Enrichment Through Lifelong Learning

OSHER LIFELONG LEARNING INSTITUTE

Register online at olli.ucsd.edu

Spring 2016
These are certainly challenging times in our country and worldwide. We are witnessing tragic events caused by people attempting to terrorize us, people who attack our children at school and in college; controversial police actions recorded on video and going viral; and politicians who respond in different ways to these events. For example, we hear that there is a “war on cops.” One candidate blamed the Obama administration for “police officers that are being hunted.” Another claimed that a “war on cops” was responsible for a “surge in crime” across the country. Last November there was a Senate Judiciary Committee hearing on the “The War on Police,” during which a Republican Senator and presidential candidate blamed the Obama administration for creating “a culture where the men and women of law enforcement feel under siege.” Lay that against this finding reported in the Washington Post: “This year will go down in the record books as one of the safest for police officers in recorded history, according to data released this week from the National Law Enforcement Officers Memorial Fund. There were 42 fatal shootings of police officers in 2015, down 14 percent from 2014, according to the organization.”

It is hard to know what to believe or how to get accurate information. Our Osher Curriculum Committee sets out to bring us speakers who can share with us their research on important topics and who can present information that we may not get elsewhere. We have had lectures on Iraq and Iran, Turkey and Cuba, immigration and the growing racial divide, numerous legal issues, and the biological basis of sexual behavior, to name just a few. In prior quarters we have discussed our thoughts on these subjects in peer-led discussion classes such as Inside Politics and Current Events classes. These forums allow us to share our views and hear those of others. We have attempted to get the best insights through outstanding speakers who clarify and educate us so that we can be mature, informed, and responsible citizens.

For relief from the traumatic issues but with the same aim of educating us so that we can be mature, informed, and responsible citizens, we have had lectures on Star Wars, Opera, Impressionism, Shakespeare, music, poetry, and theater.

To supplement our stimulating curriculum, I want to recommend two additional resources that may present topics that interest you. Though these works refer to earlier periods, they describe issues that are very much alive and relevant today. The first is the movie Trumbo, based on the life of blacklisted Hollywood writer Dalton Trumbo, which captures the results of fear and polarization. The second is Pat Conroy’s novel, South of Broad, which follows the lives of a group of people from their time in high school in Charleston, SC, through their experiences during the turbulent times of the second half of the twentieth century.

As we start the spring quarter at Osher, we can look forward to more learning and more discussion. Within these pages you will find a curriculum that will not only enrich our lives personally, but that also further educate and enlighten our membership, enabling us to respond thoughtfully and proactively to the world around us. Let’s start learning!

Jim Wyrtzen
President
Osher Lifelong Learning Institute
Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements.

Enrichment through lifelong learning—that’s Osher.

Membership benefits include:

- Use of UC San Diego’s libraries, cafeterias, and other facilities
- Access to Osher’s online video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all classes, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one-time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:

Location: 9600 N. Torrey Pines Road
UC San Diego Extension Campus
Rubinger Center Bldg. D
La Jolla, CA 92093-0176

Office  Monday–Friday
Hours: 8:30 A.M.–3:30 P.M.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes Monday–Friday
Hours: 10:00 A.M.–12:00 P.M. and 1:00–3:00 P.M.

This is a membership organization.
Prorated Annual Membership: $185
Spring Quarter Membership: $160
Monthly Membership: $75

Registration can be completed online at olli.ucsd.edu or with Extension Student Services, Building C.
See pages 42 for more details.

Parking and transportation - see page 41

Affiliate Membership

Join Osher as an Affiliate Member to receive access to our extensive online video library of lectures. For individuals who are unable to attend classes on campus, this is a convenient option that allows participation in the program and continued enrichment through lifelong learning.

Fee $25 per year.

For more information OR to JOIN TODAY:
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**Upcoming Events:**

**Academic Calendar**

Spring Quarter: April 4–June 10, 2016
Summer Quarter: July 5–August 25, 2016

**Key Events**

- Master Class Registration: March 24, 10 a.m.
- Open House: March 19, 10 a.m.

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Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.
Five Great Moments in Science: The Back Stories

Professor Russell Doolittle

Many discoveries central to the advancement of science are familiar to most of us. What is usually not so apparent is the way in which these discoveries came to be. This Master Class will examine five of these discoveries, what they have meant to science, and the often surprising ways in which their secrets have been unlocked.

April 6: Avogadro’s Number

This is doubtless the best-remembered number from high-school chemistry and one of the most important numbers in all of science. But Avogadro didn’t know its value. What its significance is and how it was ever determined will be the subject of this first lecture.

April 20: The Discovery of X-rays

X-rays are one of those truly serendipitous discoveries. But it couldn’t have been made a few years earlier, and we will need to see what else was happening that set the stage, including the less mysterious cathode rays that were the subject of many investigations at the time. The benefits and consequences of X-rays are still much with us.

May 4: The Atomic Nucleus

Another unexpected finding! But chance really does favor the prepared mind, and Ernest Rutherford was prepared. A brief story about a bus driver will be included.

May 18: Sickle-Cell Anemia: The First “Molecular Disease”

Deformed red blood cells, hemoglobin, chance meetings, disobedient post-docs, and more prepared minds.

June 1: Unraveling the Genetic Code

The Watson and Crick double-helix model for DNA was only the beginning. How was the information in DNA transmuted into protein chains? The decade from 1953 to 1963 was one of the most exciting and most competitive in all of biology.

Presenter: Russell Doolittle is Professor Emeritus of Molecular Biology at UC San Diego. He received his PhD from Harvard University. He was named a Guggenheim Fellow and was elected to the National Academy of Sciences and the American Academy of Arts and Sciences.

Coordinator: Jerry Kent

Time/Date: W 10:00 a.m.-12:00 p.m., Apr. 6–Jun. 1
Location: Rm. 129, UC San Diego Extension Complex

Master Class II: Five Big Questions in Chinese History

Professor Karl Gerth

This five-week lecture series examines Chinese history from antiquity to the establishment of the People’s Republic of China in 1949. It will examine the history of China by asking five big questions. Osher members will learn why these and other big historical questions are rarely settled for very long.

April 13: What Has Kept Uniting and Reuniting China For the Past Thousand-Plus Years?

Over the past several thousand years of recorded Chinese history, China has been fragmented into competing states for longer than it has been united. Yet despite long stretches of disunity, China has repeatedly reunited. Why? This lecture looks at the role played by the imperial examination system and a national elite culture in creating national unity.
April 27: What Was The Global Impact of the Mongol Conquest of China?

After discussing the Mongol conquest of China and much of the Eurasian continent in the thirteenth century, this lecture will discuss the consequences of the creation of the Mongol empire, focusing on how the Mongols did more than any previous political order to encourage the movement of people, products, and ideas across vast territories.

May 11: When and Why Did Europe and China Diverge?

For much of recorded history, China was economically, politically, technologically, and in many other ways more advanced than Western Europe. When and why China fell behind has remained a hotly debated question in global history since the nineteenth century. This lecture will discuss current answers.

May 25: Why did the British Need Chinese to Smoke Opium?

The common understanding of the mid-nineteenth century Opium War is simple: a “closed” China opposed “free trade” and Britain had to force China open. This lecture will challenge that view by looking at the Chinese economy and society on the eve of the Opium War to uncover how much China had to lose by agreeing to “free trade.”

June 8: How Revolutionary Was Socialist China Under Mao?

China under Chairman Mao, from the establishment of the People’s Republic in 1949 until his death in 1976, invokes images of revolutionary change: the nationalization of industry, the collectivization of farming, the new public roles for women, and the vast upheavals and violence of the Cultural Revolution, to name a few. This lecture, however, will focus on the underlying continuity between the pre-1949 and post-socialist eras.

Presenter: Karl Gerth is Professor of History and Hsiu Endowed Chair in Chinese Studies at UC San Diego. He received his PhD in modern Chinese history from Harvard University and, prior to coming to UC San Diego, was the Dame Jessica Rawson Fellow and Tutor in Modern Asian History at Merton College at Oxford University. His latest book, *As China Goes, So Goes the World: How Chinese Consumers Are Transforming Everything*, explores whether Chinese consumers can rescue the global economy without creating even deeper global problems.

Coordinator: Steve Clarey

Time/Date: W 10:00 a.m.-12:00 p.m., Apr. 13–Jun. 8
Location: Rm. 129, UC San Diego Extension Complex

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**PREMIER CLASSES**

**A Microbial Planet**

Professor Moselio Schaechter

The astounding fact is that microbes make up half of the living organisms on earth. Most are harmless and some are essential for life. They are found wherever there is free water, including extreme environments. Microbes have lived on the planet for two billion years and all living organisms descended from them. They even shape our planet by modifying its geology and climate. These lectures will explore microbes’ surprisingly complex social lives and evolution, their association with our bodies, and how, why, and when they occasionally cause disease.

April 15: Whose Planet Is It?

This lecture will provide an overview of the microbial world: What are microbes? Where are they found? What do they do? How do we study them? Microbes shape our planet, recycling all matter, making and eating rocks, and influencing climate. This is an opportunity to acquire a new mindset about this unseen world.
April 29: Microbes Are Complex

No microbe is an island. They have complex, if unexpected, social lives. Microbes make complex communities with their own kind and enter into a symbiotic relationship with others. They communicate mainly via chemicals that allow for sophisticated conversations. Why does this matter to us?

May 13: Microbes Other than Bacteria

This lecture will be an excursion into microbes other than bacteria: the incredibly varied and exciting world of protozoa, algae, and fungi. Remember paramecium from high-school biology? These often beautiful creatures recycle all plant life, make the White Cliffs of Dover, and interact with all other living things.

May 27: How Do Microbes Cause Disease?

How do microbes cause disease? This lecture will describe a point-counterpoint of attacks and defenses. Living as we do in a “buggy” world, why are we seldom sick? What is the microbiome? How does it keep us healthy?

May 31: Viruses

Note: The final class will be held Tuesday at 1 p.m.

They may make you sick, but viruses participate in the evolution of all living organisms. We share 10% of our genes with viruses. Are viruses alive? Learn about their totally unexpected lifestyles.

Presenter: Moselio Schaechter is a Distinguished Professor Emeritus at Tufts University, where he chaired the Department of Microbiology for 23 years. He authored 10 books and served as President of the American Society of Microbiology. He is now an Adjunct Professor of Biology at UC San Diego and San Diego State University.

