Summertime—and the livin’ is easy. Well, it is almost always easier with Osher to complement the livin’. It will be particularly easy to live the first four Wednesday mornings of the quarter with Gustavo Romero offering his phenomenal knowledge and talents to bring Johann Sebastian Bach to us. This is a “must” for your calendar. We will again enjoy the popular peer facilitated Town Hall and Inside Politics series, and Stephen Kalish returns to offer two more lectures on Clarence Darrow.

Several things are different during summer quarter. For one thing, you should develop a Friday hobby, for you will remember that Osher is only Monday thru Thursday. It is also an eight week schedule, rather than the normal ten week schedule. And if you are accustomed to eating lunch in the Ocean View Cafeteria, remember that it is a single charge for whatever entrees are offered each day —no picking and choosing. The good news is that parking is generally easier to come by.

We start out the summer quarter with five new members on our Council—congratulations and hearty thanks to the following members for agreeing to participate in our self-management: Kimberly Davies, Grace Lee, Barbara Leondar, Neil Perl, and Madelyn Reina. Remember that all members of Osher are invited to the council meetings, which this summer will be July 19 and August 16 at 1:00 p.m. This is a great way to express your opinions and to determine whether a council or officer position might be in your future.

I cannot close this page without a big “THANK YOU” to Marsha Korobkin for chairing the Curriculum Committee, and to all the members of that committee for continuing to bring us the quality content that we enjoy in our classrooms. Those new Osher members who are not aware of how this committee operates should plan to attend one of their meetings and see the process in action. We always encourage all our members to make suggestions for specific lecturers or topics that might be of interest to the membership.

Have a most relaxing and enjoyable summer!!

Reed Sullivan
President
Osher Lifelong Learning Institute
Osher—For Adults Who Thirst for Knowledge

Osher Lifelong Learning Institute invites all who are retired or semi-retired and 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams.

Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements.

Learning for the love of it—that’s Osher.

Membership benefits include:

- Use of UC San Diego’s libraries, cafeterias, and other facilities
- Discount on UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all courses, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for just $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:

Location: 9600 N. Torrey Pines Road
           UC San Diego Extension Campus
           Rubinger Center Bldg. D
           La Jolla, CA 92093-0176

Office：Monday–Thursday
Hours: 8:30 A.M.–3:30 P.M.

Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu

Class：Monday–Thursday
Hours: 10:00 A.M.–12:00 P.M. and 1:00–3:00 P.M.

Summer quarter: $100

Parking permits may be purchased in the Osher office. See page 33 for information.
Officers and Executive Committee

Term Ending June 2013

President: Reed Sullivan
Vice President Administration: Martha Kaplan
Vice President Programs: Jim Wyrtzen
Secretary: Kim Davies
Treasurer: Vivian Leahy
Immediate Past President: Dick Dahlberg

Council Members

Term Ending June 2013
Jane Gibson
Barbara Greer
Colin Holman
Doug Webb
Fran Zimmerman

Term Ending June 2014
Judy Rusell
Peter Levine
Mel Pinney
Henry Williams
Harry Zimmerman

Term Ending June 2015
Grace Lee
Barbara Leondar
Neil Perl
Madelyn Reina
Council member – to be determined

Ex-Officio Member
James Forcier, Representative for the
Dean of UC San Diego Extension

Office Manager
Gloria Smith

Curriculum Committee
Chair: Marsha Korobkin
Steve Clarey, Dick Dahlberg, Mark Evans,
Rita Petrella, Stanley Faer, Jack Holtzman,
Bob Johnston, Lyle Kalish, Jim Wyrtzen,
Barbara Leondar, Don Shields, Christine Sullivan
Reed Sullivan (Music), Doug Webb

Newsletter: Janice and Marvin Alper,
Jim Wyrtzen, Editors

Public Relations & Marketing: Ilene Hubbs

Website: Vivian Leahy, Gloria Smith

Activities Committee
Chair: Mary Sasso
Hospitality: Valerie Elkon
Potluck Lunch: Marilyn Brown
TLC: Elizabeth Hayden

Finance Committee
Chair: Vivian Leahy
Dick Dahlberg, Ilene Hubbs, Reed Sullivan

Membership Committee
Chair: Elaine Olds
Lu Almgren, Kay Bodinger, Mike and Zoe
Cavanaugh, Valerie Elkon, Dave Fish, Jane Gibson,
Joan Jacobs, Martha Kaplan, Al Korobkin,
Grace Lee, James Mayfield, Darlene Palmer,
Joyce Quintana, Phyllis Rosenbaum, Reed Sullivan,
Marcia Wyrtzen

Futures Committee
Chair: Stanley Faer
Lu Almgren, Ilene Hubbs, Bob Johnston,
Al Korobkin, Frank Kelly, Darlene Palmer,
Barbara Leondar, Jack Schaps, Don Shields

Osher Catalog Editors
Marsha Korobkin, Juanita LaHaye, Reed Sullivan,
Gloria Smith, Jim Wyrtzen
# Table of Contents

1. Message from the President
2. Osher—For Adults Who Thirst for Knowledge
3. Osher Council and Committees
4. Distinguished Lecture Series Summary

## Monday

6. Inside Politics
   - Parlons Français
7. Town Hall
   - Peer Presenters
9. Distinguished Lecture Series
10. Countercultures in Context
11. The Struggle for Afghanistan: Nineteenth Century Prelude

## Tuesday

11. Social Sciences Series
12. Memoirs
13. Arts and Humanities Series
14. The Biological Bases of Animal (Including Human) Behaviors
15. Modern and Contemporary Authors
   - Best Short Stories
   - Distinguished Lecture Series

## Wednesday

17. Johann Sebastian Bach
20. Law and Society Series
21. Wednesday at the Movies
22. Baroque Art

## Thursday

23. Law and Society Series
25. Distinguished Lecture Series
26. Beginning French
27. Arts and Humanities Series
28. Distinguished Lecture Series
29. Law and Society Series
30. Member Dialog
   - Inquiring Minds

## General Information

31. Classroom Locations
33. UC San Diego Parking Permit Application
35. Enrollment Form
36. 2012 Osher Institute Member Information

See class calendar on pages 18-19. Classes are subject to change.
Our distinguished lectures include prominent speakers from government, academia, law, the living arts, journalism, religion, science, medicine, and other disciplines.

