Message from the President,
Osher Lifelong Learning Institute at UC San Diego

Over the days approaching the New Year, we watched the four episodes of the Netflix series, *Tokyo Trials*. Actually, we watched it twice. At first I questioned, as many have, the right to try people for crimes defined after the fact. I struggled with this emotionally and intellectually. It didn't seem fair to hold people accountable for doing things that were not defined previously as unacceptable. I was paying attention to facts, established international standards, and similar considerations. I wondered about cultural and economic issues. But as I struggled with this I thought of the atrocities that I could not ignore. I was also struck by the judges’ apparent conflicts of interest (this series focuses on the judges). These conflicts seemed to work against careful, impartial consideration. All of this went through my mind as I viewed this excellent series.

We seem, however, to be entering a time internationally when fact, scientific knowledge, careful consideration, and even established diplomacy are subordinated to gut reactions and action-oriented, simplistic solutions. This impulse seems to be rippling across the electorate in all western nations as we face an increasingly chaotic world. Senior International Correspondent Clarissa Ward, speaking on CNN, said that it is hard to write “nuanced” reports when interviews (my words) elicit personal reactions without factual basis.

Our Osher constitution presupposes that we are committed to learning that is factual, scientific, and carefully considered. In that spirit, our many spring offerings include lectures and series with titles such as: *Light: Perception, Quantum Theory, and Astrophysical Measurements; The Progress of Stem-Cell Research and Therapeutics in California; Nazi Labor Minister Robert Ley: Is There Such a Thing as a “Bad Brain”?; Language Learning: Beyond Brilliant Babies; California Drought: A Big-Picture Perspective; Southeast Asia: Between the United States and China in Turbulent Times; Virtual Touch: Smart Materials for Human-Machine Interaction; and The Poisoned Chalice of Minsk: How International Accords Involving Russia Undermine Political Stability in Ukraine*. These are just a few illustrations of the complex, factual, and/or scientific topics that we offer each quarter. Our curriculum — indeed, our very constitution — seems suddenly countercultural.

We have a remarkably stimulating quarter ahead. It will feed us emotionally, intellectually, and socially. It will also challenge us to think deeply and revise some of our previous understandings. It certainly will be an exercise in careful, thoughtful consideration.

Jim Wyrtzen
President
Osher Lifelong Learning Institute
Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements.

Enrichment through lifelong learning—that’s Osher.

Membership benefits include:

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- Access to Osher’s online video archive of lectures
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- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all classes, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one-time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:

Location: 9600 N. Torrey Pines Road
UC San Diego Extension Campus
Rubinger Center Bldg. D
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Office: Monday–Friday
Hours: 8:30 a.m.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes: Monday–Friday
Hours: 10:00 a.m.–12:00 p.m. and 1:00–3:00 p.m.

This is a membership organization.
Prorated Annual Membership: $185
Spring Quarter Membership: $160
Monthly Membership: $75

Registration can be completed online at olli.ucsd.edu or with Extension Student Services, Building C.
See page 50 for more details.

Parking and transportation - see page 49

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### Upcoming Events:

**Academic Calendar**

**Spring Quarter: April 3-June 9, 2017**

**Key Events**

Master Class Registration: March 22, 10 a.m.

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Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.
Program

MASTER CLASSES

Vincent van Gogh and Paul Cezanne

Linda Blair, MA

This four-lecture class will revisit a popular 2013 class devoted to Vincent van Gogh and Paul Cezanne and will include new research, especially the findings of a recent Van Gogh Museum (Amsterdam) exhibition, *On the Verge of Insanity*.

Van Gogh and Cezanne first met in Paris in 1886. They despised each other, a contempt that spilled over in their opinions of each other’s art. That is hardly surprising, for their painting styles were totally antithetical — in form, color, and emotional content — a contrast highly instructive in the basic, formal values of art.

Vincent injects his emotional response into his subject matter; Cezanne, aloof from his subject matter, erects psychological barriers in his canvases. We can’t find Cezanne, the man, in his paintings; in Vincent’s, we can’t avoid him. Cezanne’s paintings must be studied carefully, filtered through the intellect; Vincent’s work is a punch in the gut. Both artists’ paintings are unsettling studies of high versus suppressed emotion, and of the struggles of two deeply troubled personalities.

April 5: The Impressionist Revolt Against Traditional Art

The class opens with historical context, the Impressionist revolt against traditional art. Van Gogh and Cezanne were beneficiaries of this earlier movement, but they represented the next generation and would have to define their own respective styles of art.

April 12: Vincent van Gogh

This class will be devoted to Vincent van Gogh, his life, his art, including his bold color, and the inner conflicts that play out across his paintings.

April 19: Vincent van Gogh: *On the Verge of Insanity*

This lecture continues the exploration of Van Gogh’s art, his episodic psychotic attacks, and the relationship of his illness to his art. It ends with an examination of the recently propounded ideas presented in the Van Gogh Museum exhibition in Amsterdam.

May 3: The Multi-Layered and Paradoxical Art of Paul Cezanne

This final lecture is given over to the highly complex, multi-layered art of Paul Cezanne — art that can be tough to grasp. Cezanne is a study in paradoxes: although identified with avant garde artists, he remains a classical painter; yet, embedded in tradition, he is far more innovative than van Gogh, and his impact on subsequent art is far greater.

Presenter: Linda Blair, a longtime Osher favorite, has taught art history for many years, in the East, where she was also a docent at The Cloisters, at the Athenaeum Library in La Jolla, and at our Osher Institute. Her BA is from Mills College and her MA in history is from the University of San Diego. She is a co-founder of the UCSD “Town and Gown” volunteer organization, which is dedicated to raising scholarship funds for university students.

Coordinator: Steve Clarey

Time/Date: W 10:00 a.m.-12:00 p.m., Apr. 5-May 3
Location: Rm. 129, UCSD Extension Comple
The Byzantine and Ottoman Empires

Professor Matthew Herbst

This Master Class provides a tour of the contours of Byzantine civilization, from the emergence of New Rome in the Eastern Mediterranean to the conquest of Constantinople by the Ottoman Turks in 1453. For more than a millennium, the wealth and power of the empire transcended its borders, profoundly affecting its neighbors, and its influence continues to resonate, though regularly without recognition, down to today.

May 10: The Making of Byzantium

When did the “Roman” Empire become “Byzantine”? For that matter, what is “Byzantine” and why does it have, in common parlance, a negative connotation? This session offers a broad introduction to Byzantine civilization and highlights its foundational period, from late antiquity through the fifth century. It examines how Constantinople, a city founded in 330, came to replace Rome as an imperial center, reflecting a decisively eastern shift in the priorities of the empire. At the same time, another cultural transition was fully at work, the rise of Christianity to a position of dominance. We examine how the intersections of Roman political institutions, Greek cultural traditions, and Christianity facilitated the emergence of Byzantium.

May 17: The Age of Justinian

The sixth century was a period of remarkable cultural and political efflorescence, and it was the age of Justinian. Through his reconquests, the emperor reasserted Byzantine power in much of the western Mediterranean, without ever leaving Constantinople. He built Hagia Sophia, the most celebrated monument in Byzantine history and Christianity’s largest cathedral for a millennium. He codified the entire body of Roman law, creating the Corpus Juris Civilis, which was later to play a formative role in the development of law in the West and was a stimulant to centralizing governments.

He made and unmade patriarchs and popes; he dominated. Yet he struggled desperately to find a solution to the most persistent of imperial problems, disunity in the Christian Church, while his grand exploits may have weakened the empire for the future. Justinian is a fascinating figure whose origins were in poverty, as were those of his remarkable wife, Theodora, both of whom survived riots, plague, natural disasters, and wars to become the epitome of supreme power in the pre-modern world.

May 24: The Imperial Centuries

This session moves from the age of iconoclasm in the eighth century, when the empire struggled anxiously against eastern and western political threats, to the apogee of Byzantine cultural influence and military power under the Macedonian Dynasty (ninth to eleventh century). Byzantine missionary activity and diplomacy converted Russians and Balkan peoples to Orthodox Christianity, while its armies expanded in every direction. Byzantine technology, silks, and brides were desperately sought after by neighboring peoples from Western Europe to the Steppe, and the empire’s arms and diplomacy appeared utterly invincible during the reign of Basil II (976-1025).

Master Class Registration
for the Spring Quarter
Opens Wednesday, March 22
at 10 AM
Register Online (oll@ucsd.edu),
Call 858-534-3400, or in person at
Extension Student Services (Building C)
May 31: Byzantium in the Age of the Crusades
This session explains the surprising collapse of the Byzantine state in the eleventh century in the decades following the reign of Basil II. What happened? New challenges confronted the empire: an increasingly hostile West, nomadic incursions in the Balkans, and triumphant Turkish power in the East, accompanied by political decisions with disastrous consequences. With the end of the empire seemingly imminent, Alexios Komnenos seized the reins of power, completely reconceived how the state was managed, and firmly established a new dynasty. It was his Komnenos dynasty (1081-1182) that encountered the Crusades, launched by Western (Catholic) Christians to reclaim the Holy Land. The first three Crusades moved through the Byzantine Empire, highlighting the differences between East and West, Orthodox and Catholic, “Barbarian” and “Byzantine.” The Komnenos dynasty successfully managed these interactions, but when the dynasty came to an end, so did this success. The Fourth Crusade in 1204 seized Constantinople itself and carved up the Byzantine Empire, imposing Catholic rule on an Orthodox empire.

June 7: From Byzantine to Ottoman: Interpreting 1453
This final lecture moves from the Byzantine restoration of Constantinople in 1261 to the city’s conquest by Sultan Mehmet II and the Ottoman Turks in 1453. How must we connect these two events? In addition, we will trace how Sultan Mehmet II used a Byzantine political and cultural model and integrated Roman imperial traditions, stretching back to the very foundations of Byzantium, to the Ottoman Empire.

Presenter: Matthew Herbst is a teaching professor at UC San Diego and directs the Making of the Modern World general education world-history program. Herbst leads world-history programs abroad each summer, offers quarterly wilderness seminars in California deserts and mountains, and is launching a free, online world-history course for non-college students, funded by edX.

Coordinators: Eileen Coblens and Marsha Korobkin

Time/Date: W 10:00 a.m.-12:00 p.m., May 10-Jun. 7
Location: Rm. 129, UCSD Extension Complex

PREMIER CLASSES

Light: Perception, Quantum Theory, and Astrophysical Measurements

Professor Peter Fedders

Light waves (visible light) make up a minute fraction of the total spectrum of electromagnetic waves, but they are the ones that our eyes detect. This three-lecture series will address a variety of phenomena related to electromagnetic waves.

April 4: Perception
This talk will focus on the nature of electromagnetic waves, especially in the visible region. This includes the perception of light and color by mankind and animals, what eyes actually detect, and what we think that we see. We will consider the simple physics of sources of color, polarization of light, and a variety of other phenomena related to light.

April 11: Interpretation of Quantum Mechanics
Quantum mechanics is the foundation of modern electronics, physics, chemistry, and parts of other sciences. The first quantum explanation of electromagnetic waves occurred in 1900, and the first theories were discovered in 1926. Since then all tests of quantum theory have been successful. The interpretation of the theory, however, is still debated and questioned in recent experiments and research. This non-mathematical conundrum is again a hot topic and will be the subject of this talk.
April 18: Astrophysical Measurements

For centuries the heavens were studied only with telescopes that used visible wavelengths. For some time now, however, telescopes have been built and used in the non-visible range that cover wavelengths much more broadly than the visible range. This has led to an explosion of knowledge about the Solar System and the Universe, some which will be presented and discussed.

Presenter: Peter Fedders received his PhD in physics at Harvard, did postdoctoral work at Princeton, was a Professor of Physics at Washington University in St. Louis, and was a consultant at various times at Lawrence Livermore Labs and The University of Hawaii at Manoa. Since moving to San Diego he has been a docent at the Air and Space Museum and the Natural History Museum in Balboa Park. An Osher member, Fedders has given several series of talks on various scientific subjects.