Coordinator: Steve Wyte

Other Modernisms: Transforming American Artists, 1900-1950

Professor Derrick Cartwright

This series explores the complex ways in which American visual artists changed popular expectations for advanced art during the first half of the twentieth century. Members of the Stieglitz Circle, participants in the Harlem Renaissance, and proponents of Abstract Expressionism shaped the values of vanguard culture and created a vibrant new sense of what it meant to be Modern in the United States. In three successive weeks, we will investigate the key figures and representations associated with these groups and relate their efforts to broader concerns of literature, economics, and politics during this era. By comparing the works and circumstances of Marsden Hartley and Georgia O’Keeffe, Archibald Motley and Jacob Lawrence, Jackson Pollock and Joan Mitchell, we will gain new appreciation for the lasting contributions of American artists to debates about modernity.

May 3: The Stieglitz Circle: Marsden Hartley and Georgia O’Keeffe

May 10: The Harlem Renaissance: Archibald Motley and Jacob Lawrence

May 17: Abstract Expressionism: Jackson Pollock and Joan Mitchell

Presenter: Derrick R. Cartwright is Director of University Galleries and Professor of Practice at the University of San Diego. Previously, he served as the director of the Musée d’ArtAmericain Giverny (France), Hood Museum of Art (Dartmouth College), San Diego Museum of Art, and Seattle Art Museum. He received his PhD in art history from the University of Michigan.

Coordinator: Steve Clarey

Time/Date: F 10:00 a.m.-12:00 p.m., Apr. 15–May 31 (1 p.m. this day only)
Location: Rm. 129, UC San Diego Extension Complex
ACTIVITIES AND EVENTS

Luncheons

All luncheons take place in Room #128 and begin at 12:00 PM

Friday, April 8: New Members’ Luncheon
(RSVP Requested - email apatterson@ucsd.edu)

Tuesday, April 12: Brown Bag Luncheon hosted by the Executive Committee

Tuesday, May 10: Brown Bag Luncheon hosted by the Curriculum Committee

Friday, June 3: Spring Potluck Luncheon on the patio

Events

Friday, May 6: Poetry Café

Field Trips

Saturday, April 23: Tour of the Museum of Photographic Art (MOPA) in Balboa Park to view the Trilogia (Trilogy) exhibition, a collection of black and white works of the famed Mexican photographer Flor Garduño. Fee.

Saturday, May 14: San Diego Neighborhoods: The Historic Hotel del Coronado

The Coronado Historical Association will conduct a guided 90-minute Historic tour of the Hotel del Coronado, offering insights into its construction and 125-year history. Registration is limited. Fee.

TBA June 2016: Osher group tour of Shakespeare first folio, San Diego Central Library Registration is limited. No Fee.

ARTS AND HUMANITIES

How Jazz Improvisation Works

Professor Cecil Lytle

What is it that made Louis Armstrong sound like Louis Armstrong? How is it that so few saxophonists sound like Charlie Parker? How did these two and many other jazz musicians create their own unique sound idea and improvisation techniques? Join Professor Cecil Lytle and friends in performance to learn about some of the improvisation techniques of the great jazz players.

Presenter: Though more recognized for his academic achievements as Professor of Music at UC San Diego, Cecil Lytle is also a recognized recording artist, best known for his albums featuring the compositions of George Ivanovich Gurdjieff. Lytle has won several National Endowment for the Arts awards, among many other prestigious academic achievements. He has taught at UCSD since 1974. Lytle was a 2015 recipient of the Revelle Medal, awarded by the UC San Diego Chancellor for exceptional service to the University.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Apr. 5
Location: Rm. 129, UC San Diego Extension Complex

Master Class Registration for the Spring Quarter
Opens Thursday, March 24 at 10 AM
Register Online (olli@ucsd.edu), Call 858-534-3400, or in person at Extension Student Services (Building C)
Shark Week Is Back: The Making of a Television Program

Douglas Coblens, JD

Have you ever wonder how television networks decide what to air? Why are some shows really successful while others are so bad you can’t fathom why the network wasted time and money making them in the first place? The business of television is complex, with numerous moving parts and many people involved. Just take a look at how long the credit roll is at the end of a television show. In this class you will learn how “the sausage is made,” from idea pitched to distribution on television, Netflix, and YouTube.

Presenter: Douglas Coblens received his BA degree in political science from Northwestern University and his law degree from Boston University. He provides legal and business counsel to a wide range of television networks, including Food Network, HGTV, and Travel Channel. Prior to running his own consulting firm, Coblens held various senior positions at Discovery Communications, including Chief Operating Officer of Discovery Channel.

Coordinator: Eileen Coblens

Time/Date: W 1:00-3:00 p.m., Apr. 6
Location: Rm. 129, UC San Diego Extension Complex

The Legacies of Beethoven and Tchaikovsky

Professor Walter Clark

This two-lecture series focuses on the Fifth Symphonies of Beethoven and Tchaikovsky as signature works revealing much about the two composers.

April 7

Triumph over Fate: Beethoven and His Fifth Symphony in C Minor

Beethoven’s Fifth Symphony in C Minor is among the most iconic of classical compositions, and its four-note opening motive has repeatedly been the subject of parody in popular culture. This presentation looks at the life of Beethoven and the personal significance the Fifth Symphony held for him. In particular, we examine its structure, which despite the work’s novelty can serve as a paradigm for most symphonies before and after it. Understanding Beethoven’s Fifth is the gateway to understanding the symphony in general.

April 26

Tchaikovsky and the Twilight of Imperial Russia

Tchaikovsky’s Fifth Symphony in E Minor is one of the staples in the orchestral repertoire and among the composer’s most beloved works. This presentation takes a look at the life and music of Tchaikovsky in the context of Russian history in the nineteenth century. In particular, we focus on the Fifth Symphony as an example of the color, pathos, and triumphalism that exemplify Tsarist Russia at the height of its power and on the brink of its demise.

Presenter: Walter Aaron Clark is Professor of Musicology at UC Riverside and director of its Center for Iberian and Latin American Music. He is the author of groundbreaking biographies of Isaac Albéniz, Enrique Granados, Federico Moreno Torroba, and the Romero family of guitarists. He received his MA from UCSD and his PhD from UCLA.

Coordinator: Jim Wyrtzen

Time/Date: Tu&Th 1:00-3:00 p.m., Apr. 7 & 26
Location: Rm. 129, UC San Diego Extension Complex
The Arts District at Liberty Station Launches New Expansion

Alan Ziter

The successful restoration of 16 of the 26 1920s-era barracks and service buildings at the historic Naval Training Center (NTC) has been completed. NTC has been transformed into Liberty Station, an arts complex and a destination for entertainment and dining. The renovated structures have now reached full occupancy, and more space is needed to meet a thriving demand. In this lecture, Executive Director Alan Ziter outlines the beginning of a new development phase through which a variety of tenants are scheduled to bring exciting new services to this increasingly popular retail and residence complex.

Presenter: Alan Ziter managed the San Diego Performing Arts League for 18 years before taking command of the NTC Foundation in 2004. He earned a BS in journalism at Northwestern University.

Coordinator: Pat Ford

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 11
Location: Rm. 129, UC San Diego Extension Complex

How Can Arts and Sports Compete?

Nicolas Reveles, DMA

On May 7, San Diego Opera premieres Great Scott, a new work by acclaimed American composer Jake Heggie (Moby Dick and Dead Man Walking) and playwright Terrence McNally. The opera tells the story of a struggling opera company whose opening-night performance falls on the same night as the hometown football team’s first national-championship game. The lecture interprets the opera, exploring the competition for attention between arts and sports.

Presenter: Nicolas Reveles, the Geisel Director of Education at San Diego Opera, is a popular lecturer and UCSD-TV opera-program host. He has been associated with San Diego Opera since 1998. Before joining the opera staff, he was a professor of music at the University of San Diego, organist and choirmaster at several churches, and music director and pianist for the White Oak Dance Project with Mikhail Baryshnikov. He is host of Opera Talk and the San Diego Opera Podcasts online. Reveles received his Doctor of Musical Arts degree from Manhattan School of Music.

Coordinator: Pat Ford

Time/Date: Tu 1:00-3:00 p.m., Apr. 12
Location: Rm. 129, UC San Diego Extension Complex

Museum of Photographic Arts: Flor Garduño: Trilogía

Kevin Linde

This lecture and follow-on tour will discuss Trilogía (Trilogy), a collection of black and white works of the famed Mexican photographer Flor Garduño. This visual production develops through an overture in which real and fictional images of enchanted animals come to life, a celebration of the female body, and a contemplation of the wilderness.

The Museum of Photographic Arts (MOPA) in Balboa Park is one of the few institutions in the country devoted to photography, film, and video. It exhibits work from its collection of more than 7,000 images as well as from new artists, representing the entire history of photography.

This talk will also serve as a prelude to the special Osher visit on April 23 to MOPA and the Flor Garduño Exhibition: Trilogía.

Presenter: Kevin Linde received his AFA in Photography from the Corcoran College of Art & Design in Washington, D.C., and his BA in Liberal Arts from the New School University in New York. He joined the Museum of Photographic Arts in 2013.

Coordinators: Steve Clarey and Carol Roberts

Time/Date: Tu 1:00-3:00 p.m., Apr. 19 & Sa. 23 (Time TBA)
Location: Rm. 129, UC San Diego Extension Complex
Opera Composer Has Another Hit Show

Jake Heggie

A new opera that includes football, Pompeii, homecomings, sacrifices, ghosts, and a look at how we value what is old and new? That’s what America’s popular composer Jake Heggie and famous librettist Terrence McNally have created for a West Coast premiere. Not many contemporary composers have their works performed after the glamorous premiere. Jake Heggie is one of the few with two operas being performed around the world and a third new work to follow. Great Scott will be opening May 7 with the composer in San Diego to supervise. It is rare to have an opera composer in residence for a performance. Heggie will reveal how he has succeeded in a culture that favors looking backward.

Presenter: Jake Heggie, a Guggenheim Fellow, began his musical studies as a young pianist and later did graduate and postgraduate study at UCLA. His first opera, Dead Man Walking (2000), earned him the post as composer in residence at the San Francisco Opera. Not limited to opera, Heggie has also written concert music for symphony orchestras.

Coordinator: Pat Ford

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 3
Location: Rm. 129, UC San Diego Extension Complex

My Life Has Been a Wild Ride

Nick Gravenites

This lecture will highlight Nick Gravenites’s associations with many blues artists, including Muddy Waters and Paul Butterfield, and rockers such as Janis Joplin and Quicksilver Messenger Service. The lecture will also discuss the importance of the University of Chicago of the 1950s in the cultural life of America. To quote Gravenites, “I’m a seventy-seven year old man who’s been there, with stories you won’t believe, about things you never heard about. Quick, before I forget this stuff.”

Presenter: Nick Gravenites was raised in a working-class neighborhood on Chicago’s South Side. Fate took him to the University of Chicago in 1956, where he was taught to play guitar by fellow students, joined the Folklore Society, and immersed himself in music of all kinds. Gravenites became a beatnik folksinger, drenched in the blues. He left for San Francisco in 1959, where he became recognized as a major songwriter in blues and rock ‘n’ roll. He is a renowned singer, songwriter, guitarist, and producer and was inducted into the Blues Hall of Fame in 2003 for his song Born In Chicago.