July 12, Thursday @ 1:00 p.m.
Susan Horowitz, M.D.
Uncovering the Facts of Child Abuse

August 16, Thursday @ 10:00 a.m
Professor Hamou Amirouche
The Arab Spring: A Political Assessment

July 16, Monday @ 1:00 p.m.
Professor David Victor
Is America Irrelevant? The Global Effort to Manage Climate Change

August 21, Tuesday @ 1:00 p.m.
Robert Kittle
Franciscan Legionnaires: How Spanish Friars Charted the American West

July 19, Thursday @ 10 a.m.
Professor David Smith
Iceland’s Geology: Volcanoes, Ice Caps, and Catastrophic Floods

August 23, Thursday @ 1:00 p.m.
Gloria G. Harris, Ph.D. And Hannah Cohen, M.S.
Women Trailblazers of California: Pioneers to the Present

July 26, Thursday @ 1:00 p.m.
Professor William Propp
Smashing Leviathan: An Ancient Israelite Myth

August 27, Tuesday @ 1:00 p.m.
Bryna Kranzler, MBA
Life Lessons from a Yeshiva Runaway

July 30, Monday @ 1:00 p.m.
Stephen Kalish, J.D.
Clarence Darrow: The Thrill Killing Trial

August 30, Monday @ 1:00 p.m.
Stephen Kalish, J.D.
Clarence Darrow: The Monkey Trial

August 2, Thursday @ 1:00 p.m.
Glenn Schmidt, Landscape Architect
Livable Landscapes: Balancing Artistic Design and Environmental Sensitivity

August 7, Tuesday @ 1:00 p.m.
Henry Krous, M.D.
Sudden Infant Death Syndrome: Current Understanding
And the Supreme Court decision on the constitutionality of ObamaCare will have just been issued. What happens next regarding this landmark case? What effect will the decision have on the presidential election? We will also discuss the results of the June primary for mayor of San Diego, and the expected close runoff for that office in November. Come join this popular political discussion class. All opinions are welcome and encouraged.

July 9, 23, August 6, 20

Classroom 129
Instructor: Al Korobkin

This class is devoted to the political issues of the day. During the last six months, primaries and caucuses have been held throughout the country in order to select the Republican candidate for president in 2012. Probable winner: Mitt Romney. What are Romney's chances of defeating President Obama in November in what promises to be a hotly contested presidential election? What is the outlook for the Senate and the House of Representatives?

Monday 10:00 a.m.

Classroom 128
Instructor: Françoise Shah

Description: Ce cours demande un minimum de vocabulaire et connaissance de la syntaxe de la langue française pour pouvoir suivre la progression des leçons. Ce cours se penche de surcroît sur les différents aspects de la culture.

Etude de la grammaire et révision du vocabulaire sont conseillées avant chaque rencontre.

Françoise Shah graduated with a master's degree in music from “Le Conservatoire de Musique de Paris.” She taught music and French to American personnel in Paris; she also taught French at St. Andrews High School, in Pasadena, and at Ramona Convent High School in Alhambra, California. Françoise has conducted several conversational French workshops and taught music and conducted workshops at the French-English Academy known as La Petite Ecole.

Juillet 9, 16, 30, Août 6, 13, 20, 27
Town Hall

Classroom 129

Facilitator: Pete Rodman

Town Hall is ten years old and still young, with its facilitator Pete Rodman inviting all points of view. This class is not for the faint of heart. We invite lively discussion on matters in and out of the headlines. The facilitator expects to be challenged and hopes that the class will enjoy a challenging two hours with some of the best minds at Osher. Bring your brain to this session and expect a good time. Any matter that has political or social significance is fair game. We make every effort not to be politically correct, but to be of good cheer and hope that all attendees will find their time well spent.

July 16, 30, August 13, 27

Peer Presenters

Classroom 129

Coordinator: Doug Webb

July 9

Elaine Olds

Teaching, Learning, Testing

Why is standardized testing such a hotly debated subject? What do these tests measure? Who benefits? Are the tests compatible with expert knowledge about teaching and learning? What do successful alternatives look like?

This class will attempt to address these questions by providing a brief history of standardized testing and educational policies in America. We will look at how current approaches to teaching and testing relate to today’s students, and we will consider alternative evaluation methods.

Elaine Olds has degrees in art education and English. She taught in public and private elementary schools for over 30 years. She conducted workshops, presented talks, and published articles based on her research and study of students and how they learn.

July 23

Marsha Korobkin

Myanmar and Thailand Today: An Illustrated Journey

Myanmar (Burma) and Thailand share borders, but have a history of tempestuous political relationships. Before, during, and after World War II their histories were very different, partly because of British colonization. Myanmar has been closed to tourists until recently, while Thailand has welcomed them all along. In addition to these differences, there are many cultural similarities, which will be discussed and illustrated.

Marsha Korobkin earned her B.A. in English at UCLA and her M.A. in educational technology and librarianship from SDSU. She is a retired school librarian who loves to travel and enjoys photography.
Classroom 129

August 8

Mike McDade

Land Use and Environment Decisions: The Key to San Diego's History and Future

The life you live in San Diego is significantly affected by land-use decisions made by local and state governments. This lecture, directed both at long-time residents and newcomers, will deal with the history of San Diego's amazing growth and change over the past 60 years, and will include educated guesses about where we are headed in the future.

Mike McDade knows San Diego. After graduating from Georgetown’s School of Foreign Service, he obtained his law degree from the University of San Diego. Over the past 42 years, he has been intensely involved in San Diego's legal, governmental, and civic affairs. For over 30 years, his law specialty has been land use and environmental law. During his career, he has dealt with virtually every local government entity, and many at the state and federal levels. He has also served as chairman of the San Diego Unified Port District, and as chief of staff to the mayor of San Diego.

August 13

Mike Sunshine

The Case for Israel: Film and Discussion

This video with Alan Dershowitz was made in response to Jimmy Carter’s book Palestine: Peace Not Apartheid. Featuring about 25 short interviews and some historical clips, the video covers most of the issues in a quiet, rational manner. It is not a film version of Dershowitz’s book with the same title. Jimmy Carter refused to debate the issue with Alan Dershowitz; after watching the video, viewers will have a good idea why Carter refused. After the film there will be time to talk about the issues. Because Dershowitz takes a strong position, a lively discussion is expected. Come and challenge or be challenged!

Mike Sunshine is a three-year Osher member interested in anti-Semitic history. He was educated in the field of agricultural economics, a very conservative segment of the academic economics community. He often brings controversial documentaries to the Osher membership, and they always engender interesting discussions.

August 20

Mel Pinney

Blackjack for Fun and Profit

Some 50 years ago Ed Thorp wrote Beat the Dealer, changing the game of casino blackjack forever. This lecture will assume no prior knowledge of blackjack. It will cover the fundamentals of the game, the best way to play using basic strategy, which rules of the game to look for and which ones to avoid. Finally, we will discuss how the house advantage in blackjack can be overcome by card counting.