Coordinator: Jerry Kent

Time/Date: Th Tu 1:00-3:00 p.m., Apr. 4-18
Location: Rm. 129, UCSD Extension Complex

Recent Developments in Cognitive Science: From Learning and Aging to Music and Language

UC San Diego’s Cognitive Science department established the country’s first program for, and remains a leader in, the interdisciplinary study of the mind, linking research in neuroscience, psychology, computer science, philosophy, and linguistics. This series features leading UCSD professors discussing recent advances in this exciting and important field. How does your brain keep track of where you are and where you’re going? How do children learn language, and how do adults deal with language in all its manifestations: literal, metaphorical, and profane.

April 7: Are You in Your Right Mind? Hemispheric Asymmetry and Language Ability

Professor Seana Coulson

Although the two sides of the human brain are remarkably similar, there are known differences in their functional capacity. This lecture will begin with a discussion of language deficits that occur with strokes affecting the left versus the right hemisphere. These findings have led to the suggestion that both hemispheres contribute to language understanding but in different ways. The lecture will go on to describe work in the laboratory using EEG recordings from healthy adults to show the different capacity of the left and right hemispheres to understand puns versus one-line jokes.

Presenter: Seana Coulson is Professor of Cognitive Science at UC San Diego and co-Director of the Joint Doctoral Program in Language and Communicative Disorders at UCSD and SDSU. She received her PhD in Cognitive Science from UCSD.

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UC San Diego
April 21: Language Learning: Beyond Brilliant Babies

Professor Sarah Creel

Years of studies on infants’ learning of language sounds and words suggest that young learners arrive at adult-like speech sound categories by 12 months of age. Yet other research suggests that children aged three to five years are far from adult-like in their knowledge of sound categories. This lecture will present a reconceptualization of language development that emphasizes gradual perceptual learning, which may buttress more rapid real-time processes in language comprehension in the moment. Professor Creel’s research suggests steady, incremental increases in children’s capacity to recognize words, voices, and accents.

Presenter: Sarah Creel is Associate Professor of Cognitive Science at UC San Diego. She investigates how people form memory representations of sound patterns like speech and music, and how this changes between childhood and adulthood. Her research is funded by the National Science Foundation. She earned her PhD in Brain and Cognitive Sciences from the University of Rochester.

May 5: The Cognitive Science of Swearing

Professor Benjamin Bergen

Profanity is a nearly universal feature of human language, used to express our strongest emotional experiences and to evoke them in others. So it’s worth trying to understand. Where does it come from? What makes one word profane while another that describes the very same thing seems childish or technical? How does profanity change over time? And what does it reveal about the human brain and how our capacity for language evolved? This lecture introduces the largely secret cognitive science of swearing, from how children learn four-letter words, through aphasia and Tourette Syndrome.

Presenter: We are pleased to welcome Professor Bergen back to the lectern and thank him for coordinating this series with his colleagues in the Cognitive Science Department at UC San Diego.

Benjamin Bergen is Professor of Cognitive Science at UCSD, where he directs the Language and Cognition Laboratory. He received his PhD from UC Berkeley. Bergen is an active public scientist, appearing on NPR’s Morning Edition and other outlets. He is the author of Louder than Words: The New Science of How the Mind Makes Meaning. His latest book, What the F: What Swearing Reveals About Our Language, Our Brains, and Ourselves, has been reviewed widely and forms the basis of today’s lecture.

May 19: Brain Bases for Spatial Awareness

Professor Douglas Nitz

The brain has the complex job of determining one’s current location in the world, mapping out the available routes to multiple destinations, and writing all this information into memory. The rat is gifted in this respect, in a way that not all humans are. By examining the activity of brain neurons in rats performing navigational tasks, neuroscientists have uncovered a treasure trove of different mechanisms by which spatial information is “encoded” and how such encodings are compatible with memory, planning, and reasoning. This lecture will examine this rich set of findings and consider recent findings that may provide a neural basis for analogical reasoning.

Presenter: Douglas Nitz is Professor of Cognitive Science at UC San Diego. He received his PhD in neuroscience from UCLA, did post-doctoral work at the University of Arizona, and spent 10 years as a Fellow of the Neurosciences Institute, before joining UCSD as a research professor.
May 26: Young Cells in Old(er) Brains

(NOTE: this lecture will be given at 1:00 p.m. instead of 10:00 a.m. to accommodate Professor Rangel's teaching schedule.)

**Professor Lara Maria Rangel**

The brain is capable of generating new neurons in adulthood through a process called *adult neurogenesis*. What are these young cells good for? Is it possible for these young cells to replace those we have lost? Adult neurogenesis is highly regulated by our daily activities, suggesting that their function is influenced by our experiences. Professor Rangel’s research suggests that adult-born neurons may play an important role in the formation of new memories.

**Presenter:** Lara Rangel is an Assistant Professor of Cognitive Science at UC San Diego. She earned a BS in Biological Sciences from Stanford University in 2006 and a PhD in Neurosciences from UCSD in 2012. Her postdoctoral work was conducted at Boston University and MIT.

June 2: Baby Brains: How Are They Formed? How Do They Make Us Who We Are?

**Professor Gedeon Deák**

The last few decades have seen great progress in understanding how brains develop: from balls of cells to unimaginably intricate, well-organized nervous systems (billions of neurons sharing trillions of connections) that support every perception, thought, and behavior in our lives. Simultaneously, behavioral developmental researchers have had raging debates about origins of knowledge: Where does knowledge come from? Are children like “little sponges”? Are the first five years really so formative? This lecture will attempt to bridge these separate fields of developmental neurobiology and cognitive development with, first, a whirlwind tour of some astounding processes of early brain development and, second, an illustration of how this information should sharpen questions and answers about how infants learn, think, and communicate.

**Presenter:** Gedeon Deák is a Professor of Cognitive Science at UC San Diego. He received his BA from Vassar College and his PhD from the University of Minnesota. He is an American Psychological Society fellow and former National Academy of Education post-doctoral fellow.

**Coordinator:** Steve Clarey

**Time/Date:** F 10:00 a.m.-12:00 p.m., April 7-Jun. 2
**Location:** Rm. 129, UCSD Extension Complex

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**ACTIVITIES AND EVENTS**

**Luncheons**

All luncheons take place in Room 128 and begin at 12:00 p.m.

**Friday, Apr. 7:** New Members’ Luncheon

**Tuesday, Apr. 11:** Brown Bag Luncheon hosted by the Executive Committee

**Tuesday, May 9:** Brown Bag Luncheon hosted by the Curriculum Committee

**Friday, Jun. 2:** Potluck Luncheon on the Patio

**Events**

**Friday, Apr. 14 at 1:00 p.m.** Membership and Council Meeting (everyone invited)

**Friday, May 5 at 2:00 p.m.** Poetry Café in Room 128 at the conclusion of Live Music. Come share or come listen: poetry, limericks, meaningful literary pieces. Refreshments will be served

**Friday, May 12 at 1:00 p.m.** Council Meeting (everyone invited)
Field Trips

**Saturday, Apr. 22** at 8:30 a.m. Travel to Los Angeles via chartered bus to visit the Los Angeles County Museum of Art (LACMA) to visit the exhibition *Picasso and Rivera: Conversations Across Time*. The schedule will include a group lunch at a local restaurant. The bus will depart from parking lot #303 adjacent to Osher at 8:30 a.m. and will return to San Diego at 6:00 p.m. Registration details and a trip schedule will be provided later in the quarter. Registration limited. Fee. See next page for a description of the exhibition.

**Thursday, May 11** at 4:00 p.m. Join us for a private Osher tour of the University of San Diego special exhibition of prints in the Hoehn Gallery from the British Museum. This special tour will be preceded by a lecture at Osher on April 27. Registration limited. No fee. See page 15 for a description of the exhibition.

**Saturday, May 20** at 9:30 a.m. San Diego Neighborhoods. Join us for a walking tour and discussion of historic Little Italy, first settled in 1871 to become the “tuna capital” of the United States, and now a magnet for people to visit the numerous art galleries, restaurants, and the San Diego Maritime Museum. The tour will be preceded by a lecture at Osher on May 16. See page 45 for a program description. Registration and parking instructions will be provided later in the quarter. Fee.

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**ARTS AND HUMANITIES**

**Wake Up to Broadway: A Morning of “Kander” with Fred Ebb**

**Doug Coblens and Jay Berman**

We’ve all heard of Lerner and Lowe and Rodgers and Hammerstein. Steven Sondheim? Of course. But Kander and Ebb? Many people say they’ve never heard of them, yet they wrote *Cabaret*, one of the most produced musicals of all time. Doug Coblens has written a show that hopes to help Fred Ebb’s name rise from obscurity. He will perform his show, accompanied on the piano and in song by Osher’s own Jay Berman. Join them for a tour through the life and music of lyricist Fred Ebb and his partner, John Kander.

**Performers:** Doug Coblens is an attorney in the entertainment industry with clients including HGTV and the Travel Channel. He saw his first Broadway musical when he was nine years old and has been hooked ever since. He has performed in regional theaters in New York, Chicago, Boston, Sedona, and Banff, Canada. Writing *A Morning of “Kander” with Fred Ebb* was a passion project, and he is thrilled to perform the show at Osher.

Jay Berman is a classically trained pianist who finally quit his day job as an ophthalmologic and ocular surgeon to concentrate strictly on musical pursuits. He is currently the pianist and vocalist with High Society Jazz Band and plays a key role in virtually every Osher Theater World production in which music is involved. One of his recent projects was founding a Carole King *Beautiful* tribute duo with his musical partner, vocalist Janet Hammer, which he performed at Osher last year.

**Coordinator:** Eileen Coblens

**Time/Date:** M 10:00 a.m.-12:00 p.m., Apr. 10

**Location:** Rm. 129, UCSD Extension Complex
**Picasso and Rivera: Conversations Across Time**

**Lilly Casillas, MA**

The Los Angeles County Museum of Art (LACMA), with Museo del Palacio de Bellas Artes in Mexico City (MPBA), presents *Picasso and Rivera: Conversations Across Time*, an exhibition of over 100 prints and paintings. The exhibition examines moments of intersection in the formation of modernism, both in Europe and in Latin America, and asks how Pablo Picasso and Diego Rivera, towering figures of the twentieth century, exchanged ideas in Paris about avant-garde paintings and later engaged with their respective ancient Mediterranean and Pre-Columbian worlds. Their approach to understanding ancient art was in many ways subversive: by doing so, they rewrote art history, greatly enlarging the recognition of artistic contributions of ancient civilizations. This lecture previews the exhibition, which will be visited by Osher on Saturday, April 22. The exhibition closes on May 7, 2017.

**Presenter:** Lilly Casillas provided curatorial work on the Picasso-Rivera exhibition and is co-author of the exhibition catalog. She has a BA in art history from UC Berkeley and an MA in curatorial practice from Central Saint Martins, University of the Arts, London.

**Coordinator:** Carol Roberts

**Time/Date:** Th 1:00-3:00 p.m., Apr. 13-22  
**Location:** Rm. 129, UCSD Extension Complex

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**The Malashock Dance Company**

**John Malashock**

During this program, Emmy-Award winning film maker and choreographer John Malashock will share highlights of his dance career; the major achievements of Malashock Dance Company; the inner workings of his choreographic creative process; and his thoughts on the current state of dance in America. He will share stories about his performing career with Twyla Tharp’s company and will talk about his particular approach to collaborations with theater, television, opera, visual arts, and music organizations. Malashock will also preview his upcoming show, *Minor Fall/Major Lift*, which takes place in June at the Lyceum Theater. It is a live-music/dance collaboration with music groups Art of Élan and Now Ensemble (New York), and features new commissioned music by Judd Greenstein (Brooklyn).

**Presenter:** John Malashock brings 35 years of experience in dance, theater, and film to his current role as Artistic Director of Malashock Dance. He has created more than 75 choreographic works, dance/theater collaborations, theater and opera productions, and Emmy-award winning dance films. Malashock formed Malashock Dance in 1988 after a distinguished performing career with Twyla Tharp’s company in New York.

