Message from the President,
Osher Lifelong Learning Institute at UC San Diego

2018 got off to a fast start for Osher members, with the arrival of over 100 new members and an outstanding Winter Quarter curriculum. Some highlights to date were the intensely moving Vietnam memories of our member panel, great scientific insights from Scripps Institution, a unique guided tour through Contemporary Art Photography, and a fascinating look at African history and its future in the modern world.

On February 1, your Executive Committee held a workshop to discuss updating our committee structure and to make plans for increased volunteer participation at Osher. Since this is an organization run by volunteers, tuition has remained low. To continue that, nothing is more important than getting more people involved. Elections are coming up soon. Consider becoming a candidate for Council or signing up for a committee now!

Registration for our spring quarter is now open. You can register for the remaining two quarters, April-August, the spring quarter, or for one month. For a single modest registration fee, in addition to a $10 fee for each Master Class, Osher members can attend all classes and participate in all social events, Live Music Fridays, and Theater World performances according to their own schedule and interests. Instructions for registration can be found on page 53 of this catalog or on our website, olli.ucsd.edu.

Our spring quarter features two Master Classes: noted art historian and Osher favorite Linda Blair speaking on Baroque Art, and Professor Glenn Smith returning to Osher to deliver five lectures on Presidential Power and the Constitution. Detailed descriptions of these classes can be found on pages 6-8 of this catalog. Registration for these Master classes is required and will open at 10:00 a.m. on Monday, March 19. Please note the departure from our normal Wednesday morning Master Class registrations. Watch for an e-mail in early March for detailed instructions.

Your volunteer Curriculum Committee has assembled a particularly rich and stimulating quarter of classes, seminars, social events, and field trips this quarter. In addition to the Master Classes noted above, we also have scheduled multi-lecture series on the history of the Ottoman Empire, Data Science, Astrophysics, and Famous Women Writers. Our regular faculty lecture series feature many distinguished scholars, and our small classroom seminars will again entertain and stimulate their loyal participants. We will also hear from some of our accomplished members as Osher Presenters. Full descriptions of our spring quarter curriculum can be found throughout this catalog.

Mike McDade
President
Osher Lifelong Learning Institute
Osher invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, movies, and periodic field trips and social gatherings enhance the Osher experience. Osher members choose as many or as few activities as they wish; there are no requirements.

Enrichment through lifelong learning—that's Osher.

Membership benefits include:

- Use of UC San Diego’s libraries, cafeterias, and other facilities
- Access to Osher’s online video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all classes, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one-time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:

Location: 9600 N. Torrey Pines Road
UC San Diego Extension Campus
Rubinger Center Bldg. D
La Jolla, CA 92093-0176

Office  Monday–Friday
Hours: 8:30 a.m.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes  Monday–Friday
Hours: 10:00 a.m.–12:00 p.m.
        1:00–3:00 p.m.

This is a membership organization.
Prorated Annual Membership: $190
Spring Quarter Membership: $165
Monthly Membership: $80

Affiliate Membership
Join Osher as an Affiliate Member to receive access to our extensive online video library of lectures. For individuals who are unable to attend classes on campus, this is a convenient option that allows participation in the program and continued enrichment through lifelong learning.

Fee $25 per year.

For more information OR to JOIN TODAY:
http://olli.ucsd.edu/membership
(858) 534-3400

Registration can be completed online at olli.ucsd.edu or with Extension Student Services, Building C. See page 53 for more details.
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<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Master Classes.</strong></td>
</tr>
<tr>
<td>Master Class I: The Age of the Baroque</td>
</tr>
<tr>
<td>Master Class II: Presidential Power and the Constitution</td>
</tr>
<tr>
<td><strong>Premier Classes</strong></td>
</tr>
<tr>
<td>Astrophysics: Looking Ahead</td>
</tr>
<tr>
<td>History of the Ottoman Empire</td>
</tr>
<tr>
<td>Data Science, Artificial Intelligence, and the Human Brain: At a Tipping Point?</td>
</tr>
<tr>
<td>The Power and Legacy of Women Writers</td>
</tr>
<tr>
<td><strong>Activities and Events</strong></td>
</tr>
<tr>
<td>Luncheons</td>
</tr>
<tr>
<td>Field Trips</td>
</tr>
<tr>
<td>Mission UC San Diego: Your Home Away from Home</td>
</tr>
<tr>
<td><strong>Arts and Humanities</strong></td>
</tr>
<tr>
<td>Fantasia: The Complete Works for Solo Violin by Georg Philipp Telemann</td>
</tr>
<tr>
<td>Star-Making During Hollywood’s Golden Age</td>
</tr>
<tr>
<td>Transforming UC San Diego: A Look to the Future and the Relocation of UCSD Extension and Osher</td>
</tr>
<tr>
<td>Jazz Giants: How Did They Compose?</td>
</tr>
<tr>
<td>The Women Who Made La Jolla</td>
</tr>
<tr>
<td>Behind the Curtain at La Jolla Playhouse: How a New Play Is Born</td>
</tr>
<tr>
<td>The Tempest, by William Shakespeare</td>
</tr>
<tr>
<td><strong>Foreign Languages</strong></td>
</tr>
<tr>
<td>Parlons Français!</td>
</tr>
<tr>
<td>Parliamo Italiano</td>
</tr>
<tr>
<td><strong>History</strong></td>
</tr>
<tr>
<td>Major Historical Trends: The Modern Middle East</td>
</tr>
<tr>
<td><strong>International Relations</strong></td>
</tr>
<tr>
<td>“Tio” Sam in the Mirror: How Latin America Sees the U.S.</td>
</tr>
<tr>
<td>Post-ISIS Iraq and the Sunni-Shia Geopolitical Rivalry</td>
</tr>
<tr>
<td>International Issues: A View by UC San Diego International Graduate Students</td>
</tr>
<tr>
<td>Democracy Today in South Africa: 24 Years After Apartheid</td>
</tr>
<tr>
<td>Hope and Fear on the Nile: An Autopsy of the Revolution</td>
</tr>
<tr>
<td>The Philippines Under President Duterte: Nagging Questions and an Optimistic Outlook</td>
</tr>
<tr>
<td><strong>Law and Society</strong></td>
</tr>
<tr>
<td>The People’s Pardon: Jury Nullification in the American Legal System</td>
</tr>
<tr>
<td><strong>Literature</strong></td>
</tr>
<tr>
<td>Writers Workshop</td>
</tr>
<tr>
<td>Modern and Contemporary Authors</td>
</tr>
<tr>
<td>International Poetry</td>
</tr>
<tr>
<td>Best Short Stories</td>
</tr>
<tr>
<td>Inquiring Minds</td>
</tr>
<tr>
<td><strong>Live Music Program</strong></td>
</tr>
<tr>
<td>Live Music Fridays</td>
</tr>
<tr>
<td><strong>Medicine and Life Sciences</strong></td>
</tr>
<tr>
<td>Surgical Treatment of Movement Disorders</td>
</tr>
<tr>
<td>Modern Advances in Stroke Diagnosis and Rehabilitation</td>
</tr>
<tr>
<td>Digestive Wellness</td>
</tr>
<tr>
<td>Outside-the-Box Thinking to Combat the Crisis of Antibiotic-Resistant Superbugs</td>
</tr>
<tr>
<td>How Aging Affects Your Digestive Health</td>
</tr>
<tr>
<td>Interventional Radiology</td>
</tr>
<tr>
<td>Atrial Fibrillation</td>
</tr>
<tr>
<td>Hormone Replacement Therapy</td>
</tr>
<tr>
<td>Prostate Cancer Diagnosis and Management</td>
</tr>
</tbody>
</table>
# Table of Contents

**Memoirs** ............................................. 36

**Osher Presenters** ................................. 36

International Public Diplomacy and the San Diego Diplomacy Council .................. 36

OSHA: The U.S. Department of Labor Occupational Safety and Health Administration .. 37

Using Common Water Plants for Treating Wastewater and Removing Arsenic from Drinking Water ................................................................. 37


Theatrically Staged Oratorios ..................... 38

**Politics and Current Events** ................. 39

Inside Politics ........................................ 39

Toward a Declaration of Interdependence .... 39

Hot Topics ........................................... 40

Current Events ....................................... 40

**San Diego Neighborhoods** .................. 40

Historic Point Loma .................................. 40

**Science and Engineering** ..................... 41

Extraordinary Scientists: Looking Deeper, Seeing Further ..................................... 41

The Importance of Blood-Vessel Growth in the Central Nervous System ................. 41

Drug-Discovery Innovation at UC San Diego: Connecting Scientists, Enabling Discovery . 42

Rose Canyon Fault .................................. 42

Our Changing Ocean: The California Current Ecosystem ...................................... 43

Sea Ice, Organisms, and Ecosystems Along the Western Antarctic Peninsula .......... 43

Nanoengineering Materials for Sensors, Devices, and Semiconductors .................. 44

**Social Sciences** ..................................... 44

Amazing Grace: The Tumultuous Fight for the Abolition of the Slave Trade ............ 44

Business and Economic Empowerment: Stories from Women of Rwanda ................ 45

The Untold Story of Athenia’s Last Voyage at the Beginning of World War II .......... 45

Osher Member Debate .............................. 46

Religious Revival, Regulation, and Repression in China Under Xi Jinping ............... 46

**Theater World** ...................................... 47

April 18 and 21: *Something in Preserve* ................................................................. 47

**Wednesday at the Movies** ................. 48

The Osher Affiliate Membership Program .... 54

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Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.

**Upcoming Events:**

**Academic Calendar**

Spring Quarter: April 2 - June 8, 2018

Summer Quarter: July 9 - August 30, 2018

**Key Events**

Master Class Registration: March 19th at 10 a.m.
The story of the Age of the Baroque is a tale of today. To examine the seventeenth century is to reveal the twenty-first: two centuries united by tribalism, sectarianism, and acquiescence to unreasoning power. We shall explore this dynamic period through the lens of its greatest artists.

Art has always been the handmaiden of power, a truism magnified in an era that was all about power: the power of grand monarchs, whether Philip IV of Spain, or France’s Sun King, Louis XIV; the power of a monolithic Church confronting the existential threat of Martin Luther’s Reformation; the power of belief, and of ideas, and, ultimately, of great art.

April 4: Bernini and Caravaggio

Following an overview of the political dynamics of seventeenth-century Europe, especially the cataclysm caused by the Reformation, we introduce the first great Baroque artist, Gianlorenzo Bernini, who fashioned our dream images of Eternal Rome: fountains, piazzas, palaces, even St. Peter’s. Bernini was so pious that he attended mass every morning, yet sculpted one of the most pornographic works in all European art.

Bernini will be followed by Caravaggio, a serial murderer who faithfully executed the dictates of the Church’s Counter Reformation, darling of Roman prelates who painted, in the name of religion, blatant homoerotic subject matter. His art is tough to experience—its realism just a little too realistic, too gritty, too underworld-true—yet his impact on Western art is great. His death resulted in one of the oddest DNA investigations in Western art.

April 11: Velazquez

Week two brings Caravaggio to conclusion before turning to the many paradoxes that characterize Velazquez. Called one of the premier artists of the Baroque Age, Velazquez was not a Baroque painter. Though the only artist permitted to paint the king, Caravaggio’s finest, most deeply-felt canvases portray the poor, the marginalized, the detritus of society. A Spaniard in the land of the Inquisition, he rarely painted religious subjects and, when pressed to do so, produced works that lacked spiritual content and aesthetic value.

April 18: Rubens

Peter Paul Rubens, quintessential Baroque artist, was acknowledged as the greatest painter in Europe, his facility with brush and pigment unmatched. He was as glorious in life as he was in art: confidant of kings, diplomat, linguist, husband of a much younger, beautiful, woman. His brush caressed her body so intimately that he ordered her to destroy the canvases after his death. But one she couldn’t part with.
April 25: Rembrandt and Vermeer

Had Rubens known of the ambitious Rembrandt 90 miles away in Amsterdam—a crass commercial center—would he have even cared? Surely not. But to Rembrandt, besting Rubens was everything, for he, Rembrandt, was certain that he was one of the greats of Western art. So he spent his first decade knocking out Rubens-like canvases until he finally realized that what he really wanted to paint was the soul. Ego suppressed, talent released.

Our final artist is sweet Vermeer, chronicler of domestic serenity, his solitary, contemplative women encased in cubes of silence. Despite recent research linking Vermeer to Velazquez, categories and comparisons become meaningless before such exquisite evocations. Unlike Rembrandt, Vermeer did not seek renown, yet he achieved greatness.

Presenter: Linda Blair has taught art history for many years, in the East (where she was also a docent at The Cloisters), at the Athenaeum Library in La Jolla, and at our Osher Institute, where she has long been one of our most popular presenters. Her BA is from Mills College and her MA in history is from the University of San Diego. She is a co-founder of the UC San Diego “Town and Gown” volunteer organization, which is dedicated to raising scholarship funds for university students.

Coordinator: Joy Urich

Time/Date: W 10:00 a.m.-12:00 p.m., Apr. 4-25
Location: Rm. 129, UC San Diego Extension Complex

Master Class II: Presidential Power and the Constitution

Professor Glenn Smith

All modern presidents push the edge of the constitutional envelope, and President Trump has certainly been no exception. This five-session course will take a comprehensive look at how current constitutional doctrines limit—and, equally important, do not limit—assertions of presidential power over domestic and foreign affairs. Emphasizing recent controversies about actions by Presidents Trump, Obama, and George W. Bush, the course will place those disputes in a broader context. The lectures will be designed to make us more knowledgeable consumers of news and commentary on the constitutional fights that inevitably arise as modern presidents seek to influence events in an increasingly complex world.

May 2: Overall Context

Presidential power in its historical and constitutional context, with special emphasis on the “formalistic” and “pragmatic” approaches the Supreme Court used to invalidate President Truman’s Korean-War-era order seizing the nation’s steel mills.

May 9: Presidents and Appointment

Presidential power to appoint (and remove) high-ranking executive-branch officials and to appoint federal judges—and the role of the Congress in limiting presidential appointment prerogatives.
May 16: Presidents and Immigration

The legal controversies over President Obama’s Deferred Action for Parents of Americans (DAPA) program and President Trump’s travel ban as case studies in controlling presidential power at the intersection of foreign and domestic affairs.

May 23: Let’s Get Domestic

What modern court rulings tell us (and leave unclear) about presidential power over economic, environmental, and other domestic policies.

May 30: Going Abroad/Course Wrap-Up

What modern court rulings tell us (and leave unclear) about presidential power over foreign affairs, war, and diplomacy. What common themes, if any, emerge from the various course topics?

Presenter: Glenn Smith is Professor of Law at California Western School of Law, where he teaches and writes primarily about the Supreme Court and constitutional law. A longtime Osher favorite, he is also a Visiting Professor of Political Science at UC San Diego, a frequent media commentator on current constitutional controversies, and co-author of Constitutional Law for Dummies.

Coordinators: Mark Evans

Time/Date: W 10:00 a.m.-12:00 p.m., May 2-30
Location: Rm. 129, UC San Diego Extension Complex

Astrophysics: Looking Ahead

“Space: The Final Frontier.” So starts Gene Roddenberry’s introduction to the original Star Trek television series in 1966. And so it is true today that the mysteries and the blossoming facts about the universe continue to overarch our daily lives. This Premier Class will highlight four distinctly unique innovations that continue our efforts to understand this amazing “Frontier.”