Mel Pinney has a B.S. in physics from the University of Colorado and a M.S. in computer sciences from West Coast University. He spent most of his career at Computer Sciences Corp. as a contractor with the Navy at SPAWAR in Point Loma. He has been a member of Osher for the past six years.
Stephen Kalish received his B.A. and law degrees from Harvard University. He then became a professor of law at the University of Nebraska. He now lives and lectures in Seattle, Washington.

Continues Tuesday, July 31

Clarence Darrow: The Monkey Trial

In the “Monkey Trial” Darrow defended John Scopes against the charge that he had taught evolution in a public school science class.

Coordinator: Lyle Kalish

August 27

Bryna Kranzler, MBA

Life Lessons from a Yeshiva Runaway

By the time he was 25–years old, Jacob Marateck had been sentenced to death three times – and lived to tell about it. He also happened to have been the grandfather of author Bryna Kranzler, whose book, The Accidental Anarchist, is based on the diaries Marateck began keeping in 1905. Hear the entertaining stories of Marateck’s life and remarkable survival, and the lessons we can all learn from his experiences.

The Accidental Anarchist was the winner of the best historical biography in the “USA Best Books of 2011” awards competition, and was a finalist for “Book of the Year” in ForeWord Reviews’ biography competition.

Bryna Kranzler is a graduate of Barnard College, where she studied playwriting, and Yale University, from which she earned her MBA. She is a writer and editor, as well as president of Crosswalk Press, the publishing company she founded to fill the niche between self-publishing and traditional publishing.

Coordinator: Marsha Korobkin
What are countercultures? “Unlike subcultures,” Sociologist Marilyn Young says that “a counterculture aspires to transform the values and mores of its host culture. If it is successful...it becomes the dominant culture.” Probably no one today would maintain that the counterculture of the ‘60s ever became dominant, but its influence on our present culture is more vast and all encompassing than much of the media would have us believe.

Although the class will focus primarily on the Fifties and Sixties, lectures and discussions will explore the following countercultural movements and figures:

(1) Emerson, Thoreau, and American Transcendentalism;

(2) Baudelaire, Picasso, Hemingway, Gertrude Stein, James Joyce, Henry Miller, and Bohemian Paris;

(3) James Dean, Jack Kerouac, Allen Ginsberg, Lawrence Ferlinghetti, and the San Francisco Beats;


Suggested Reading: 1. *Counterculture Through the Ages* by R. U. Sirius


3. *Turn Off Your Mind: The Mystic Sixties and the Dark Side of the Age of Aquarius* by Gary Lachman


July 9, 23, August 6, 20
The Struggle for Afghanistan: Nineteenth Century Prelude

Classroom 128

Instructor: Neil Heyman, Ph.D.
The contest between Britain and the Russian Empire to control Afghanistan, and thereby both India and Central Asia, foreshadows our own involvement in the area. The two empires began the 19th century in the East separated by two thousand miles; they ended it barely twenty miles apart, prodding one another and seeking an advantage that was always beyond reach.

We will read Peter Hopkirk’s widely praised and engrossing book The Great Game: On Secret Service in High Asia. Hopkirk has been described as one of those authors “who could not write an awkward sentence if he tried.”

The book is available in a number of editions, sometimes using a different title. The suggested edition is available in paperback from Amazon.

Professor Heyman earned his Ph.D. in history from Stanford University. He is professor of history emeritus, San Diego State University. He has taught at Stanford University, Concordia University in Montreal, and the U.S. Naval War College. His specialties are Russian and modern European history; World War I and the Russian Revolution; history and film.

July 16: Foreword and Prologue; chapters 1-9
July 30: Chapters 10-19
August 13: Chapters 20-28
August 27: Chapters 19-37

Social Sciences Series

Classroom 129

Coordinator: Lyle Kalish

July 10

Anthony Ceja, M.S.W.
Gang Awareness and Prevention Strategies
Participants will learn current gang trends and culture, and will become aware of the many signs of gang involvement, such as graffiti, tattoos, hand signs, clothing, and behavior. They will learn why young people are attracted to gangs and how they become involved. Participants will learn prevention strategies that are used in schools and in homes.

Mr. Ceja earned his B.S.W. and M.S.W. at San Francisco State University, School of Social Work. Since 1997 he has worked at the San Diego County Office of Education (SDCOE), Student Support Services Department. He is lead coordinator for the School Safety Unit: Gang and Violence Prevention Program.

July 24
Doug Webb, J.D.
Is Immigration Good for America?
Immigration is second only to jobs on the minds of Americans. Immigration has been instrumental in U.S. history in promoting economic development and increasing the range of options open to people. Millions of immigrants have come to America in search of opportunities to improve their lives. They have taken great risks and worked hard for a better future for themselves and their families. Before the rise of the modern welfare state, immigrants had little to depend on except themselves and their family and friends. Now citizens as well as immigrants are much more dependent on the state. So do immigrants still enhance America’s future, or do they pose a threat?

This class will examine immigration history, as well as the benefits and costs of immigration, of protecting American workers and taxpayers, and of preserving American culture.

Doug Webb is an attorney who has specialized in probates, wills, and trusts for over 35 years. He serves as a San Diego County hearing officer. He is also a member of the ACLU.
**Classroom 129**

**August 7**

**Denis Bucko, M.D.**

**Changing Lives of Mexican Children with Congenital Facial Disfigurement**

This will be a discussion on Dr. Bucko’s pro bono consultations and reconstructive surgeries on children with cleft palates in Mexico. Reconstructive surgery is defined as taking patients with deformities and trying to make them normal.

Dr. Denis Bucko earned his M.D. at the University of Vermont in 1967. Since then he has served as an assistant clinical professor at UC San Diego and the chief of plastic surgery at Scripps Memorial Hospital. He also is a professional artist and sculptor and a master harmonica player.

**August 21**

**Professor Grant Morris**

**Deterring the Dangerous: When Should Mentally Ill People Be Detained?**

This presentation focuses on the standard of dangerousness needed to justify extended civil commitment of mentally disordered persons. Numerous questions will be discussed.

**Classroom 128**

**Facilitators: Aurora and Bob King**

Why write memoirs? Have you never wondered about your ancestors? If only they had written something down! So we write for future eyes – about people, places, and events that have been important to us; about our roots and the adventures that define our lives.

