analytical models of population dynamics before he discovered that this bored him to tears. When he tried comedy for the first time the tears stopped. Lee has become popular on YouTube with over 4.5 million views on his videos. His standard method of presentation is performing a “parody of a science seminar” complete with visual aids. The *New York Times* asserted that he does “very cerebral comedy” and the *Boston Phoenix* wrote, “like what would happen if you crossed your high-school chem teacher with George Carlin.”

**Coordinator:** Ira Nelson

**Time/Date:** Tu 1:00-3:00 p.m., Jun. 9
**Location:** Rm. 129, UCSD Extension Complex
Overcoming Life’s Biggest Challenge

Eric McElvenny

We all entertain challenge. We all have different ways of handling adversity. McElvenny is going to share a story of perseverance and dedication to impart to his audience the techniques he used to overcome the biggest challenge of his life: attitude, perspective, self-identity, persistence, and faith. McElvenny will show you how to apply these techniques to your life.

Presenter: Eric McElvenny is a Marine, an amputee, and an Ironman endurance athlete. He attended the United States Naval Academy and began his service as a Marine Corps Infantry Officer. On his final tour in Afghanistan, Eric was wounded in action, suffering the amputation of his right leg below the knee. He made a promise to himself to run an Ironman Triathlon. On his journey to the finish line, he realized that the challenge and adversity he learned to face could be applied by many of us. When not training, racing, or delivering inspirational talks, Eric is the Director of the “Troops to Engineers” Program at San Diego State University, assisting transitioning veterans into the workforce.

Coordinator: Ira Nelson

Time/Date: Th 1:00-3:00 p.m., Jun. 11
Location: Rm. 129, UCSD Extension Complex

Theater World

April 15:

Visiting Mr. Green

This 1996 play by Jeff Baron has won numerous awards around the world. While driving his car, corporate executive Ross Gardiner almost runs over 86 year old Mr. Green. After being found guilty of reckless driving, Ross is ordered to spend the next six months paying weekly visits to Mr. Green. The play starts out as a comedy about two people who are not happy, to say the least, about being in the same room together, but becomes a drama as family secrets are revealed and old wounds are opened.

May 13: TBD

June 10

The Way We Were Redux: Collected Memoirs of Osher Members”

Discover Your Next Chapter (formerly “Memoirs”) has long been one of Osher’s most popular peer-led classes. Last year a collection of the most compelling stories was presented by those who actually lived them. The audience was wildly enthusiastic. This year Osher members will be treated to a new group of stories. You are sure to laugh, cry, and have an enjoyable afternoon. Screenwriters, bring your notebooks! Nothing is left out here.

Coordinator: Al Korobkin

Time/Date: W 1:00-3:00 p.m., Apr. 15-Jun. 10
Location: Rm. 129, UCSD Extension Complex
Wednesday at the Movies

April 8

Somewhere Between 2011 88 minutes
Questions of race, identity and heritage are explored through the lives of young American women growing up as adoptees from China. These four distinct individuals reflect on their experiences as members of transracial families.

Genre: Social & Cultural Documentaries, Documentary

April 22

Philomena 2013 95 minutes
Floundering BBC journalist Martin Sixsmith and aging Irishwoman Philomena Lee form an unlikely bond when they pair up to find the son Philomena was forced to give up for adoption 50 years ago.

Cast: Judi Dench, Steve Coogan, Sophie Kennedy Clark, Anna Maxwell Martin, Ruth McCabe, Barbara Jefford, Kate Fleetwood, Peter Hermann, Mare Winningham, Michelle Fairley

Genre: Indie Dramas, Dramas Based on Real Life, Tearjerkers, Drama

May 6

A Most Wanted Man 2014 121 minutes
A half-Russian, half-Chechen man, brutalized by torture, arrives in Hamburg, where he seeks a British banker’s help in recovering his father’s estate. But the man may not be all he seems to be in this riveting adaptation of John le Carré’s novel.

Cast: Philip Seymour Hoffman, Rachel McAdams, Willem Dafoe, Robin Wright, Daniel Brühl

Genre: Thrillers

May 20

Chef 2014 115 minutes
When chef Carl Casper’s plans for opening a restaurant in Los Angeles fail to pan out, he returns home to Miami and debuts a food truck instead. While trying to regain his zest for cookery, Carl also tries to mend his fractured family ties.

Cast: Jon Favreau, Sofia Vergara, John Leguizamo, Scarlett Johansson, Oliver Platt, Bobby Cannavale, Dustin Hoffman, Robert Downey Jr.

Genre: Indie Comedies, Comedy

June 3

Calvary 2014
An anonymous man comes to Father James in confession and vows to kill him in one week, simply because the priest is himself a good man. The father spends the week contemplating good and evil, viewing his small Irish community with new eyes.

Cast: Brendan Gleeson, Kelly Reilly, Chris O’Dowd, Aidan Gillen, Dylan Moran, Marie-Josée Croze

Genre Dark Humor & Black Comedies, Indie Dramas, Indie Comedies, Drama

Facilitator: Darlene Palmer

Time/Date: W 1:00-3:00 p.m., Apr. 8-Jun. 3
Location: Rm. 129, UCSD Extension Complex
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