**Coordinator:** Steve Clarey

**Time/Date:** W 1:00-3:00 p.m., Apr. 19  
**Location:** Rm. 129, UCSD Extension Complex

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Cerca Trova: Seek and You Shall Find

Professor Maurizio Seracini

Professor Maurizio Seracini returns to Osher to discuss his 30-year quest to unlock the secrets of the great Italian artists, including Da Vinci, Botticelli, Caravaggio, and Raphael. Adapting technologies from the medical and military fields, he has made it possible to search for and to perform diagnostics on art without destroying the artwork itself. His search for and discovery of Da Vinci’s mural, The Battle of Anghiari, in the Palazzo Vecchio in Florence ranks among the greatest art discoveries ever.

Presenter: Maurizio Seracini, a renowned art diagnostician, is the former Director of the Center for Interdisciplinary Science, Art, Architecture, and Archaeology at the Qualcomm Institute at UC San Diego. He has studied more than 2500 buildings and works of art. In 2013, Seracini established Great Masters Art Authentication in San Diego, the first U.S. company dedicated to the scientific authentication of Old Masters from the fourteenth to the nineteenth centuries. He received his BA in bioengineering from UCSD and a Laurea degree in electrical engineering from the University of Padua, where he went on to study medicine.

Coordinator: Joy Urich

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 24
Location: Rm. 129, UCSD Extension Complex

The Secrets of the Violins of Cremona

Jacob Fraden, PhD

Since the violin was invented at the beginning of the sixteenth century, its design and acoustical qualities have been the subjects of numerous speculations, fantasies, and rumors. The key question was what secret did Antonio Stradivari take to his grave? Why, during the following centuries, was no violinmaker able to replicate the superior sound quality of the old masters from the Italian town of Cremona? In attempts to uncover the secret, the violins were put through many engineering studies and tests. Some modern-day violinmakers have developed their own trade secrets that they claim are similar to those of the Cremonese masters. Several such findings will be presented and discussed during this lecture.

Presenter: Jacob Fraden is an inventor, entrepreneur, artist, and writer. He holds a degree of MSEE and a PhD in medical instrumentation and is credited with more than 60 inventions. Apart from the technical disciplines, Fraden extensively studied art history, especially of the Renaissance. His surrealistic oil paintings have been exhibited in various galleries in San Diego.

Coordinator: Steve Clarey

Time/Date: W 10:00 a.m.-12:00 p.m., Apr. 26
Location: Rm. 129, UCSD Extension Complex
Blues and the Mortal Toil

Professor Cecil Lytle

Blues evolved to become the universal vehicle for the expression of joy in the midst of inef-fable grief. Although evolved from slave songs of an earlier century, the inherent contradiction in the Blues proves to be a very domestic and very democratic idea of the modern era. Once again, Professor Cecil Lytle joins us to discuss and perform Blues as literature.

Presenter: Cecil Lytle is both a classical and a jazz pianist. He served as chair of the Music Department and Provost of Thurgood Marshall College at UC San Diego. Although semi-retired, he regularly teaches classes in La Jolla and in Paris, where he teaches a Global Seminar entitled “Jazz in Paris.” Lytle is a founding member of the award-winning Preuss School at UCSD. UCSD Chancellor Kosla awarded Lytle the Revelle Medal in 2016 in recognition of his sustained, distinguished, and extraordinary service to the campus.

Coordinator: Reed Sullivan

Time/Date: M W 1:00-3:00 p.m., Apr. 26
Location: Rm. 129, UCSD Extension Complex

British Modern Art in Print, 1914-1940: World War I in Graphics to the Grosvenor School

Erin Sullivan Maynes, PhD

In the first decades of the twentieth century, avant-garde art in Britain had a strong, graphic identity. From World War I-era prints of artists including C.R.W. Nevinson and Edward Wadsworth documenting the Western Front, to the dynamic and colorful linocuts of the Grosvenor School, this lecture will explore major British graphic arts movements before the Second World War. The lecture will preview the Osher private gallery tour and expand upon the themes presented in the exhibition British Modern Prints from the British Museum at the University of San Diego’s Hoehn Galleries, a collaborative exhibition between USD and the British Museum.

Presenter: Erin Sullivan Maynes is the Hoehn Curatorial Fellow for Prints at the University of San Diego. She received her PhD from the University of Southern California in 2014, specializing in modern German prints. She previously has worked in print departments at the MFA Boston and at Smith College Museum of Art.

Coordinator: Steve Clarey and Carol Roberts

Time/Date: Th 1:00-3:00 p.m., Apr. 27-May 11
Location: Rm. 129, UCSD Extension Complex

The New Wave (1960s-1980s): Rebels and Conglomerates in Hollywood’s Last Golden Age

Stuart Voytilla, MFA

A “new wave” can be described as a cinematic movement when trailblazing young filmmakers and critics explore, challenge, and subvert the established artistic conventions and economic structures, as they seek cinematic expression representing a younger audience. This two-part lecture series explores Hollywood’s New Wave, from the 1960s to the 1980s. Join us for an appreciation of the maverick filmmakers, their challenging, often revolutionary, films, and the cultural and economic dynamics of this exciting and transformative time in Hollywood history.

May 4: The Hollywood New Wave: The Rebels

This lecture will examine how the influence of European filmmakers and the structural upheaval at the end of the Hollywood Studio Era set the stage for rebellion. Young filmmakers, writers, and actors experimented and shocked with film form to speak to a young, untapped, sophisticated audience. We will examine the work of such filmmakers as Mike Nichols (Who’s Afraid of Virginia Woolf, The Graduate), Dennis Hopper (Easy Rider), Arthur Penn (Bonnie and Clyde), Robert Altman (M*A*S*H), and Peter Bogdanovich (The Last Picture Show).
May 18: The Hollywood New Wave: Hollywood Transformed

This second lecture will examine the transformation of Hollywood from the Studio Era to media conglomerates. We will explore the impact of the “movie brats,” filmmakers trained in film schools, and their agents, who led moviemaking and movie producing with a vision that helped transform the industry in the blockbuster era of the late ’70s and ’80s. Filmmakers include Francis Ford Coppola (The Godfather, Apocalypse Now), George Lucas (American Graffiti, Star Wars), Martin Scorsese (Taxi Driver, Raging Bull), and Steven Spielberg (Jaws, Close Encounters of the Third Kind).

Presenter: Stuart Voytilla teaches screenwriting and media studies at San Diego State University’s School of Theatre, Television, and Film. A screenwriter and producer, Voytilla is author of Myth and the Movies: Discovering the Mythic Structure of 50 Unforgettable Films, and co-author of Writing the Comedy Film.

Coordinator: Steve Clarey

Time/Date: Th 10:00 a.m.-12:00 p.m., May 4-18
Location: Rm. 129, UCSD Extension Complex

No Ordinary Time: A Dynamic and Transitional Time at the San Diego Symphony

Martha Gilmer

The San Diego Symphony Orchestra is searching for a new Music Director to succeed Maestro Jahja Ling. Some 20 potential international candidates will be evaluated for the position over an estimated three-year period. At the same time, the Symphony is focused on creating a public park at the Embarcadero Marina Park South that will feature a state-of-the-art performance facility and outdoor classrooms as a gift to the San Diego region. This lecture will discuss these projects and much more news about our Orchestra.

Presenter: Martha Gilmer has been CEO of the San Diego Symphony since September 2014. She brought to San Diego her experience of over 35 years with the Chicago Symphony Orchestra, where she oversaw artistic planning, the development of dynamic programs to engage diverse audiences, and an education program designed to reach students of all ages. She holds a Bachelor of Music degree from Northwestern University and is a recipient of the Northwestern Alumni award.

Coordinator: Pat Ford

Time/Date: M 10:00 a.m.-12:00 p.m., May 8
Location: Rm. 129, UCSD Extension Complex

Can You Drink from That Cup?

Erik Gronborg, MA

This lecture will be presented by artist Erik Gronborg, centered on his unique ceramic work. Gronborg’s ceramics are inspired by the notion that, in many great cultures and throughout time, the craft of ceramics has been raised to a fine art. Each culture, whether Chinese, Persian, or eighteenth-century French, has a unique style, yet all share certain principles and values. The challenge to ceramic artists today is to make objects that share those universal principles and at the same time are clearly contemporary works of art.

Presenter: Erik Gronborg, a Danish-born artist, received his BA and MA degrees in Art (Sculpture) from UC Berkeley and has been a professor of art at various universities and colleges for more than 25 years. Gronborg’s sculpture and ceramics have been exhibited widely throughout the U.S. and in several European countries and Japan. A major retrospective exhibition of his art, titled The Erik Gronborg Experience, has been on display at the Mingei International Museum in Balboa Park since August 2016.

Coordinator: Steve Clarey

Time/Date: M 10:00 a.m.-12:00 p.m., May 22
Location: Rm. 129, UCSD Extension Complex
**Word Abuse: How the Words We Use Use Us**

Donna Woolfolk Cross, MA

Though we usually think of words merely as tools to express our thoughts, we are often unaware of the ways words can be used against us, manipulating our ideas and even our behavior. In this humorous and anecdotal talk, Donna Woolfolk Cross reveals how advertisers, politicians, lawyers, pollsters, doctors, and others artfully shape our thoughts with the use of weasel words, buzzwords, jargon, gobbledygook, euphemisms, and other long-established “tricks of the trade.” This talk seeks to make us masters of our language, not its slaves.

**Presenter:** Donna Woolfolk Cross received a BA in English, Phi Beta Kappa, from the University of Pennsylvania and a master’s degree in Literature and Writing from UCLA. Her books include *Speaking of Words*, *Mediaspeak*, and *Word Abuse: How the Words We Use Use Us*. Cross became a regular on Johnny Carson’s *The Tonight Show* and appeared on a number of other popular TV shows. Her novel *Pope Joan* was an international bestseller and the source of an award-winning film, TV series, and stage musical.

**Coordinator:** Jack Holtzman

**Time/Date:** Tu 1:00-3:00 p.m., May 30
**Location:** Rm. 129, UCSD Extension Complex

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**Portraits in Art and Photography: Psychological Insight into Both Artist and Subject**

Dana Levine, PhD

In painting, sculpture, photography, and film, characterizations of people are as much about who is creating the image as about the person portrayed. To expand our insight into portraiture, Larry Fink, an American photographer, asks you to consider “the idea of the transformative merger between you and the person you are seeing,” to “try to enter their form, their skin, their mass, their muscle, and potentially, possibly, their soul.” One might add a third person to the transformative merger: the artist.

**Presenter:** Dana Levine graduated from Barnard College and earned a PhD in biochemistry at Columbia University. She spent her professional career teaching science at an engineering college and helped found Liberty Science Center, an interactive science museum. Today, she is an artist and photographer. She has been a member of Osher since 1997.

**Coordinator:** Marsha Korobkin

**Time/Date:** M 10:00 a.m.-12:00 p.m., Jun. 5
**Location:** Rm. 129, UCSD Extension Complex
HISTORY

Major Historical Trends:
The South after Reconstruction

Professor Neil Heyman

This quarter we will be reading David Blight's *Race and Reunion: The Civil War in American Memory*. Professor Blight, who teaches at Yale, is one of our most prominent scholars specializing in the Civil War and Reconstruction Era. This work deals with what our society has remembered, correctly or incorrectly, about the nation's greatest internal trauma. Our text has been hailed by numerous critics as “the most comprehensive and insightful study of the memory of the Civil War yet to appear.” They have called it “timely and troubling” and have characterized it as containing “an entirely appropriate measure of indignation.” The book is available in paperback from Amazon. There are three copies in the San Diego Public Library.

April 10: Prologue, chapters 1–3

April 24: Chapters 4–6

May 8: Chapters 7-8

May 22: Chapters 9-10

June 5: Epilogue

Presenter: Neil Heyman, Professor Emeritus of History at San Diego State University, received his BA in history summa cum laude from Yale and his PhD from Stanford. He is a specialist in the history of the twentieth century, World War I, and history through film. He has published five books as well as numerous articles and reviews, and has led this popular Osher history seminar for many years.

INTERNATIONAL RELATIONS

International Issues: A View by UC San Diego International Graduate Students

The UCSD International Center hosts a large number of foreign scholars ranging from undergraduates to graduate students, post-docs, Fulbright Scholars, and visiting faculty. They come from all over the world, bringing to UCSD their unique outlooks and experiences with respect to the issues facing their countries and the world. Osher has been fortunate to arrange for one program per quarter to be presented by one or more members of the International Center on an important topic of the day. It is very easy to read one account of an event in, say, Africa and believe we have the straight scoop. Would that life were so simple. These programs will provide a broader perspective, one from those actually involved.