April 5: Astronomy in the Era of Mega-Telescopes

Professor Shelley Wright

By the next decade, construction will be completed on colossal optical telescopes, exceeding 30 meters in diameter, heralding a new era that will revolutionize our knowledge of the universe. This lecture will discuss the numerous challenges involving the massive cameras and spectrographs needed to take advantage of the revolutionary size and complexity of this construction project. Once the telescope and instruments are built, the discoveries will span the range of the cosmos, from the solar system, to extrasolar systems, to black holes, to distant galaxies, to the very first stars in the universe.

Presenter: Shelley Wright is Assistant Professor in the Department of Physics and the Center for Astrophysics and Space Sciences at UC San Diego. She has extensive experience working with cameras and spectrographs of the type being constructed. Her research focuses on galaxy and supermassive black-hole formation and evolution across cosmic time. Wright is currently Project Scientist for the Thirty Meter Telescope. She received her PhD from UCLA.
April 19: Astrophysics: The Gravitational Wave Revolution

Professor Tom Murphy

Gravitational waves impose inconceivably small distortions in the fabric of spacetime that can now be detected by arguably the most sensitive and sophisticated detectors ever built. This talk will describe the fundamental nature of these ripples, the method of detection (and some of mind-boggling aspects of this capability), the types of sources we can see, and what we have learned so far from the first half-dozen events. The 2017 Nobel Prize in Physics was awarded for the LIGO (the Laser Interferometer Gravitational Observatory) to scientists at Caltech and MIT.

Presenter: Tom Murphy is Professor of Physics at UC San Diego. His research involves testing General Relativity using laser measurements of the distance to reflectors left on the Moon. He also has a business making detectors that observatories can use to avoid accidentally illuminating aircraft by lasers. Murphy also explores realistic schemes for renewably energizing our society in the years ahead, sponsoring a popular blog called Do the Math.

May 3: Astrophysics: Dust Thou Art

Professor Brian Keating

Carl Sagan once poetically said “we are star-stuff.” But what, exactly, did he mean by this quip? While exotic phenomena like black holes, anti-gravity, and hidden extra dimensions are delightful to consider, they remain inscrutable, far from definitively proven. Indeed, they may not even exist. Yet, while physicists and philosophers debate the properties of these cosmic sensations, the properties of the quintessential substance in the universe—dust—remain largely uncelebrated. Dust, that most humble of substances, litters the cosmos, forming the firmament on which we stand while simultaneously confounding attempts to reveal the cosmos’s earliest secrets. We will take a deep dive into the astrophysics of dust and develop a dose of “cosmic humility,” for as another great mind, Mahatma Gandhi, once said: “The seeker after truth should be humbler than the dust.”

Presenter: Professor Brian Keating is an astrophysicist at UC San Diego’s Center for Astrophysics and Space Sciences and has lectured frequently at Osher. He received his PhD at Brown University and did postdoctoral work at Stanford and Caltech. Keating co-leads a team operating the Simons observatory Telescope in the Atacama desert in Chile.

May 17: Astrophysics: Understanding Saturn and Its Moons: Grand Finale of the Cassini-Huygens Spacecraft

Morgan Cable, PhD

The Cassini-Huygens spacecraft was launched in 1997 with two elements: the Cassini orbiter and the Huygens probe. The spacecraft reached Saturn and its moons in July 2004, beaming home valuable data that transformed our understanding of the Saturnian system. The Huygens probe descended onto the surface of Titan, the most distant spacecraft landing to date. This talk will review the Cassini mission, the instruments on board, and the discoveries that were made before the spacecraft dove into Saturn in October 2017, after 20 years in space.

Presenter: Morgan Cable works at the NASA Jet Propulsion Laboratory in Pasadena. She served as the Assistant Project Science Systems Engineer for the Cassini Mission. Cable has a PhD in Inorganic Chemistry from the California Institute of Technology.

Coordinator: John Kroon

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr 5-May 17, Location: Classroom 129
May 8: Decline or Something Else? The Ottomans from 1600 to 1792

This session will discuss the ongoing debate whether the Ottomans “declined” after 1600 or, more positively, engaged in “portfolio rearrangement” to ensure the continuing existence of the dynasty. Attention will be given to the role of the women of the Harem in these tumultuous years, as well as the continuing conflicts with Austria and the rising power of Russia down to 1792.

May 22: Reform in the Age of Imperialism

This session will look at the key era from 1785 to 1882 as the Ottomans struggled to contend with an increasingly aggressive and powerful imperialism coming from Europe. We will see the Ottomans as an early example of how a nation attempts to reform and modernize to meet the challenges of Western economic and military power, while still preserving its distinctive religious and cultural identity.

June 5: War, Tragedy, and Collapse

This last session will look at the events of the final decades of the Ottoman Empire leading up to its collapse in the wake of World War I. We will especially note how many of the political structures of the current Middle East, as well as many of its conflicts, are at least in part the legacy of the dissolution of this once great empire.

Presenter: William Wood is Professor of History at Point Loma Nazarene University, where he teaches courses on Islamic history and Russian history and participates in the General Education Program’s World Civilizations sequence. He received his BA from Colorado State University and his MA and PhD from Indiana University.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Apr. 10-Jun. 5
Location: Rm. 129, UC San Diego Extension Complex
PREMIER CLASS

Data Science, Artificial Intelligence, and the Human Brain: At a Tipping Point?

Electronic computers have existed for about as long as most of us at Osher have been alive. Whereas a human’s intellectual abilities become fully realized in a decade or two, it is only recently that computers have achieved the ability to process huge amounts of data, look for complex patterns, and analyze them nearly instantaneously. We are at a tipping point in realizing the changes to our lives that will result. This series by researchers from UC San Diego will present examples from several disciplines, giving us better insight into their promise, limitations, and potential impact.

April 11: Fighting Wildfires with Data Science

Ilkay Altintas, PhD

The new era of data science is here. Our lives and society are continuously transformed by our ability to collect data in a systematic fashion and turn it into value. This talk will focus on an integrated system for wildfire analysis, called WIFIRE, funded by the National Science Foundation. The system integrates networked observations, such as heterogeneous satellite data and real-time remote-sensor data, with computational techniques in signal processing, machine learning, workflow automation, visualization, modeling, and data assimilation to provide a scalable method to monitor, predict, and visualize a wildfire’s rate of spread.

Presenter: Ilkay Altintas is the Chief Data Science Officer of the San Diego Supercomputer Center (SDSC) at UC San Diego, where she leads the strategic coordination of all computational data science activities at SDSC. Altintas received her PhD from the University of Amsterdam with an emphasis on workflow-driven collaborative science.

April 26: How Secure is Your Car? Modern Automobile Software and Firmware Vulnerabilities

Professor Stefan Savage

Over the last six years, automobiles have transitioned from mechanical conveyances to complex microprocessor systems on wheels. The physical behavior of today’s car is mediated through distributive systems. As a result, software vulnerabilities allow an adversary to obtain control over the vehicle. This lecture will highlight the changes in automotive-security vulnerabilities and review how independent security research has played a key role in driving industry and government response.

Presenter: Stefan Savage is Professor of Computer Science and Engineering at UC San Diego. He received his PhD from the University of Washington. He is a full-time empiricist whose research interests lie at the intersection of computer security, distributive systems, and networking. He currently serves as co-director of UC San Diego’s Center for Network Systems and co-director of the Center for Evidence-Based Security Research, a joint effort between UC San Diego and the International Computer Science Institute.
May 2: Artificial Intelligence in Support of Healthy Aging

Professors Laurel Riek, Tajana Simunic Rosing, and Virginia de Sa

Today people are living longer, active lives, reshaping how we think about aging. Even though a large majority of older adults wish to remain in their homes, over 70 percent end up needing long-term care at a cumulative cost of about $150 billion a year. Five out of the top seven reasons why people move to assisted-living facilities are related to cognitive changes. The best solution to this challenge is early detection of cognitive changes and interventions that can slow them down. The UC San Diego-IBM Artificial Intelligence for Healthy Living Center (AIHL) is starting a longitudinal five-year study of the effect that daily habits, the environment, genetics, and the microbiome have on the cognition of older adults. The study will model the subtle changes of aging and will deploy personalized health interventions using cognitive robots to support independent living.

Presenters: Tajana Simunic Rosing is currently Professor, Fratamico Endowed Chair, and a director of the System Energy Efficiency Lab at UC San Diego, and co-director of the Artificial Intelligence for Healthy Living Center. Laurel Riek is Associate Professor of Computer Science and Engineering at UC San Diego, where she also holds an appointment in the Department of Emergency Medicine. She is a roboticist who focuses on building systems able to sense, respond, and adapt to people. She received her PhD in Computer Science from the University of Cambridge.

Virginia de Sa is Associate Professor of Cognitive Science at UC San Diego. Riek and de Sa jointly lead the Healthy Aging research project for AIHL.

May 9: How Netflix Predicts My Movie Choices: Recommender Systems and Human Behavioral Modeling

Professor Julian McAuley

Recommender systems such as Netflix use large volumes of data to make personalized predictions that adapt to the needs, nuances, and preferences of individuals. The models may use complex data such as Facebook entries to predict simple responses: whether the individual will like, click on, or purchase an item. How do we get recommendations that are more complex? For example, rather than predicting whether a user will purchase an existing product, can we predict the characteristics or attributes of products that the user will prefer? This presentation will discuss possible extensions to personalized, predictive models of human behavior that will be capable of making such complex recommendations.

Presenter: Julian McAuley is Assistant Professor in the Department of Computer Science and Engineering at UC San Diego. Previously he was a postdoctoral scholar at Stanford University after receiving his PhD from Australian National University. His research is concerned with developing predictive models of human behavior using large volumes of online activity data.
May 23: Interactive Machine Learning

Professor Sanjoy Dasgupta

As computers play a larger role in our lives and our work, it is vital for us to be able to interact effectively with them. We need methods for communicating our needs, our preferences, and our knowledge to these machines, and we need mechanisms by which they can explain their inferences to us. This lecture discusses some of the challenges in trying to bridge the communication gap between humans and machines that stems from their very different internal representations.

Presenter: Sanjoy Dasgupta is a professor in the Department of Computer Science and Engineering at UC San Diego. He received his PhD from UC Berkeley and spent two years at AT&T Research Labs before joining UC San Diego. His area of research is algorithmic statistics, with a focus on interactive learning. He is the author of a textbook, *Algorithms* (with Christos Papadimitriou and Umesh Vazirani), published in 2006.

May 30: Discovering the Brain’s Internal Algorithms: Leveraging Neuroscience to Develop Machine Natural Intelligence

Professor Gabriel Silva

How does the brain represent, learn, and manipulate information differently from existing forms of artificial intelligence? What are the algorithms that achieve this? How does the neurobiology execute such algorithms? And how can we leverage what we learn to engineer forms of natural machine intelligence? As this lecture will explain, our goal is an understanding of the brain’s algorithms in the context of their biological implementation but based on mathematical descriptions independent of the biological details responsible for executing them.

Presenter: Gabriel Silva is Professor and Vice Chair of the Department of Bioengineering and Professor of Neurosciences at UC San Diego. He is the Founding Director of the Center for Engineered Natural Intelligence and co-director of the Retinal Engineering Center in the Institute of Engineering in Medicine. Silva received his PhD in bioengineering and neurophysiology from the University of Illinois at Chicago.

Coordinator: Jeanne Ferrante

Time/Date: W 1:00-3:00 p.m., Apr 11- May 30
Location: Rm. 129, UC San Diego Extension Complex

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PREMIER CLASS

The Power and Legacy of Women Writers

Professor Bettina Pedersen

This series will highlight four women writers from the late eighteenth to the early twenty-first centuries. Brief biographical and historical context will be presented for each author to frame the discussion of specific texts and to inform an understanding of the cultural moments in which these women spoke, reflecting both the realities of women’s lives at the time and envisioning a more emancipatory future.

May 18: Mary Wollstonecraft: Polemical Prose and Gothic Fiction

This lecture will discuss two texts by Wollstonecraft: her 1792 *Vindication of the Rights of Woman*, a powerful foray into the political discourse dominated by men, and her novel fragment, *Maria: or, The Wrongs of Woman* (1798), a work of fiction that combines the realist and gothic modes.

May 23: Interactive Machine Learning

Professor Sanjoy Dasgupta

As computers play a larger role in our lives and our work, it is vital for us to be able to interact effectively with them. We need methods for communicating our needs, our preferences, and our knowledge to these machines, and we need mechanisms by which they can explain their inferences to us. This lecture discusses some of the challenges in trying to bridge the communication gap between humans and machines that stems from their very different internal representations.

Presenter: Sanjoy Dasgupta is a professor in the Department of Computer Science and Engineering at UC San Diego. He received his PhD from UC Berkeley and spent two years at AT&T Research Labs before joining UC San Diego. His area of research is algorithmic statistics, with a focus on interactive learning. He is the author of a textbook, *Algorithms* (with Christos Papadimitriou and Umesh Vazirani), published in 2006.

May 30: Discovering the Brain’s Internal Algorithms: Leveraging Neuroscience to Develop Machine Natural Intelligence

Professor Gabriel Silva

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May 25: Christina Rossetti: Capitalist Greed and Male Sexual Lust

This lecture will discuss Rossetti’s 1864 extended narrative poem *Goblin Market*. We will explore the many options for critical readings of the poem, with special attention given to the poem’s depiction of the dangers of emerging capitalist values and the hope suggested by a feminist theology.

June 1: Virginia Woolf and Chimamanda Ngozi Adichie: Women Speaking and Writing about Feminism

This lecture will discuss two nonfiction works by two different women writers, early twentieth-century Virginia Woolf’s *A Room of One’s Own* (1929) and early twenty-first-century Chimamanda Ngozi Adichie’s *We Should All Be Feminists* (2014). Both writers gave lectures about feminism, later published in book form, that addressed the historical, literary, and political terrains of women’s lives.

**Presenter:** Bettina Tate Pedersen is Professor of Literature at Point Loma Nazarene University. She has published articles on women writers, feminism, and pedagogy. She has co-edited, with Allyson Jule, *Being Feminist, Being Christian: Essays from Academia* (Palgrave, 2006; 2008) and *Facing Challenges: Feminism in Christian Higher Education and Other Places* (Cambridge Scholars Press, 2015). She received her PhD in English from the University of Illinois at Urbana-Champaign.

**Coordinator:** Linda Webb

**Time/Date:** F 10:00 a.m.-12:00 p.m., May 18-Jun. 1
**Location:** Rm. 129, UC San Diego Extension Complex

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**ACTIVITIES AND EVENTS**

**Luncheons**

All luncheons take place in Room 128 and begin at 12:00 p.m.

**Friday, April 6:** New Members’ Luncheon

**Monday, April 23:** Brown Bag Luncheon hosted by the Executive Committee

**Tuesday, May 15:** Brown Bag Luncheon hosted by the Curriculum Committee

**Friday, June 1:** Potluck Luncheon on the Patio

**Events**

**Wednesday, April 18, 3:30 p.m.:** Osher Happy Hour 3:30-5:30 p.m. at the UC San Diego Faculty Club. Join us to welcome new members and socialize with Osher colleagues at our quarterly Osher Happy Hour. Cash bar.