Coordinator: Ira Nelson

Time/Date: Th 1:00-3:00 p.m., May 5
Location: Rm. 129, UC San Diego Extension Complex
London’s High Fashion Comes to the Stage

Zandra Rhodes

World-famous designer Zandra Rhodes transformed punk art into high fashion for celebrities and British royalty. Her fabric designs and vivid colors also transform her haute couture style into the huge space of a theatre where her designs are viewed from a distance. San Diego Opera commissioned Rhodes for the designs of three operas and is discussing a new production. She will describe how design concepts can adapt to a stage and what it is like working behind the red curtain during a live performance.

Presenter: Zandra Rhodes was an innovator of London’s punk era of the 1960s. Her fabric designs beginning at London’s famous Liberty fabric house were later used to dress Hollywood stars and British royals. As the founder of London’s Fashion and Textile Museum, she describes punk art as “conceptual chic.” Rhodes grew up in Kent, England, studied at The Royal College of Art, and wowed London’s fashion world with her vivid designs. Queen Elizabeth honored her with the rank of Dame as a Commander of the Order of the British Empire.

Coordinator: Pat Ford

Time/Date: M 10:00 a.m.-12:00 p.m., Jun. 6
Location: Rm. 129, UC San Diego Extension Complex

Legal Interpretation Meets the Philosophy of Language

Professor Sam Rickless

A statute makes it a crime to destroy “any record, document, or tangible object” with the intent to impede a federal investigation. When a fisherman who has illegally caught undersized red grouper destroys the fish to obstruct a federal agent’s investigation, has he violated the statute? A different federal statute prohibits the importation of foreigners under contract “to perform labor or service of any kind.” Does the statute prohibit the importation of foreign pastors to perform religious work? These are questions of legal interpretation. With the assistance and participation of the class, this discussion will consider whether the philosophy of language can help us answer them and other questions like them.

Presenter: Sam Rickless is Professor of Philosophy at UC San Diego. He earned a BA from Harvard, attended Oxford on a Marshall Scholarship, and received his PhD from UCLA. His areas of research include seventeenth- and eighteenth-century British philosophy, ancient Greek philosophy, and philosophy of language.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., May 23
Location: Rm. 129, UC San Diego Extension Complex

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Memoirs: Discover Your Next Chapter

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper and finding your own voice.

Recollecting important moments of your life provides ready-made content, and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as essays, scripts, and poetry may beckon. Writing is done at home then read in class to fellow writers and to others who simply come to listen and enjoy. In this friendly setting readers may request feedback from others.

Apr 5, 19, May 3, 17, 31

Facilitators: Germaine Markowitz is a retired high-school French and English teacher. Paul Markowitz is a retired dentist and dental-trauma consultant.

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 5–May 31
Location: Rm. 128, UC San Diego Extension Complex

Major Historical Trends: Stalinist Russia

Professor Neil Heyman

This quarter we will be reading The Whisperers: Private Life in Stalin’s Russia by Orlando Figes. Figes has recently been described as “the pre-eminent Russian historian in the English language,” and this is the third of his works we have chosen for Osher. This book presents the story of a variety of Russian families during the Stalin era. We will be following his account from the early days after the November 1917 revolution to the outbreak of World War II. Using the rich sources from memoirs and oral histories that became available after the collapse of the Soviet Union in 1991, Figes presents a colorful and gripping account of how families and family life became intertwined with Stalin’s policies imposed from above. His book has been hailed as “a Dostoyevsky novel brought to terrible life” with stories that are “poignant, heartbreaking, even terrifying.”

The book is available from Amazon in paperback and Kindle formats. There are several copies presently in the San Diego Public Library. Recommended reading assignments are as follows:

April 4: Introduction, Chapter 1
April 18: Chapter 2
May 2: Chapter 3
May 16: Chapter 4
June 6: Chapter 5

Presenter: Neil Heyman is Professor Emeritus of History at San Diego State University. He received his BA in history summa cum laude from Yale and earned his PhD at Stanford. He is a specialist in the history of the twentieth century, World War I, and film. He has published five books as well as numerous articles and reviews.

Time/Date: M 1:00-3:00 p.m., Apr. 4–Jun. 6
Location: Rm. 129, UC San Diego Extension Complex
The Rise of New World Slavery

Professor Mark Hanna

This lecture will explore the origins of Atlantic slavery, beginning in the fifteenth century. Hanna will discuss slavery’s African origins, its transformation as Europeans began to carry slaves across the Atlantic, European justifications for slavery, and the horrors of the “Middle Passage.” Finally, he will focus more specifically on the transformation of Barbados and Virginia from slave-owning societies to “slave societies” during the early seventeenth century.

Presenter: Mark G. Hanna is Associate Professor of History at UC San Diego and the author of Pirate Nests and the Rise of the British Empire, 1570-1740. He is also the Bob and Laura Kyle Endowed Chair in Maritime History at the San Diego Maritime Museum and Honorary Curator of the Hill Collection of Pacific Voyages in UCSD’s Special Collections Library. He was recently given a Distinguished Teaching Award by the UCSD Academic Senate.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., May 9
Location: Rm. 129, UC San Diego Extension Complex

INTERNATIONAL RELATIONS

Murder and Mayhem in and from the Middle East

Professor Sandy Lakoff

Many of the states in the Middle East and North Africa are embroiled in conflicts, and non-state actors, notably the jihadis of Al Qaeda, Boko Haram, and the “Islamic State,” are exacerbating the conflicts and extending them to the rest of the world. This lecture will examine the factors involved in the Sunni-Shiite proxy wars, the civil wars that have broken out in a number of countries in the region (such as Egypt, Iraq, Syria, Yemen, Somalia, and Libya), and the jihadist movements that now menace the region and the civilized world.

Coordinator: Steve Clarey

Time/Date: Th 1:00-3:00 p.m., Apr. 14
Location: Rm. 129, UC San Diego Extension Complex

Israel and the Palestinians: The Burdens of the Past and Realities of the Present

Professor Sandy Lakoff

The Oslo Accords of 1993 promised to end the conflict between Israelis and Palestinians via a two-state solution, as first envisioned in the UN General Assembly resolution of 1948. This lecture will examine the reasons this promise has so far not been fulfilled, emphasizing both the burdens of experience in preventing resolution and the changing realities (demographic, territorial, ideological, economic, and military) that now confront the parties with both negative and positive prospects.

Presenter: Sandy Lakoff is Dickson Professor Emeritus of Political Science at UC San Diego and founding chair of his department. He is the author of numerous books and scholarly articles. His latest book, Ten Political Ideas that Have Shaped the Modern World, is based on a course of lectures presented at Osher. For some years, he has been teaching a course at UCSD on the government and politics of the Middle East. These lectures will draw upon that course.

Coordinator: Steve Clarey

Time/Date: Th 1:00-3:00 p.m., Apr. 21
Location: Rm. 129, UC San Diego Extension Complex
Fracking, China, and the Geopolitics of Oil

Professor James D. Hamilton

This lecture examines the factors behind the spectacular decline in oil prices and the implications going forward. The increase in U.S. oil production based on horizontal fracturing of tight formations has been impressive, but much of this new production will collapse at current prices. The big increase in OPEC production is not a deliberate effort to undercut the U.S. producers but instead is largely driven by the success that Iraq has had so far in increasing production despite ongoing turmoil. The decline in oil prices is also part of a broader fall in the prices of many other commodities in which a key factor is China’s ability to navigate a smooth transition to slower growth.

James D. Hamilton received a PhD in economics from UC Berkeley in 1983 and has been a professor in the Economics Department at UC San Diego since 1992, serving as department chair from 1999-2002. Hamilton has also taught at Harvard University and the University of Virginia. He received a 2015 Chancellor’s Associates Faculty Excellence Award for his research in the humanities and social sciences.

Coordinator: Steve Clarey

Time/Date: W 1:00-3:00 p.m., May 4
Location: Rm. 129, UC San Diego Extension Complex

International Issues: A View by UC San Diego International Graduate Students

The UC San Diego International Center hosts a large number of foreign scholars ranging from undergraduates to graduate students, post-docs, Fulbright Scholars, and visiting faculty. They come from all over the world, bringing to UCSD their unique outlooks and experiences with respect to the issues facing their countries and the world.

LAW AND SOCIETY

Talent Wants to Be Free

Professor Orly Lobel

In every industry and every market, battles to recruit, retain, train, energize, and motivate the best people are fierce. This lecture will explore the factors that produce winners or losers in the talent wars and will consider how law and policy shape motivation, relationships, and innovation. While many companies embrace a control mentality—relying primarily on patents, copyright, branding, espionage, and aggressive restrictions of their own talent and secrets—Professor Lobel will propose changes in corporate strategies, industry norms, regional policies, and national laws to incentivize talent flow, creativity, and growth.

Presenter: Orly Lobel is the Don Weckstein Professor of Labor and Employment Law at USD School of Law, where her current research focuses on innovation policy and intellectual property. She received her LLB from Tel Aviv University and both an LLM and an SJD from Harvard University. A frequent lecturer around the world, Lobel is the author of the award-winning book Talent Wants to Be Free: Why We Should Learn to Love Leaks, Raids, and Free-Riding.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Apr. 8
Location: Rm. 129, UC San Diego Extension Complex
Making Laws: Confessions of a Former California Legislator

Howard Wayne, JD

How does an idea become a law? What is the relationship between the political battles we see in the media and the rules that govern us? How can you become an effective advocate for what you believe? Former Assembly Member Howard Wayne, who teaches legislative advocacy (and whose graduate students have lobbied their ideas into law), will take you on a virtual tour of the process. By the end of the lecture you will be equipped not only to answer these questions but also to launch your own advocacy campaign!

Presenter: Howard Wayne is a deputy in the California Attorney General’s Office. From 1996 to 2002, he was a member of the California State Assembly representing the 78th District (which includes most of coastal San Diego County). During that time he chaired the Natural Resources Committee and the California Law Revision Commission. Wayne currently teaches courses in legislation at the University of San Diego and Thomas Jefferson School of Law.

Coordinator: Jack Carney

Time/Date: F 10:00 a.m.-12:00 p.m., Apr. 22
Location: Rm. 129, UC San Diego Extension Complex

Race and Crime in the Twenty-First Century

Professor Donald Dripps

Our long-running national conversation about race and crime, though as heated as ever, has yet to move much beyond a numbingly familiar exchange: liberals assert that the criminal-justice system’s disparate impact is so grotesque that the system must be racist; conservatives respond that most crime, and almost all violent crime, is intra-racial. The parties to these debates typically do not deny the central point made by their adversaries. What they dispute is whether to emphasize the disparate racial impact of mass incarceration and attending social costs, or the racially disproportionate share of criminal victimization. Believing that both sides are half right, Professor Dripps will suggest some constructive steps that might move us, painfully slowly, toward equal justice under law.