Coordinator: Dick Dahlberg and Courtney Giordano

Time/Date: Tu 1:00-3:00 p.m., Apr. 25
Location: Rm. 129, UCSD Extension Complex

The Poisoned Chalice of Minsk: How International Accords Involving Russia Undermine Political Stability in Ukraine

Professor Mikhail Alexseev

By continuing to fuel war in Eastern Ukraine (with the death toll of 10,000 since mid-2014) and institutionalizing its client regimes in Donetsk and Luhansk as de facto independent states, Russia not only makes nonsense of the key provisions of the Minsk ceasefire accords, but also destabilizes the post-Maidan government in Kiev by granting special status to entities that exhibit no inclination to be part of Ukraine. Moreover, as extensive polling data from Ukraine (2013-2016) shows, these policies contribute to gradual erosion of the post-Maidan consensus on national identity...
and European orientation and reignite fissures along regional and ethnic lines in Ukraine. This casts doubt on the effectiveness of the Minsk ceasefire accords and indicates Russia has failed to fundamentally change its aggressive behavior toward Ukraine despite international sanctions.

**Presenter:** Ukraine native Mikhail Alexseev is Professor of Political Science at San Diego State University. He is currently collaborating with the Institute of Sociology of Ukraine’s National Academy of Sciences on opinion survey research into the effects of war on sociopolitical identities and geopolitical orientations of Ukraine’s public. He received his PhD from the University of Washington.

**Coordinator:** Steve Clarey

**Time/Date:** Tu 1:00-3:00 p.m., May 2

**Location:** Rm. 129, UCSD Extension Complex

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**Southeast Asia: Between the United States and China in Turbulent Times**

**Professor Kai Ostwald**

Southeast Asia’s delicate balancing act between the United States and China has undergone abrupt change recently. President Rodrigo Duterte of the Philippines announced his country’s “separation” from the United States, in favor of closer ties with China. Shortly after, Malaysia declared “new heights” in its China relationship, which includes not just controversial new economic investments, but also joint military cooperation. Similar shifts have occurred in Cambodia and Thailand. The collapse of the TPP, together with China’s higher tolerance of domestic political scandal within ASEAN countries, are likely to nudge the region’s countries further into China’s orbit. We explore the potential consequences of this for U.S.–Southeast Asia relations, as well as for the South China Sea dispute.

**Presenter:** Kai Ostwald is an assistant professor in the Department of Political Science and the Institute of Asian Research at the University of British Columbia. He holds a PhD from UC San Diego. He conducts research on the domestic politics of Southeast Asia, as well as on the region’s integration.

**Coordinator:** Indu Eerikal

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., May 9

**Location:** Rm. 129, UCSD Extension Complex

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**Current Developments on the Korean Peninsula**

**Professor Stephan Haggard**

The new administration will face challenges on the Korean peninsula, both North and South. With respect to the North, the question remains how to curb the country’s nuclear program, an issue that engages China as well. In the South, current scandals raise the question of how President Park can govern until the elections in late 2017. This briefing will review recent political developments in the Koreas and the crucial role that China and Japan also play in the politics of the region.

**Presenter:** Stephan Haggard is the Krause Distinguished Professor of UC San Diego’s Korea-Pacific Studies at the Graduate School of Global Policy and Strategy. He has written extensively on the political economy of North Korea and co-authors the North Korea: Witness to Transformation blog at the Peterson Institute for International Economics. He received his PhD from UC Berkeley.

**Coordinator:** Indu Eerikal

**Time/Date:** Tu 1:00-3:00 p.m., May 16

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**LAW AND SOCIETY**

**The Death Penalty in California: Justice or Vengeance**

**Gary Gibson, JD**

Can and should a government lawfully kill its citizens who are convicted of murder? Should we get rid of the death penalty altogether? Alternatively, should we eliminate obstacles to its use and stop the 10-year delay in executions? California has had a death penalty since 1850. In November 2016 a majority of the state’s voters agreed to retain it, even though many other states have recently abolished capital punishment or curtailed its use. How did we get here, and where are we going with the ultimate punishment? This lecture will explore these always interesting and controversial issues.

**Presenter:** Gary Gibson is a recently retired San Diego County Deputy Public Defender, an adjunct professor at California Western School of Law, and a frequent lecturer on issues involving the criminal-justice system.

**Coordinator:** Mark Evans

**Time/Date:** F 10:00 a.m.-12:00 p.m., Apr. 14

**Location:** Rm. 129, UCSD Extension Complex

**Sexual Assault Regulation: On Campus and Beyond**

**Professor Kevin Cole**

The rules pertaining to sexual assault have been a recent subject of controversy, both on college campuses and in the criminal law. This presentation shines a critical light on several developments, including “affirmative consent” requirements and regulation of sex while intoxicated. It also examines the American Law Institute’s recent proposals for criminal law reform in the area, identifying the tension between some of the proposals and generally accepted criminal law principles.

**Presenter:** Kevin Cole has been a law professor at the University of San Diego School of Law since 1987 and served as the school’s dean from 2005 through 2011. Among his recent publications are two articles addressing sexual-assault regulation, *Better Sex Through Criminal Law and Sex and the Single Malt Girl: How Intoxication Affects Consent*. He is the editor of the *CrimProf Blog*.

**Coordinator:** Mark Evans

**Time/Date:** F 10:00 a.m.-12:00 p.m., Apr. 28

**Location:** Rm. 129, UCSD Extension Complex

**Is “And Justice for All” Hyperbole? The Public Defender’s Perspective**

**Sloan Ostbye, JD**

This lecture will take us “behind the scenes” of criminal cases, beginning with how charges are brought and following the process from arraignment through and including trial. It will also discuss the importance of jury service.

**Presenter:** Sloan Ostbye has been a Deputy Public Defender with the San Diego Public Defender’s Office for more than 20 years. She currently is responsible for about 40 investigators who work for the Public Defender’s offices across the county. She has tried more than 100 cases to verdict, including many high-profile homicide and sex-crime cases.

**Coordinator:** Ira Nelson

**Time/Date:** Tu 1:00-3:00 p.m., May 9

**Location:** Rm. 129, UCSD Extension Complex
Democracy vs. Neutrality in Courts

Professor Ken Klein

This lecture will discuss the tension between democracy and neutrality in courts. When Stanford alum Judge Aaron Persky sentenced former Stanford swimmer Brock Turner to six months in jail for the rape of an unconscious woman, the public response was explosive. Judge Persky ultimately faced a formal recall campaign. This lecture will ask whether the story of Judge Persky is an object lesson in laudable judicial independence or lamentable judicial unresponsiveness, and how, through tools such as juries, elections, advise-and-consent hearings, and/or judicial-recusal rules, courts appropriately can be independent within the norms of democratic government.

Presenter: Ken Klein is Professor of Law at California Western School of Law. His research has two focuses: the role of democracy in courts and the legal/policy response to natural disasters. Professor Klein received his BA (cum laude) from Rice University and his JD (with highest honors) from the University of Texas.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., May 12
Location: Rm. 129, UCSD Extension Complex

Liberty and Privacy in the Roberts Court

Professor Laurence A. Benner

Through an examination of recent U.S. Supreme Court decisions touching on constitutional guarantees that secure our liberty and privacy against unjustified governmental intrusions, this presentation will explore the shrinking scope of Fourth Amendment protection. Attention will also focus on how the Court has restricted enforcement of Fourth Amendment protections against overzealous police practices by limiting the exclusionary rule and civil remedies.

Presenter: A graduate of the University of Chicago Law School, Professor Emeritus Laurence A. Benner has taught criminal procedure and constitutional law for more than three decades and was Managing Director of Criminal Justice Programs at California Western School of Law. His scholarship and empirical research have been cited in the U.S. Supreme Court as well as leading criminal-justice textbooks and treatises on criminal procedure.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Jun. 9
Location: Rm. 129, UCSD Extension Complex
LITERATURE

Best Short Stories

The following stories showcase the exceptional talents of award winning authors. To quote Richard Ford, “They clean out the clutter, shove aside the impediments between readers and stories, treat us to gorgeous language, and stir our moral imaginations.” Our discussions are wonderfully rich and lively!

We will be using *The Art of the Tale: An International Anthology of Short Stories*, edited by Daniel Halpern, ISBN 978014007949.

**April 3**: *The Habit of Loving* by Doris Lessing  
*The Challenge* by Mario Vargas Llosa

**April 17**: *The Conjurer Made Off with the Dish* by Naguib Mafouz  
*The Last Mohican* by Bernard Malamud

**May 1**: *Eyes of a Blue Dog* by Gabriel Garcia Marquez  
*The Pilgrimage* by William Maxwell

**May 15**: *First Love, Last Right* by Ian McEwan  
*The Deal* by Leonard Michaels

**Seminar Leader**: Before retiring to San Diego from suburban Chicago, Jane Jellinek owned a small independent bookstore. She has been involved in many literary conferences and has facilitated book-club discussions for many years.

**Time/Date**: M 1:00-3:00 p.m., Apr. 3-May 15  
**Location**: Rm. 128, UCSD Extension Complex

Modern and Contemporary Authors

This seminar will be reading and discussing *Howards End* by E.M. Forster, ISBN 9781619492882. Any format will use the same chapter numbers.

*Howards End* is regarded by many as E.M. Forster’s masterpiece. Although it was written around 1910, before World War I, it is very modern in its concerns about class, religion, feminism, wealth, and status. The novel centers on three families who weave “a complicated tapestry of misunderstandings, careless impulses, and ultimately tragedy.” We will watch the film, *Howards End*, and compare it with the novel.

**April 4**: Ch. 1-10, pp. 1-84  
**April 18**: Ch. 11-18, pp. 85-163  
**May 2**: Ch. 19-30, pp. 165-252  
**May 16**: Ch. 31-44, pp. 253-336 | Begin film  
**May 30**: Film

**Seminar Leader**: Candace Gietzen, a native Californian, has had a long love affair with literature, history, and international education. With degrees from both Pomona College and Stanford University, she has lived and studied in England and China. She taught history and Chinese Studies at the Bishop’s School in La Jolla.

**Time/Date**: Tu 1:00-3:00 p.m., Apr. 4-May 30  
**Location**: Rm. 128, UCSD Extension Complex
**International Poetry**

This seminar welcomes all who wish to experience the richness of poetry. All participants are encouraged to share their interpretations. Members take turns presenting programs of poets and poetry of different genres and cultures and lead class discussions of the material. From Afghanistan to China, Europe, and the Americas, we are continually enriched by reading and discussing works which are often new to most of us. Materials are available in the Osher office the week of the class so that members can familiarize themselves with the poems.

**Seminar Leader:** Candace Gietzen  
**Time/Date:** Th 1:00-3:00 p.m., Apr. 6-Jun. 1  
**Location:** Rm. 128, UCSD Extension Complex

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**Inquiring Minds**

This quarter the focus of Inquiring Minds will move away from nineteenth and early twentieth century fiction to popular science writing, as we take up a study of Nicholas Wade’s *Before the Dawn: Recovering the Lost History of our Ancestors*. We are living in exciting times as our ability to analyze DNA is being widely implemented. Never before has technology been developed, cost-reduced, and manufactured at such a phenomenal rate! We will spend a little time understanding the technology and its underlying science of genetics. Then we will find out what this useful tool can tell us about where humans developed and how they migrated to settle the world, and how mutations allowed our ancestors to adapt to new climates and situations. What were the first societies like? How similar to them are we now?

Nicholas Wade’s articles are a major reason why the science section has become the most popular, nationwide, in the *New York Times*. In his groundbreaking *Before the Dawn*, Wade reveals humanity’s origins as never before. Wade offers nothing less than a uniquely complete retelling of a story that began 500 centuries ago.

**April 13:** Introduction and background. Ch. 1-3.  
**April 27:** The journey begins. Ch. 4-6.  
**May 11:** Characterization of early Peoples, Part I. Ch. 7-9.  
**May 25:** Characterization of early Peoples, Part II. Ch. 10-12.  
**June 8:** Catch-up and wrap-up.