**Friday, April 20, 1:00 p.m.:** Council Meeting (everyone invited).

**Friday, May 11, 2:00 p.m.:** Poetry Café in Room 128 at the conclusion of Live Music. Come share or come listen: poetry, limericks, meaningful literary pieces. Refreshments will be served.

**Friday, May 18 1:00 p.m.:** Council Meeting (everyone invited).

**Friday, May 25 2:00 p.m.:** Active Voices *Volume 2* launch party and readings in room 129 following live music. Refreshments will be served.
Field Trips

Saturday, May 12, 8:00 a.m.: This field trip will take us to the Getty Museum in Los Angeles to view the special exhibition *Rembrandt and the Inspiration of India*. In the seventeenth century, Dutch traders brought Mughal portraits from India to the Netherlands. This exhibition reveals how contact with this Mughal art inspired Rembrandt to draw in a different, refined style, promoted by his curiosity for a foreign culture. Hilda Van Neck-Yoder, PhD, who lectured on Rembrandt and this style at Osher on January 8, will accompany us. Fee. Transportation and lunch included.

Saturday, June 2, 10:00 a.m.: Point Loma is one of San Diego's most historic neighborhoods. If you live, work, or shop along its main thoroughfare, known as Rosecrans Street, you traverse remnants of the oldest commercial route in the western United States, the La Playa Trail. This guided walking tour will visit some of the dozens of registered national, state, and city historic landmarks on Point Loma. A pre-tour lecture will be presented at Osher on Tuesday, May 29 at 1:00 p.m. See page 40 for a synopsis of the lecture. Registration and parking instructions will be provided later in the quarter. Fee.

Tuesday, June 12, 11:00 a.m.: In collaboration with the Scripps Institution of Oceanography, we have arranged a tour of the Scripps Oceanographic Collections at UC San Diego. The collections are world-renowned repositories that provide the basis to understanding the ocean's biodiversity, the evolutionary history of life on Earth, and the rates and characteristics of climate change. Because this tour is available only on weekdays, it has been scheduled during our June break. Registration, parking, and transportation instructions will be provided later in the quarter.

Time/Date: Apr. 2-Jun. 2

Mission UC San Diego: Your Home Away from Home

What is your connection to UC San Diego? Just Osher and the Rubinger Center? There are 1200 acres out there, with over 30,000 brilliant students, outstanding faculty, helpful staff, talented conceptual artists whose sculptures are part of the growing Stuart Collection, and so much more. It's a whole new world, a wealth of fascinating and enlightening places to see and explore just east, north, and south of our home. Come join us for a two-part session: First a bird's eye view, and later a walking tour of parts of the campus.

Facilitators: Henrietta Farber has been a member of Osher (formerly the Institute for Continued Learning) since 1979. After first becoming a docent at UC San Diego, she decided to offer an orientation class to Osher members. The class has been a regular feature of the Osher curriculum ever since.

Skip Spalding, a semi-retired dentist, has been an Osher member since 1990 and is happy to share what he has learned about UC San Diego's current long-range planning and to guide the field trip around the campus.

Time/Date: M 1:00-3:00 p.m., Apr. 16
Location: Rm. 128, UC San Diego Extension Complex
Fantasia: The Complete Works for Solo Violin by Georg Philipp Telemann

Victoria Martino

An esteemed friend of Handel, Bach, and many other composers of his generation, Georg Philipp Telemann was universally considered in his day to be more modern and innovative than any of his contemporaries. An autodidact, and yet one of the most prolific composers of all time, he produced more than 3000 works in every conceivable genre, from large-scale operas, passions, oratorios, cantatas, orchestral suites, and concerti, to intimate chamber works for a wide variety of instruments. Of these latter compositions, his 24 fantasies for solo violin are among the richest and most imaginative.

In this two-part presentation, Victoria Martino will reveal the fascinating man behind the music and will discuss Telemann’s prodigious output and unparalleled professional success. She will share her insights as to the reasons behind the composer’s diminishing reputation over the past 200 years, and will explain the research that led her to restore 12 of Telemann’s fantasies to the instrument for which they had been conceived. She will perform all 24 fantasies on an original, unmodified Viennese Baroque violin from 1760, an instrument that the composer himself (an accomplished violinist) might have played.

April 12: Part II

Presenter: Victoria Martino is a magna cum laude graduate of Harvard University and UC San Diego. Equally regarded as a specialist in early music and contemporary performance practice, she has collaborated with some of the most renowned figures and institutions in the international music world, giving solo recitals and chamber music concerts throughout Europe, North America, Australia, and Japan. As both performer and scholar, she is passionately committed to the revival of significant works by major composers that have been forgotten, misappropriated, or neglected. She may be the first violinist to reunite and perform all 24 fantasies by Telemann since the composer’s lifetime.

Coordinator: Steve Clarey

Time/Date: M&Th 10:00 a.m.-12:00 p.m., Apr. 9-12
Location: Rm. 129, UC San Diego Extension Complex

Star-Making During Hollywood’s Golden Age

Stuart Voytilla, MFA

This two-part lecture will examine the unique journeys of two beloved stars, Zero Mostel and Marilyn Monroe.

April 13: Zero Mostel: The Life and Many Arts of Zero

Zero Mostel dedicated everything for the performance and the arts. He ignited the stage and screen with an exuberance that enchanted and mesmerized. His imagination and arrogance were lightning in the bottle that epitomized comic genius but also could infuriate a director or fellow performer. Zero never bowed to adversity. Even when he was swept into McCarthyism and Hollywood blacklisting, Zero forged his creative path with an indomitable spirit needing expression through art wherever opportunity took him. We will take a fascinating journey through Zero’s world, from television variety to the big screen, from Broadway’s Tevye to Hollywood’s Max Bialystock, from painting in his studio to carousing with Muppets.
April 27: Marilyn Monroe: The Making and Mystique of the Hollywood Icon

Marilyn Monroe’s meteoric ascent to Hollywood star and icon is without parallel. But what and who made the Hollywood star? The studio mogul, the director, the performer, her mentors and handlers, the press agents and gossip columnists, or the fans? Or was it a confluence of these forces that created Marilyn, one of the most identifiable, beloved, and tragic stars of motion pictures? We will celebrate Marilyn through her words and performances from supporting player (The Asphalt Jungle, All About Eve) to leading star (Niagara, Some Like It Hot). We will examine her love affair with the camera, her dedication to the craft of acting, and the tragedy and conspiracies surrounding her death. This lecture will chart the trajectory of a star’s ascent from innocent Norma Jean to iconic Marilyn, and will investigate the power of her star-comet’s glow that continues to captivate and inspire.

Presenter: Stuart Voytilla teaches critical studies and screenwriting at San Diego State University’s School of Theatre, Television, and Film. With over 20 years of university teaching experience, Voytilla is a three-time recipient of the “Most Influential Faculty” Award. He is an award-winning screenwriter and producer, author of Myth and the Movies: Discovering the Mythic Structure of 50 Unforgettable Films, and co-author of Writing the Comedy Film.

Coordinator: Steve Clarey

Time/Date: F 10:00 a.m.-12:00 p.m., Apr. 13-27
Location: Rm. 129, UC San Diego Extension Complex

Transforming UC San Diego: A Look to the Future and the Relocation of UCSD Extension and Osher

Robert Clossin, MA, AICP

This presentation will provide an overview of the UC San Diego Long Range Development Plan for the future expansion and transformation of the university being driven by the MTS trolley extension and the development of an additional college on the current site of UCSD Extension and Osher.

Presenter: Robert Clossin is the Director of Campus Planning. He is responsible for the development and implementation of campus plans, land use, and site planning, compliance with the California Environmental Quality Act (CEQA), and coordination with outside planning agencies and local communities. Clossin has a Bachelor’s Degree in Urban Studies and Planning from UC San Diego and a Master’s of City Planning degree from San Diego State University. He is a member of the American Institute of Certified Planners (AICP).

Coordinator: Steve Clarey

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 23
Location: Rm. 129, UC San Diego Extension Complex
Jazz Giants: How Did They Compose?

Professor Cecil Lytle

This appearance by Osher favorite Cecil Lytle will feature a discussion and performance of the composition techniques of celebrated jazz performers and composers Thelonious Monk, Herbie Hancock, Miles Davis, and John Coltrane.

Presenter: Cecil Lytle is both a classical and jazz pianist. He previously served as chair of the Music Department and Provost of Thurgood Marshall College at UC San Diego. Although semi-retired, he regularly teaches classes in La Jolla and in Paris where he teaches a Global Seminar entitled “Jazz in Paris.” He is a founding member of the award-winning Preuss Charter School at UC San Diego. In 2016 UC San Diego Chancellor Kosla awarded Lytle the Revelle Medal in recognition of his sustained, distinguished, and extraordinary service to the university.

Coordinator: Steve Clarey

Time/Date: F 1:00-3:00 p.m., May 4
Location: Rm. 129, UC San Diego Extension Complex

The Women Who Made La Jolla

Gary Ferdman and Anne Hoiberg, MA

This lecture will discuss the lives and achievements of several dozen women, beginning with Ellen Browning Scripps, who transformed their La Jolla community. They were philanthropists, activists, artists and writers, entrepreneurs, and pioneers in their professions, many of whom achieved national and even international fame.

Presenters: Gary Ferdman is a not-for-profit executive and activist. He has worked for Common Cause and previously was executive director of Business Leaders for Sensible Priorities. Interested in local history, he previously curated exhibits about Marc Chagall and screenwriter Romeo Muller in High Falls, NY, where he and they lived. He received his BA from the University of Rhode Island and an MA in Social Work from Rutgers University.

Anne Hoiberg had 25-year career as a research psychologist with the Naval Health Research Center in San Diego. She published two books and more than 130 scientific articles, book chapters, and reports. Currently, she serves as President of La Jolla Pen Women and is a past president of the League of Women Voters of San Diego, the Women’s Museum of California, the United Nations Association of San Diego, and the National Women’s Political Caucus. She is a free-lance writer, author, and public speaker.

Coordinator: Eileen Coblens

Time/Date: M 10:00 a.m. - 12:00 p.m. May 7
Location: Rm.129, UC San Diego Extension Complex

Behind the Curtain at La Jolla Playhouse: How a New Play Is Born

Gabriel Greene, MA

How do new plays and musicals go from an idea to a full production? La Jolla Playhouse Director of New Play Development Gabriel Greene pulls back the curtain on the new-play development process, breaking down the components of theatrical storytelling and sharing what great writers can teach us. In his presentation, he will give us an insider’s look at the workings of a regional theater’s literary department. Because he often serves as dramaturg for Playhouse productions, he will also shed light on the role and function of a dramaturg.

Presenter: Gabriel Greene joined the La Jolla Playhouse artistic staff in 2007 and has helped to shepherd the development of dozens of new plays and musicals. These include works by Pulitzer Prize, Academy Award, and Tony Award winners, as well as a U.S. Poet Laureate. Greene received his BA from the University of Michigan and an MA from Trinity College, Dublin. His own plays include Goosebumps Alive, an immersive adaptation of R.L. Stine’s novels, and Safe at Home, the winner of an Ivey Award.

Coordinator: Linda Webb

Time/Date: M 10:00 a.m.-12:00 p.m., May 21
Location: Rm. 129, UC San Diego Extension Complex
The Tempest, by William Shakespeare

Judith Anderson, MFA

The last play attributed exclusively to Shakespeare, and one of his most popular works, The Tempest is a magical, mystical fantasy filled with Shakespearean villains, lovers, and fools. It has also served as an allegory for every imaginable political and psychological situation. The Tempest returns to the Old Globe Theatre this summer, and this seminar will enhance your appreciation of the production by exploring plot, characters, and issues through text, film, and discussion. This class will be conducted as a seminar. Please plan to read the play so that you can join the dialogue. We will be using the Folger Shakespeare Library edition, readily available in paperback in bookstores or through Amazon.

June 4: Acts I-III
June 8: Acts IV-V

Presenter: During her more than 30 years of managing theatre, opera, music, and dance, Judith Anderson has covered nearly every aspect of producing art onstage: literary management, casting, marketing, public relations, fundraising, educational outreach, even an executive directorship. Each has been rewarding—but nothing beats reading, watching, and teaching her favorite artist, William Shakespeare. Anderson has taught Shakespeare through UC San Diego Extension for 18 years, building a loyal following of students who return year after year to explore the works of the Bard. She received her MFA in Theater Management from USIU in San Diego.

Coordinator: Eileen Coblens

Time/Date: M&F 10:00 a.m.-12:00 p.m., Jun. 4-8
Location: Rm. 129, UC San Diego Extension Complex

FOREIGN LANGUAGES

Parlons Français!

Françoise Shah

Ce cours est une continuation des trimestres précédents qui correspond au niveau III d’un cours de conversation. Les élèves voulant continuer ce cours doivent pouvoir comprendre les textes presentes, avoir une bonne connaissance de la grammaire francaise ainsi que posséder un solide vocabulaire pour pouvoir converser en groupes de deux ou trois instantanément sur des sujets simples. L’étude du matériel distribué est indispensable pour pouvoir continuer ce cours. Une partie du cours reflete la culture.

Instructor: Françoise Shah graduated with a Master’s Degree in Music from Le Conservatoire de Musique de Paris. She taught music and French to American personnel in Paris and also taught high-school French. Shah has conducted several conversational French workshops and taught music and conducted workshops at the French-English Academy known as La Petite Ecole.