Whether you are an aspiring writer or a seasoned “pro,” this is the group for you. Prepare to be inspired by the range of human experience shared in this classroom through notes written in a journal, in poetry, and other free formats. No stylistic requirements are imposed here. Members find their own style, encouraged by the warmth and support of classmates. You may join us as a welcome listener, but be forewarned: the stories you’ll hear, set in places the world over, reflect a time of extraordinary changes, and dormant memories just might begin to stir.

July 10, 24, August 7, 21
Nick Reveles, Ph.D.

*Murder in the Cathedral*,
The Opera by Ildebrando Pizzetti

San Diego Opera has a tradition of occasionally producing operas that are new or rarely performed. In the 2013 Season, the company has decided to produce one of the more unusual items from the Italian repertory, Ildebrando Pizzetti's 1958 opera *Assassinio nella Cattedrale*, based upon T.S. Eliot's verse-play *Murder in the Cathedral*. Dr. Nicolas Reveles will introduce you to this fascinating composer and compare the libretto of the opera to the Eliot source. Although the opera is well within the Italian operatic tradition, it also strays from that style in ways that may be surprising. Dr. Reveles will reveal the beauties of this work, both dramatic and musical, through analysis, musical excerpts and a look at the history behind the work, the martyrdom of Thomas Becket, Archbishop of Canterbury, in 1170.

Composer, pianist and arts educator Nicholas Reveles holds a doctorate in piano from the Manhattan School of Music. He spent five seasons as the pianist for Mikhail Baryshnikov and the White Oak Dance Project. A former professor of music at the University of San Diego, Dr. Reveles is currently the Geisel Director of Education and Outreach for San Diego Opera and is the host of “Opera Talk with Nick Reveles” on UCSD-TV. His latest composition project was the chamber opera, Sextet which recently premiered at the Diversionary Theatre.

Professor Henry Powell

*Introduction to Classical Music Recordings, Their Performers, and the Lives of the Composers*

Although the audience for classical recordings is said to be small, this sector of the music industry is remarkably vibrant. Some believe we are in a second “golden age” of recorded music. Classical musicians are enterprising people; new labels proliferate although the big commercial companies (EMI, DG, Warner Classics) struggle to survive. As always, there is an emphasis of both quality and adaptability to new audio and video formats, with a preference for accessibility and portability. But what about the content? How does one find out about new recordings? How do they compare with recordings from the past “golden age”?

This course will emphasize new recordings and their performers as well as the “golden oldies,” but will also consider the lives of the composers and their medical histories, including whether their illnesses influenced their creativity. The focus will be on composers like Beethoven, Mozart, Schubert, Chopin, Schumann, Mahler, Shostakovich, Britten, and others who struggled with health and existential crises often expressed in their work.

Dr. Powell received his M.D. from the University College (Dublin, Ireland) in 1970. He was appointed assistant professor of pathology at UC San Diego in 1976 and has been professor of pathology since 1986. He is a world authority in experimental neuropathology and has over 200 published articles. In addition to his professional endeavors, Dr. Powell has a passion for classical music and has given lectures on the subject for both Osher and UC San Diego Extension.
**Premier Class**  
**Tuesday 1:00 p.m.**

**Classroom 129**

**Coordinator:** Jim Wyrtzen  
**Instructor:** Professor Karen Dobkins

**July 10: Learning and Memory**

This lecture will take us through different types of memory: long-term, short-term, explicit, implicit, and how brain injury can produce loss of some types of memories and not other types. We will also talk about neural processes that underlie learning and memory, including why Pavlov’s dog learned to salivate when a bell was rang.

**July 17: Language**

This lecture will take us through how language develops, cases where it does not develop properly, and the neural underpinnings for producing and comprehending language. This lecture will also discuss how different spoken languages and visual languages (American Sign Language) are the same vs. different in how they are processed in the brain.

**July 24: Sexual Behavior**

This lecture will take us through the biological bases of sexual development and behaviors, and how sexual development can go awry when hormone levels are altered during pregnancy. We will also talk about the biological bases of different sexual orientations, and evidence that homosexuality is partially genetic in nature.

Born in New York City, Karen Dobkins got a Bachelor’s of Science in Biochemistry in 1985 at Binghamton University in upstate New York. She received her Ph.D. in the Neurosciences Department at UC San Diego in 1992, studying visual processing in adult humans and rhesus monkeys. From 1992 to 1995, she had a postdoctoral fellowship in Human Infant Development at the University of Washington, Seattle. In 1995, she was hired as an assistant professor in the Psychology Department at UC San Diego. She is now a full professor at UC San Diego, studying brain development in typically and atypically developing infants/children, including children with autism or born into families with autism history.
Modern and Contemporary Authors

Classroom 128

Facilitator: Phyllis Rosenbaum

Our summer quarter novel, Beloved, has been praised as “the single best work of American fiction published in the last 25 years (The New York Times Book Review Fiction Survey). John Leonard of The Los Angeles Times has described the book as “a masterwork... wonderful... I can’t imagine American literature without it.” Toni Morrison’s awards include the Pulitzer Prize for Beloved as well as the Nobel Prize for fiction. Beloved is a novel that not only rewards the first-time reader but continues to illuminate on subsequent readings. We will be using the Vintage International edition, ISBN 1-4000-3341-1.

July 10: Read pp. 3-86.
July 24: Read pp. 87-156.
August 7: Read pp. 157-235.
August 21: Finish the novel.

Best Short Stories

Classroom 128

Instructor: Barbara Greer

We will continue reading The Scribner Anthology of Contemporary Short Fiction, second edition, ISBN 10-1-4165-3227-7. These interesting stories by great authors will be illustrated on the board. A repast will be served mid-class.

July 17: “A Real Doll” by A. M. Homes
July 31: “How Far She Went” by Mary Hood and “Car Crash While Hitchhiking” by Denis Johnson
August 14: “Marie” by Edward P. Jones
August 28: “The Pugilist at Rest” by Thom Jones

Distinguished Lecture Series

Classroom 129

July 31

Stephen Kalish, J.D.

The Monkey Trial

In the “Monkey Trial” Darrow defended John Scopes against the charge that he had taught evolution in a public school science class. The legendary Darrow is without doubt the most famous trial lawyer in American history.

Professor Kalish will use film, plays, novels and television to explain the historical context and to study how Americans have perceived this case in the last century.

Stephen Kalish got both his B.A. and J.D. degrees from Harvard University. He then became a professor of law at the University of Nebraska. He now lives and lectures in Seattle, Washington.