**Facilitators:** Peter Fedders is a retired Professor of Physics at Washington University and a frequent lecturer at Osher. He earned his PhD from Harvard University. Michele Shepard recently retired from a career at Hewlett Packard and MemJet in product development. She earned her PhD in Chemistry from UC San Diego.

**Time/Date:** Th 1:00-3:00 pm, April 13-June 8.  
**Location:** Rm. 128, UCSD Extension Complex

“Terror, Brexit and U.S. Election Have Made 2016 the Year of Yeats”

**Professor Jerry Farber**

W.B. Yeats began as a brilliant young poet who turned to Irish tradition for his subject matter and who became an important figure in the “Celtic Revival” that emerged in the late nineteenth century. What is particularly interesting about Yeats is how, without entirely turning his back on Irish themes, he recreated himself as a poet, both in style and in subject matter, and in the process emerged as one of the greatest poets in the English language. And what may be even more interesting for us to consider are the reasons behind a *Wall Street Journal* headline that appeared last August: “Terror, Brexit and U.S. Election Have Made 2016 the Year of Yeats.”

**Presenter:** Jerry Farber is Professor Emeritus of English and Comparative Literature at San Diego State University and was until recently a member of the English faculty at the University of San Diego. He holds a doctorate in comparative literature and has published three books and a number of scholarly articles.

**Coordinator:** Steve Clarey  
**Time/Date:** W 1:00-3:00 p.m., May 31  
**Location:** Rm. 128, UCSD Extension Complex
**LIVE MUSIC PROGRAM**

**Live Music Fridays**

**April 7: The Matt Smith Neu Jazz Trio**

The trio performs a mix of jazz standards and original compositions by members of the group. The trio consists of Mackenzie Leighton on bass, Ed Kornhauser on piano, and Matthew Smith on drums. The band has been together since 2013 and has developed its own sound, drawing on the jazz tradition while playing music that is decidedly modern. They have released two albums of original music, *RETROgrade* and *Shorthanded*, and recently recorded a new project with acclaimed trumpeter and saxophonist Curtis Taylor and Dayna Stephens, which will be released in 2017.

**April 21: University of San Diego Chamber Ensembles**

Angela Yeung, Associate Professor of Music at the University of San Diego and director of USD’s Chamber Music Ensembles, brings with her a group of talented musicians from the USD Music Department, both students and staff. She also maintains close ties with community musicians who are available to achieve the particular musical goals that each performance requires. The result is an inspiring variety of classically presented chamber ensembles.

**May 5: Shalimar Flute Quartet**

The Shalimar Flute Quartet is a group of talented flutists and friends who enjoy playing a wide variety of music written for various combinations of C flute, piccolo, and alto flute. The quartet will be performing music from around the world, including French, Irish, Asian, and Spanish compositions. Composers included in the program are Jean-Michel Damase, Daniel Dorff, Catherine McMichael, Edvard Grieg, and Christopher Caliendo.

The members of the quartet have performed in a variety of musical groups and venues. Lori Chamberlain is retired from UCSD and an avid chamber music musician. Valerie Chereskin is principal flute with the North Coast Symphony (and an Osher member). Annette Inouye is retired from 33 years of teaching music in Poway Unified Schools. Kate Takahashi is principal piccolo with the Coastal Communities Concert Band and president of its foundation.

**May 19: Jazz Vocalist Allison Adams Tucker**

Multi-lingual vocalist Allison Adams Tucker and guitarist Joe Amato present a unique montage of jazz-driven melodies and rhythms reflecting musical cultures and stories from nine countries. From Edith Piaf to Cole Porter, Antonio Carlos Jobim to Astor Piazzolla, and beyond — expect the unexpected.

A San Diego native raised by classically trained musical parents, Allison Adams Tucker began singing before she could speak. Her love for languages and world cultures also began at a young age. She has lived in Japan and Spain and has traveled and performed in over 15 countries. Her music reflects her passion for world cultures, with rhythms, melodies, and lyrics from Brazil, Italy, France, Latin America, and Japan.

Joe Amato has studied a wide range of styles in 20 years with the guitar, from bands at age 12 to performing internationally. He received a bachelor’s degree in Classical Guitar Performance at Southwest Texas State University and has gone on to tour with the rock band Tunji and as jazz guitarist in an 11-piece Big Band Sinatra Revue.
June 2: Bruno Leone Presents the Gershwins

George and Ira Gershwin arguably rank high among the greatest composer/lyricist teams in America. From Broadway to Hollywood and until George’s untimely death at age 38, the Gershwin brothers were dominant figures in the world of music. George was renowned for his melodies. In fact, Leonard Bernstein, in his *Joy of Music*, wrote that “not since Tchaikovsky has there been a more inspired melodist than George Gershwin.” Ira was the master of the prosaic. Inspired by his brother’s music, he artfully developed a philosophy of songwriting that he summarized as “a good lyric should be rhymed conversation.” Pianist Bruno Leone will chat, play, and sing his way through many of the Gershwins’ most memorable melodies, weaving the melodic excellence of George and the lyrical beauty and simplicity of Ira onto a tapestry of stories and anecdotes taken from a truly golden era in American music.

Coordinator: Reed Sullivan

Time/Date: F 1:00-3:00 p.m., Apr. 7-Jun. 2
Location: Rm. 129, UCSD Extension Complex

The Basics of Arthritis: Types and Treatments

Brian Pedersen, MD

Arthritis is a general term for the inflammation of joints, which is often accompanied by pain, joint swelling, and disability. While there are many different types of arthritis, the underlying cause can often be determined based on the history of the joint problem in combination with findings from a physical exam, imaging studies, and laboratory tests. This lecture will discuss the diagnostic process when a patient complains of joint pain, either as the primary symptom or in association with another disease. Topics will include osteoarthritis, rheumatoid arthritis, psoriatic arthritis, and gout.

Presenter: Brian Pedersen specializes in rheumatology. He earned his medical degree from the University of Queensland, Australia, and completed his training at UC Irvine. Dr. Pedersen is a member of the Division of Rheumatology, Allergy & Immunology at UC San Diego, where he diagnoses and treats autoimmune conditions and musculoskeletal diseases that affect the joints, muscles, bones, and connective tissue.

Coordinator: Steve Wyte

Time/Date: Th 1:00-3:00 p.m., Apr. 20
Location: Rm. 129, UCSD Extension Complex

The Progress of Stem-Cell Research and Therapeutics in California

Jacqueline Ward, PhD

With the passage of Proposition 71 in 2014, California dedicated $3 billion to the advancement of stem-cell research and therapies. This investment has rapidly expanded our knowledge. Successes include the conduct of over 30 clinical trials, the publication of thousands of scientific papers, and a substantial economic boost for our state. There remains, however, some misinformation about what stem cells are and the regulation governing stem cells as a therapy. This presentation will cover the basics of the biology of stem cells, what they can be used for, and what viable therapies exist today.

Presenter: Jacqueline Ward, a scientist at UC San Diego, uses stem cells to study rare neurodegenerative diseases. She completed her PhD in 2016 in the lab of Dr. Albert La Spada and continues to work there. She also serves as Deputy Director of Public Policy and Scientific Programs at Americans for Cures, a foundation that advocates for stem-cell research and therapy development.

Coordinator: Steve Wyte

Time/Date: Th 1:00-3:00 p.m., Apr. 6
Location: Rm. 129, UCSD Extension Complex
Inflammation and Pain

Professor Veronica Shubayev

Pain serves as an evolutionary alarm clock of impending danger. However, injury or disease of the nervous system often results in a chronic, pathological state of pain arising from a completely innocuous stimulus, such as light touch. Immune response to nerve damage is critical to nerve repair but may also contribute to the experience of chronic pain. This lecture will unveil the layered interactions between the cells of the immune and nervous systems in response to nerve injury leading to the development of neuropathic pain (that is, pain caused by damage or disease of the nervous system). We will review the unique functions of myelin sheath in providing electrical and metabolic insulation of nerve fibers.

Presenter: Veronica Shubayev, MD, is Professor of Anesthesiology at UC San Diego. She joined UCSD as an NIH training fellow in Neurobiology of Pain in 1998 and became a faculty member in 2002. She studies the interactions of the immune and nervous systems and has pioneered work implicating inflammatory cytokines in the development of chronic pain.

Coordinator: Steve Wyte

Time/Date: Th 10:00 a.m.-12:00 p.m., May 4
Location: Rm. 129, UCSD Extension Complex

Can You Trust Your Lying Eyes? Reforming Forensic Science: Some Insights from Research on Vision and Memory

Professor Thomas Albright

At times, weaknesses in forensic science contribute to wrongful convictions and thereby threaten public confidence in our criminal-justice system. These problems, particularly faulty witness recollections, have prompted broad calls for reform in the ways that forensic evidence is acquired, analyzed, and interpreted. By analyzing and evaluating complex visual patterns or memories of visual experiences, Professor Albright’s lab is advancing the understanding of brain systems for visual sensation, perception, and memory, hoping to reshape forensic science.

Presenters: Thomas Albright is Professor and Conrad T. Prebys Chair at the Salk Institute for Biological Studies. His laboratory seeks to understand the brain bases of visual perception, memory, and visually guided behavior. He received a PhD in psychology and neuroscience from Princeton and serves on the National Commission on Forensic Science.

Coordinator: Ira Nelson

Time/Date: W 1:00-3:00 p.m., May 17
Location: Rm. 129, UCSD Extension Complex
Advances in Cataract Surgery: Past, Present, and Future

Sanford Feldman, MD

Can you guess when the first documented cataract operation took place? You are probably off by 2000 years! Dr. Feldman will present some fascinating historical anecdotes about the evolution of cataract surgery. He will review recent technological advances, including the use of lasers and intraocular lens implants that can greatly reduce or eliminate the need for glasses after cataract surgery. And he will offer a glimpse into efforts underway to turn cataract science fiction into cataract science reality.

Presenter: Sanford Feldman graduated from Stanford University and received his medical degree at UCLA. He has co-authored research articles on neuroanatomy, glaucoma, and retinal diseases. A nationally recognized expert on patient education, Feldman has co-authored a book on health and has written and produced scores of television and radio segments on the topic. Feldman’s peers have repeatedly voted him one of San Diego’s “Top Doctors” in annual surveys by San Diego Magazine.

Coordinator: Steve Wyte

Time/Date: Th 1:00-3:00 p.m., May 18
Location: Rm. 129, UCSD Extension Complex

How Inflammation Impacts Immunology, Infectious Diseases, and Cancer

Professor Carl Ware

This lecture will explore the relationships among inflammation, cancer, and infectious diseases, with particular emphasis on the inter- and intracellular communication pathways controlling immune responses. We will discuss processes involving chemicals called cytokines (which regulate decisions of cell survival and death), especially in response to viral pathogens, and we will address translational research that can alter the course of autoimmune and infectious disease and cancer.

Presenter: Carl Ware is Director of the Infectious and Inflammatory Disease Center at the Sanford Burnham Prebys Medical Discovery Institute. He is also a Professor in the Immunity and Pathogenesis Program in the Molecular Biology Section at UC San Diego. He was a professor at UC Riverside, held a leadership position at La Jolla Institute of Allergy and Immunology, and has made discoveries that have led to patents and new drugs. He received the MERIT award from the U.S. Public Health service in recognition of his outstanding record of scientific achievement. Professor Ware received his PhD from UC Irvine.

Coordinator: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 23
Location: Rm. 129, UCSD Extension Complex
**Acupuncture and Chinese Medicine**

**Aaron Cook, L.Ac.**

Traditional Chinese Medicine (TCM) is a 3,000-year-old system of medicine with many applications in the modern world. Based on an assessment of your physical, mental, emotional, and spiritual condition, the TCM practitioner uses therapies such as acupuncture/acupressure, nutrition, herbs, and exercises such as Tai Chi or Qigong. In 1997, the U.S. National Institutes of Health documented and publicized acupuncture's safety and efficacy for treating a wide range of conditions. Acupuncture is now covered by many insurers and is used most broadly to relieve pain. In this experiential lecture, you will learn about the art and science of Chinese medicine and acupuncture.