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 5-Jun. 7
Location: Rm. 128, UC San Diego Extension Complex
<table>
<thead>
<tr>
<th>Date</th>
<th>Monday</th>
<th>Tuesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 2</td>
<td>INSIDE POLITICS p. 39</td>
<td>DISTINGUISHED LECTURE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sanford Lakoff: Toward a Declaration of Interdependence p. 39</td>
</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td>MEMOIRS p. 36</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td>SOCIAL SCIENCES</td>
<td>INTERNATIONAL RELATIONS</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>WRITERS WORKSHOP p. 28</td>
<td>MODERN AND CONTEMPORARY AUTHORS</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td>East of Eden p. 28</td>
</tr>
<tr>
<td>Date</td>
<td>April 9</td>
<td></td>
</tr>
<tr>
<td>10 A.M.</td>
<td>ARTS AND HUMANITIES</td>
<td>SCIENCE AND ENGINEERING</td>
</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>128</td>
<td></td>
<td>HOT TOPICS p. 40</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>HISTORY</td>
<td>PREMIER CLASS</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>WRITERS WORKSHOP p. 28</td>
<td>BEST SHORT STORIES p. 29</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>April 16</td>
<td></td>
</tr>
<tr>
<td>10 A.M.</td>
<td>INSIDE POLITICS p. 39</td>
<td>OSHER PRESENTERS</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>Julie Moyes and Fabienne Perlov: International Public Diplomacy and the San Diego Diplomacy Council p. 36</td>
</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td>MEMOIRS p. 36</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td>SOCIAL SCIENCES</td>
<td>INTERNATIONAL RELATIONS</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>Mission UC San Diego: Your Home Away from Home p. 15</td>
<td>MODERN AND CONTEMPORARY AUTHORS p. 28 East of Eden</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>April 23</td>
<td></td>
</tr>
<tr>
<td>10 A.M.</td>
<td>ART AND HUMANITIES</td>
<td>SCIENCE AND ENGINEERING</td>
</tr>
<tr>
<td>129</td>
<td>Robert Clossin: Transforming UC San Diego p. 17</td>
<td>Richard Milner: The Importance of Blood-Vessel Growth in the Central Nervous System p. 41</td>
</tr>
<tr>
<td>10 A.M.</td>
<td>Brown Bag Luncheon: Executive committee at noon</td>
<td>HOT TOPICS p. 40</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td>HISTORY</td>
<td>PREMIER CLASS</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>WRITERS WORKSHOP p. 28</td>
<td>BEST SHORT STORIES p. 29</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>April 30</td>
<td></td>
</tr>
<tr>
<td>10 A.M.</td>
<td>INSIDE POLITICS p. 39</td>
<td>OSHER PRESENTERS</td>
</tr>
<tr>
<td>129</td>
<td></td>
<td>Alan Goldfarb: OSHA: The U.S. Department of Labor Occupational Safety and Health Administration p. 37</td>
</tr>
<tr>
<td>10 A.M.</td>
<td></td>
<td>MEMOIRS p. 36</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 P.M.</td>
<td>SOCIAL SCIENCES</td>
<td>INTERNATIONAL RELATIONS</td>
</tr>
<tr>
<td>129</td>
<td>Tom Sanger: The Untold Story of Athena’s Last Voyage at the Beginning of World War II p. 45</td>
<td>Mike Williams: Democracy Today In South Africa: 24 Years After Apartheid p. 26</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>WRITERS WORKSHOP p. 28</td>
<td>MODERN AND CONTEMPORARY AUTHORS</td>
</tr>
<tr>
<td>128</td>
<td></td>
<td>East of Eden p. 28</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Thursday</td>
<td>Friday</td>
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</tr>
<tr>
<td><strong>April 4</strong></td>
<td><strong>April 5</strong></td>
<td><strong>April 6</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>PREMIER CLASS</strong></td>
<td><strong>LAW AND SOCIETY</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td><strong>MEDICINE AND LIFE SCIENCES</strong></td>
<td><strong>NEW MEMBERS’ LUNCHEON 12 PM</strong></td>
</tr>
<tr>
<td></td>
<td>David Barba: Surgical Treatment of Movement Disorders p. 32</td>
<td></td>
</tr>
<tr>
<td><strong>WEDNESDAY AT THE MOVIES</strong></td>
<td><strong>INTERNATIONAL POETRY p. 28</strong></td>
<td></td>
</tr>
<tr>
<td>The Space Between Us p. 48</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>April 11</strong></td>
<td><strong>April 12</strong></td>
<td><strong>April 13</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>CURRENT EVENTS p. 40</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td><strong>ARTS AND HUMANITIES</strong></td>
<td><strong>LIVE MUSIC FRIDAY</strong></td>
</tr>
<tr>
<td><strong>WEDNESDAY AT THE MOVIES</strong></td>
<td><strong>INQUIRING MINDS p. 29</strong></td>
<td></td>
</tr>
<tr>
<td>Is That You? p. 48</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>April 18</strong></td>
<td><strong>April 19</strong></td>
<td><strong>April 20</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>PREMIER CLASS</strong></td>
<td><strong>Medical and Life Sciences</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td><strong>MEDICINE AND LIFE SCIENCES</strong></td>
<td><strong>COUNCIL MEETING</strong></td>
</tr>
<tr>
<td></td>
<td>Navaz Karanjia: Modern Advances in Stroke Diagnosis and Rehabilitation p. 32</td>
<td>(Everyone invited)</td>
</tr>
<tr>
<td><strong>THEATER WORLD</strong></td>
<td><strong>INTERNATIONAL POETRY p. 28</strong></td>
<td><strong>Saturday, April 21, 1:00 p.m., Theater World, Something in Preserve p. 47</strong></td>
</tr>
<tr>
<td>Something in Preserve p. 47</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Osher Happy Hour at the Faculty Club p. 14</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>April 25</strong></td>
<td><strong>April 26</strong></td>
<td><strong>April 27</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>CURRENT EVENTS p. 40</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td><strong>THEATER WORLD</strong></td>
<td><strong>LIVE MUSIC FRIDAY</strong></td>
</tr>
<tr>
<td></td>
<td>Shirley Valentine p. 47</td>
<td>Mackenzie Leighton Duet (Piano and Bass) p. 30</td>
</tr>
<tr>
<td><strong>THEATER WORLD</strong></td>
<td><strong>INQUIRING MINDS p. 29</strong></td>
<td></td>
</tr>
<tr>
<td>Green Room</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>May 2</strong></td>
<td><strong>May 3</strong></td>
<td><strong>May 4</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong></td>
<td><strong>PREMIER CLASS</strong></td>
<td><strong>OSHER PRESENTERS</strong></td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td><strong>MEDICINE AND LIFE SCIENCES</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td></td>
<td>Victor Nizet: Outside-the-Box Thinking to Combat the Crisis of Antibiotic-Resistant Superbugs p. 34</td>
<td>Cecil Lytle: Jazz Giants: How Did They Compose? p. 18</td>
</tr>
<tr>
<td><strong>WEDNESDAY AT THE MOVIES</strong></td>
<td><strong>INTERNATIONAL POETRY p. 28</strong></td>
<td></td>
</tr>
<tr>
<td>Polina p. 48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Monday</td>
<td>Tuesday</td>
</tr>
<tr>
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<tr>
<td></td>
<td>Date</td>
<td>Date</td>
</tr>
<tr>
<td><strong>May 7</strong></td>
<td><strong>10 A.M.</strong> ARTS AND HUMANITIES</td>
<td><strong>May 8</strong> SCIENCE AND ENGINEERING</td>
</tr>
<tr>
<td></td>
<td>Gary Ferdman and Anne Hoiberg: The Woman Who Made La Jolla p. 18</td>
<td>Dionicio Siegel, Michael Gilson, and Haim Weitzman: Drug-Discovery Innovation at UCSD: Connecting Scientists, Enabling Discovery p. 42</td>
</tr>
<tr>
<td><strong>May 8</strong></td>
<td>**10 A.M.**PARLIAMO ITALIANO p. 24</td>
<td></td>
</tr>
<tr>
<td><strong>May 14</strong></td>
<td><strong>10 A.M.</strong> INSIDE POLITICS p. 39</td>
<td><strong>OSHER PRESENTERS</strong></td>
</tr>
<tr>
<td><strong>May 21</strong></td>
<td><strong>10 A.M.</strong> ARTS AND HUMANITIES</td>
<td><strong>SCIENCE AND ENGINEERING</strong></td>
</tr>
<tr>
<td></td>
<td>Gabriel Greene: Behind the Curtain at La Jolla Playhouse: How a New Play Is Born p. 18</td>
<td>Thomas Rockwell: Rose Canyon Fault p. 42</td>
</tr>
<tr>
<td><strong>May 22</strong></td>
<td>**10 A.M.**PARLIAMO ITALIANO p. 24</td>
<td><strong>HOT TOPICS p. 40</strong></td>
</tr>
<tr>
<td><strong>May 28</strong></td>
<td><strong>10 A.M.</strong> ARTS AND HUMANITIES</td>
<td><strong>OSHER PRESENTERS</strong></td>
</tr>
<tr>
<td><strong>May 29</strong></td>
<td>**10 A.M.**HOLIDAY NO CLASSES</td>
<td><strong>MEMOIRS p. 36</strong></td>
</tr>
<tr>
<td><strong>June 4</strong></td>
<td><strong>10 A.M.</strong> ARTS AND HUMANITIES</td>
<td><strong>SAN DIEGO NEIGHBORHOODS</strong></td>
</tr>
<tr>
<td></td>
<td>Judith Anderson: The Tempest by William Shakespeare p. 19</td>
<td>Historic Point Loma p. 40</td>
</tr>
<tr>
<td><strong>June 5</strong></td>
<td>**10 A.M.**HOT TOPICS p. 40</td>
<td><strong>MODERN AND CONTEMPORARY AUTHORS</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>East of Eden p. 28</td>
</tr>
<tr>
<td><strong>June 4</strong></td>
<td><strong>10 A.M.</strong> ARTS AND HUMANITIES</td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
</tr>
<tr>
<td><strong>June 5</strong></td>
<td>**10 A.M.**HOT TOPICS p. 40</td>
<td><strong>PREMIER CLASS</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>William Wood: History of the Ottoman Empire p. 10</td>
</tr>
<tr>
<td><strong>June 5</strong></td>
<td><strong>10 A.M.</strong> ARTS AND HUMANITIES</td>
<td><strong>BEST SHORT STORIES p. 29</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>Thursday</td>
<td>Friday</td>
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<tr>
<td>-----------</td>
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<td>--------</td>
</tr>
<tr>
<td>May 9</td>
<td>May 10</td>
<td>May 11</td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong>&lt;br&gt;Glenn Smith: Presidential Power and the Constitution: Presidents and Appointment p. 7</td>
<td>CURRENT EVENTS p. 40</td>
<td>Osher Member Debate&lt;br&gt;Resolved: The United States Should Adopt a Merit-Based Immigration System p. 46</td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td>PARLONS FRANÇAIS p. 19</td>
<td></td>
</tr>
<tr>
<td>Inquiring Minds p. 29</td>
<td></td>
<td>Saturday May 12 Osher Tour to the Getty Museum p. 15</td>
</tr>
<tr>
<td>May 16</td>
<td>May 17</td>
<td>May 18</td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong>&lt;br&gt;Glenn Smith: Presidential Power and the Constitution: Presidents and Immigration p. 8</td>
<td>PREMIER CLASS&lt;br&gt;Morgan Cable: Astrophysics: Grand Finale of the Cassini-Huygens Spacecraft p. 9</td>
<td>PREMIER CLASS&lt;br&gt;Bettina Pedersen: The Power and Legacy of Women Writers: Mary Wollstonecraft p. 14</td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td>PARLONS FRANÇAIS p. 19</td>
<td></td>
</tr>
<tr>
<td><strong>THEATER WORLD</strong>&lt;br&gt;Our Town p. 47</td>
<td>MEDICINE AND LIFE SCIENCES&lt;br&gt;Julio Gutierrez: How Aging Affects Your Digestive Health p. 33</td>
<td>Council Meeting (Everyone Invited)</td>
</tr>
<tr>
<td><strong>THEATER WORLD</strong>&lt;br&gt;Green Room</td>
<td></td>
<td></td>
</tr>
<tr>
<td>May 23</td>
<td>May 24</td>
<td>May 25</td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td>PARLONS FRANÇAIS p. 19</td>
<td></td>
</tr>
<tr>
<td><strong>PREMIER CLASS</strong>&lt;br&gt;Sanjoy Dasgupta: Interactive Machine Learning p. 13</td>
<td>Distinguished Lecture&lt;br&gt;Isabel Newton: Interventional Radiology p. 33</td>
<td>Live Music Friday&lt;br&gt;Jay Berman: The Life and Songs of Tom Lehrer p. 31</td>
</tr>
<tr>
<td>Wednesday at the Movies&lt;br&gt;Norman: The Moderate Rise and Tragic Fall of a New York Fixer p. 48</td>
<td>Inquiring Minds p. 29</td>
<td>Active Voices, Vol. 2 in Room 129 Launch Party and Readings p. 14</td>
</tr>
<tr>
<td>May 30</td>
<td>May 31</td>
<td>June 1</td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong>&lt;br&gt;Glenn Smith: Presidential Power and the Constitution: Going Abroad/Course Wrap-Up p. 8</td>
<td>Distinguished Lecture&lt;br&gt;TBD</td>
<td>PREMIER CLASS&lt;br&gt;Bettina Pedersen: The Power and Legacy of Women Writers: Virginia Woolf and Chimamanda Ngozi Adichie p. 14</td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td>PARLONS FRANÇAIS p. 19</td>
<td>Potluck Luncheon on the Patio at noon</td>
</tr>
<tr>
<td><strong>PREMIER CLASS</strong>&lt;br&gt;Gabriel Silva: Leveraging Neuroscience to Develop Machine Natural Intelligence p. 13</td>
<td>Medicine and Life Sciences&lt;br&gt;Lori Daniels: Atrial Fibrillation p. 34</td>
<td>Distinguished Lecture&lt;br&gt;Anna Parsons: Hormone Replacement Therapy p. 35</td>
</tr>
<tr>
<td>International Poetry p. 28</td>
<td></td>
<td>Saturday June 2 Historic Point Loma Tour p. 15</td>
</tr>
<tr>
<td>June 6</td>
<td>June 7</td>
<td>June 8</td>
</tr>
<tr>
<td>Science and Engineering&lt;br&gt;Jeff Bowman: Sea, Ice, Organisms, and Ecosystems p. 43</td>
<td>CURRENT EVENTS p. 40</td>
<td>Distinguished Lecture&lt;br&gt;Judith Anderson: The Tempest by William Shakespeare p. 19</td>
</tr>
<tr>
<td><strong>PARLONS FRANÇAIS p. 19</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distinguished Lecture&lt;br&gt;Donald Sirbuly: Nanoengineering Materials for Sensors, Devices, and Semiconductors p. 44</td>
<td>Medicine and Life Sciences&lt;br&gt;Christopher Kane: Prostate Cancer Diagnosis and Management p. 35</td>
<td>Live Music Friday&lt;br&gt;Villa Musica p. 31</td>
</tr>
<tr>
<td>Wednesday at the Movies&lt;br&gt;A Dog’s Purpose p. 48</td>
<td>Inquiring Minds p. 29</td>
<td>Tuesday June 12, 11 am Osher Tour of Scripps Oceanographic Collection p. 15</td>
</tr>
</tbody>
</table>
Parliamo Italiano

Guido Baccaglini

Il corso si terrà in italiano. L’inglese sarà usato solamente per chiarire equivoci di carattere interpretativo. Il livello del corso è adatto per chi riesce a capire abbastanza bene l’italiano e a parlalo discretamente. Il corso comprenderà discussioni su soggetti d’interesse comune, composizioni da fare come compito a casa per poi leggere e discutere in classe e un minimo di grammatica compresa la coniugazione di verbi più usati al presente, passato e futuro e la correlazione degli aggettivi con nomi e preposizioni.

Instructor: Guido Baccaglini was born in Padova, Italy. Growing up, he spent most of his time in Venice and attended the University of Padova for his academic studies. He came to the United States in 1965 with a scholarship at UCSD and, after receiving his PhD in science, he worked at General Atomics in the design of advanced nuclear reactors. His present interests are languages, politics, and bicycling. He still has a residence in Venice where he spends time with his wife Gale.

Time/Date: M 10:00 a.m. - 12:00 p.m. May 7-21
Location: Rm.128, UC San Diego Extension Complex

HISTORY

Major Historical Trends: The Modern Middle East

Professor Neil Heyman

This quarter we will be reading Professor Michael Provence’s recently published book, *The Last Ottoman Generation and the Making of the Modern Middle East*. It focuses on the long era of western mandates following the Ottoman defeat in World War I. The book has been widely and favorably received as a key contribution to our understanding of this formative period in the history of the Middle East. Critics have called it “a wonderfully original book,” which is “deeply researched and written in clear, compelling prose.” Amazon offers this volume in paperback and Kindle formats.