Presenter: Donald Dripps is Warren Distinguished Professor of Law at USD School of Law, where he teaches and writes in the areas of administrative law, criminal law and procedure, and evidence. He received his J.D. from the University of Michigan Law School, where he served as editor-in-chief of the Michigan Law Review. He joined the USD faculty in 2004.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., May 6
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**Note:**
- **Monday:** Lectures start at 10 A.M. and 1 P.M.
- **Tuesday:** Lectures start at 10 A.M. and 1 P.M.
- **Date:** Days of the week are indicated for reference.
- **Topics:** Include INSIDE POLITICS, MICROFINANCE FOR THE WORLD’S POOR, MAJOR HISTORICAL TRENDS, WHY SCHOOL?, Osher Presenters, Memoirs, Social Sciences, Distincted Lecture, Science and Engineering, My Brilliant Friend, and more.
- **Authors:** Mentioned are Joel Dimsdale, Cecil Lytle, Kevin Linde, and others.
- **Other Activities:** Include Social Sciences in the context of the day.

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**Additional Details:**
- **April 4:** Topics include INSIDE POLITICS and Osher Presenters.
- **April 5:** Topics include MICROFINANCE FOR THE WORLD’S POOR and Memoirs.
- **April 11:** Topics include MAJOR HISTORICAL TRENDS and Distincted Lecture.
- **April 12:** Topics include WHY SCHOOL? and Modern and Contemporary Authors.
- **April 18:** Topics include MEDICINE AND LIFE SCIENCES and Social Sciences.
- **April 19:** Topics include Osher Presenters and Memoirs.
- **April 25:** Topics include SOCIAL SCIENCES and Distincted Lecture.
- **May 3:** Topics include INSIDE POLITICS and Distincted Lecture.
- **May 3:** Topics include MAJOR HISTORICAL TRENDS and PREMIER CLASS.
- **May 3:** Topics include WHY SCHOOL? and Modern and Contemporary Authors.
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King v. Burwell and the Regulatory State

Professor Mila Sohoni

Since its controversial enactment in 2010, the Affordable Care Act (often referred to as “Obamacare”) has utterly transformed the landscape of the American health-insurance system. In 2015, the Supreme Court sustained the Act against a potentially fatal attack in the King v. Burwell case. The Court’s resolution of King has a great deal to teach us about constitutional law, statutory interpretation, and the role that courts should play in the modern regulatory state. This lecture will excavate and assess King’s implications for public law in the years to come.

Presenter: Mila Sohoni is Associate Professor of Law at USD School of Law, where she teaches and writes in the areas of civil procedure, administrative law, federal courts, and legislation. She received her AB and JD from Harvard and an MPhil from Cambridge University. Before attending law school, Sohoni spent two years as a correspondent for The Economist magazine.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., May 20
Location: Rm. 129, UC San Diego Extension Complex

Appearing before the United States and California Supreme Courts

Judge Jay Bloom and Judge Louis Hanoian

Before their appointment to the San Diego County Superior Court, Judges Bloom and Hanoian were deputies in the Criminal Division of the California Attorney General’s Office, where they presented numerous cases before the California Supreme Court. Each also argued one case before the United States Supreme Court: Judge Hanoian’s case involved whether police must obtain a warrant to search a motorhome; Judge Bloom’s case involved the factors a jury must consider before imposing the death penalty. The judges will discuss some of their most memorable cases and will relate the experience of preparing and arguing cases in the California Supreme Court and the U.S. Supreme Court.

Presenter: Judge Jay Bloom, a graduate of UCLA School of Law, was appointed to the Superior Court in 1991. Judge Louis Hanoian, a graduate of USD School of Law, was appointed to the San Diego County Municipal Court in 1993 and to the Superior Court in 1998. Prior to their judicial service, both judges served as Deputy and Supervising Deputy Attorneys General.

Coordinator: Jack Carney

Time/Date: F 10:00 a.m.-12:00 p.m., Jun. 3
Location: Rm. 129, UC San Diego Extension Complex

Modern and Contemporary Authors

During the Spring Quarter the class will be reading and discussing My Brilliant Friend by Elena Ferrante. It is the first novel in the Neapolitan Series, beautifully translated by Ann Goldstein. Europa Editions, 2012, ISBN:9781609450786.

The New York Times Book Review has described Ferrante as “one of the great novelists of our time. Her voice is passionate, her view sweeping and her gaze, basilisk... In these bold, gorgeous, relentless novels, Ferrante traces the deep connections between the political and the domestic.” According to John Powers of NPR. “Her novels don't merely offer a teeming vision of working-class Naples, with its cobbled and professors, communists and mobbed-up businessmen, womanizing poets and downtrodden wives; they present one of modern fiction’s richest portraits of a friendship.”
April 5: pp. 19-85, Prologue and Childhood ch. 1-18

April 19: pp. 89-153, Adolescence ch. 1-16


May 17: pp. 212-274, ch. 31-46

May 31: pp. 274-331, ch. 47-end

Seminar Leader: Candace Gietzen, a native Californian, has had a long love affair with literature, history, and international education. With degrees from both Pomona College and Stanford University, she has lived and studied in England and China. She is a retired teacher from The Bishop’s School in La Jolla.

Time/Date: Tu 1:00-3:00 p.m., Apr. 5–May 31
Location: Rm. 128, UC San Diego Extension Complex

International Poetry

This seminar welcomes all who wish to experience the richness of poetry. All participants are encouraged to share their interpretations. Members take turns presenting programs of poets and poetry of different genres and cultures and lead class discussions of the material. From Afghanistan to China, Europe, and the Americas, we are continually enriched by reading and discussing works that are often new to most of us. Materials are available in the Osher office the week of the class so that members can familiarize themselves with the poems.

April 7, 21, May 5, 19, Jun 2

Facilitator: Candace Gietzen

Best Short Stories

The Art of the Tale: An International Anthology of Short Stories, edited by Daniel Halpern. ISBN 978014007949

This incredibly rich and diverse collection of international stories attests to the large number of talented authors available to us as readers. Whether we have traditional forms of classical realism or fairy tales and fables, each session will bring lively discussions.

April 12: “Going to Meet the Man” by James Baldwin and “The Child Screams and Looks Back at You” by Russell Banks

April 26: “Cortes and Montezuma” by Donald Bartholome and “Jacklighting” by Ann Beattie

May 10: “First Love” by Samuel Beckett and “Action Will Be Taken” by Heinrich Boll

May 24: “Do Stay, Giraffe” by Wolfgang Borchert and “The Aleph” by Jorge Luis Borges

June 7: “This Way For the Gas, Ladies and Gentlemen” by Tadeusz Borowski and “Cowardice” by Abdesslam Boulaich

Facilitator: Before retiring to San Diego from suburban Chicago, Jane Jellinek was an owner of a small independent bookstore. She has been involved in many literary conferences and has facilitated book-club discussions for many years.

Time/Date: Tu 1:00-3:00 p.m., Apr. 12–Jun. 7
Location: Rm. 128, UC San Diego Extension Complex
Inquiring Minds

For the Spring Quarter, the class will be reading and discussing Ernest Hemingway’s *For Whom the Bell Tolls*, published by Scribner, ISBN 978-0684803357.

Ernest Hemingway was a major American writer, most of whose work was produced from the mid-1920s to the mid-1950s. He was awarded the Nobel Prize in Literature in 1954 “for his mastery of the art of narrative... and for the influence that he has exerted on contemporary style.” The Nobel Prize presentation speech concluded that he had been made “to one of the great authors of our time, one of those who, honestly and undauntedly, reproduces genuine features in the hard countenance of the age.”

*For Whom the Bell Tolls*, published in 1940, tells the story of a young American in the International Brigades during the Spanish Civil War. The book’s themes, which appear throughout Hemingway’s work, include courage and death, love, honor, and duty. Reviewing the novel in *The New York Times*, Ralph Thompson wrote “All that need be said here about the new Hemingway novel can be said in relatively few words. *For Whom the Bell Tolls* is a tremendous piece of work. It is the most moving document to date on the Spanish Civil War, and the first major novel of the Second World War.”

**April 14:** Chapters 1-9, pp. 1-95

**April 28:** Chapters 10-14, pp. 96-190

**May 12:** Chapters 15-23, pp. 191-287

**May 26:** Chapters 24-37, pp. 288-382

**June 9:** Chapters 38-43, pp. 383-471

**Seminar Leaders:** Esther Lynn Dobrin and Howard Hyman

**Time/Date:** Th 1:00-3:00 p.m., Apr. 14–Jun. 9

**Location:** Rm. 128, UC San Diego Extension Complex

Making a Scene: *Jane Eyre* and the Doctrine of Universal Salvation

**Professor Bettina Tate Pedersen**

Charlotte Brontë’s novel *Jane Eyre* has captivated readers for nearly two centuries. This lecture will explore the notions of universal salvation presented in the novel, which were unorthodox for two reasons: one, the theology of the Anglican tradition in which Brontë and her family lived; and two, the fact that Brontë was a woman depicting this content in a female coming-of-age story.

**Presenter:** Bettina Tate Pedersen is Professor of Literature at Point Loma Nazarene University. She received her PhD from the University of Illinois, Urbana-Champaign. She has published essays on British and Canadian women writers, feminism, and teaching. She is co-author/editor of *Being Feminist, Being Christian: Essays from Academia and Facing Challenges: Feminism in Christian Higher Education and Other Places*.

**Coordinator:** Linda Shirer

**Time/Date:** M 10:00 a.m.-12:00 p.m., May 9

**Location:** Rm. 129, UC San Diego Extension Complex

Virginia Woolf and Memoir: “I Now” and “I Then”

**Alice Lowe**

Virginia Woolf’s novels, essays, diaries, and letters are a joy and inspiration to readers and writers alike. Few think of her as a memoirist, however. Her biographer spoke of Woolf as “an autobiographer who never published an autobiography.” Her incomplete memoir/essay, “A Sketch of the Past,” contains insights and reflections not just about her life but also about the form itself that are evident in the memoirs we read today. This lecture explores Woolf’s lifelong fascination with autobiographical writing and her contributions to the evolution of memoir as a unique genre.
Presenter: Alice Lowe is a freelance writer and independent Virginia Woolf scholar. Two of her monographs, Virginia Woolf as Memoirist and Beyond the Icon: Virginia Woolf in Contemporary Fiction, have been issued by Cecil Woolf Publishers in London. Lowe writes personal essays, many of which have appeared in literary journals throughout the country.