**Presenter:** Aaron Cook is a founding member and Director of Acupuncture Services at the UC San Diego Center for Integrative Medicine. A WebMD Fellow, Cook created acupuncture programs at the UCSD Student-Run Free Clinic Project (SRFCP), Camp Agape, and the U.S. Navy. He received his Master's in Oriental Medicine from Pacific College of Oriental Medicine.

**Coordinator:** Marsha Korobkin

**Time/Date:** W 1:00-3:00 p.m., May 24
**Location:** Rm. 129, UCSD Extension Complex

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**In the Company of Mushrooms**

**Professor Elio Schaechter**

Elio Schaechter recently presented an excellent series on the microbiome. He is also an expert on mushrooms, which are not just what you put on your steak. They have much more to offer to our senses and our mind. Many are spectacularly beautiful, others entice us with their aroma, yet others gratify our impulse to forage for food. And some can cause a bad “trip.” But all represent solutions to survival, finding their own place under the sun. Schaechter will share with us vignettes of his experiences as a mushroom hunter, writer, and student of how people have viewed the mushroom in history.

**Presenter:** Elio Schaechter has received many prestigious awards for his work on mushrooms. He authored the book *In the Company of Mushrooms*, published by Harvard University Press. In his other life, he is a microbiologist who spent most of his career at Tufts University Medical School, where he chaired the Molecular Biology and Microbiology Department. He has authored and edited eleven microbiology textbooks and technical books.

**Coordinator:** Jack Holtzman

**Time/Date:** Th 1:00-3:00 p.m., May 25
**Location:** Rm. 129, UCSD Extension Complex

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**Robotic Surgery**

**Professor Sonia Ramamoorthy**

Robotic-assisted surgery has created a paradigm shift in the fields of surgery. When the first “robotic” surgery was performed, it involved using one mobile arm that responded to verbal commands. This lecture will describe the modern-day robot, a single platform that integrates the use of four arms, stereoscopic 3-D vision, and image guidance. Increasingly, more technology is being integrated into the robotic platform, which ultimately will change the way modern surgery is performed.

**Presenter:** Sonia Ramamoorthy is Chief of the Division of Colon and Rectal Surgery and Professor of Surgery at UC San Diego. She received her undergraduate degree from UC Berkeley, her medical degree from Boston University School of Medicine, and her fellowship training at Washington University Barnes Jewish Hospital. She also holds a Masters Degree in Biomedical Sciences from Boston University School of Graduate Studies. She has trained hundreds of surgeon colleagues and residents in minimally invasive colorectal surgery.

**Coordinator:** Joel Dimsdale

**Time/Date:** Th 1:00-3:00 p.m., Jun 1
**Location:** Rm. 129, UCSD Extension Complex
Prenatal Genetic Screening and Diagnosis

Lauren Korty, MS

This talk will present an overview of the different types of chromosomal and genetic disorders and how they can be detected in the prenatal setting. The discussion will address the different methods of screening a pregnancy for these disorders, including maternal serum screening, non-invasive prenatal testing, and ultrasound. The lecture will also discuss prenatal testing options, such as CVS and amniocentesis, along with current testing methodologies, including karyotype, microarray, and single-gene analysis. It will also explore new technologies such as fetal whole-exome sequencing.

Presenter: Lauren Korty provides risk assessment and prenatal genetic counseling at the UCSD Maternal Fetal Care and Genetics Clinic. As part of the UCSD Family Cancer Genetics Program, she helps ensure that patients and families with an increased risk of cancer receive proper care, with a focus on cancer prevention and early detection. She received her MS in genetic counseling from UC Irvine.

Coordinator: Roger Sanders

Time/Date: Th 10:00 a.m.-12:00 p.m., Jun. 1
Location: Rm. 129, UCSD Extension Complex

Psychiatry's Problematic History and Difficult Future

Professor David Lehman

This lecture will highlight key milestones in the history of psychiatry from the late eighteenth century. It will explore the impact of particular cultural movements on the perception and treatment of mental illness, including successes and horrific failures. After reflecting on the history, the lecture will examine the current state of psychiatry and challenges for future development.

Presenter: David Lehman is Associate Professor of Psychiatry at UC San Diego, Chief of the Cognitive Disorders Clinic at the VA Medical Center, and Medical Director of the VA's Inpatient Unit. He received his medical degree from Washington University in St. Louis and completed his psychiatry residency at UCSD. He has won many awards for his teaching of both medical students and psychiatry residents

Coordinator: Lyle Kalish

Time/Date: Tu 1:00-3:00 p.m., Jun. 6
Location: Rm. 129, UCSD Extension Complex

Benefits and Risks of Alcohol Use in Adults

Professor Allison Moore

Alcohol has benefits and risks depending on the pattern and the amount of use. Side factors include age, gender, co-morbidities, and the types and quantities of medication being used. This lecture will discuss recommended drinking limits and the evidence for alcohol's benefits and risks, with a focus on older adults.

Presenter: Alison Moore is Professor and Chief of the Division of Geriatrics in the Department of Medicine at UC San Diego. She is a nationally recognized physician, scientist, and educator whose research focuses on alcohol and other substance abuse in older adults. Before coming to UCSD, Moore was chief-at-large of the Division of Geriatrics at UCLA Health and a professor in the Departments of Medicine and Psychiatry at the David Geffen School of Medicine at UCLA.

Coordinator: Steve Wyte

Time/Date: Th 1:00-3:00 p.m., Jun. 8
Location: Rm. 129, UCSD Extension Complex
**Memoirs**

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper and finding your own voice. Recollecting important moments of your life provides ready-made content and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as essays, scripts, even poetry may beckon. Writing is done at home, then read in class to fellow writers and to others who simply come to listen and enjoy. In this friendly setting, readers may request feedback from others.

**Apr. 4, 18, May 2, 16, 30**

**Facilitators:** Germaine Markowitz is a retired high-school French and English teacher. Paul Markowitz is a retired dentist and dental trauma consultant.

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Apr. 4-May 30

**Location:** Rm. 128, UCSD Extension Complex

**Blood in Our Streets**

**A. Brent Eastman, MD**

Trauma is the leading cause of death up to age 45, and managing severe trauma has a history dating back millennia. How far have we come in twenty-first-century San Diego and America? If you had sustained a potentially lethal injury in La Jolla in 1964, what would have happened to you? What changed in 1984, after the launch of the San Diego Trauma System? What about the rest of the country, and what does war have to do with it?

**Presenter:** Brent Eastman is Emeritus Chief Medical Officer and N. Paul Whittier Chair of Trauma at Scripps Health, San Diego. A graduate of the UCSF School of Medicine and Residency in Surgery, Eastman was a founder in 1984 of the San Diego County Trauma System, regarded worldwide as a model for the care of the severely injured. From 2012-13 he served as President of the American College of Surgeons, after earlier service as Chair of the Committee on Trauma.

**Coordinator:** Steve Clarey

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Apr. 4

**Location:** Rm. 129, UCSD Extension Complex
Nazi Labor Minister Robert Ley: Is There Such a Thing as a “Bad Brain”?

Professor Joel Dimsdale

Robert Ley is all but forgotten today, but he was one of the principal Nuremberg War Crimes Trial defendants. Ley was a paradox. On the one hand, he has been described as a vicious, murderous demagogue. At the same time, he was a vocal spokesman for workers’ rights. Ley sustained major head injuries in World War I, and many wondered if those injuries led up to his crimes. He is the only Nuremberg defendant whose brain was examined, and there is disagreement about what was revealed at autopsy.

Presenter: Dr. Joel Dimsdale received his education at Carleton College, Stanford University, and Massachusetts General Hospital. He is currently Distinguished Professor Emeritus in the department of psychiatry at UC San Diego. He is the author of more than 500 publications as well as numerous books. His most recent book, Anatomy of Malice: The Enigma of the Nazi War Criminals, was published by Yale University Press in 2016.

Coordinator: Carol Roberts

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 18
Location: Rm. 129, UCSD Extension Complex

Biotechnology

Jack Lief, MS

In only four decades, biotechnology now affects almost every aspect of our daily lives. Amazing new medicines have emerged that can cure many previously incurable conditions, such as cancers, viral infections, and immunological diseases. New DNA-based diagnostics can help provide early precision diagnoses and personalized medical treatments. Biotechnology also provides tools to treat our waste waters, grow the foods we eat, and power our vehicles. More than a million U.S. jobs, including more than 50,000 in San Diego, depend on biotechnology. This presentation will define biotechnology, discuss its past, present, and future, and describe how new biotechnology companies are formed and financed.

Presenter: Jack Lief has spent almost five decades in the life-science industry, serving the last 27 years as CEO, director, or founder of four public and numerous private biotech companies. He currently is a Biocom Institute executive board member and chairs its Purchasing Group. He recently joined local BioRegenerative Sciences as CEO, with a focus on curing ALS. He received his BS from Rutgers University and an MS from Lehigh University.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 2
Location: Rm. 129, UCSD Extension Complex

For 50 years, Chancellor’s Associates have shaped UC San Diego, helping to transform an upstart university into one of the top 15 academic research institutions worldwide. With an annual philanthropic gift of $2,500 or more the Chancellor’s Associates community comprised of friends, alumni, faculty, and parents connects you with the UC San Diego campus and introduces you to areas and initiatives that will enhance your bond with our Triton family. Programming comprising special events, colloquia, and exclusive member dinners provides opportunities for engagement with the chancellor, campus leaders, distinguished faculty and stellar students. To learn more contact Jennifer Brown at 858-534-3901 or email ca@ucsd.edu.
Where’s My Primary-Care Physician or Any Nurse When I Need One?

Marlese Pinney, RN, MBA

This talk will discuss nursing, including the various levels of training and qualifications, and some critical issues confronting the profession. We will look at the shortage of primary-care physicians and how advanced practice roles, including Nurse Practitioner and Physician Assistant, fill the gap. If you live in the wrong area of the country, your doctor may not see you now.

Presenter: Marlese Pinney is a retired RN with an MBA and an extensive background as a health-care consultant, administrator, and editor of best-practice care guidelines. Licensed as an RN for 45 years, Pinney’s experience includes hospitals, insurance carriers, provider groups, and patient education. She is an Osher member, serves on the Osher Council, and is Co-Chair of the Fundraising Committee. When not attending Osher lectures, or performing other community volunteer work, she and her husband Mel love to travel.

Coordinator: Carol Roberts

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 30
Location: Rm. 129, UCSD Extension Complex

Parlons Francais!

Françoise Shah

Ce cours est une continuation des trimestres precedents qui correspond au niveau III d’un cours de conversation. Les eleves voulant continuer ce cours doivent pouvoir comprendre les textes presentes, avoir une bonne connaissance de la grammaire francaise ainsi que posseder un solide vocabulaire pour pouvoir converser en groupes de deux ou trois instantanement sur des sujets simples. L’etude du materiel distribue est indispensable pour pouvoir continuer ce cours. Une partie du cours reflete la culture.

Presenter: Françoise Shah graduated with a Master’s Degree in Music from Le Conservatoire de Musique de Paris. She taught music and French to American personnel in Paris and also taught high-school French. Shah has conducted several conversational French workshops and taught music and conducted workshops at the French-English Academy known as La Petite Ecole.

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 6-Jun. 8
Location: Rm. 128, UCSD Extension Complex
POLITICS AND CURRENT EVENTS

Inside Politics

George Glickman

This class is devoted to the hot political issues of the day. We cover the President, senators, members of Congress, governors, mayors, and state and local issues. We discuss foreign policy, domestic policy, the media, and the gridlock in Washington. Please join this popular political discussion class. All opinions are welcome and encouraged.

Facilitator: After working as a union electrician for 15 years, George Glickman opened his own real estate company, then joined the U.S. Navy Civil Service as a real estate broker in 1988. He retired as a Command Webmaster in 2012. Glickman currently serves on the Civil Rights Committee of the Anti-Defamation League and has been an active participant in the Osher Inside Politics class for several years.

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 3-May 15
Location: Rm. 129, UCSD Extension Complex

Exploration of Current Issues

Henry Williams and Kirk Cunningham

Dynamic roundtable discussions of issues in the news. We will analyze policy choices from various perspectives, including the advantages and disadvantages of each and the key values at stake. Specific topics will be announced by email prior to each discussion.