April 9: Introduction, Chapters 1 and 2
April 23: Chapters 3 and 4
May 7: Chapters 5 and 6
May 21: Chapter 7
June 4: TBA

Presenter: Neil Heyman is Professor Emeritus of History at San Diego State University. He earned his BA summa cum laude at Yale and his doctorate at Stanford. He is a specialist in the twentieth-century history of Russia and Germany, World War I, and history through film.

Time/Date: M 1:00-3:00 p.m., Apr. 9-Jun. 4
Location: Rm. 129, UC San Diego Extension Complex
INTERNATIONAL RELATIONS

“Tío” Sam in the Mirror: How Latin America Sees the U.S.

Ambassador Leslie Bassett

Latin America is an increasingly independent, assertive, and effective global player that has broadened its alliances, trade relationships, and allegiances. Recent research by the Pew Research Center shows that China is more popular than the U.S. in key Latin American nations like Mexico, Chile, Peru, and Argentina. Understanding how Latin America sees the U.S. is key to our security and economic well-being. This lecture offers a thoughtful look at “Tío” Sam from the Latin American perspective.

Presenter: Ambassador (retired) Leslie Bassett dedicated 16 of her 35 years in the U.S. Department of State to Mexico and Latin America both in Washington policy positions and in U.S. embassies across the region. The lessons she learned and shared informed her most recent service as U.S. Ambassador to Paraguay until her retirement in January 2017. Across her career, Bassett coordinated effective programs that confronted HIV/AIDS in Botswana, opened new cooperation with Mexico against organized crime, initiated the much-acclaimed Plan Colombia to counter narcotics trafficking, and implemented the free-trade agreement with South Korea.

Coordinator: Steve Clarey

Post-ISIS Iraq and the Sunni-Shia Geopolitical Rivalry

Professor Ibrahim Al-Marashi

As of the close of 2017, the Middle East has witnessed the civil war in Syria nearing a tenuous conclusion and ISIS being expelled from its main urban strongholds in Syria and Iraq. Yet conflicts that exploit the Shia-Sunni divide will persist in the region, and tensions between Saudi Arabia and Iran over Lebanon and Yemen have only escalated. This lecture will examine how sectarian differences are mobilized in this geopolitical rivalry in the region and how they may evolve in 2018.

Presenter: Ibrahim Al-Marashi is Associate Professor of Middle East History at California State University San Marcos. He obtained his doctorate in Modern History at the University of Oxford, completing a thesis on the Iraqi invasion of Kuwait. His research focuses on twentieth-century Iraqi history, particularly regime resilience, civil-military relations, and state-sponsored violence during the Ba’athist era from 1968 to 2003. He is the co-author of The Modern History of Iraq, with Phebe Marr (Westview 2016), and A Concise History of the Middle East (Westview, forthcoming 2018).

Coordinator: Steve Clarey

Time/Date: W 1:00-3:00 p.m., Apr. 4
Location: Rm. 129, UC San Diego Extension Complex
International Issues: A View by UC San Diego International Graduate Students

The UC San Diego International Center hosts a large number of foreign scholars, ranging from undergraduates to graduate students, post-doctoral fellows, Fulbright Scholars, and visiting faculty. They come from all over the world, bringing to UC San Diego their unique outlooks and experiences with respect to the issues facing their countries and the world.

Osher has been fortunate to arrange for one program per quarter to be presented by one or more members of the International Center on an important topic of the day. It is easy to read one account of an event in, say, Africa and believe that we have the straight scoop. If only life were so simple. These programs provide a broader perspective, one from those actually involved.

**Coordinators:** Dick Dahlberg and Jaqueline Soong

**Time/Date:** Tu 1:00-3:00 p.m., Apr. 17
**Location:** Rm. 129, UC San Diego Extension Complex

Democracy Today in South Africa: 24 Years After Apartheid

**Professor Mike Williams**

Professor Mike Williams has been visiting and conducting research in South Africa since 1998. This lecture will discuss the state of democracy in South Africa in 2018—24 years after the end of apartheid—and address whether South Africa will ever be truly democratic. The lecture will range from an analysis of the broader factors that influence the decisions of political leaders to the efforts of individuals and organizations in rural South Africa to enhance democracy.

**Presenter:** Mike Williams is Associate Professor in the Department of Political Science and International Relations at UC San Diego. His research focuses on African politics, with special interests in democratization, indigenous political structures, local governance, rule of law, the courts, and constitutionalism. He is the author of *Chieftaincy, the State, and Democracy: Political Legitimacy in Post-Apartheid South Africa* (Indiana University Press, 2010). He received his JD from American University and his PhD from the University of Wisconsin.

**Coordinator:** Steve Clarey

**Time/Date:** Tu 1:00-3:00 p.m., May 1
**Location:** Rm. 129, UC San Diego Extension Complex

Hope and Fear on the Nile: An Autopsy of the Revolution

**Professor Dina Ibrahim**

Egypt faces major political, economic, social, and environmental challenges as it navigates a post-revolution era under renewed military rule. But there is still potential for regime change, despite regional conflict. Islamist threats in the Sinai, migration from Syria and African countries, and declining tourism revenues since the 2011 revolution are putting tremendous pressure on the current regime. Elections are slated for June 2018, and change may be on the horizon once more. This lecture will provide an analysis of how Egyptians are struggling to avoid another popular uprising.

**Presenter:** Dina Ibrahim is Associate Professor of Broadcast and Electronic Communication Arts at San Francisco State University. She received her BA and MA from the American University in Cairo and her PhD from the University of Texas at Austin. Her research interests include innovation in the news and entertainment industries, the psychological impact of news on audiences, and American representation and perception of the Mideast. She recently traveled to Egypt and is producing a documentary on its future.

**Coordinator:** Ira Nelson

**Time/Date:** Th 1:00-3:00 p.m., May 10
**Location:** Rm. 129, UC San Diego Extension Complex
The Philippines Under President Duterte: Nagging Questions and an Optimistic Outlook

Professor Nico Ravanilla

How is the Philippines doing economically and politically? Why is President Rodrigo Duterte’s war on drugs, which is taking a serious toll in human lives and social cohesion, still popularly supported? Is the Duterte administration pursing a set of domestic and foreign policies that promote inclusive economic growth and a stable political environment? Are there reasons to be cautiously optimistic about the Philippines’ future? This lecture will frame these questions in the broader economic and political context of the Philippines, and will suggest ways to understand and draw insights from the country’s current affairs.

Presenter: Born and raised in the Philippines, Nico Ravanilla is an Assistant Professor at UC San Diego’s School of Global Policy and Strategy. Before coming to UC San Diego, he held a postdoctoral fellowship at Stanford University. Ravanilla earned his BS and MA from the University of the Philippines and his PhD in political science and public policy from the University of Michigan.

Coordinators: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., May 15
Location: Rm. 129, UC San Diego Extension Complex

LAW AND SOCIETY

The People’s Pardon: Jury Nullification in the American Legal System

Kirsten C. Tynan

Jury nullification commonly refers to jurors voting not guilty, as a matter of conscience, even though they may believe beyond a reasonable doubt that the defendant committed the alleged defense. Dating back at least as far as 1649, this “people’s pardon” power is still occasionally exercised in the United States and elsewhere. Yet, with well over 90 percent of criminal charges settled without trial by jury, the protective role of the jury, including jury nullification, is on the verge of extinction. This lecture will examine the intended role of juries and jury nullification and the role they actually play in our legal system today, including recent, local examples.

Presenter: Kirsten Tynan has worked with the Fully Informed Jury Association (FIJA), a 501(c) (3) nonprofit educational organization, for 10 years and currently serves as Executive Director. FIJA seeks to preserve the jury as the final arbiter in our courts of law by informing the members of the public about their rights, powers, and responsibilities as jurors.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Apr. 6
Location: Rm. 129, UC San Diego Extension Complex
**Writers Workshop**

The Writers Workshop provides a venue for those who enjoy writing poetry or prose (fiction or non-fiction.) The goal is to offer and receive constructive feedback on works in progress, The group will offer suggestions, discuss strategies and provide alternative points of view. The format of the workshop will be discussed and determined at the first session and depend on the number of people involved.

**Coordinator:** Elaine Olds is a retired educator and a published poet.

Every Monday, 1:00-3:00 p.m.

**Time/Date:** M 1:00-3:00 p.m., Apr. 2-Jun. 4
**Location:** Rm. 128, UC San Diego Extension Complex

**Modern and Contemporary Authors**

The class will be reading and discussing *East of Eden*, by John Steinbeck. We will use Penguin’s John Steinbeck Centennial Edition 2002, ISBN 0-14-200423-5. Because of chapter headings it should be easy to use any edition or Kindle.

First published in 1952, *East of Eden* is a classic novel set in California in which the author “created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love’s absence.” Based on the Book of Genesis, it is also a modern and universal story. Steinbeck was awarded the Nobel Prize in Literature in 1962 “for his realistic and imaginative writings, combining as they do sympathetic humor and keen social perception.”

**April 3:** Pages 3-124 Part One, Chapters 1-11

**April 17:** Pages 125-270 Part Two, Chapters 12-22

**May 1:** Pages 270-366 Part Three, Chapters 23-29

**May 15:** Pages 366-489 Chapters 30-43

**May 29:** Pages 490-601 Chapters 44-55

**Seminar Leader:** Candace Gietzen has degrees from Pomona College and Stanford University. She taught history and comparative government at the Bishop’s School and often used novels to enrich the curriculum.

**Time/Date:** Tu 1:00-3:00 p.m., Apr. 3-May 29
**Location:** Rm. 128, UC San Diego Extension Complex

**International Poetry**

This seminar welcomes all who wish to experience the richness of poetry. All participants are encouraged to share their interpretations. Members take turns presenting programs of poets and poetry of different genres and cultures and lead class discussions of the material. From Afghanistan to China, Europe, and the Americas, we are continually enriched by reading and discussing works that are often new to most of us. Materials are available in the Osher office the week of the class so that members can familiarize themselves with the poems.

**Facilitator:** Candace Gietzen

**Time/Date:** Th 1:00-3:00 p.m., Apr. 5-May 31
**Location:** Rm. 128, UC San Diego Extension Complex

**Best Short Stories**

The following stories showcase the exceptional talents of award-winning authors. To quote Richard Ford, “They clean out the clutter, shove aside the impediments between readers and stories, treat us to gorgeous language, and stir our moral imaginations.” Our discussions are wonderfully rich and lively!

We will be using *The Art of the Tale: An International Anthology of Short Stories*, edited by Daniel Halpern, ISBN 978014007949, until the next-to-last class on May 22, when, for the second story, we will begin to use *The Art of the Story*, edited by Daniel Halpern, ISBN 978-0-14-029638-9.
April 10:

No Place for You, My Love,
by Eudora Welty, p. 742

Five-Twenty, by Patrick White, p. 756

April 24:

Hunters in the Snow, by Tobias Wolff, p. 774
Big Black Good Man, by Richard Wright, p. 786

May 8:

The Best of Everything, by Richard Yates, p. 796


May 22:

The Keeper of the Virgins, by Hanan Al-Shaykh, p. 9
Amor Divino, by Julia Alvarez, p. 15

June 5:

The Immortals, by Martin Amis, p. 25
The Glass Tower, by Reinaldo Arenas, p. 33

Seminar Leader: Steve Gordon is a retired physician. He received his BA in Humanities from the University of Connecticut and his MD from NYU. He completed his residency at SUNY in Syracuse. Steve spent 36 years at Kaiser Permanente and read only medical journals. He no longer diagnoses maladies but, along with his wife Civia, delights in dissecting literature.

Time/Date: Tu 1:00-3:00 p.m., Apr. 10-Jun. 5
Location: Rm. 128, UC San Diego Extension Complex

Inquiring Minds


From the Amazon review of the best book of the month for February 2015: “Tackling evolutionary concepts from a historian’s perspective, Sapiens: A Brief History of Humankind describes human development through a framework of three not-necessarily-orthodox ‘Revolutions’: the Cognitive, the Agricultural, and the Scientific… Though the concepts are unusual and sometimes heavy, Harari’s deft prose and wry, subversive humor make quick work of material prone to academic tedium. He’s written a book of popular nonfiction (it was a bestseller overseas, no doubt in part because his conclusions draw controversy) landing somewhere in the middle of a Venn diagram of genetics, sociology, and history.”

Yuval Hariri was born in Israel and is a Professor of History at the Hebrew University of Jerusalem. He completed a PhD at Jesus College, Oxford. He has written five books on medieval and military history. Since publishing Sapiens, he has written Homo Deus, which considers the future of Homo sapiens.

April 12: Part 1, Chapters 1–4, pp. 3–73
April 26: Part 2, Chapters 5–8, pp. 76–161
May 10: Part 3, Chapters 9–13, pp. 162–245
May 24: Part 4, Chapters 14–17, pp. 246–349
June 7: Part 4, Chapters 18–20 and Afterword, pp. 350–415

Seminar Leader: Maria Penny retired from two careers, as a high-school physics teacher and as a scientific programmer. She earned a BA in physics from New York University and a PhD in science education from the University of Maryland.

Time/Date: Th 1:00-3:00 PM April 12-June 7
Location: Rm.128, UC San Diego Extension Complex
LIVE MUSIC PROGRAM

Live Music Fridays

April 6: Jasmine and Russell
(Guitar, Violin, Vocals)

Live Music Friday introduces a program decidedly different from its normal run, with a look to a more contemporary sound. But hey—you’re old enough to appreciate it. Keep in mind that music performed well is music you can enjoy any time, any place.

Jasmine is a song writer, a guitarist, and a singer. She performs music from the 30s and 40s and contemporary pieces, many of which she writes herself. She just completed recording a full-length solo album in Galway, Ireland, consisting mostly of her own songs. Jasmine is a full-time musician, playing guitar and singing at venues around San Diego, including exclusive locations such as the Park Hyatt Aviara Resort.

Jasmine works off and on with Russell, a percussionist and violinist who was raised in a musical family and started playing bongo drums at the age of 7. He learned the piano when he was 10, started playing for money at 11, and picked up the guitar when he was 15.

April 13: Broadway Favorites
Jay Berman and Doug Coblens

Doug Coblens, vocalist, and Jay Berman, pianist and vocalist, are back again to entertain the Osher community with a program of Broadway Favorites. The show will primarily feature the music of Stephen Sondheim and Jacques Brel, which is sure to resonate with sophisticated Broadway theatre followers. Doug and Jay performed the songs of John Kander and Fred Ebb last year at Osher, to great acclaim.

Jay Berman is a classically trained pianist who practiced ophthalmology and ocular surgery in San Diego to support his music habit before retiring in 2000 to concentrate strictly on musical pursuits. He is presently the pianist and vocalist with High Society Jazz Band, performing Dixieland, Swing, and Standards at local venues and jazz festivals throughout the country. One of his recent projects was founding a Carole King Beautiful tribute duo with his musical partner, vocalist Janet Hammer, which he recently performed at Osher.

Doug Coblens is an attorney and business consultant in the entertainment industry with film, television, and live-stage clients, including HGTV, Travel Channel, Food Network, Cooking Channel, DIY, and Vulcan Productions. Last year Doug, along with Jay Berman, performed his own show, A Morning of “Kander” with Fred Ebb. Doug saw his first Broadway musical when he was nine years old and has been hooked ever since. He has performed in regional theaters around the country.