Coordinator: Eileen Coblens

Time/Date: Th 1:00-3:00 p.m., Jun. 2
Location: Rm. 129, UC San Diego Extension Complex

First Folio, Between the Lines: Cracking Open the Book That Gave Us Shakespeare

Scott Farrell

The First Folio, published in 1623, gave us many of the collected works of William Shakespeare, some for the very first time. It is a virtual window into the literature, drama, and culture of the early seventeenth century. It is also a reminder that questions about the staging and printing of these plays remain unanswered to this day. Scott Farrell will talk about his research on the publication of the First Folio and the culture of Shakespeare’s time, in preparation for the San Diego Exhibition of this historic book at the new Central Library starting on June 4.

Presenter: Scott Farrell works as a teaching artist with the Intrepid Shakespeare Company. He studied drama and Shakespearean performance at the Old Globe Theater and has performed at various San Diego theater venues. His writings have appeared in numerous publications worldwide.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., Jun. 7
Location: Rm. 129, UC San Diego Extension Complex

LIVE MUSIC PROGRAM

Rob Thorsen, Jazz Bass, and Stephanie Johnson, Jazz/Soul Vocalist

April 8

To start our Spring Live Music quarter, we bring back to Osher two stand-out musical artists, bassist Rob Thorsen and guitarist/vocalist Steph Johnson, for a program that will demonstrate their unique style of jazz and soul music. Both artists are multiple award-winning musicians who perform nightly in San Diego and have conducted recent tours through the Southwest, New York, and Mexico. Thorsen is also keenly interested in youth education and is founder and leader of “Jazz an American Art Form,” a hugely successful program that has been presented to thousands of elementary-school children. He also teaches at the annual UC San Diego Jazz camp.

Time/Date: F 1:00-2:00 p.m., Apr. 8
Location: Rm. 129, UC San Diego Extension Complex

Angela Yeung, USD Classical Ensembles

April 22

Angela Yeung will once again bring to Osher her assemblage of classical musicians from USD and the San Diego area, performing in varying musical ensembles. She will have prepared her students to perform for us as a part of their education to use professionally what they learn from the university. Every appearance at Osher provides one or two surprises, and every appearance over the last eight years has been a musical treat.

Time/Date: F 1:00-2:00 p.m., Apr. 22
Location: Rm. 129, UC San Diego Extension Complex
Danny Green, Jazz Piano

May 6

Pianist and composer Danny Green has gained a reputation in the jazz community as an emerging artist whose music sounds simultaneously seasoned and fresh. Green combines a blend of jazz, Brazilian, Latin, and classical elements, and engages listeners with his melodies and rhythms. He is one of the most prolific and talented jazz pianists in the San Diego area. His debut album release, *With You in Mind*, at the 2009 San Diego Music Awards, and his most recent release, *After the Calm*, again won “Best Jazz Album” at the 2015 San Diego Music Awards. Green will perform a solo piano concert consisting of original compositions and jazz standards.

Time/Date: F 1:00-2:00 p.m., May 6
Location: Rm. 129, UC San Diego Extension Complex

James Beaton, Percussion

May 20

Although solo percussion playing has been tangential when compared to the traditions of other instruments, it has increasingly become a primary medium of expression in contemporary music. James Beaton won the 2012 Southern California International Marimba Competition, the Michigan State University Honors Competition, and many other performance and academic awards. He will present works from such composers as John Cage and Steve Reich, and will share with us their placement in today’s rich history of contemporary and classical music.

Time/Date: F 1:00-2:00 p.m., May 20
Location: Rm. 129, UC San Diego Extension Complex

Ruben Valenzuela and The Bach Collegium

May 27

Bach Collegium San Diego (BCSD) engages audiences with accessible, historically informed performances and educational programs featuring repertoire from the Renaissance, Baroque, and early Classical eras. Works are performed using the instrumentation and techniques of the period in which they were written. The first hour of this presentation will be a lecture that will provide greater detail on the information provided in this summary. In the second hour select members of the Collegium will demonstrate the genre through the performance of some of the Collegium repertoire.

Ruben Valenzuela is the founder and director of the BCSD. He has many years of experience as an organist and choirmaster in the Anglican tradition. He holds a PhD in Musicology from Claremont Graduate University, and is the Director of Music and Organist of All Souls’ Episcopal Church, San Diego. In 2012, he was chosen by San Diego Metro Magazine as one of “Twenty Men Who Impact San Diego” for his outstanding work with the Bach Collegium and his longstanding contributions to the San Diego arts community.

Time/Date: F 1:00-3:00 p.m., May 27
Location: Rm. 129, UC San Diego Extension Complex

Glen Fisher, Jazz Bass, and Ed Kornhauser, Jazz Piano

June 3

Glen Fisher has worked as a bassist, composer, arts-education consultant, and musical director all over Europe, South America, and the United States for the past 30 years. He has been tagged “the poster child of versatility” by KSDS Jazz 88.3 FM. At 51, he is a veteran bandleader and musical director, as well as a virtuoso sideman. Fisher has recorded or performed with such talents as Graham Nash, Eartha Kitt, and Charles McPherson, and in such international venues as the Montreux Jazz Festival in Switzerland and the Monterey Jazz Festival in
California. He has also been a major influence in community youth programs as a consultant for San Diego City Schools and San Diego Youth and Community Services. Fisher studied at UC San Diego and the Vienna Academy of Music in Austria. Jazz pianist Ed Kornhauser holds a degree in Jazz Studies from San Diego State University. He plays keyboards for several local bands and is the staff accompanist at Unity Way Church in Vista.

Fisher and Kornhauser will perform a jazz duet consisting of classical, contemporary, and original jazz compositions.

Coordinator: Reed Sullivan

Time/Date: F 1:00-3:00 p.m., Jun. 3
Location: Rm. 129, UC San Diego Extension Complex

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**MEDICINE AND LIFE SCIENCE**

**Advances in Image-Guided Radiotherapy**

**Professor Loren Mell**

Recent advances in radiotherapy technology are enabling faster treatments with greater precision. Novel image-guided therapies and radiologic methods have expanded our understanding of the effects of cancer treatments on functional properties of tumors and normal tissues. As this lecture will demonstrate, these advances permit more effective treatment delivery with reduced toxicity, improved quality of life, and selection of personalized cancer therapies based on patients’ individual characteristics.

Presenter: Loren Mell, MD, is Associate Professor and Director of the Clinical and Translational Research Division for UC San Diego’s Department of Radiation Medicine and Applied Sciences. His research focuses on clinical applications of Image-Guided Radiotherapy and personalized-medicine approaches to clinical-trial design.

Coordinator: Joel E. Dimsdale

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 21
Location: Rm. 129, UC San Diego Extension Complex

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**Making Choices: A Perspective on Medical-School Admissions**

**Professor Carolyn Kelly**

U.S. medical schools receive applications from qualified applicants far in excess of the positions available. How do medical schools structure their admissions to make these difficult choices? This lecture will discuss the factors considered by admissions committees and newer approaches to interviewing, particularly the “multiple mini-interview” process. The goal of the session is to describe how medical schools try to align their admissions processes with institutional strengths and societal needs.

Presenter: Dr. Carolyn Kelly joined the UC San Diego medical faculty in 1992 and has served since 2004 as the Associate Dean for Admissions and Student Affairs. Following education at Brown University and the University of Chicago, she completed her training in internal medicine and nephrology/immunology at the University of Pennsylvania. She currently serves as the national Chair of the Committee on Admissions for the Association of American Medical Colleges.

Coordinator: Joel E. Dimsdale

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 21
Location: Rm. 129, UC San Diego Extension Complex
Natural Approaches to Health and Healing

Mimi Guarneri, MD

Internationally renowned integrative medicine cardiologist Dr. Mimi Guarneri presents natural approaches to health and healing, focusing on three areas: genomics and epigenetics, lifestyle as powerful medicine, and mind-body approaches to health.

Presenter: Dr. Guarneri pioneered the mind-body approach to health and healing. Board certified in cardiovascular disease, internal medicine, nuclear medicine, and holistic medicine, she is president of the Academy of Integrative Health and Medicine, and founder/medical Director of Guarneri Integrative Health. She founded the Scripps Center for Integrative Medicine and served as medical director for 15 years. Her work has been featured on NBC Today and PBS. She is the author of The Heart Speaks, and her new book, 108 Steps to Unleash Your Healing Potential will be published in 2017.

Coordinator: Linda Shirer

Note: This lecture will be held in Hojel Hall (see map p. 44)

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 25
Location: Rm. Hojel Hall, Institute of the Americas, 10111 N. Torrey Pines Rd., La Jolla

The Adverse Childhood Experiences (ACE) Study Revisited

Professor Vincent Felitti

The ACE Study is a long-term analysis of several thousand middle-aged, middle-class adults, matching their current health status against 10 categories of adverse childhood experiences that occurred on average a half-century earlier. Dr. Felitti first briefed Osher on the ACE Study in 2011. The Study found that:

• Adverse childhood experiences are surprisingly common although typically concealed and unrecognized.
• These experiences still have a profound effect 50 years later, although now transformed from psychosocial experience into organic disease and mental illness.
• Adverse childhood experiences are the main determinant of the health and social well-being of the nation.

Since his first lecture, the ACE Study has become the largest public-health study in the U.S., involving more than 440,000 patients. This lecture provides a recap of the study, supplemented with some recent findings.

Presenter: Vincent Felitti, MD, is co-Principal Investigator of the ACE Study, a collaboration between Kaiser Permanente and the Centers for Disease Control. A 1962 graduate of Johns Hopkins Medical School, Dr. Felitti is an internist with a background in infectious disease. He founded the Department of Preventive Medicine for Kaiser Permanente in San Diego in 1975 and is also Clinical Professor of Medicine at UC San Diego.

Coordinator: Steven Wyte

Time/Date: Th 10:00 a.m.-12:00 p.m., May 5
Location: Rm. 129, UC San Diego Extension Complex

Science as a Team Sport

Professor Gary Firestein

The prototypical lone scientist making discoveries quietly in the laboratory has become increasingly uncommon. In its place, collaborative multi-disciplinary teams work together to make discoveries and test the boundaries of science. This approach, which is demonstrably beneficial in many disciplines, has met obstacles due to cultural issues and criteria for determining academic success that focus on individual achievement. Overcoming these hurdles will require re-engineering our academic institutions and a broader perspective on shared success. This lecture will address a broad range of relevant issues.
Presenter: Gary Firestein is Director of the Clinical and Translational Research Institute, Dean and Associate Vice Chancellor of Translational Medicine, and Professor of Medicine at UCSD’s School of Medicine. He previously was chief of UCSD’s Division of Rheumatology, Allergy & Immunology.