Facilitator: Henry Williams has been an Osher member for seven years and has lived in San Diego County since 1972. He retired from a career in commercial real estate finance and is a member of the San Diego Deliberation Network. Kirk Cunningham has been an Osher member for two years and has lived in Del Mar since 1997. He retired from a career in marketing for high-tech companies and is a political junkie.

Time/Date: Tu 1:00-3:00 p.m., Apr. 11-May 23
Location: Rm. 128, UCSD Extension Complex

Current Events

Burt Levine

Drama, pathos, debate, frustration, humor — it’s all there in your daily papers or periodicals. We bring the news to life as our members’ panel selects noteworthy items and issues for audience review and discussion. In this class, your views are welcome, whether you already have an opinion or are looking for one.

Facilitator: Burt Levine is a retired regulatory and corporate lawyer. He has been moderating the Current Events sessions for years.

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 13-Jun. 8
Location: Rm. 129, UCSD Extension Complex

SAN DIEGO NEIGHBORHOODS

Little Italy

Jim Brigante

This quarter’s San Diego Neighborhood lecture and tour will explore the 145-year development of downtown San Diego’s Little Italy from its settlement in 1871 as a predominantly Italian fishing community to today’s upscale neighborhood of art galleries, residences, restaurants, and businesses. The Saturday morning walking tour will discover hidden neighborhoods and historic homes in this unique San Diego community.

Presenter: Jim Brigante, a native San Diegan, grew up in Little Italy and lectures about the vibrant waterfront life of what formerly was the “tuna fishing” capital of the United States. He is a docent at the San Diego Maritime Museum and frequently lectures on the history and culture of Little Italy.

Coordinator: Carol Roberts

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 16-20
Location: Rm. 129, UCSD Extension Complex
San Diego Waves and Beaches

Professor Robert Guza

San Diego area beaches are continuously shaped by waves, tides, and the availability of sand to replace the loss caused by downslope transport to deeper water. Flood control on rivers and cliff armoring (seawalls) has substantially reduced the flux of sand to the coast. The deficit was partially balanced by large volumes placed on area beaches from dredging of San Diego Bay and construction of San Onofre nuclear power plant. These sources no longer provide new beach sand. With substantial cost and controversy, sand has been barged from offshore (deposited at lower stands of sea level) to local beaches. As sea level rises, the vulnerability of beaches will increase. We will consider the phenomenon of beach erosion and the efficacy of sand nourishments during the recent El Niño.

Presenter: Robert Guza is Professor Emeritus of Integrative Oceanography at Scripps Institution of Oceanography. He earned his BA at Johns Hopkins and his MS and PhD at Scripps.

Coordinator: Steve Jenner

Time/Date: W 1:00-3:00 p.m., Apr. 5
Location: Rm. 129, UCSD Extension Complex

Nano Engineering, Smart Materials, and Sensors for Safe Bridges

Professor Kenneth Loh

This presentation will explain how nanotechnology can be leveraged to build new, multifunctional materials for detecting damage and preventing catastrophic failure in large-scale infrastructure systems such as bridges. Among the examples that will be discussed are the use of coatings (such as paint) that are designed to be electrically conductive and sensitive to cracks, corrosion, and other damage. The talk will also review unique measurement strategies and algorithms that can be used not only to detect damage but also to assess its severity and to pinpoint its locations.

Presenter: Kenneth Loh is an Associate Professor of Structural Engineering at UC San Diego. He received his PhD in Civil Engineering from the University of Michigan and taught at UC Davis from 2009 to 2015 before coming to UCSD. His principal area of research concerns the structural integrity of civil structures and the role nanotechnology can play in assessing that integrity

Coordinator: Dick Dahlberg

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 6
Location: Rm. 129, UCSD Extension Complex
The Frozen Zoo: Genetic Rescue of Endangered Species Using Advanced Genetic and Reproductive Technologies

Oliver Ryder, PhD

Advanced genetic and reproductive technologies now make it possible to reduce extinction risks for small populations, so long as appropriate samples have been collected and maintained. San Diego Zoo is a unique resource amassed over 40 years that contains viable cell cultures and germplasm from numerous endangered species. Currently, this resource stands as the only means to prevent the extinction of the northern white rhinoceros. This lecture will provide an overview of the requisite technology and will discuss the progress that has been made to rescue the northern white rhinoceros from extinction.

Presenter: Oliver Ryder is Director of Genetics and Kleberg Chair at the San Diego Zoo Institute for Conservation Research. He received his undergraduate degree from UC Riverside and his PhD from UCSD. His career has encompassed the development of the field of conservation genetics. Ryder oversees the Frozen Zoo® and directs the efforts of a highly productive research team that engages in conservation activities locally and globally.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 11
Location: Rm. 129, UCSD Extension Complex

California Drought: A Big-Picture Perspective

Carl Nettleton

While media reports provide snippets of the causes of drought and what it takes to ensure reliable sources of water into the future, the real story involves atmospheric rivers, El Niños and La Niñas, and the role of climate change and its impacts. Does it matter if San Diego is in a drought? What is the role of the State Water Project, the Colorado River, and the Rocky Mountains in maintaining supplies not only in California but also throughout the West? What is the water/energy nexus and why is it important? The lecture will discuss these and other issues affecting water supply.

Presenter: Carl Nettleton is an acclaimed writer, speaker, facilitator, and analyst who participates in numerous local and international forums. He heads Nettleton Strategies, an environmental-policy firm specializing in oceans, water, energy, climate, and U.S.-Mexico border issues. He serves on the National and California advisory councils for Environmental Entrepreneurs (E2) and is active with numerous local businesses and environmental organizations.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 25
Location: Rm. 129, UCSD Extension Complex
Virtual Touch: Smart Materials for Human-Machine Interaction

Professor Darren Lipomi

The sense of touch can trigger our strongest emotions instantly. While human culture is replete with artifacts that interface with the senses of sight, hearing, taste, and smell, objects designed to convey information or trigger emotion by interfacing with the sense of touch represent an open area for investigation. This lecture will discuss the development of soft materials that can simulate different tactile sensations: rough or smooth, hot or cold, soft or hard, or even slimy. These sensations can then be translated to virtual reality for applications in robotic surgery and surgical training, education, and simulated environments.

Presenter: Darren Lipomi is Associate Professor of NanoEngineering at UC San Diego. He earned his PhD at Harvard University and was a postdoctoral fellow at Stanford. His research areas are soft electronic materials for solar cells, wearable sensors, and human-machine interfaces. He has received awards from the NSF, the U.S. Air Force, and NIH.

Coordinator: Steve Clarey

Time/Date: W 1:00-3:00 p.m., May 3
Location: Rm. 129, UCSD Extension Complex

The 2017 Total Solar Eclipse

Marc Nussbaum

On Monday, August 21, 2017, all of North America will experience at least a partial solar eclipse. Observers situated along the narrow path of the umbral shadow will witness the incredible beauty and awe of totality, as the sun’s atmosphere (or Corona) is revealed. This is the first such opportunity for U.S. observers in 38 years. This lecture explains the science behind the phenomena and covers everything needed to plan a trip to the umbral shadow, including how an eclipse forms, what it’s like to view totality, and what equipment to bring.

Presenter: Marc Nussbaum is the author of Total Solar Eclipse 2017: Your Guide to the Next U.S. Eclipse. He is a recurring lecturer and chairman of the science (STEM) curriculum committee for the Osher Institute at UC Irvine. He previously served as CEO of Lantronix and as SVP Engineering, CTO, and co-founder of Western Digital’s hard-drive business. He received his BA in physics from the State University of New York at Oswego.

Coordinator: Steve Clarey

Time/Date: Th 1:00-3:00 p.m., May 11
Location: Rm. 129, UCSD Extension Complex
3D Printing, Bioprinting, and Additive Manufacturing in the Laboratory and the Clinic

Benjamin Shepherd, PhD

The rapidly developing fields of 3D printing, 3D bioprinting, and additive manufacturing and their applications in the biomedical sciences and medicine offer great potential. The ability for precise, three-dimensional fabrication of both material goods and living tissue has led to an improved understanding of human tissue/organ physiology and biology. This lecture will discuss the current state of the art, such as bioprinted human liver tissue, as well as where researchers hope to make advancements in the near future for therapeutic applications.

Presenter: Benjamin Shepherd is the Director of Therapeutics at Organovo, a San Diego biotechnology company specializing in designing and 3D bioprinting functional human tissue. He has more than 15 years of experience in tissue engineering and regenerative-medicine research. Prior to joining Organovo, Shepherd was an Associate Research Scientist at Yale University. He received a BS from the University of Washington and his PhD from the University of Arizona.

Coordinator: Jerry Kent

Time/Date: Tu 1:00-3:00 p.m., May 23
Location: Rm. 129, UCSD Extension Complex

How Dolphins May Help Stem the Human Diabetes Pandemic: The Value of One Health

Stephanie Venn-Watson, DVM, MPH

Today, one in three adults in the U.S. has metabolic syndrome, which includes insulin resistance, elevated triglycerides, and chronic inflammation. Just like humans, bottlenose dolphins (Tursiops truncatus) can develop metabolic syndrome, sometimes called prediabetes. Scientists have discovered saturated fat molecules in the dolphin fish diet that are alleviating metabolic syndrome and may do the same for humans. This lecture will discuss how dolphins and humans may have shared evolutionary origins of insulin resistance, why some fish diets could have more benefits than other fish diets, and how collaboration between experts in human and dolphin health can improve global health.

Presenter: Stephanie Venn-Watson is an award-winning veterinary epidemiologist and entrepreneur. She founded the Translational Medicine and Research Program at the National Marine Mammal Foundation, a San Diego-based program that targets clinical research at the intersection of marine mammal and human health. She is the Co-Founder and Chief Executive Officer of Epitracker, a biopharmaceutical company in San Diego, focused on translating knowledge of marine dolphins’ physiology to improved human healthcare. She received her BS in Animal Physiology and Neuroscience from UC San Diego, a DVM from Tufts University, and an MPH from Emory University.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jun. 6
Location: Rm. 129, UCSD Extension Complex
“We Few of the Infinite Multitude”: Gender and Politics in the Reign of Elizabeth I

Victoria de la Torre, PhD

The reign of Elizabeth I, 1559-1603, was one of the most glorious in British history. The era is well known for the flowering of drama, poetry, and a court culture that celebrated the Virgin Queen. What is less well known, however, is the way in which gender shaped the politics of the era, particularly the early period of the reign, when the Queen had not yet achieved her revered status as Glorianna. By examining several tracts written during the 1560s, it becomes clear that a male council sought to curtail the powers of the monarchy and even reinterpret the English constitution to keep a female monarch from truly shaping policy.

Presenter: Victoria de la Torre earned her PhD from New York University, and a JD from George Washington University. She taught at Loyola Marymount University in Los Angeles from 1994-98 and at the University of San Diego from 2001-15.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Apr 3
Location: Rm. 129, UCSD Extension Complex

The Age of Atlantic Revolutions

Professor Mark Hanna

This lecture explores the interrelationship between the American, French, and Haitian Revolutions. We will place each of these momentous historical events into a broad global context while comparing their social and cultural impacts on world history. The Louisiana Purchase of 1803, for example, was a direct consequence of Napoleon’s failure to put down the revolt in Saint-Domingue (later Haiti).

Presenter: Mark Hanna is Associate Professor of History and Associate Director of the Institute of Arts and Humanities at UC San Diego. He is Honorary Curator of the Hill Collection of Pacific Voyages, and is the Robert and Laura Kyle Endowed Chair in Maritime History, San Diego Maritime Museum. His book, *Pirate Nests and the Rise of the British Empire, 1570-1740*, is widely acclaimed.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Apr. 17
Location: Rm. 129, UCSD Extension Complex

The Changing Structure of Families of American Children with Unauthorized Parents

Professor Catalina Amuedo-Dorantes

Since 9/11, the United States has sought to shrink the number of undocumented immigrants both by discouraging their entry and by facilitating their identification, apprehension, and deportation. Tougher immigration enforcement has led to 1.8 million deportations between 2009 and 2013 alone, most of them involving fathers and heads of household. We will assess how the escalation of immigration enforcement has affected the structure of the families of U.S.-born children with an undocumented parent by increasing the prevalence of female-headed households with an absentee spouse and children living without parents. The emotional, cognitive, and socioeconomic costs of being raised in a single-headed household are part of the collateral damage that heightened enforcement has on the families to which these children belong.