April 27: Mackenzie Leighton Duet
(Piano and Bass)

Mackenzie Leighton and Ed Kornhauser will perform a selection of jazz standards, original compositions, and favorites from the Great American Songbook. Their repertoire draws from over 15 years of collaboration, playing together in many different bands and situations. The piano and bass duo is a classic jazz format. The absence of drums and horns allows the nuances of both instruments to be heard more clearly and allows for a delicacy not always found in a jazz context. Mackenzie and Ed are alumni of the music programs at both Coronado School of the Arts and San Diego State University. They have also collaborated on a number of recording projects over the years, both in ensembles performing original music and as sidemen. Mackenzie works with local jazz heroes Peter Sprague and Gilbert Castellanos as well as leading his own projects. He is adjunct faculty at Palomar College and CSU San Marcos. Ed plays frequently behind vocalists Whitney Shay and Leonard Patten and is co-host of the local jazz podcast San Diego Sessions.
May 11: Angela Yeung Classical Ensembles

We look forward to Angela each quarter, as we have for 12 years, as she brings with her a wonderful variety of duets, trios, quartets, and more, performing classical music from today and from the great masters of the eighteenth and nineteenth centuries. Angela uses her graduate and postgraduate students, peer musicians on the USD faculty, and talented community musicians to populate the ensembles, which perform a diverse repertoire providing enjoyment and education to Osher members.

May 25: The Life and Songs of Tom Lehrer

Jay Berman

Osher’s own honoree, Jay Berman, will share another aspect of his boundless talent in a program featuring the comic, satirical songs of Tom Lehrer. These hit songs produced the comic recording that sold more copies than any comedy recording in the 50s, large label or small. Jay performed this show at Osher six years ago, and thanks to many requests, we will feature an encore performance. If you enjoy humorous and somewhat sardonic, politically incorrect songs, this show is for you.

Jay Berman is a classically trained pianist who practiced ophthalmology and ocular surgery in San Diego to support his music habit before retiring in 2000 to concentrate strictly on musical pursuits. He is presently the pianist and vocalist with High Society Jazz Band, performing Dixieland, Swing, and Standards at local venues and jazz festivals throughout the country. One of his recent projects was founding a Carole King Beautiful tribute duo with his musical partner, vocalist Janet Hammer, which he recently performed at Osher.

June 8: Villa Musica, Fiona Chatwin

Villa Musica inspires people of all ages and backgrounds to explore the joy and lifelong value of music through education, performance, and community engagement. Founded in 2005, Villa Musica is a vibrant gathering place where people can come together to take music lessons, play in an ensemble, or participate in a workshop. Villa Musica’s goal is to create a focal point for community music education in San Diego, where students and teachers can meet to exchange ideas and experience the joy of making music. By creating a supportive and creative environment for the study of music, it aims to inspire many San Diegans to make music-making part of their lives.

The Villa Musica Program will be announced prior to the performance. You can be certain, based on the musical talent that she attracts, that Fiona Chatwin will provide a thoroughly enjoyable musical program each quarter.

Coordinator: Reed Sullivan and Eileen Coblens

Time/Date: F 1:00-3:00 p.m., Apr. 6-Jun. 8
Location: Rm. 129, UC San Diego Extension Complex

For 50 years, Chancellor's Associates have shaped UC San Diego, helping to transform an upstart university into one of the top 15 academic research institutions worldwide. With an annual philanthropic gift of $2,500 or more the Chancellor's Associates community composed of friends, alumni, faculty, and parents connects you with the UC San Diego campus and introduces you to areas and initiatives that will enhance your bond with our Triton family. Programming comprising special events, colloquia, and exclusive member dinners provides opportunities for engagement with the chancellor, campus leaders, distinguished faculty and stellar students. To learn more contact Jennifer Brown at 858-534-3901 or email ca@ucsd.edu.
**MEDICINE AND LIFE SCIENCES**

**Surgical Treatment of Movement Disorders**

**Professor David Barba**

The modern management of movement disorders such as Parkinson’s Disease and essential tremor includes both medical and surgical therapies. Surgical treatments such as Deep Brain Stimulation therapy utilize non-destructive neuro-modulation to treat patients who are resistant to medical therapy. As this lecture will explain, our increasing understanding of the underlying pathogenesis of movement disorders as well as current and possible future surgical treatments offer the promise of significant therapeutic benefit.

**Presenter:** David Barba is a Clinical Professor of Neurosurgery and Director of the Functional Neurosurgery program at UC San Diego. He specializes in the surgical treatment of epilepsy and has 19 years of experience in the surgical treatment of movement disorders. He is a member of the UC San Diego Movement Disorders Team.

**Coordinator:** Joel E. Dimsdale

**Time/Date:** Th 1:00-3:00 p.m., Apr. 5

**Location:** Rm. 129, UC San Diego Extension Complex

**Modern Advances in Stroke Diagnosis and Rehabilitation**

**Professor Navaz Karanjia**

Every year in the United States more than 795,000 people have a stroke. It is the fifth most common cause of death and the leading cause of disability in the United States. This lecture will explain how to recognize the signs and symptoms of stroke so that you can perhaps help save a life. The lecture will also summarize cutting-edge treatment options for acute and post-stroke care, including where they are available in San Diego, and will discuss how to prevent stroke.

**Presenter:** Navaz Karanjia, MD, is Associate Professor of Neurosciences and Anesthesiology at UC San Diego and Medical Director of UC San Diego Health’s Neurocritical Care Program and Neuro-Intensive Care Unit, which she founded in 2011. The Neuro-ICU team provides 24/7 expert care to critically ill patients who may have severe brain injury from stroke, seizures, trauma, or brain tumors, or may be recovering from a neurosurgical procedure.

**Coordinator:** Steve Wyte

**Time/Date:** Th 1:00-3:00 p.m., Apr. 19

**Location:** Rm. 129, UC San Diego Extension Complex

**Digestive Wellness**

**Professor Vicky Newman**

You can strengthen your immune system and reduce risk of disease through healthy digestion. This presentation will briefly review how faulty digestion can affect the human body systemically, from headaches, mood, and skin issues to fatigue and pain. Food choices and eating habits affect the gut microbiome, and a healthy gut biome involves more than just taking probiotic supplements. The lecture will also review natural remedies for common gastrointestinal challenges, including acid reflux, constipation, diarrhea, heartburn, and irritable bowel syndrome.

**Presenter:** Vicky Newman is a Registered Dietitian Nutritionist (RDN) specializing in an integrated and personalized approach to nutrition, health, and healing. From 1995-2014, she was the Director of Nutrition Services for the Cancer Prevention and Control Program at the UC San Diego Moores Cancer Center. Since her retirement, she continues as a clinical professor in the Department of Family Medicine and Public Health at UCSD and is a popular speaker on mindful nutrition solutions. She received her MS from San Diego State University.

**Coordinator:** Steve Clarey

**Time/Date:** Fri 10:00 a.m. - 12:00 p.m. April 20

**Location:** Rm. 129, UC San Diego Extension Complex
Outside-the-Box Thinking to Combat the Crisis of Antibiotic-Resistant Superbugs

Professor Victor Nizet

The steady and alarming rise in antibiotic resistance poses one of the greatest challenges to public health and modern medicine. Thousands of deaths and billions of dollars are spent around this problem. The antibiotic-resistance crisis is particularly devastating in hospitals and long-term care facilities. Overzealous use of antibiotics, the departure of major drug companies from antibiotic development, and simple Darwinian evolution of microbes have made this a major issue. This talk will discuss the immediate threats and long-term efforts to gain control over them.

Presenter: Victor Nizet, MD, is Professor and Vice Chair for Basic Research in the Department of Pediatrics, Professor of Pharmacology & Pharmaceutical Science, and Chief of the Division of Host-Microbe Systems and Therapeutics at UC San Diego. He has written extensively and received many awards for his excellence in treatments of serious drug-resistant infections.

Coordinator: Steven Wyte

Time/Date: Th 1:00-3:00 p.m., May 3
Location: Rm. 129, UC San Diego Extension Complex

How Aging Affects Your Digestive Health

Julio Gutierrez, MD

Because the digestive system has a lot of reserve built into it, aging has less effect on its function than it does on the function of other organ systems. Nonetheless, aging is a factor in several digestive-system disorders, such as constipation, colon cancer, gastrointestinal reflux disease, stomach sensitivity to medications, and decreased absorption of vitamins. This lecture will discuss the latest diagnostic technology and treatment of these common disorders and others.

Presenter: Julio Gutierrez is a gastroenterologist in Coronado. He received his medical degree from the Icahn School of Medicine at Mount Sinai. He completed his residency in internal medicine at UC San Diego and a post-doctoral fellowship at Columbia School of Medicine.

Coordinator: Steve Clarey

Time/Date: W 1:00 p.m. - 3:00 p.m. May 17
Location: Rm.129, UC San Diego Extension Complex
Interventional Radiology

Isabel Newton, MD

It has been 53 years since pioneering radiologist Dr. Charles Dotter inserted a deflated balloon through a blocked leg artery and performed the first angioplasty, saving the leg. Numerous other minimally invasive interventional techniques performed under imaging control have since been developed—a revolution in medicine that has permeated all procedural specialties and is the subject of this presentation.

The enormous contributions of interventional radiology (IR) are little known and underappreciated. Even when there is awareness of IR, patients are often referred to IR only as a last resort.

**Presenter:** Isabel Newton is Assistant Professor of Radiology at UC San Diego and an interventional radiologist who sees patients at both the UC San Diego and the VA San Diego Health Systems. She is co-creator, contributing writer, and director of the documentary series *Without a Scalpel*, which is helping raise public awareness about minimally invasive interventional procedures. She also serves as chair of the Interventional Initiative, a 501(c)(3) organization that she co-founded with the mission to educate and engage the public about minimally invasive, image-guided procedures. She received her BA from Princeton and her MD and PhD from Wake Forest University.

**Coordinator:** Roger Sanders

**Time/Date:** Th 1:00-3:00 p.m., May 24
**Location:** Rm. 129, UC San Diego Extension Complex

Atrial Fibrillation

Professor Lori Daniels

Atrial fibrillation, or “A-fib,” is the most common heart-rhythm issue, characterized by a problem with electrical signals that control the heartbeat. A-fib results in failure of the upper chambers of the heart (the atria) to beat in a rhythmical fashion. It can last from a few seconds to many years and can occur as the result of numerous concomitant illnesses or normal aging. A-fib may be highly symptomatic, with a racing heart, chest discomfort, shortness of breath, lightheadedness, and fatigue, or it may be totally asymptomatic. Regardless of whether it causes symptoms, A-fib can lead to stroke, heart failure, and other serious problems if it is untreated.

**Presenter:** Lori Daniels is Professor of Medicine and a cardiologist at UC San Diego, where she is the Medical Director of the Cardiovascular Intensive Care Unit. A graduate of Harvard College and Harvard Medical School, Daniels completed her post-graduate training at UC San Diego, serving as Chief Resident and Chief Fellow. She received a Masters of Advanced Studies in Clinical Research and is a Fellow of the American College of Cardiology.

**Coordinator:** Steve Wyte

**Time/Date:** Th 1:00-3:00 p.m., May 31
**Location:** Rm. 129, UC San Diego Extension Complex
Hormone Replacement Therapy

Professor Anita Parsons

Many women suffer from hot flashes and painful vaginal dryness after menopause. Hormone-replacement therapy relieves these symptoms and aids in the prevention of osteoporosis, but it increases the risk of breast cancer, heart disease, and stroke. Hormone-replacement therapy comes in many forms, with many women favoring bioidentical compounds. This lecture will assess the risks and benefits of hormone-replacement therapy and will discuss which of the various options for treatment are preferred. Testosterone has also become popular for both aging men and aging women, and like estrogen it is a two-edged sword, with both salutary and undesirable effects.

Presenter: Anna Parsons is Professor Emeritus and former Director of the Image Based Gynecology Service at the University of South Florida Morsani College of Medicine in Tampa. She trained as a Reproductive Endocrinologist and developed the sonohysterography technique, now used worldwide, of saline infusion for definition of the uterine cavity. She was an Associate Editor of the Journal of Ultrasound in Obstetrics and Gynecology and is the author of a number of important publications regarding the use of gynecologic ultrasound. She received her medical degree from the University of Michigan.

Coordinator: Roger Sanders

Time/Date: F 1:00-3:00 p.m., Jun. 1
Location: Rm. 129, UC San Diego Extension Complex

Prostate Cancer Diagnosis and Management

Professor Christopher Kane

This lecture will address the current best-practices for diagnosing and treating prostate cancer. Prostate cancer is the second most common cancer in men, often diagnosed following an elevated PSA level (though usually discovered only incidentally post-mortem in men who have died of unrelated causes). An elevated PSA level, however, may be caused by conditions other than cancer, such as prostatitis. Newer diagnostic techniques, such as MRI imaging with ultrasound-guided biopsy, have led to fewer and more-reliable biopsies. Even after diagnosis, not all cases of prostate cancer require surgical or radiological intervention. As a rule, only cases of high-grade pathology require surgery or radiotherapy. Although those treatment techniques are appropriate when the cancer can be eliminated, once metastases are present, hormonal therapy is often the treatment of choice.

Presenter: Christopher Kane is Professor and Chair, Department of Urology, at UC San Diego Health System. Kane completed his urology residency at Oakland Naval Hospital and UC San Francisco. He earned his medical degree at Uniformed Services University in Bethesda, Maryland, and his BS degree in mechanical engineering at UC Davis. He is a retired Navy Captain and a decorated veteran of Desert Storm. Kane has authored more than 320 publications and book chapters, primarily on prostate-cancer risk factors and outcomes, prostate-cancer surgery, and minimally invasive surgery for prostate and kidney cancer.

Coordinator: Roger Sanders

Time/Date: Th 1:00-3:00 p.m., Jun. 7
Location: Rm. 129, UC San Diego Extension Complex
**Memoirs**

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper and finding your own voice. Recollecting important moments of your life provides ready-made content and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as essays, scripts, even poetry may beckon. Writing is done at home then read in class to fellow writers and to others who simply come to listen and enjoy. In this friendly setting, readers may request feedback from others.

**Facilitators:** Germaine Markowitz is a retired high-school French and English teacher. Paul Markowitz is a retired dentist and dental-trauma consultant.

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Apr. 3-May 29  
**Location:** Rm. 128, UC San Diego Extension Complex

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**International Public Diplomacy and the San Diego Diplomacy Council**

**Julie Moyes and Fabienne Perlov**

In contrast to the military, the U.S. State Department plays a major role in building worldwide relationships, which lay the ground for the trust required to advance U.S. foreign-policy goals. This is sometimes referred to as “Soft Power.” Julie Moyes will introduce the soft-power tools that the State Department uses, the most impressive of which is the International Visitor Leadership Program (IVLP). Fabienne Perlov will focus on the work of the San Diego Diplomacy Council (SDDC), which implements the IVLP program, and numerous other forums to bring people of the world together with the people of San Diego.

**Presenter:** Julie Moyes retired as a U.S. Department of State Foreign Service Officer after 32 years of service. She served as Consul General in Edinburgh, as the Chargé d’Affaires at the U.S. Embassy in the Hague, and in several other foreign and U.S. posts. Her last job was training diplomats how to effectively use soft power to advance U.S. foreign-policy objectives.