Coordinator: Lyle Kalish
Franciscan Legionnaires: How Spanish Friars Charted the American West

In the cavalcade of Spain’s conquest of California, three figures stand out for their courageous exploits. Juan Crespi, Francisco Garcés and Pedro Font endured thirst and famine and countless other hardships as they carved a trail through forbidding deserts, isolated mountain ranges and desolate, unknown lands dominated by hostile Indian tribes. Adventure rode as their steady companion—and often their only companion. Their journals, recorded by candlelight after an arduous day in the saddle, illuminate a compelling tale, but one which is unknown to most Americans. Indeed, their feats have been consigned to the margins of history, overshadowed by the American Revolution, which was erupting at the same moment along the Eastern Seaboard. This talk brings into focus the overlooked saga of Spain’s Franciscan vanguard in California.

Robert Kittle, the former editorial page editor of The San Diego Union-Tribune, has long been a respected voice in San Diego’s civic debate. He recently returned from Mexico’s remote Sierra Gorda, where he was conducting research for his forthcoming biography of Crespi, Garces and Font.

Coordinator: Barbara Leondar

Sudden Infant Death Syndrome: Current Understanding

Sudden infant death syndrome (SIDS) is defined as the sudden unexpected death of an infant less than 1 year of age, with onset of the fatal episode apparently occurring during sleep, that remains unexplained after a thorough investigation, including performance of a complete autopsy and review of the circumstances of death and the clinical history. Dr. Krous will delineate the evidence implicating the early infant development, underlying pathology and exposure to environmental risk factors that must occur simultaneously for SIDS to occur. He will also discuss current strategies to reduce the risk of SIDS focusing on results of his most recent paper summarizing all SIDS deaths occurring in San Diego County during the last 20 years.

Dr. Krous recently retired as professor of pathology and professor of pediatrics at the UCSD School of Medicine, director of the San Diego SIDS/SUDC Research Project, and director of Pathology Research at the Rady Children’s Hospital-San Diego. He received his undergraduate and medical degrees from the University of Nebraska and undertook postdoctoral training at the University of Washington School of Medicine. Dr. Krous’ research has centered on sudden death in infancy and early childhood; he has authored approximately 200 research publications and numerous book chapters, and presented invited lectures worldwide. He has served as the president of the Society for Pediatric Pathology and Executive Committee Pathology Chair of the International Society for the Prevention of Infant Death. Dr. Krous is a member of the editorial boards of Pediatric and Developmental Pathology and Forensic Science, Medicine and Pathology, and reviews manuscripts for numerous medical journals. Dr. Krous is a recipient of the Senator Daniel E. Boatwright Award for “extraordinary public service on behalf of Californians touched by SIDS.”

Coordinator: Marsha Korobkin
Johann Sebastian Bach

Registration and $10 fee required for these series. Visitors are permitted with payment if space is available.

Classroom 129 and 128

Coordinator: Jack Schaps
Instructor: Gustavo Romero

Since July, 2003, our summer programs have featured world-acclaimed pianist Gustavo Romero in a series of lectures enhanced by piano-performance illustrations covering the works of the major composers of the past several centuries. This year we continue the tradition with Mr. Romero giving us a new understanding of the life and music of Johann Sebastian Bach, considered by many to have been the greatest composer of all. Mr. Romero will bring Bach alive through his insightful lectures and illustrations at the piano.

Although now beloved and revered by millions as the greatest composer who ever lived, Johann Sebastian Bach was best known in his lifetime as an organist and was eclipsed in fame as a composer by two of his 20 children. Bach was born to an outstanding musical family on March 21, 1685 in Eisenach, Germany. For the last 27 years of his life he was a school teacher and choir director whose duties extended to meal supervision and dormitory inspection. Yet throughout his career he composed a vast body of music, which is amongst the most joyful and enrapturing ever written.

In The Essential Canon of Classical Music David Dubal, Professor of Piano at Juilliard (and teacher of Gustavo Romero), writes, “In every form Bach touched, he stands alone. He was the mightiest contrapuntalist who ever lived, and his inconceivable mastery of fugue - the most cerebral of music’s forms - ranks him among the greatest intelligences.” Bach died on July 28, 1750 in Leipzig.

Mr. Romero is available for our summer program again because he will be giving his annual Athenaeum-sponsored four-concert series in July at the renowned Neurosciences Auditorium on Sundays beginning July 8 with the final concert on Sunday, July 29. Mr. Romero’s concerts this year will feature the music of Claude Debussy and George Gershwin. The Athenaeum offers a discounted price for the series to Osher members. When calling the Athenaeum at (858) 454-5872, identify yourself as a member of Osher.

Bach, the husband and father. Bach, the young composer. Bach in Weimar (and in jail).
Music: Capriccio on the departure of his beloved brother. Toccata and Fugue in d minor.
Trio sonata in e flat major. Vivaldi/Bach- Concerto for 4 Harpsichords. Prelude and Fugue in a minor.
Prelude in e flat minor. Violin concerto in E major

July 18: Bach at Cothen. Bach and the Brandenburgs. From grief to joy through faith.
Bach the teacher. The great keyboard works with an educational agenda. A letter to the King

Bach’s efforts to leave Leipzig. The King of Poland’s jubilee. The Ernesti affair.
Suite no 3 in D. Prelude in D major. Concerto in C for three harpsichords.

August 1: Bach and opera. The “Coffee Cantata.” The “Peasant Cantata.” The twilight years.
Bach’s visit to Frederick the Great. Decline and death.
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Protestant Dutch art.

This four-week course will explore the tension between these two camps, beginning with the artistic splendor of the Baroque -- its blatant glorification of power and its artistic virtuosity -- and its leading exponents, Bernini and Caravaggio in Rome, Velazquez in Madrid, Rubens in Antwerp. The focus will then shift to that art produced by the solid, middle-class merchants of Holland, Vermeer and Rembrandt.

Linda Blair earned her M.A. in art history from the University of San Diego. She lectured and served as docent for five years at the Cloisters of the New York Metropolitan Museum of Art. In San Diego she has worked for the Museum of Art, lectured extensively at the Atheneum, and taught courses for UC San Diego Extension and Osher.

August 8, 15, 22, 29
Wednesday at the Movies

Classroom 129

Facilitator: Darlene Palmer

July 11

THE COUNTRY TEACHER (2008) Czech (subtitles) 115 minutes

After breaking off a relationship with another man, a teacher (Pavel Liska) takes a job in a small Czech village. He soon develops a close friendship with a widow named Marie (Zuzana Bydzovska) who has a teenage son (Ladislav Sedivy). But Marie is interested in romance. The teacher is confused about his sexuality and the tensions come to a head when his former lover arrives, demanding to know why he broke off their relationship.