Coordinator: Joel E. Dimsdale

Time/Date: W 1:00-3:00 p.m., May 18
Location: Rm. 129, UC San Diego Extension Complex

Harnessing Beneficial Microbes in the Race against Drug-Resistant Bacterial Infections

Professor Kit Pogliano

Humans are losing an evolutionary arms race against bacteria that are becoming resistant to antibiotics more rapidly than new treatments can be delivered to patients. This presentation will consider the scientific, social, and economic aspects of this medical challenge. Then, we will discuss new approaches by which scientists seek to harness beneficial microbes and the human microbiome to combat drug-resistant bacteria.

Presenter: Professor Kit Pogliano received her PhD from Harvard University and joined the UC San Diego faculty in 1996. She is Co-Director of the Microbiome and Microbial Sciences Initiative, a fellow of the American Academy of Microbiology, and cofounder of Linnaeus Bioscience Inc., an antibacterial drug discovery company. She has served on a variety of national and international scientific advisory groups. Her research is focused on understanding how bacterial cells are organized during growth, development, and antibiotic treatment.

Coordinator: Joel E. Dimsdale

Time/Date: Th 10:00 a.m.-12:00 p.m., May 19
Location: Rm. 129, UC San Diego Extension Complex

Alzheimer’s Disease Update: A Panel Discussion on Latest Research and Community Support

Alzheimer’s is an irreversible, fatal brain disease that slowly destroys memory and cognitive skills. Over 60,000 San Diego County residents suffer from the disease and the number is projected to more than double in the next fifteen years. Mary Ball, President and CEO of Alzheimer’s San Diego, will lead a panel discussion on the basics of the disease, the latest Alzheimer’s research, including Collaboration4Cure, a local drug discovery project and how Alzheimer’s disease is impacting our community.

Presenters: Mary Ball, a former executive with Cox Communications, became President and CEO of Alzheimer’s San Diego in 2012. She received her education at the University of San Diego.

Michael Rafii, MD, PhD, is Director of the Memory Disorders Clinic and Assistant Professor of Neurosciences at UC San Diego. He is also Medical Director of the NIH-funded Alzheimer’s Disease Cooperative Study and Attending Neurologist at the Shiley-Marcos Alzheimer’s Disease Research Center. He specializes in dementias including Alzheimer’s disease. He received his MD and PhD from Brown University School of Medicine.

Sandy Braff is a licensed Marriage and Family Therapist and has led a weekly caregivers’ support and discussion group for Alzheimer’s San Diego for over 25 years. As a support and discussion group leader, as well as in her private practice, Sandy has dedicated her energy to teaching coping skills, easing the burdens of the Alzheimer’s caregiver and helping families adjust. She has a master’s degree in counseling from San Diego State University.

Coordinator: Marsha Korobkin

Time/Date: W 1:00 p.m.- 3:00 p.m., June 1
Location: Rm. 129, UC San Diego Extension Complex
Desperately Seeking Solutions: The Promises and Failures of the Biomedical Literature

Professor Paul Mills

Reproducibility is a cornerstone of the scientific method. Since Professor John Ioannidis’s provocative and controversial article, Why Most Published Research Findings Are False, appeared in the scientific literature in 2005, the problem of irreproducibility in science has been front and center, with numerous efforts to quantify its presence. This presentation will include discussion of the many guises of bias in research and the influence they exert on all aspects of the research enterprise, from study design to publishing. Solutions are gaining a foothold in some academic institutions, and these too will be discussed.

Presenter: Paul J. Mills, PhD, is Professor of Family Medicine and Public Health, Director of the Center of Excellence for Research and Training in Integrative Health, and Director of the Clinical Research Biomarker Laboratory at UC San Diego. He is a long-standing NIH-supported investigator with interests in traditional biomedical research as well as topics in integrative medicine.

Coordinator: Joel E. Dimsdale

Time/Date: Th 10:00 a.m.-12:00 p.m., Jun 2
Location: Rm. 129 UC San Diego Extension Complex

Sleep disordered breathing (SDB) is a major public health issue due to both its prevalence and its negative impact upon virtually all medical symptoms. Most recent data from a Swiss study indicate a prevalence of SDB at some level is 50% in men and 26% in women. The good news is that treatment of SDB with CPAP (continuous positive airway pressure) therapy is highly effective and is the Holy Grail because it improves quality of life, stops or even reverses certain co-morbidities, and saves the healthcare system money. Dr. Farrell will focus on both academic and clinical aspects of sleep disordered breathing and on the deleterious clinical consequences of it being untreated.

Presenter: Peter Farrell is founder and Chairman of ResMed, a respiration medical supply company. He joined the Executive Council of the Division of Sleep Medicine at Harvard Medical School in 1998, becoming Chairman in 2010. He is on numerous academic advisory boards including UC San Diego, Harvard, and MIT, and he also holds numerous advanced academic degrees.

Coordinator: Ira Nelson

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jun 7
Location: Rm. 129 UC San Diego Extension Complex

Rudolf Hess: A Psychiatric Enigma

Professor Joel E. Dimsdale

Deputy Führer Rudolf Hess has one of the most extensive psychiatric records of any war criminal. Yet his underlying psychiatric diagnosis remains unclear despite multiple years in psychiatric hospitals, extensive psychological testing and psychiatric interviews, as well as amytal interviews. This lecture will review what is known about Hess in light of recently unearthed archival records.

Presenter: Joel Dimsdale, MD, received his education at Carleton College, Stanford University, and Massachusetts General Hospital. He is currently Distinguished Professor Emeritus in the department of psychiatry at UC San Diego. He is the author of more than 500 publications and numerous books. His most recent book, Anatomy of Malice: The Enigma of the Nazi War Criminals, will be published by Yale University Press in 2016.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr 5
Location: Rm. 129, UC San Diego Extension Complex
**From Mail Boy to Director**

**Stanley M. Faer**

What was it like to work in television during the Golden Age? This presentation will tell the story through the eyes of Stanley Faer, who worked at CBS Television for more than 40 years.

**Presenter:** Starting as a mail boy delivering papers to such luminaries as Edward R. Morrow, Arthur Godfrey, and Ed Sullivan, Stanley Faer went on to become an Associate Director for soap operas and sports, including NFL Football, NCAA events, and PGA Golf. His directing credits include *The Mike Douglas Show* and segments of *Bloopers and Practical Jokes*. Faer won an Emmy for his work on NFL Football and received the Franklin J. Schaffner Lifetime Achievement Award from the Directors Guild of America. Faer currently sits on a number of boards and committees at UC San Diego, including the Chancellor’s Advisory Board, the Geisel Library Advisory Board, and the UC San Diego Moores Cancer Patient and Family Advisory Council.

**Coordinator:** Doug Webb

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Apr. 19

**Location:** Rm. 129, UC San Diego Extension Complex

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**The Power of a Wish: A Film Documentary**

**Ilene Hubbs**

Ilene Hubbs will present a documentary film derived from her many years of association with the Make-A-Wish Foundation. She will introduce the film and conduct a question-and-answer period after its conclusion. The following is a synopsis of the documentary:

On one day in one city, 25,000 people came together to grant Miles, a five-year-old cancer patient, his wish to become Batman. This documentary focuses on the intense outpouring of spontaneous support that reverberated around the world and became one of the biggest good-news stories ever. The unanswered question: did Miles need the world for inspiration or did the world need Miles?

**Presenter:** Before retiring, Ilene Hubbs was President and CEO of Make-A-Wish Foundation of San Diego, spending 12 years in what she describes as the best job in the world. Hubbs is also active in Osher Theater World as an actress and director.

**Coordinator:** Doug Webb

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., May 17

**Location:** Rm. 129, UC San Diego Extension Complex

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**Defensive Driving Techniques**

**Larry Adelson**

This presentation will be based on past and present driving techniques to enhance our driving skills as it relates to safety and the complex world of defensive driving. We will also review the good and bad driving habits of others. Bring your questions and or input because this class is meant to be a fun learning and sharing experience for all attendees.

**Presenter:** Larry Adelson retired from the U.S. Postal Service in 2005 after 37 years of service. He thereafter became the District Driving Instructor/Examiner for San Diego’s Training Department. He taught new and current employees in a classroom setting as well as through hands-on vehicle training in small vehicles and large tractor-trailers.

**Coordinator:** Doug Webb

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., May 31

**Location:** Rm. 129, UC San Diego Extension Complex
Parlons Français!

Françoise Shah, MA

Ce cours est une continuation des trimestres précédents qui correspond au niveau III d’un cours de conversation. Les élèves voulant continuer ce cours doivent pouvoir comprendre les textes présentés, avoir une bonne connaissance de la grammaire française ainsi que posséder un solide vocabulaire pour pouvoir converser en groupes de deux ou trois instantanément sur des sujets simples. L’étude du matériel distribué est indispensable pour pouvoir continuer ce cours. Une partie du cours reflète la culture.

Presenter: Françoise Shah graduated with a Master’s Degree in Music from “Le Conservatoire de Musique de Paris.” She taught music and French to American personnel in Paris. She also taught high school French in Pasadena and Alhambra. Shah has conducted several conversational French workshops and taught music and conducted workshops at the French-English Academy known as “La Petite Ecole.”

Every Thursday, 10:00 a.m.-12:00 P.M.

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 7–Jun. 9
Location: Rm. 128, UC San Diego Extension Complex

Inside Politics

This class is devoted to the hot political issues of the day. We cover the President, Senators, Members of Congress, Governors, Mayors, and state and local issues. We cover foreign policy, domestic policy, the media, and the gridlock in Washington, D.C. Please join this popular political discussion class. All opinions are welcome and encouraged.

Apr 4, 18, May 2, 16

Discussion Leader: Al Korobkin is a retired California Assistant Attorney General. His practice focused on representing the Medical Board of California and other health-care licensing boards. At the time he retired, he was the chief medical prosecutor for the state of California. His hobbies are reading about and discussing politics, sports, and popular culture.

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 4–May 16
Location: Rm. 129, UC San Diego Extension Complex

Exploration of Current Issues

Each class offers a moderated roundtable discussion of an issue in the news. The issue will be analyzed to identify a range of approaches to the problem and the advantages and disadvantages of each, with attention given to the key values at stake in the issue. The topic for each class will be announced by email.

Apr 13, May 25

Facilitator: Henry Williams has been an Osher member for six years and has lived in San Diego County since 1972. A graduate of UC Berkeley, he is retired from a career in commercial real-estate finance and is a member of the San Diego Deliberation Network.

Time/Date: W 1:00-3:00 p.m., Apr. 13 & May 25
Location: Rm. 128, UC San Diego Extension Complex
Current Events

Drama, pathos, debate, frustration, humor—it's all there in your daily papers or periodicals. We bring the news to life as our members' panel selects noteworthy items and issues for audience review and discussion. In this class—one of Osher's most popular—your views are welcomed, whether you already have an opinion or are looking for one.