Fabienne Perlov is the current Executive Director of the San Diego Diplomacy Council. She has years of experience in public diplomacy, through international development and refugee protection organizations in the United States and foreign countries. She holds an MA in International Development Studies.

**Coordinator:** Steve Clarey

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Apr. 17  
**Location:** Rm. 129, UC San Diego Extension Complex
OSHA: The U.S. Department of Labor
Occupational Safety and Health Administration

Alan Goldfarb

This lecture will discuss the environmental and employee safety benefits that have accrued from the enactment of the Occupational Safety and Health Act of 1970. The law established a professional framework and organizational infrastructure for both federal and state employee-safety regulations. The talk will include examples of how the Act has affected specific industries and companies.

Presenter: Alan Goldfarb studied industrial management and engineering at the Fashion Institute of Technology in New York. He spent his career as an industrial engineer and later as a compliance engineer assisting small- to-medium sized manufacturing companies improve their productivity and, later, developing OSHA worker and environmental safety regulations. Among his clients were the Lily of France Corset Company, Dubois Uniforms, and IBM.

Coordinator: Mavis Porter

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 1
Location: Rm. 129, UC San Diego Extension Complex

Using Common Water Plants for Treating Wastewater and Removing Arsenic from Drinking Water

Jeremiah D. Jackson, PhD, PE

Common aquatic plants such as cattails can be used in artificial wetlands to economically treat wastewater and remove pollutants, such as arsenic, from drinking water, a problem affecting over 20 nations and 100 million people. This presentation explains the general concept of using common aquatic plants to treat water and wastewater, including the various pollutant-removal mechanisms and typical applications and performance. Included will be the presenter’s own experience with designing and operating a 440-acre artificial marsh for treating industrial wastewater.

Presenter: Jeremiah Jackson is a consulting environmental engineer who has been on the faculty of six universities. He has received numerous awards, and his work on using cattails to remove arsenic from drinking water was awarded runner-up at the World Technology Summit in New York. Jackson earned his BS and MS in civil and environmental engineering from UC Irvine and his PhD in civil engineering from the University of New South Wales.

Coordinator: Mavis Porter

Time/Date: F 10:00 a.m.-12:00 p.m., May 4
Location: Rm. 129, UC San Diego Extension Complex

Professor Frank Kemerer

Judge William Wayne Justice handed down numerous controversial decisions during his time on the bench, from the 1970s through the early 2000s. As a result, he became one of the most disliked public officials in the state of Texas. Yet his decisions changed life in Texas and had a spillover effect to many other states. This presentation addresses the overarching principle Judge Justice used in two Texas cases, one involving juvenile delinquents in reform schools and the other the denial of education to undocumented immigrant children, both of which required the interpretation of ambiguous federal constitutional provisions.

Presenter: Frank Kemerer is a University of North Texas Regents Professor Emeritus. After moving to San Diego, he taught as a professor-in-residence at the USD School of Law and the School of Leadership and Education Sciences. Among the books he has written is the award-winning William Wayne Justice: A Judicial Biography. Kemerer received his PhD from Stanford University with a law minor from Stanford Law School.

Coordinator: Mavis Porter

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 15
Location: Rm. 129, UC San Diego Extension Complex

Theatrically Staged Oratorios

Bill Smith, JD

Unlike Messiah, most Handel oratorios tell a story with a beginning, middle, and end, often based on the Bible. Modern stage directors have started to stage these oratorios, the most famous case being Peter Sellars’s stunning and moving presentation of Handel’s oratorio Theodora in 1997 at the Glyndebourne Festival near London. Theatrically staging an oratorio, with sets, costumes, and movement adds another dimension to this sometimes static art form.

This lecture will discuss the origins of Handel’s oratorios and present excerpts from theatrically staged versions of three of them: Theodora, Semele, and Saul. Singers will include Cecilia Bartoli, the late Lorraine Hunt Lieberson, and David Daniels. Directors will include, of course, Peter Sellars as well as directorial bad-boy Barry Kosky.

Presenter: Bill Smith is a retired attorney and lifelong opera (and oratorio) lover. A longtime member and volunteer contributor to Osher, he currently serves on the Osher Council.

Coordinator: Mavis Porter

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 29
Location: Rm. 129, UC San Diego Extension Complex
Politics and Current Events

Inside Politics

This class is devoted to the hot political issues of the day. We cover the President, senators, members of Congress, governors, mayors, and state and local issues. We cover foreign policy, domestic policy, the media, and the gridlock in Washington. Please join this popular political discussion class. All opinions are welcome and encouraged.

Facilitators: Al Korobkin is a retired California Assistant Attorney General. His practice focused on representing the Medical Board of California and other health-care licensing boards. At the time he retired, Korobkin was the chief medical prosecutor for the state of California. His hobbies are reading about and discussing politics, sports, and popular culture.

After working as a union electrician for 15 years, George Glickman opened his own real-estate company, then joined the U.S. Navy Civil Service as a Real Estate Broker in 1988. He retired as a Command Webmaster in 2012. Glickman currently serves on the Civil Rights Committee of the Anti-Defamation League and has been an active participant in the Inside Politics class for several years.

Time/Date: M 10:00 a.m.-12:00 p.m., Apr. 2-May 14
Location: Rm. 129, UC San Diego Extension Complex

Toward a Declaration of Interdependence

Professor Sanford Lakoff

The global human community faces challenges that could be catastrophic at worst but that also offer opportunities for enormous improvements. These prospects arise especially from the rapid pace of advances in science and technology. To meet them, what we need now is not a reversion to tribalism, nationalism, and authoritarianism, but cooperative forms of government and interchange based on our common humanity and our ability to think, learn, and communicate. This lecture will discuss how these generalizations apply to major issues such as climate change, democracy in America, and international conflicts.

Presenter: Sanford Lakoff is the Edward A. Dickson Professor Emeritus of Political Science at UC San Diego. He was educated at Brandeis and Harvard, where he began his teaching career. He served as the founding chair of UC San Diego’s Department of Political Science and is a distinguished scholar in political philosophy and science and public policy. Lakoff is the author of numerous books and articles and has long been a favorite lecturer at Osher.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 3
Location: Rm. 129, UC San Diego Extension Complex
Hot Topics

Henry Williams and Kirk Cunningham

Lively group discussions of current issues in the news. Each session focuses on a single topic currently capturing public and media attention. As a group, we drill into the issues and values at stake and explore possible outcomes or policy choices. The discussions are not designed to guide participants to a singular or specific solution. Rather, they are intended to stir lively discourse that will encourage exploration and thoughtful consideration of the issues. Specific topics will be announced by email prior to each discussion group.

Facilitators: Henry Williams has been an Osher member for eight years and has lived in San Diego County since 1972. He retired from a career in commercial real-estate finance and is a member of the San Diego Deliberation Network.

Kirk Cunningham has been an Osher member for three years and has lived in Del Mar since 1997. He retired from a career in marketing for high-tech companies and is a political junkie.

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 10-Jun. 5
Location: Rm. 128, UC San Diego Extension Complex

Current Events

Drama, pathos, debate, frustration, humor—it's all there in your daily papers or periodicals. We bring the news to life as our members’ panel selects noteworthy items and issues for audience review and discussion. In this class your views are welcome, whether you already have an opinion or are looking for one.

Facilitator: Burt Levine is a retired regulatory and corporate lawyer. He has been moderating the Current Events sessions for years.

Time/Date: Th 10:00 a.m.-12:00 p.m., Apr. 12-Jun. 7
Location: Rm. 129, UC San Diego Extension Complex

SAN DIEGO NEIGHBORHOODS

Historic Point Loma

From the arrival of Juan Rodriguez Cabrillo in 1542 to the current world-class yachtsmen and women, San Diego’s beautiful harbor hugs the peninsula of Point Loma and boasts a significant past. Point Loma’s strategic location has been home to both military defense and business genius. Fishing fleets of the Chinese and Portuguese communities earned the Roseville area the nickname “Tunaville.” Today, Point Loma is one of San Diego’s most historic neighborhoods. This lecture serves as a prelude to Osher’s San Diego Neighborhoods walking tour of historic Point Loma on Saturday, June 2.

Presenters: Clark Anthony, Chairman of the Point Loma Association; Rick Kennedy, Professor of History at Point Loma Nazarene University (PLNU); and Dwayne Little, Professor of History Emeritus at PLNU.

Coordinator: Carol Roberts

Time/Date: Tu 1:00-3:00 p.m. May 29
Location: Rm. 129, UC San Diego Extension Complex
Extraordinary Scientists: Looking Deeper, Seeing Further

Dana Levine, PhD

This presentation focuses on scientists’ research into how light interacts with matter. Their curiosity, insight, creativity, determination, and hard work have revealed the patterns and behavior of nature—in particular, the structure and function of biological materials. Beginning with Leeuwenhoek’s look into the light microscope to see bacteria for the first time, to Fleming’s discovery of penicillin, to the workings of the immune system, scientists have created a vast knowledge of biochemical systems. They have applied their findings to create new technologies in medicine to treat disease.

Presenter: Dana Levine majored in chemistry at Barnard College, then went on to earn a PhD in Biochemistry at Columbia University. She spent her professional career as a scientist and science educator at New Jersey Institute of Technology and helped found Liberty Science Center, an interactive science museum in New Jersey. After retiring and moving to La Jolla, she picked up the threads of her interest in art and began painting and learning photography.

Coordinators: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 10
Location: Rm. 129, UC San Diego Extension Complex

The Importance of Blood-Vessel Growth in the Central Nervous System

Professor Richard Milner

This lecture will discuss the role of proteins found between cells in regulating blood-vessel growth in the central nervous system (CNS). During development, some cells switch from a cell-type involved with the development of blood vessels into a cell-type that is instead associated with changes in cell receptors in the adult. Studies showed that these new cells were strongly unregulated on blood vessels, suggesting that minimizing these changes may be important in driving blood-cell growth in the adult CNS. Current research is using specially bred mice to define the roles of various molecules at specific stages of blood-vessel development.

Presenter: Richard Milner is Associate Professor of Molecular Medicine at Scripps Research Institute, where his research focuses on understanding how extracellular matrix proteins regulate blood-vessel growth in the central nervous system. He received his MD and PhD in Developmental Neurobiology from the University of Cambridge.

Coordinator: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., Apr. 24
Location: Rm. 129, UC San Diego Extension Complex
Drug-Discovery Innovation at UC San Diego: Connecting Scientists, Enabling Discovery

Professors Dionicio Siegel, Michael Gilson, and Haim Weizman

During this presentation, researchers at UC San Diego’s Center for Drug Discovery Innovation (CDDI) will discuss their search for new drugs to treat diseases including malaria, cancer, heart disease, and Alzheimer’s. They will discuss drug-discovery methods, which range from finding medicinal compounds in nature to computer-aided drug design. They will give an overview of the challenging pathway from a scientific discovery to a new therapy and will discuss how UC San Diego is collaborating with other UC campuses to make this happen.

Presenter: Dionicio Siegel is an associate professor at the Skaggs School of Pharmacy and Pharmaceutical Sciences at UC San Diego. His research focuses on developing synthetic routes to natural products. He received a PhD in chemistry from Harvard and this year will serve as Head of the Division of Pharmaceutical Chemistry.

Michael Gilson is a professor and chair in computer-aided drug design at the Skaggs School of Pharmacy and Pharmaceutical Sciences at UC San Diego, where he co-directs CDDI and develops new methods of computer-aided drug design.

Haim Weizman is a professor of chemistry at UC San Diego. He received a PhD in Organic Chemistry from The Weizman Institute, Israel. His primary research is in bio-organics, studying the interaction of organic molecules with biological systems. Weizman is leading the education mission of the CDDI and has coordinated this Osher presentation with his colleagues.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 8
Location: Rm. 129, UC San Diego Extension Complex

Rose Canyon Fault

Professor Thomas Rockwell

San Diego’s Rose Canyon fault produces powerful earthquakes more frequently than once believed, but a major temblor is not imminent, according to researchers at San Diego State University. SDSU scientists who studied the part of the fault located in the Old Town neighborhood determined that the system—which before 1990 was thought to be inactive—generates a magnitude 6.5 to 6.8 earthquake about once every 700 years. This lecture will discuss the seismological history of San Diego and the results of the recent study.

Presenter: Thomas Rockwell is Professor of Geological Sciences at San Diego State University. An internationally renowned paleoseismologist and structural geologist, he is an expert on the tectonics and earthquake hazards of southern California and Baja California. He has conducted extensive trenching programs to date earthquakes on faults in the western U.S., South and Central America, the Middle East, and Asia. He received his PhD from UC Santa Barbara.

Coordinator: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., May 22
Location: Rm. 129, UC San Diego Extension Complex
Our Changing Ocean: The California Current Ecosystem

Professor Mark Ohman

The ocean off California is a coastal upwelling ecosystem and one of the most biologically productive regions in the world. This region is vitally important in supporting coastal fisheries, providing habitat for protected marine mammals and invertebrates, modifying California’s weather patterns, providing recreational opportunities, and furnishing corridors for marine transportation. But what can we expect for the California Current Ecosystem in the future? Can a combination of shipboard studies, robotic ocean gliders, satellite measurements, and computer models provide the foundation needed to forecast the future state of our coastal ocean?

Presenter: Mark Ohman is Professor of Biological Oceanography and Curator of the Pelagic Invertebrate Collection at the Scripps Institution of Oceanography. He directs the California Current Ecosystem Long-Term Ecological Research site, based at Scripps. He earned his PhD at the University of Washington.

Coordinator: Steve Jenner

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jun. 5
Location: Rm. 129, UC San Diego Extension Complex

Sea Ice, Organisms, and Ecosystems Along the Western Antarctic Peninsula

Professor Jeff Bowman

The Palmer Long Term Ecological Research (LTER) Project has been documenting ecological changes along the western Antarctic Peninsula (WAP) since 1993. Located at the dynamic boundary between Antarctic and sub-Antarctic environments, the ecosystems of the WAP are particularly sensitive to variations in sea ice cover, storm patterns and intensity, and oceanographic conditions in the Southern Ocean resulting from changing climate. This lecture will present an overview of the WAP marine ecosystem and will describe ongoing work to understand the complex interplay between sea ice, nutrients, and the microbes at the base of the marine food web.

Presenter: Jeff Bowman is an Assistant Professor in the Integrative Oceanography Division at Scripps Institution of Oceanography. He studies marine microbial processes in a variety of environments, including the Arctic and Antarctic, coastal Ecuador, and here in California. He earned his PhD in Oceanography and Astrobiology at the University of Washington, where he studied the ecology and evolution of bacterial communities inhabiting sea ice.

Coordinator: Steve Jenner

Time/Date: W 10:00 a.m.-12:00 p.m., Jun. 6
Location: Rm. 129, UC San Diego Extension Complex
Nanoengineering Materials for Sensors, Devices, and Semiconductors

Professor Donald Sirbuly

Nanoscale materials, or nanomaterials, are those in which at least one relevant length scale is within the range of nanometers. The properties of these materials are usually very different from those of their bulk counterparts because of the importance of quantum and surface boundary effects. Research in the Sirbuly Lab focuses on exploiting the unique optical, mechanical, and electrical properties of nanoscale materials to develop novel integrated systems for various applications, including sensing, biodiagnostics, energy conversion, and spectroscopy. We will discuss all aspects of the manufacturing process of new devices and materials, including synthesis, fabrication/integration, and characterization.