July 18

A BETTER LIFE (2011) Mexican (subtitles) 97 minutes

This candid social drama tracks the relationship and conflicts between Mexican immigrant gardener Carlos and his teenage son Luis, whom he is trying to interest in earning an honest living rather than drifting into the east L.A. gang scene.

July 25

SOYLENT GREEN (1973) USA 97 minutes

Set in a polluted, congested New York City in 2022, this sci-fi thriller stars Charlton Heston as Robert Thorn, a gumshoe looking into the murder of a corporate executive (Joseph Cotton) whose company makes a nutritious synthetic food called Soylent Green. But in the process of tracking down the killer, Thorn unearths shocking information about the product’s ingredients. The cast also includes Edward G. Robinson in his last film role.

August 1

THE KIDS ARE ALL RIGHT (2010) USA 107 minutes

Joni (Mia Wasikowska) and Laser (Josh Hutcherson) the children of same-sex parents Nic (Anette Benning) and Jules (Julianne Moore) become curious about the identity of their sperm-donor dad (Mark Ruffalo) and set out to make him part of their family unit, often with hilarious results. But his arrival complicates the household dynamics and nobody is sure how he fits in - if at all - in this Oscar-nominated, Golden Globe winning comedy.

August 8

THE KEYS TO THE HOUSE (2004) Italian (subtitles) 107 minutes

After his wife dies giving birth to their mentally and physically handicapped son Paolo (Andrea Rossi), Gianni (Kim Rossi Stuart) leaves the baby to be raised by the child’s aunt and uncle. Sixteen years later, Gianni finds that he’s unable to mend his fractured relationship with his son. Rebuilding a bond won’t be easy, but Gianni’s friendship with the mother of a disabled child provides the support he’s been looking for and the tools he needs to make amends.

August 15


Stricken by tuberculosis, an Inuit hunter named Tivii lands in a sanatorium in 1950s Quebec City, where he find himself alone in a foreign world, unable to communicate with anyone and his will to live fading. Fortunately, a compassionate nurse recognizes his plight and arranges to have an orphaned Inuit boy transferred to the hospital to act as Tivii’s translator. The two form a bond, and hope springs afresh in this sensitive drama.
### Wednesday 1:00 p.m.

#### August 22

**CARANCHO (2010) Argentine (subtitles)**  
107 minutes  
A car accident on the streets of Argentina brings Luján (Martina Gusman) and Sosa (Ricardo Darín) together. She is a doctor caring for the critically wounded driver; he’s a smooth-talking ambulance chaser with an eye on the dying man’s money. Passion draws them together, but in a nation rife with such accidents, love alone may not conquer their differences. Pablo Trapero’s thoughtful film was an official selection of the 2010 Cannes Film Festival.

#### August 28 (Special Tuesday Movie)

**MONEYBALL (2011) USA 133 minutes**

An all-star cast brings to life the true story of Billy Beane (Brad Pitt), a former jock turned general manager who uses unconventional methods to bring the best players to the Oakland A’s, a major-league baseball team struggling to succeed despite financial hardship.

### Wednesday at the Movies

### Law and Society Series

### Classroom 129

#### August 29

**Glenn C. Smith, J.D., LL.M.**

**The Supreme Court: What it Did Before Its Summer Vacation**

The Supreme Court will finish its term by late June and adjourn for summer vacation — but not before handing down blockbuster decisions on Obamacare, state regulation of immigration, and other “hot” topics. This lecture will wrap up the completed term and look forward to what’s on the Court’s docket for Fall.

Glenn C. Smith is professor of law at California Western School of Law and visiting professor of political science at UCSD. He received his J.D. from NYU and his LL.M. from Georgetown. He was a Capitol Hill staffer before becoming a full-time professor, and he is a frequent media commentator on current constitutional controversies. He taught a highly regarded Master Class on the U.S. Constitution in the winter quarter.
July 26

Professor Steven D. Smith

Is “Freedom of Religion” an Idea Whose Time Has Passed?

In recent heated discussions of the Obama Administration’s “contraception mandate,” the question is sometimes asked: Why should religious employers be treated any differently than other employers? That question is one specific form of a broader one: Why should “religion” (whatever it is) receive special constitutional protection? A generation ago this was a rarely asked and largely academic question; today it has become an urgent and practical one. This lecture will consider the question from a historical perspective. How did it come to be supposed that “religion,” or “religious freedom,” were worthy of special legal treatment? And have the reasons that led to this special constitutional commitment lost their cogency in our more secular world?

Steven D. Smith is a Warren Distinguished Professor of Law at the University of San Diego. He is one of the nation’s foremost scholars in the area of law and religion and has written numerous articles and books on religious freedom and other subjects. His most recent book is The Disenchantment of Secular Discourse (Harvard University Press 2010).

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Did the Supreme Court Declare Gun Control Unconstitutional?

Although part of the Bill of Rights, the Second Amendment was until recently more significant to historians than to lawyers. Most constitutional authorities viewed it as protecting only a collective right of the people to bear arms in the militia, and courts had held that it applied only to the national government. Then the Supreme Court ruled in District of Columbia v. Heller (2008) that the Second Amendment guarantees an individual right of gun ownership for self-defense, and in McDonald v. Chicago (2010) that the Fourteenth Amendment made this right applicable to the states. This lecture will explore the historical and constitutional underpinnings of these rulings and the effect of the rulings on governmental regulation of firearms.

Michal Belknap is Earl Warren Professor of Law at California Western School of Law and an adjunct professor of history at UCSD. He is the author of eight books that focus on the history of American civil rights and civil liberties.
August 2

**Associate Professor Ted Sichelman**

**The Patent Wars**

Google recently paid $12.5 billion to acquire Motorola’s mobile-phone business. Industry insiders say much of the purchase price was driven by Google’s desire to acquire patents to fend off potential patent suits by Apple, Microsoft, and Oracle. In a strategy of “mutually assured destruction,” Google figured that if it had patents that could shut down Apple’s, Microsoft’s, and Oracle’s mobile-phone businesses, then those companies would be unlikely to sue Google. Many other companies, including Qualcomm, Amazon, and Samsung, are likewise engaged in what the Financial Times has called “The Smartphone Patent Wars.” This lecture will introduce the basics of how patents are acquired and asserted, explain the genesis and public-policy implications of patent wars, and consider some of the resulting economic costs and various ways to reduce them.

Ted Sichelman is an associate professor at the University of San Diego School of Law. Previously he was a Kauffman Foundation Research Fellow at the UC Berkeley School of Law and practiced patent litigation. Before becoming a lawyer, Professor Sichelman founded and ran two tech startups.