Apr 14, 28, May 12, 26, Jun 9

Discussion Leader: Burt Levine is a retired regulatory and corporate lawyer. He has been moderating the Current Events sessions for years.

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 14–Jun. 9
Location: Rm. 129, UC San Diego Extension Complex

Is a Rational Global Energy Strategy Achievable?

James Conca, PhD

This lecture will discuss the need for a global energy strategy to achieve an energy mix in the U.S. and the world that is both ethical and sustainable. The lecture will propose a 1/3-fossil fuel, 1/3-renewables, and 1/3-nuclear energy mix, each source generating over 10 trillion kWhrs/yr, the amount generated by all fossil fuels in the world today. The proposed mix meets all of the environmental and climate goals put forth by western governments and NGOs in the recent Paris COP 21 conference and is attainable with existing technologies. Additional discussion will address the EPA’s Clean Power Plan, the continued low prices of natural gas for at least 10 years, China’s nuclear power expansion, the rise of small modular reactors, and the premature closing of U.S. nuclear plants in warped unregulated energy markets.

Presenter: James Conca is a frequent speaker and widely read science contributor to Forbes on energy and nuclear issues. He specializes in the geologic disposal of nuclear waste and the environmental cleanup of heavy metals. Conca was previously Director of Environmental Monitoring and Research at the Department of Defense’s geological transuranic waste repository near Carlsbad, New Mexico. Conca obtained a PhD in Geochemistry from the California Institute of Technology and a BS and MS from Brown University.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 12
Location: Rm. 129, UC San Diego Extension Complex
Measuring Heat Change in the Global Ocean

**Professor Tony Haymet**

This presentation will describe Project Argo, an extraordinary endeavor in oceanography. Every 10 days, a network of 3800 autonomous robots measures the salinity and temperature of the world’s ice-free oceans down to a depth of two kilometers. Each robot then surfaces briefly to beam its data back to the laboratory via satellite. Experiments at the global scale, such as this one, take decades to invent, build, deploy, and analyze.

**Presenter:** Tony Haymet is Distinguished Professor of Oceanography at Scripps Institution, and previously served as Vice-Chancellor and Director. He started his teaching career at UC Berkeley and has held research, teaching, and administrative positions at a number of institutions in Australia and the United States.

**Coordinator:** Joel E. Dimsdale

**Time/Date:** F 1:00-3:00 p.m., Apr. 29

**Location:** Rm. 129, UC San Diego Extension Complex

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The Body Donation Program

**Scott Barton, MBA**

Body donation is the lifeline of medical education. At UC San Diego's School of Medicine, the Body Donation Program has been in existence since 1967. The program provides human anatomical specimens for the education of medical students, clinicians, and other health professionals in the San Diego Area. This lecture will discuss embalming and preservation of human specimens as well the positive impact that body donation has on our community.

**Presenter:** Scott T. Barton serves as Director of Anatomical Services at the UC San Diego School of Medicine, where he oversees the Body Donation Program and the use of anatomical specimens for education and research by the university. Barton is currently pursuing a PhD in Organizational Leadership and Development.

**Coordinator:** John Kroon

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., May 10

**Location:** Rm. 129, UC San Diego Extension Complex

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Commercial Nuclear-Power Plants: Where in the World Are They Going?

**Jerome Gormley, PhD**

Commercial nuclear-power plants have been in operation for many decades around the world. Some designs have withstood the test of time, others have faded, and there is currently underway much research and activity with the aim of developing next-generation and more radical designs. This lecture will discuss these new designs, including their pros and cons, and will briefly examine why some countries are surging ahead of others.

**Presenter:** Jerome Gormley is currently Director of TRIGA (nuclear reactor) Business Development at General Atomics. He received a BS in Nuclear Engineering from Penn State and an MS and PhD in Nuclear Engineering from the University of Michigan. He was an officer onboard nuclear submarines, has been certified as a Nuclear Engineer by the Department of Energy, and has worked in government, start-ups, and large companies. He is also the current Chair of the San Diego section of the American Nuclear Society.

**Coordinator:** John Kroon

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., May 24

**Location:** Rm. 129, UC San Diego Extension Complex
The Twisted Universe: The Cosmos up until Now

Professor Brian Keating

What would it have been like to be an eyewitness to the Big Bang? Over the past decade sensitive astronomical telescopes have revealed the properties of the universe with unprecedented precision. Yet many mysteries remain. Foremost among them concerns the actual Big Bang itself. What did the universe “look like” in the very beginning? Professor Brian Keating and his team have developed extremely powerful telescopes that promise to reveal the origin and composition of the universe with exquisite precision. Keating will discuss this and the challenges of “extreme astronomy.”

Presenter: Brian Keating is an astrophysicist with UC San Diego’s Department of Physics and the Center for Astrophysics and Space Sciences. He received his BS from Case Western Reserve University and his PhD from Brown University. In 2007 he received the Presidential Early Career Award for Scientists and Engineers for his work on a telescope he designed and fielded at the South Pole.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., May 24
Location: Rm. 129, UC San Diego Extension Complex

Why School?

Elaine Olds, MA

What is the role of school in a time when information is available at the touch of a keypad? What must students know to thrive in a future we cannot yet envision? This seminar will focus on these questions as well as current issues in education. Readings and videos will be sent to participants in advance of each session.

Apr 4, 18, May 2, 16

Presenter: Elaine Olds taught young children at both public and private schools for over 30 years. She studied how children learn, led workshops, and gave presentations at national and international conferences.

Time/Date: M 1:00-3:00 p.m., Apr. 4–May 16
Location: Rm. 128, UC San Diego Extension Complex

Microfinance for the World’s Poor

The world’s poor have few avenues to escape the cycle of poverty. One historical obstacle has been the lack of access to financial services, which enable wealthier people to have secure places to save and to take out loans to start businesses, improve their homes, or pay for their children’s education. Microfinance is one tool that has been used successfully to address this problem. Learn what it is, how it works, and how it relates to other poverty reduction strategies in use around the world.

Apr 4

This session will explore the poor’s financial service needs and tools, how microfinance institutions (MFIs) differ from traditional banks, how Grameen groups work, other forms of microlending, and some typical MFI-funded businesses. We will discuss the various types of MFIs, types of loans, loan pricing, and MFI sustainability. We close with a look at microsavings and microinsurance, and principles of lending to the poor.
April 18

The second session will investigate other services offered by MFIs and “graduation programs” for moving out of extreme poverty, microfinance in urban vs. rural settings, and major challenges, issues, and trends in microfinance. We then address poverty-reduction strategies other than microfinance, and ask the question “Does microfinance work?”

Facilitators: Jean Fort is Vice President for Programs and Partnerships for (Women’s Empowerment International) (WE), and retired Assistant Vice Chancellor for Research and Assistant Dean of Graduate Studies, at UC San Diego.

Rhea Kuhlman is Vice President of Research and Education for (WE), a San Diego based non-profit which supports the worldwide effort to eradicate extreme poverty by 2030.

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 4 & 18
Location: Rm. 128, UC San Diego Extension Complex

How the NFL Views the Stadium Business

Dan McSwain

Should the public give money to billionaires to build football stadiums? The National Football League certainly thinks so. To understand why, we need to look at the incentives driving the behavior of team owners, along with understanding the unique way this unusually profitable sports monopoly operates.

Presenter: Dan McSwain is the San Diego Union-Tribune’s business columnist with 15 years of journalistic experience in San Diego County. He was previously an editorial writer and member of the U-T’s editorial board and a business reporter for the Cincinnati Enquirer. McSwain has been recognized nationally for his investigative reporting and was nominated for a Pulitzer Prize for his reporting on California’s 2000-01 power crisis. He is the cofounder and manager of several technology companies that were later sold to publicly held corporations.

Coordinator: Dick Dahlberg

Time/Date: M 1:00-3:00 p.m., Apr. 11
Location: Rm. 129, UC San Diego Extension Complex

Sustainability Science and Green Infrastructure: New Approaches to Planning and Climate Change

Professor Keith Pezzoli

Global megatrends—including climate change, food and water insecurity, economic crises, large-scale disasters, and widespread increases in preventable diseases—are forcing us to change how we plan, build, and operate our cities and regions. We are witnessing a “bioregionalization of survival,” where societies have begun grappling with complex social and ecological problems by promoting rooted, place-based strategies. This lecture provides examples of territorially rooted initiatives to integrate and improve food, water, and energy security, including the concept of the Rooted University.
**Presenter:** Keith Pezzoli is Teaching Professor in UC San Diego’s Department of Communication. He also serves as Director of UCSD’s Urban Studies and Planning Program and the Center for Sustainability Science, Planning, and Design. He earned his PhD in Urban and Regional Planning from UCLA. His current research and teaching focuses on the “Food-Water-Energy Trilemma.” Pezzoli serves on the Good Neighbor Environmental Board, which advises the President and Congress on U.S.-Mexico border environmental issues.

**Coordinator:** Candace Gietzen

**Time/Date:** M 1:00-3:00 p.m., Apr. 25

**Location:** Rm. 129, UC San Diego Extension Complex

**Why Should the Public Care About Research Universities?**

**Dean Mary Walshok, Ph.D.**

Increasingly, America’s research universities are under attack for failing to prepare “work ready” graduates and for supporting research and scholarship that lack immediate application. As legislators across the country choose the investments they need to make to secure sustainable communities and competitive economies, public institutions of higher education are losing ground. Dean Walshok will focus on three important contributions research universities make to the public good: (1) the role that research, technology transfer, and commercialization play in renewing regional industry and growing globally competitive clusters; (2) the critical value of advanced knowledge to the education of innovators and leaders in the economy; and (3) the role that new scholarship in the humanities, arts, and social sciences plays in ensuring an informed citizenry and a democratic society.

**Presenter:** Mary Walshok is the Associate Vice Chancellor for Public Programs and Dean of Extension at UC San Diego. A sociologist by training, she received her BA from Pomona College and her MA and PhD from Indiana University

**Coordinator:** Steve Clarey

**Time/Date:** Tu. 10:00 a.m.-12:00 p.m., Apr. 26

**Location:** Rm. 129, UC San Diego Extension Complex

**Today’s FBI: Threat-Based and Intelligence-Driven**

**Eric Birnbaum, PhD**

This lecture will describe the threat-review-and-prioritization process that the FBI uses to determine the most significant threats it faces. It will also discuss the organization’s structure and staffing and will address some current themes reflecting the FBI’s vision.