Presenter: Donald Sirbuly is Associate Professor in the NanoEngineering Department at UC San Diego. He received his PhD in Inorganic Chemistry from UC Santa Barbara and was a postdoctoral researcher at UC Berkeley.

Coordinator: Jerry Kent

Time/Date: W 1:00-3:00 p.m., Jun. 6
Location: Rm. 129, UC San Diego Extension Complex

Amazing Grace: The Tumultuous Fight for the Abolition of the Slave Trade

Professor Mark Hanna

This lecture will explore the tumultuous history of the abolition of the British and American slave trade. Beginning in the early eighteenth century, a small group of writers began to question the morality of the trade in human cargo. During the age of Atlantic revolutions, writers, judges, politicians, and activists finally succeeded in abolishing the trade in Britain and America in 1807 and 1808. The trade nevertheless continued illegally during the early nineteenth century, with some in the south suggesting its revival during the years preceding the American Civil War.

Presenter: Mark Hanna is Associate Professor of History at UC San Diego. His work focuses on piracy, smuggling, and other illicit activities in early America and the British Empire. He is the founding Associate Director of UC San Diego's Institute of Arts & Humanities, and Robert and Laura Kyle Endowed Chair of Maritime History at the San Diego Maritime Museum. He has received Distinguished Teaching and Outstanding Professor awards at UC San Diego. His book, Pirate Nests and the Rise of the British Empire, 1570-1740, won the Frederick Jackson Turner Award. He received his BA from Yale and his PhD from Harvard.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Apr. 2
Location: Rm. 129, UC San Diego Extension Complex
Business and Economic Empowerment: Stories from Women of Rwanda

Professor Paula Herring

This presentation will recount the results of interviews with 20 Rwandan businesswomen, the purpose of which was to gather their definitions of business, descriptions of their daily work practices, and their successes, challenges, and accomplishments, all as related to post-genocide culture. Through this qualitative research, seven themes emerged: (1) the meaning of business; (2) optimism, passion, and fulfillment; (3) the influence of President Paul Kagame; (4) Rwandan government and national pride; (5) safety and freedom from physical harm; (6) unity, collaboration, and helping others; and (7) empowerment in action. These themes clearly demonstrated that Rwanda’s women are creatively involved in a post-colonial, post-genocide Rwanda.

Presenter: Paula Herring is Faculty Chair and Professor of Business at DeVry University. She and her husband helped to start an orphanage in Rwanda. She serves on the board of directors of Survivors of Torture International and the Tariq Khamisa Foundation. Herring earned her EdD degree in Leadership and Social Justice and has led several study-abroad trips to Europe.

Coordinator: Eileen Coblens

Time/Date: M 1:00-3:00 p.m., Apr. 16
Location: Rm. 129, UC San Diego Extension Complex

The Untold Story of Athenia’s Last Voyage at the Beginning of World War II

Thomas C. Sanger

The first British victims of World War II died when their passenger ship Athenia was torpedoed on September 3, 1939, only a few hours after England declared war on Nazi Germany. Author Thomas C. Sanger explores the circumstances that led to this little-known incident and the life-and-death decisions passengers faced when unexpectedly thrust into a war they thought they had outrun. Sanger’s grandmother was a passenger on the ship and survived to write about her experiences. He will share some of her eyewitness accounts and discuss why, despite Athenia’s place in history, the ship’s sinking has faded from our collective memory.

Presenter: Thomas C. Sanger has had a long career as a writer. He worked as a journalist for the Associated Press and KABC radio in Los Angeles, researched and wrote documentary scripts for the Australian Broadcasting Corp., and enjoyed a 22-year career in public relations. Sanger is the author of three books, including Without Warning, a historical novel about Athenia’s sinking.

Coordinator: Eileen Coblens

Time/Date: M 1:00-3:00 p.m., Apr. 30
Location: Rm. 129, UC San Diego Extension Complex
Osher Member Debate

Resolved: The United States Should Adopt a Merit-Based Immigration System

For too long the United States has had an outdated immigration system that is a hodgepodge of good intentions piled on top of each other over many years. It is time to reform immigration laws in order to best serve the country’s interests in the modern world. Immigration should be based on merit. Many issues will be discussed during this debate, including what other countries are doing, how to balance merit versus compassion, and what criteria should govern immigration in a merit-based system.

On the other hand, the current U.S. system values the extended family as well as the technical, professional, and educational needs of the country. Our educational system has for a long time assured us ready access to the well-educated from around the world. Our country will not be well served if a strong smell of elitism undergirds our immigration policies.

These issues will be discussed in a formal debate centered on the resolution stated in the title.

This Osher debate is a popular program. Arguments and rebuttals will be followed by a question-and-answer period and a vote on the resolution. Join this stimulating discussion and share your points of view and opinions.

Moderator: Martha Kaplan, JD

Debate Leaders: Dick Dahlberg and Fred Parker will form two debating teams. Dick Dahlberg, PhD, is a retired nuclear physicist and scientist. He is a former President of Osher. Osher member Fred Parker is interested in American politics. He is the author of Cancer in American Democracy.

Time/Date: F 10:00 a.m.-12:00 p.m., May 11
Location: Rm. 129, UC San Diego Extension Complex

Religious Revival, Regulation, and Repression in China Under Xi Jinping

Professor Richard Madsen

China is undergoing a remarkable religious renaissance, which includes not only revival and reinvention of many traditional forms of Chinese religion, but also the creation and creative adaptation of new forms. Millions of local deity temples have been built or rebuilt in the past 30 years, pilgrims flock to refurbished Buddhist temples and Daoist shrines, and multiple forms of Christianity have been undergoing explosive growth. This lecture will discuss this religious renaissance in China and the renewed efforts of the Chinese Communist Party to keep it under control.

Presenter: Richard Madsen is Distinguished Professor of Sociology at UC San Diego and an affiliated faculty member at the UC San Diego School of Global Policy and Strategy. He is director of the Fudan-UC Center on Contemporary China, headquartered at UC San Diego. He received his MA in Asian Studies and PhD in Sociology from Harvard.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., May 14
Location: Rm. 129, UC San Diego Extension Complex
THEATER WORLD

April 18 and 21: Something in Preserve

This is a reprise of the original musical written and produced by a group of Osher Theater World members. The story is about a group of senior citizens who live in a retirement community, appropriately called The Preserve. To relieve the boredom that results from so much of the same every day, a small group decides to write a new original musical show to be produced in the community—a show within a show. The principal characters, a widow and widower, also develop a deeper relationship as time and their work together progress. Development of their relationship is conflicted by memories and loyalties of and to the past. While the storyline seems serious enough, the show has a great deal of fun dealing with some of the more humorous aspects of aging as well as honestly confronting some of the more serious. Something in Preserve is about all of us, and we are easily recognizable in it.

The show will be presented in workshop format, and feedback will be welcome. Something in Preserve had its World Premiere at Osher last May and is being replayed for the benefit of new members and for the many old members who have expressed a desire to see it again.

Written By: Jeffery Earnest, Ilene Hubbs, Reed Sullivan, Elliott Tarson, and Robert Young

Director: Ilene Hubbs

April 25: Shirley Valentine, by Willy Russell

This play, first performed in 1988, was winner of the Laurence Olivier Award for Best New Comedy.

Shirley, a middle aged, put-upon mother and housewife, leaves the drudgery of her married life, packs her bags, and heads for the sun. Her note on the kitchen table reads “Gone to Greece, back in two weeks.” Shirley Valentine is a simple and brilliant comedy about the problem we have had with the idea of a woman alone. Shirley combats these issues as she unravels her own sexual and social identity. The play is funny and poignant.

Director: Al Korobkin is a former coordinator of Theater World. He has also directed a number of plays and musicals, as well as appearing as an actor in Osher productions for many years.

May 16: Our Town, by Thornton Wilder

This American Classic was written during the Depression, when America had lost faith in itself. It opened on Broadway in 1938, winning a Pulitzer Prize for Best Play. Set in a 12-year period from 1901 to 1912, the play was a paean to hope. In a small New Hampshire village, “ordinary” people go about their “ordinary” lives. The play gives us, with a sense of warm nostalgia, a chance to stand back and see reflected the rhythm and arc of our own lives. But Our Town is much more than that; it is a hauntingly beautiful play about these “ordinary” people who make “the human race seem worth preserving and represent the universality of human existence.” Not a bad idea at this time in our lives, and in these times in our nation.

Director: Bev Fremont studied at The Goodman School of Theatre, Chicago, which has had several distinguished graduates. Bev has also studied with Francis Gercke of the Cygnet Theatre. She has enjoyed acting in various stage productions and in several Theater World plays. This is her debut as a director.

Time/Date: W 1:00-3:00 p.m., Apr. 18-May 16
Location: Rm. 129, UC San Diego Extension Complex
**WEDNESDAY AT THE MOVIES**

**April 4: The Space Between Us** 2hrs

As the first Mars-bred human, 16-year-old Gardner Eliot is now ready to venture to Earth to pursue an online romance. As he plots his journey, he uncovers more about his mother, who died in childbirth, and his father, who has never been identified.

**Cast:** Gary Oldman, Asa Butterfield, Carla Gugino

Romantic, Imaginative, Sci-Fi

**April 11: Is That You?** 1hr 21min

After losing his job, 60-year-old Israeli Ronnie flies to the United States to make contact with his long-lost love Rachel. During the search, he crosses paths with student filmmaker Myla, who joins Ronnie on his sentimental quest.

**Cast:** Alan Aboutboul, Narona De-Macedo Kaplan, Rani Bleier

Drama

**May 2: Polina** 1hr 48min

All Polina has ever wanted to do is dance. But her presumed path from being a student bound for the Bolshoi Ballet to star ballerina shifts when she meets a French dancer who introduces Polina to modern choreography and a more expressive dance form. This is more than a “dance movie.”

**Cast:** Anastasia Shevtsova, Juliette Binoche, Aleksey Guskov

Drama

**May 23: Norman: The Moderate Rise and Tragic Fall of a New York Fixer** 1hr 58min

As a small time “fixer” whose business involves arranging quiet deals among politicos and other power brokers, opportunistic Oppenheimer makes a golden connection when a politician he once befriended later becomes Israel’s prime minister.

**Cast:** Richard Gere, Hank Azaria, Steve Buscemi, Charlotte Gainsbourgh, Michael Sheen, Dan Stevens

Drama, Political Thrillers

**June 6: A Dog’s Purpose** 1hr 40 min

Unfolding through the prospect of a reincarnated dog, this affecting family take follows the faithful canine as he learns the purpose of his existence through the lives of his numerous owners.

**Cast:** Josh Gad, Dennis Quaid, Peggy Lipton

Drama, Emotional, Sentimental

**Coordinator:** Judi Miller, nine-year member of Osher, has been a longtime movie fan. Facilitating the movie class enables her to seek out movies that are rarely seen in San Diego and share them with Osher members. As an added bonus, there is always popcorn served at class. What’s a movie without popcorn?

**Time/Date:** W 1:00-3:00 p.m., Apr. 4-Jun. 6

**Location:** Rm. 128, UC San Diego Extension Complex
Parking at UC San Diego includes permit-only parking lots and structures; the use of public transportation is encouraged. Information about public transportation is available in the Osher office.

You decide on the parking permit option that is right for you, **Annual, Monthly** or a **10-Day Occasional Use Pass**. Parking permits can be purchased at the Gilman Parking Office.
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- Chateau La Jolla
- The John D. Spreckels Center in Coronado
- La Costa Glen - Carlsbad
- Seacrest Village
- Vi at La Jolla Village
- White Sands

*Have your Activities or Lifestyle Director contact Osher at olli@ucsd.edu if you are interested in establishing this program at your current facility.

*The entire listing of available videos can be found here: http://olli.ucsd.edu/documents/OsherVideoLibrary.pdf

Sample of Lectures for Affiliate Membership Program.

Art History:

- Professor Derrick Cartwright: Art of the United States: Key Narratives (series)
- Cornelia Feye, MA: Famous Female Artists from the Renaissance to Today (series)

Humanities:

- Professor Matthew Herbst: History of the Byzantine Empire (series)
- Maurizio Seracini, PhD: Seek and You Shall Find
- Jacob Fraden: The Secrets of the Violins of Cremona
- Diane Kane, PhD: Pritzker Prize Winners from the Inscrutable East
- Erica Miner: Mozart’s Magic Flute: Love, Life, and Enchantment
- Professor Walter A. Clark: The Music and History of Latin America: Five Countries (series)
International Relations:
· Professor Marcus-Andreas Muendler: The Economic Consequences of Brexit
· Professor David Shirk: US-Mexico Relations in Uncertain Times
· Professor Sanford Lakoff: The House of Kurds: Sub-Nationalism and the New Middle East
· Vice Admiral (Retired) Robert Thomas: U.S. Alliances in the Indo-Pacific
· Professor Hisham Foad: Cultural, Economic, and Political Influence of Saudi Arabia in the Middle East

Law and Society:
· Professor Glenn Smith: Inside the Marble Palace: The U.S. Supreme Court (series)
· Gary Gibson, JD: The Death Penalty in California: Justice or Vengeance
· Professor David Glazier: Law and the South China Sea

Medicine and Life Sciences:
· Professor Terry Sejnowski: What Makes the Human Brain Human
· Jim Mannion, PhD: U.S. Prescription Drugs: Hope, Anger, and Politics
· Jacqueline Ward: The Progress of Stem Cell Research and Therapeutics in California
· Oliver Ryder, PhD: The Frozen Zoo: Genetic Rescue of Endangered Species Using Advanced Genetic and Reproductive Technologies
· Professor Allison Moore: Benefits and Risks of Alcohol Use in Older Adults
· Nobel Laureate Elizabeth Blackburn, PhD: Telomeres: Are They the Fountain of Youth?

Politics:
· James Ingram: The Electoral College: Boon or Bain
· Professor Sam Popkins: Presidential Politics and the Future of the Two-Party System
· Mireille Cronin: Making Room for the Stranger: Refugee Realities Abroad and at Home

Science and Engineering:
· Professor Henrik Christensen: Our Robotic Future and How We Will Get There
· Chip Fox, MS: It’s Not Your Father’s Electrical Grid
· Professor Thomas Levy: At-Risk World Heritage and Cyber-Archeology
· Carl Nettleton: California Drought: A Big-Picture Perspective
· Professor Adam Burgasser: Trappist-1: Discovery of Seven Earthlike Planets
· Professor Hans Paar: The Origins of the Universe and Its Ultimate Fate

Social Sciences:
· Professor Mark Hanna: The Barbary Wars: Piracy, Religious Liberty and Slavery
· Professor John Evans: Human Gene Editing: The Ethical Debate in Social Context
· Professor Christopher Wills: Human Evolution in East Africa
Directions to Hojel Hall (Institute of The Americas):

- Coming from the north on N. Torrey Pines turn left into Pangea Dr.
- Coming from the south on N. Torrey Pines turn right into Pangea Dr.
- Turn left into the Pangea parking structure driveway (P435).
- Walk across Scholars Dr. to Institute of The Americas building number 453.
- See map.
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