August 9

**Professor James Cooper**

**Gonzo Lawyering: Fear and Loathing in Latin America**

The countries south of the United States are fast falling prey to narcoterrorism, radical extremism, and a general breakdown in the rule of law. The rise of terrorist-friendly, weapons-proliferating, left-of-center regimes in Latin America, countries traditionally within the United States’ sphere of influence, are of particular concern. In some of the Americas, countries are becoming failed states, with little public security, rampant corruption, and increased mob violence. Hezbollah, FARC, Zetas, Mara Salvatrucha, the IRA, and other organized criminal gangs have banded together, under the leadership and sponsorship of Venezuela’s strongman Hugo Chavez, to challenge the future of the Western Hemisphere. This lecture will explore the nightmarish judicial landscape of America’s backyard and will examine the problems facing law-enforcement officials and citizens alike.

James Cooper is Institute Professor of Law and assistant dean for mission development at California Western School of Law, where he is director of international legal studies. He has worked with Bolivian, Chilean, German, U.S., and other governments and international agencies in a number of Latin America countries that are emerging from military dictatorships and are consolidating a new era of democratic governance.
Law and Society Series

August 23

Professor Kevin J. Greene

Entertainment Law
This lecture will provide an overview of the legal issues affecting the entertainment industry, with a focus on the motion picture, music, book publishing, and television industries, and the emerging field of “infotainment” (the convergence of the Internet and new technologies in the entertainment world).

Kevin J. Greene is professor of law at Thomas Jefferson School of Law. A graduate of Yale Law School and a former U.S. Marine, Professor Greene practiced law for several years in New York representing clients in the entertainment industry, including director Spike Lee, the rap group Public Enemy, Geraldo Rivera, and singer Bobby Brown. Since joining the TJSL faculty, Professor Greene has developed a national reputation as an intellectual property scholar. His work was among the first to explore the intersection of race, culture, and intellectual property. An amateur stand-up comic, Professor Greene tied for first place in San Diego’s “Lawyers are Funny (LAF-off)” competition in 2009.

Distinguished Lecture Series

Classroom 129

July 19

Professor David Smith

Iceland’s Geology: Volcanoes, Ice Caps, and Catastrophic Floods
Iceland’s scenic mountains are the summits of a huge volcanic complex that rises 12,000 feet above the sea floor. This geologically fascinating island, roughly the size of Ohio, hosts about thirty active volcano systems. Most are crowned by massive caps of glacial ice. Because Iceland sits astride the Mid-Atlantic rift, ongoing sea-floor spreading has produced a spectacular fissure zone that threatens to partition the island. Recurrent volcanic eruptions, however, fill the fissures and bridge the separation. Since Viking settlement began about 874 CE, the population has suffered destructive effects of numerous explosive eruptions and voluminous ash falls. In addition, downwind dispersal of Icelandic ash has caused historic episodes of short-term climatic cooling with attendant widespread crop failures in Europe. Renewed volcanic activity beneath an ice cap results in temporary storage of huge volumes of melt water. This stored water eventually breaks out at the ice margin causing a catastrophic flood. Icelandic geologists are now skilled at predicting these events and issuing evacuation warnings.

A geologist and environmental scientist, Dr. Smith’s field research studies have included six seasons of Arctic work, and two recent study visits in Iceland. A familiar lecturer at Osher, his talks on Pompeii and Herculaneum won special applause.

Coordinator: Barbara Leondar
Thursday 10:00 a.m.

August 16

Hamou Amirouche, M.A.

The Arab Spring: A Political Assessment
Until December 2010, ideologists claimed the existence of an “Arab exceptionalism.” Such notions as the incompatibility of Islam with democracy, the inability of Muslims to separate mosque and State, and similar assumptions flourished, unabated. This lecture will briefly re-examine those notions, while at the same time explaining the lack of appeal of “secular” parties. In particular, it will analyze and assess the chances of democratic procedures striking roots without major upheavals.

Coordinator: Barbara Leondar

Thursday 10:00 a.m.

Beginning French

Classroom 303: University City Campus
Françoise Shah

This French conversation class is offered to students who have very basic knowledge of French or have taken the beginner’s class in the Spring. We will increase our vocabulary and grammar and learn more about the culture.

July 12, 19, 26, August 2, 9, 16, 23, and 30

Distinguished Lecture Series

A veteran of the Algerian-French war of independence, Hamou Amirouche was born in Algeria and educated in the United States. Last fall he offered a series of lectures at Osher on the dramatic developments in the Arab world, based on his numerous articles on Islamic subjects. His volume of memoirs, published in French and now being translated into English, have brought him further lecture invitations to Algeria and Paris. Today’s talk will review and update his 2011 lectures in light of recent events.

Coordinator: Barbara Leondar
This presentation is a continuation of the series begun on Tuesday, July 31.

Coordinator: Bob Johnston

August 30

Professor Henry Powell

Introduction to Classical Music Recordings, Their Performers, and the Lives of the Composers

Although the audience for classical recordings is said to be small, this sector of the music industry is remarkably vibrant. Some believe we are in a second “golden age” of recorded music. Classical musicians are enterprising people; new labels proliferate although the big commercial companies (EMI, DG, Warner Classics) struggle to survive. As always, there is an emphasis of both quality and adaptability to new audio and video formats, with a preference for accessibility and portability. But what about the content? How does one find out about new recordings? How do they compare with recordings from the past “golden age”?

This course will emphasize new recordings and their performers as well as the “golden oldies,” but will also consider the lives of the composers and their medical histories, including whether their illnesses influenced their creativity. The focus will be on composers like Beethoven, Mozart, Schubert, Chopin, Schumann, Mahler, Shostakovich, Britten, and others who struggled with health and existential crises often expressed in their work.

Dr. Powell received his M.D. from the University College (Dublin, Ireland) in 1970. He was appointed assistant professor of pathology at UC San Diego in 1976 and has been professor of pathology since 1986. He is a world authority in experimental neuropathology and has over 200 published articles. In addition to his professional endeavors, Dr. Powell has a passion for classical music and has given lectures on the subject for both Osher and UC San Diego Extension.
Thursday 1:00 p.m.

Classroom 129

July 12

Susan Horowitz, M.D

Uncovering the Facts of Child Abuse

Child abuse is an unspoken reality in the lives of many children, and its insidious residue pervades the lives of many adults. The first challenge for health professionals is to take it from the shadows and subject it to the light of honest scrutiny. Join Dr. Susan Horowitz in a conversation about physical and sexual abuse of children. What is the scope of the problem? How has the medical profession historically viewed abuse? What are the emotional and long-term health consequences of this widespread yet largely hidden issue?