Presenter: Catalina Amuedo-Dorantes is Professor and Chair of the Department of Economics at San Diego State University. Her recent publications include *Can Authorization Reduce Poverty Among Undocumented Immigrants? Evidence from the Deferred Action for Childhood Arrivals Program*. She earned her BA at the Universidad de Sevilla in Spain and her MA and PhD at Western Michigan University.

Coordinator: Steve Jenner

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 20
Location: Rm. 129, UCSD Extension Complex
Human Trafficking: A Contemporary Form of Slavery

Professor Susan Tiefenbrun

Human and sex trafficking are serious international crimes. Sex trafficking involves the transporting of women and children across borders in order to force them with violence to engage in prostitution. These women and children are not paid for their sex work because they are forced to pay back a debt that they never wanted to incur. This presentation will examine the causes, effects, laws governing, and possible solutions of sex trafficking.

Presenter: Susan Tiefenbrun teaches international law at Thomas Jefferson School of Law, where she is Director of the Center for Global Legal Studies. She has a JD degree from NYU School of Law and a PhD from Columbia University. She has written extensively on human trafficking as a form of contemporary slavery.

Coordinator: Ira Nelson

Time/Date: F 1:00-3:00 p.m., Apr. 28
Location: Rm. 129, UCSD Extension Complex

"Steps Have Been Taken": Research into a Story of the Dutch Holocaust

Hilda van Neck-Yoder, PhD

The almost complete erasure of an individual is the common fate of many Holocaust victims. Little has remained of Leendert (Loek) Kleerekoper (born in Amsterdam 1923, died at Auschwitz, July 30, 1944): a small photograph, a notice of a change of address, and four censored letters, written while imprisoned in Concentration Camp Vught, between April 1943 and March 1944. This presentation will illustrate how documents, including three newly discovered 3x5 notecards, archived at the International Tracing Service, provide surprising facts to re-envision the fate of Luek, and simultaneously to question accepted narratives of overlooked aspects of the Dutch Holocaust.

Presenter: Hilda van Neck-Yoder was educated in the Netherlands and in the U.S. She was Professor of Comparative Literature at Howard University. After her retirement, she became a docent at the San Diego Museum of Art and at the San Diego Opera. She is currently conducting research on the Dutch Holocaust.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., May 1
Location: Rm. 129, UCSD Extension Complex

The International Problem of Migrant Labor in the Middle East

Pardis Mahdavi, PhD

The Gulf states are heavily reliant on migrant labor but offer few citizenship rights and protections to migrants. Migrant workers compose 80 percent of the population in Dubai and 75 percent of the population in Kuwait. This lecture addresses national and transnational policies and their impact on the lives of stateless migrants. An increase in the number of female migrants who are returned to their states of origin but whose children are left behind has produced a growing class of stateless migrants.

Presenter: Pardis Mahdavi is Associate Professor, Chair of Anthropology, and Director of the Pacific Basin Institute at Pomona College. Her research includes gendered labor, migration, sexuality, human rights, and public health in the context of changing global and political structure. Mahdavi’s books have ranged from Iran’s sexual revolution to trafficking. Her latest book is *Crossing the Gulf: Love and Family in Migrant Lives*. She has consulted for a wide array of organizations, including the U.S. government and the United Nations.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., May 15
Location: Rm. 129, UCSD Extension Complex
Osher Members Debate

Resolved: The United States Should Have a Single-Payer Healthcare System with Universal Coverage

A wealthy industrialized nation should be able to afford healthcare for all of its citizens. Healthcare costs in the U.S. are almost double that of other industrialized countries, while the results are not better than most. A single-payer system is one way to improve things.

On the other hand, Americans resist the heavy hand of government regulation and interference and want to be free to choose their healthcare providers and their treatment options. Single-payer systems can reduce choice, impose waiting periods on access to treatment, and smack of socialism. Private enterprise within a competitive marketplace is another option.

These issues will be discussed in a formal debate centered on the resolution stated in the title.

This Osher debate returns a popular program to the quarterly schedule. Arguments and rebuttals will be followed by a question-and-answer period and a vote on the resolution. Join this stimulating discussion, and share your points of view and opinions.

Debate Leaders: Dick Dahlberg and Fred Parker will form two debating teams. Dick Dahlberg, PhD, is a retired nuclear engineer and scientist. He is a former President of Osher. Osher member Fred Parker is interested in American politics and his book, Cancer in American Democracy, includes a chapter dedicated to health care.

Time/Date: F 1:00-3:00 p.m., May 26
Location: Rm. 129, UCSD Extension Complex

Surviving Peoples Temple at Jonestown: One Woman’s Story

Laura Kohls Johnston

Peoples Temple was a response and thought to be a solution to the historic events taking place in the 1950s. From about 1953 on, television brought a new dimension to understanding history. We thought we could watch it as it evolved. We could see the characters and personalities, and we could see the consequences immediately. In other words, we could not just ignore the world around us anymore. This lecture will examine that part of U.S. history which allowed the creation and success of Peoples Temple, and what happened in Guyana on November 18, 1978.

Presenter: Laura Kohls Johnston is a Jonestown survivor who returned to California from Guyana and overcame great trauma. Since that time she has been a bilingual elementary-school teacher, author, and public speaker. She will be participating on an advisory committee for the Peoples Temple Collection at the California Historical Society in San Francisco. Kohls is the author of a book about her experiences, Jonestown Survivor: An Insider’s Look.

Coordinator: Eileen Coblens

Time/Date: F 1:00-3:00 p.m., Jun. 9
Location: Rm. 129, UCSD Extension Complex
April 12: TBA

W 1:00-3:00 p.m., Apr 12, Classroom 129

May 10 and 13: Something in Preserve

This is a brand new, original musical written and produced by a group of Theater World members. The story is about a group of senior citizens who live in a retirement community, appropriately called The Preserve. To relieve the boredom that results from so much of the same every day, a small group decides to write a new original musical show to be produced in the community — a show within a show. The principal characters, a widow and widower, also develop a deeper relationship as time and their work together progress. Development of their relationship is conflicted by memories and loyalties of and to the past. While the story line seems serious enough, the show has a great deal of fun dealing with some of the more humorous aspects of aging as well as honestly confronting some of the more serious issues. Something in Preserve is about all of us, and we are easily recognizable in it.

The show will be presented in workshop format, a table read of the dialogue with songs presented as closely as possible to their final form. Something in Preserve will have its World Premier at Osher, so come and see what some of your colleagues are up to.

Written By: Jeffrey Earnest, Ilene Hubbs, Reed Sullivan, Elliott Tarson, and Robert Young

Director: Ilene Hubbs

Coordinators: Jeff Earnest and Marcia Wyrtzen

May 10 and 13: Something in Preserve

June 7: The Gate of Heaven by Lane Nishikawa and Victor Talmadge

The play tells the story of an unusual friendship between men of divergent backgrounds. In many ways the play is a documentary, inspired by the lives of the authors’ fathers. Set in April 1945, the play opens to reveal a soldier, Sam Yamamoto, a Japanese American Nisei (second generation) from Hawaii, carrying a survivor of the Dachau Concentration Camp, Leon Ehrlich, a Polish-Jewish American. While Sam and Leon have their disagreements, the bond that develops between them forms the heart of the narrative. The Gate of Heaven was first produced at the Old Globe Theatre, San Diego, in 1996.

Director: Mai Lon Gittelsohn. After a 23-year career as an elementary-school teacher, Gittelsohn decided to study acting. She has acted in Yesterday’s Window for the Sullivan Players, has appeared as Mother at San Diego State, and has produced and been featured in videos for community television. A voice student at Villa Musica, she has sung in three Cabaret productions.

Coordinators: Jeff Earnest and Marcia Wyrtzen

W 1:00-3:00 p.m., Jun 7, Classroom 129
WEDNESDAY AT THE MOVIES

April 5 East Side Sushi
1 hour 46 minutes

This is a story about love and family. When she begins working at a Japanese restaurant, single mother Juana learns that the journey from fruit-cart vendor to sushi chef isn’t an easy one — especially if neither your race nor your gender matches up with people’s expectations.

April 19 The Best Offer
2 hours 10 minutes

An auction-house owner who lives in seclusion amid a collection of female portraiture is hired by a woman who refuses to meet him in person. But as his business relationship with his enigmatic client grows, so does his dormant libido. Many twists, turns, and intrigue. Unforgettable film.

Geoffrey Rush, Jim Sturgess

May 3 Trumbo
2 hours 5 minutes

Bryan Cranston stars as famed 1940s screenwriter, Dalton Trumbo. Trumbo’s refusal to testify before the Congressional House Un-American Activities Committee resulted in a prison sentence and being blacklisted in Hollywood.

Bryan Cranston, Diane Lane, Helen Mirren

May 17 Love & Mercy
2 hours

This candid biopic traces the winding path of Brian Wilson, creator of the Beach Boys’ unique sound. Battling mental illness, Wilson traded stardom for an isolated existence in the 1960s but returned to the stage in the ’80s after taming his demons. Great music and performance by John Cusak.

John Cusack, Bill Camp, Paul Dano, Elizabeth Banks

May 31 Brooklyn
1 hour 51 minutes

After emigrating from Ireland, Ellis Lacey adapts to life in New York City, where she falls in love with a young Italian man. When tragedy pulls her back to her hometown in Ireland, she finds her loyalties divided between two nations and two men. This is a moving, powerful film.

Saoirse Ronan, Jim Broadbent, Julie Walters

**Coordinators:** Judi Miller and Rossie O’Brien

**Time/Date:** M 1:00-3:00 p.m., May 15

**Location:** Rm. 128, UCSD Extension Complex
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A sample of lectures available in the Osher Online Video Library

*The entire listing of available videos can be found here: http://olli.ucsd.edu/documents/OsherVideoLibrary.pdf

Sample of Lectures for Affiliate Membership Program Highlights Brochure and Future Catalogs

Art History:
• Derrick Cartwright: Transforming American Art: The Harlem Renaissance: Archibald Motley and Jacob Lawrence
• Linda Blair, MA: Renoir and Degas: A Fresh Look at French Impressionism

Humanities:
• Professor Everard Meade: The Deportation Dilemma
• Professor John Putman: History of the Cold War (series)

International Relations:
• Professor Sandy Lakoff: Murder and Mayhem in the Middle East
• VADM Charles Martoglio, USN Ret: 2017: A Year of Choices, Challenges, and Opportunities for America and the World
• Professor Marcus-Andreas Muelender: The Economic Consequences of Brexit
Law and Society:
· Professor Glenn Smith: Inside the Marble Palace: The Supreme Court (series)
· Professor Donald Dripps: Race and Crime in the Twenty-First Century
· Professor Jessica Fink: Madonnas and Whores in the Workplace

Medicine and Life Sciences:
· Professor Terry Sejnowski: What Makes the Human Brain Human
· Professor Garth Powis: Cancer Research at Sanford Burnham Preby’s Institute
· Jim Mannion, PhD: U.S. Prescription Drugs: Hope, Anger, and Politics

Science and Engineering:
· Professor Martin Chrispeel: False Food Fears and Science-Based Agriculture (series)
· James Conca, PhD: Is a Global Energy Policy Achievable?
· Professors Brian Keating and Shelley Wright: A Brief History of the Multiverse (series)

Social Sciences:
· Professor Richard Kronkick: Progress and Pathology in U.S. Health Policy
· Professor Larry Solomon: The Psycho-Dynamics of Populism
Directions to Hojel Hall (Institute of The Americas):
• Coming from the north on N. Torrey Pines turn left into Pangea Dr.
• Coming from the south on N. Torrey Pines turn right into Pangea Dr.
• Turn left into the Pangea parking structure driveway (P435).
• Walk across Scholars Dr. to Institute of The Americas building number 453.
• See map.
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