**Presenter:** Eric Birnbaum began his career as an FBI special agent in 1988, investigating white-collar and violent crime. His career highlights since then have included service as Deputy Assistant Director of the FBI Laboratory, Chief Inspector of FBI Operations, Special Agent in Charge of the Los Angeles Field Office, and Special Agent in Charge of the San Diego Field Office. Birnbaum received a BS degree in math from Miami University in Ohio and a doctorate in physical chemistry from Stanford.

**Coordinator:** Ira Nelson

**Time/Date:** Th. 1:00-3:00 p.m., May 19

**Location:** Rm. 129, UC San Diego Extension Complex
**The Deportation Dilemma**

*Everard Meade, PhD*

Contrary to popular misconceptions, undocumented immigration has fallen to a 40-year low. The average undocumented immigrant has resided in the United States for 12.5 years, and most of their children speak English better than Spanish. This lecture will explore how we can develop a more rational and humane immigration policy, and what steps we can take to address and eliminate the causes of undocumented immigration.

**Presenter:** Everard Meade is Director of the Trans-Border Institute at the University of San Diego. He was previously a professor in the history department and co-founder of the Human Rights Minor Program at UC San Diego. He received his PhD in Latin American History from the University of Chicago. He has published numerous books, articles, and essays on immigration, the death penalty, the war on terror, and the drug war in Mexico.

**Coordinator:** Eileen Coblens

**Time/Date:** M 1:00-3:00 p.m., May 23

**Location:** Rm. 129, UC San Diego Extension Complex

**Foreclosed America**

*Professor Issac Martin*

From 2007 to 2012, almost five percent of American adults—about ten million people—lost their homes because they could not make mortgage payments. It was the largest foreclosure crisis in American history and a test of American democracy. This lecture will present original survey research on the Americans who lost their homes in the crisis and on the neighbors they left behind—including who they are, how and where they live now, and what they have to say about their finances, their neighborhoods, and American politics.

**Presenter:** Isaac William Martin is Professor of Sociology and an award-winning teacher at UC San Diego. He is the author of several books and articles on public policy and inequality, including *Foreclosed America* (with Christopher Niedt), *Rich People’s Movements*, and *The Permanent Tax Revolt*. He received his BA from Carleton College and an MA and PhD from UC Berkeley.

**Coordinator:** Candace Gietzen

**Time/Date:** Th 1:00-3:00 p.m., Jun. 9

**Location:** Rm. 129, UC San Diego Extension Complex

**THEATER WORLD**

**The War of the Worlds**

Theater World presents Orson Welles and the “Mercury Theater on the Air” in *The War of the Worlds* by H. G. Wells. We now know that in the early years of the twenty-first century our world was being watched closely by intelligences greater than man’s and yet as mortal as his own. As human beings busied themselves about their various concerns, they were scrutinized and studied, perhaps almost as narrowly as a man with a microscope might scrutinize the transient creatures that swarm and multiply in a drop of water. In the fifteenth year of the twenty-first century came the great disillusionment... when mankind realized that it was not alone in the universe!

**Director:** Dick Dahlberg has been an Osher member since 1996. After receiving a PhD in Nuclear Science and Engineering, he spent 35 years in the nuclear-power industry. In addition to giving many lectures at Osher, he is the creative force behind the annual Osher Vaudeville Shows, a number of original short skits, and recreations of famous radio programs.

**Coordinators:** Jeff Earnest and Marcia Wyrtsen

**Time/Date:** W 1:00-3:00 p.m., Apr. 27

**Location:** Rm. 128, UC San Diego Extension Complex
**Driving Miss Daisy**

*Driving Miss Daisy* is a very well known yet controversial play and movie. It won the Pulitzer Prize for Drama in 1988 and the Academy Award for Best Picture in 1990. The play is about Daisy, an elderly Jewish widow living in Atlanta, who is determined to maintain her independence. When she crashes her car, however, her son Boolie arranges for her to have a chauffeur, an African-American driver named Hoke. Daisy and Hoke’s relationship gets off to a rocky start, but they gradually form a close friendship over the years, one that transcends racial prejudices and social conventions.

**Directors:** Al Korobkin and Katie Keller are veterans of Theater World, having directed and acted in numerous plays and musicals over the last several years. Most recently, Korobkin appeared as a young Jewish businessman in Osher’s production of *Visiting Mister Green*, while Keller directed and starred as the deceased first wife in Osher’s production of Noel Coward’s ghostly comedy *Blithe Spirit*.

**Coordinators:** Jeff Earnest and Marcia Wyrtzen

**Time/Date:** W 1:00-3:00 p.m., May 11

**Location:** Rm. 129, UC San Diego Extension Complex

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**The Oldest Living Graduate**

The first work of prescient Southern playwright Preston Jones’s *Texas Trilogy*, *The Oldest Living Graduate* is a darkly humorous and powerful drama that questions strongly held beliefs regarding kinship, judgment, belonging, and the place of war in society. The setting is a small West Texas community in 1962, but the overarching themes are expressive of the American experience as a whole. Parallels to the current political climate and the contemporary understanding of PTSD are more than surprising. The extraordinary central character is a community patriarch and wounded veteran of the Great War. He struggles to define his legacies, to come to terms with his relationship to his son, and to accept his emotional and physical limitations. The play is a masterpiece of the sense of place, family, and human pathos and a tragically tantalizing taste of what might have come from a young playwright who died just a few years after its writing. A 1980 NBC broadcast of the play starred Henry Fonda, George Grizzard, Timothy Hutton, Cloris Leachman, and John Lithgow.

**Director:** Katie Keller

**Coordinators:** Jeff Earnest and Marcia Wyrtzen

**Time/Date:** W 1:00-3:00 p.m., Jun. 8

**Location:** Rm. 129, UC San Diego Extension Complex
Wednesday at the Movies

April 6

Mother of Mine 2005 NR 104 minutes

Director Klaus Haro tackles the real-life drama of history in this heartbreaking film set against the backdrop of World War II. Evacuated to the safety of neutral Sweden along with more than 70,000 other Finnish children, nine-year-old Eero (Topi Majaniemi) grapples with feeling abandoned by his biological parents and yet detached from his surrogate family. Unfortunately, things only get worse when he returns to a much different home life.

Cast: Topi Majaniemi, Marjaana Maijala, Maria Lundqvist

April 20

Codebreaker 2011 NR 62 minutes

This biopic follows the life of Alan Turing, the pioneering computer scientist who saved countless lives in World War II as a codebreaker. Turing was also gay, and his shameful treatment by the British government led to a tragic conclusion.

Cast: Grant Achatz, Cindy Breitbach, Mike Breitbach

May 4

Inch’ Allah Dimanche 2001 NR 98 minutes

An Algerian woman leaves her homeland to join her husband in France. In a land and culture foreign to her, she struggles against her mother-in-law’s tyranny and her husband’s distrustful bitterness as she adjusts to her life in exile.

Cast: Fejria Deliba, Rabia Mokeddem, Amina Annabi

May 18

Starbuck 2011 R 109 minutes

A 40-something slacker’s life is turned upside down when he learns that his many sperm donations have resulted in more than 500 children—100 of whom are now suing to meet their father, who’s desperate to keep his identity a secret.

Cast: Patrick Huard, Julie LeBreton, Antoine Bertrand

June 1

Spinning Plates 2013 NR 93 minutes

This gastronomic documentary profiles three restaurants based in very different locales: Chicago; Tucson, Arizona; and Balltown, Iowa. Whether humble or elegant, all three establishments retain a laser-sharp focus on keeping the customers happy.

Cast: Grant Achatz, Cindy Breitbach, Mike Breitbach

Facilitator: Darlene Palmer

Time/Date: W 1:00-3:00 p.m., Apr. 6–Jun. 1
Location: Rm. 128, UC San Diego Extension Complex
Parking @ UC San Diego Extension

1. Parking at UC San Diego includes permit-only parking lots and structures; the use of public transportation is encouraged. Information about public transportation is available in the Osher office.

2. You decide on the parking permit option that is right for you, Annual, Monthly or a 10 Day Occasional Use Pass. Parking permits can be purchased at the Gilman Parking Office.
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OSHER LIFELONG LEARNING INSTITUTE

UC San Diego
What is the Affiliate Membership Program?

A membership level that provides online access to the extensive video library of recorded lectures that Osher has cultivated over the years.

Who is this program for?

Anyone who cannot attend classes in person at the Osher Lifelong Learning Institute on the UC San Diego campus. This membership option is available for individuals and groups who would like to participate in the Osher program and continue to enrich their lives through lifelong learning.

What is the cost?

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How to Join

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Online at http://olli.ucsd.edu/membership

Affiliate Member Partnerships

Osher at UCSD has collaborated with the following local senior living and retirement facility complexes to make the Affiliate Membership program and online video library available to their residents:

- Vi at La Jolla Village
- Casa de Manana
- Ocean Hills Country Club

*Have your Activities or Lifestyle Director contact Osher at olli@ucsd.edu if you are interested in establishing this program at your current facility.

A Sample of Lectures Available in the Osher Online Video Library

*The entire listing of available videos can be found here: http://olli.ucsd.edu/documents/OsherVideoLibrary.pdf

- Collin Laverty: Change in Cuba: A Society and System in Motion
- Byron Washom, M.B.A.: UC San Diego: Energy Innovation and Sustainability
- Professor Derrick Cartwright: Wayne Thiebaud: A Living Legend
- Cornelia Feye, M.A.: From Cubism to Surrealism: European Art from 1900-1945
- Marika Sardar, Ph.D.: Art and Architecture of the Early Islamic Period
- Michael Caldwell, Ph.D.: Shakespeare: Twelfth Night, Coriolanus, and The Taming of the Shrew
- Professor Tom Gallant: The Acropolis of Athens: The Untold Story
- Professor Karen Dobkins: The Biological Basis of Sexual Behavior
- Professor Ibrahim Al-Marashi: The ISIS Crisis
- Professor Glenn Smith: Inside the Marble Palace - The Powers, Dynamics, and Role of the US Supreme Court
- Professor Quinn Konopacky: A New Era in Exoplanets
- Professor Ethan Bier: The Fruit Fly in All of Us
Directions to Hojel Hall (Institute of The Americas):

- Coming from the north on N. Torrey Pines turn left into Pangea Dr.
- Coming from the south on N. Torrey Pines turn right into Pangea Dr.
- Turn left into the Pangea parking structure driveway (P435).
- Walk across Scholars Dr. to Institute of The Americas building number 453.
- See map.
The Osher Lifelong Learning Institute at UC San Diego features over 120 classes per quarter, plus tours and social events each year. Class subjects include art, science, medicine, literature, economics, politics, history, theater, distinguished lectures by national and local leaders in government, and live musical performances.

Osher Lifelong Learning Institute members enjoy:
- Convenient daytime class hours
- No prerequisites, grades or tests
- Opportunity to audit most UC San Diego classes
- Free use of the UC San Diego libraries
- Social opportunities

For more information:
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