Dr. Horowitz earned her B.A. at the University of Chicago in 1969 and her M.D. at the New York University School of Medicine in 1974. She is certified by the American Board of Preventive Medicine. She is currently a forensic physician with the Riverside County Child Assessment Team.

Coordinator: Lyle Kalish

July 26

Professor William Propp

Smashing Leviathan: An Ancient Israelite Myth

Since the late 19th century, with the full decipherment of cuneiform and hieroglyphic scripts, biblical scholars have increasingly realized that ancient Hebrew poetry was a repository for ancient mythology that was lost, perhaps expunged, from the Israelites’ prose records. Professor Propp will discuss a version of the Israelite Creation myth, distinct from that in Genesis, preserved in allusions in biblical poetry.

The tradition describes how, at the beginning of time, God defeated the personified power of the Sea, created the dry land, and was acclaimed king of the gods.

Coordinator: Steve Clarey

Distinguished Lecture Series

William H. C. Propp is the Harriet and Louis Bookheim Professor of Biblical Hebrew and Related Languages at UCSD, where he has taught since 1983. An expert on ancient Near Eastern civilizations, Propp’s magnum opus is his 1500-page commentary on the Book of Exodus, published in the Anchor Bible series.

Coordinator: Marsha Korobkin

August 2

Glen Schmidt, Landscape Architect, The Schmidt Design Group

Livable Landscapes: Balancing Artistic Design and Environmental Sensitivity

Founded in 1983, the Schmidt Design Group specializes in creating innovative designs for both public and private projects that balance artistic expression in design with a major emphasis on environmental sensitivity. The company’s numerous award-winning projects throughout the Western United States include public parks and trails, children’s public play environments, major commercial and retail developments, healthcare and spiritual facilities, as well as education and interpretive centers.

Glen Schmidt is the founder and Principal-In-Charge of the Schmidt Design Group, a landscape architecture and planning company here in San Diego. His presentation will discuss the philosophy and designs behind some of his company’s major public and private projects in the San Diego region. More information about the Schmidt Design Group can be found on the company’s excellent web site at: www.schmidtdesign.com

Coordinator: Steve Clarey
August 23
Gloria G. Harris, Ph.D.
and Hannah Cohen, M.S.

Women Trailblazers of California: Pioneers to the Present

California is a state that prides itself on being at the forefront of change and innovation. What role have women played in shaping that reputation? In their recently published book, *Women Trailblazers of California*, the co-authors take a look back at some of the women who played an important role in every step of the state’s history. As settlers, suffragists, activists, architects, entertainers, community leaders, and educators, women from every walk of life have strengthened and contributed to California’s history. The inspiring stories of forty multicultural women who, undaunted by discrimination and closed doors, paved the way for others will be discussed.

Coordinator: Marsha Korobkin

Law and Society Series

Classroom 129

Coordinator: Mark Evans

August 9

Professor Russell Korobkin

Stem Cell Century: Law and Policy for a Breakthrough Technology

The explosion of interest in stem cell research raises a raft of controversial policy questions. When should human embryos be used to create stem cells? Should cloning be outlawed? Should egg and tissue donors be paid? Should we allow scientists to patent stem cells? Is the government entitled to a portion of the revenue from stem cell technology created with public funds? How should the regulators and courts balance the competing goals of access to revolutionary treatments and protection of the public from unknown risks? Professor Korobkin will discuss these and other unsettled questions of law, policy, and ethics that surround stem cell science.

Russell Korobkin, professor of law at the UCLA School of Law, is also faculty director of the Negotiation & Conflict Resolution Program at UCLA. He is the author of *Negotiation Theory and Strategy* (2d ed., 2009) and *Stem Cell Century* (2007), and over 50 scholarly and popular articles in the fields of behavioral law and economics, negotiation and alternative dispute resolution, contract law, health care law, and stem cell research. Prior to entering academia, Professor Korobkin received his B.A. and J.D. degrees from Stanford University, clerked on the U.S. Court of Appeals for the D.C. Circuit and practiced law in Washington, D.C.
Member Dialog

Classroom 128
Facilitators: Madelyn Reina and Pat McCabe

Member Dialog is an informative and informed discussion group that delves into a myriad of topics, and in the process, develops insights as well as friendships.

July 12, 26, August 9, 23

Inquiring Minds

Classroom 128

Inquiring Minds will read The Greater Journey: Americans in Paris, by David McCullough, the author of many prizewinning books about American historical figures. The Greater Journey is the story of American artists, writers, doctors, politicians, and architects who traveled to Paris between 1830 and 1900, ambitious to excel in their work. Most had never left home or experienced a different culture. The things they learned and their subsequent success profoundly altered American history.

The paperback version is published by Simon & Schuster ISBN: 1416571779

July 19, Chapters 1–4
August 2, Chapters 5–8
August 16, Chapters 9–11
August 30, Chapters 12–Epilogue
Parking @ UC San Diego Extension... As Easy As 1, 2, 3

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PARKING PERMIT
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Note: A-Red Spaces, B-Green Spaces, S-Yellow Spaces

Signature ______________________________ Date ________________

Osher Office
9500 Gilman Dr. 0176-A
La Jolla, CA 92093-0176

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**Parking Permit**

Day passes $4.00 (Available only in the cashier’s office, building C)
See the Osher website for parking fees and information.

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See page 33 for parking permit application.

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Last First home or cell phone

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Number and Street City State Zip

Email Address

Place of Birth _________________________________________________________________________________

Education (Universities, Colleges, Technical Schools; please list degrees)

_____________________________________________________________________________________________

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CAREER INFORMATION: Principal positions that comprised your working life, beginning with the last position
you had before retirement.

___________________________________________________________ Date Retired ______________________

_____________________________________________________________________________________________

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COMMUNITY INVOLVEMENT: Are you currently involved in any San Diego community associations or
organizations? Have you been in the past? What organizations, and what was your level of involvement?

_____________________________________________________________________________________________

_____________________________________________________________________________________________

Do you have distinctive skills that you would like to contribute for the continued enrichment of the Osher
Institute? Please specify.

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Do you have any suggestions for programs that would interest you?

_____________________________________________________________________________________________

_____________________________________________________________________________________________

I authorize the Osher Lifelong Learning Institute at UC San Diego, and its Executive Committee members or
their designated representatives to have access to this information.

Signed: __________________________________________________________ Date: ______________________