This is my fourth in a series of messages looking at different aspects of Osher’s core purpose, as defined by the second article of our Constitution: “to provide a community of study and learning consistent with the values and policies of the University of California” so that our members will have the opportunity “to continue their intellectual pursuits and activities.”

How have we been faithful to that charge over the past four quarters? Members tell me that the lectures in room 129 are better and better. The Curriculum Committee has presented us with outstanding lecturers from the larger UCSD and San Diego community informing us of the universe, many aspects of the law, international relations, medicine, science, music, art, and history.

Our seminar classes in room 128 are attracting larger groups of members interested in doing a bit of homework in order to discuss short stories, contemporary and modern literature, history, or poetry, or to write their memoirs.

Between these two rooms we have the evolution of this organization over 40 years, both seminars led by outstanding members of our community and lectures presented by some of the best minds in their fields. This is learning “consistent with the values … of the University of California.” Our 40th Anniversary is a celebration of this evolution and all those who have contributed to it.

We now have a new format for our catalog that seems well received, and we have inaugurated a video program that will make our lectures accessible not only to members who for one reason or another cannot attend a particular presentation, but also to a new category of affiliated members who wish to share in the riches of our program only over the Internet. We are already experiencing a positive response from members, their friends and associates, and residents of senior living facilities who are excited about our plan to make our materials more widely available.

So now Osher at UC San Diego is expanding to make lifelong learning at the highest levels of intellectual endeavor accessible to a larger group of truly lifelong learners. That effort is pushing us outside ourselves to explore new ways to carry out our charge.

I want to emphasize our seminar leaders. These classes, in room 128, have grown and expanded, offering a robust array of in-depth discussions in a more intimate setting. Neil Heyman’s Major Historical Trends class enrollment has increased so much that we have had to find larger quarters for it. The Best Short Stories class is going strong under the leadership of Jane Jellinek. Modern and Contemporary Authors is a continual winner under the facilitation of Phyllis Rosenbaum. Memoirs actually overflowed into Theater World last quarter with some of its members reading their fascinating memoirs as a theater presentation. Esther Dobrin and Howard Hyman have stepped in and led Inquiring Minds with great skill. Francoise Shah continues to lead a loyal group in the study of French. Let’s not forget the winter quarter classes: Yiddish taught by Bella Attix and Fun with Algebra or Geometry led by Flossie Riesner. This quarter, Poetry has become International Poetry with Candace Gietzen. These seminars, which continue a tradition that goes back to the beginning of Osher (ICL) forty years ago, are a large part of what Osher 2014 is about.

Jim Wyrtzen
President
Osher Lifelong Learning Institute
Osher—For Adults Who Thirst for Knowledge

Osher Lifelong Learning Institute invites all who are retired or semi-retired and 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements. Learning for the love of it—that’s Osher.

Membership benefits include:

- Use of UC San Diego's libraries, cafeterias, and other facilities
- Access to Osher’s on-line video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all courses, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:
Location: 9600 N. Torrey Pines Road
UC San Diego Extension Campus
Rubinger Center Bldg. D
La Jolla, CA 92093-0176
Office Monday–Friday
Hours: 8:30 a.m.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes Monday–Thursday
Hours: 10:00 a.m.–12:00 p.m. and 1:00–3:00 p.m.

This is a membership organization.
Summer Quarter Membership: $110
Monthly Membership: $75

Registration is done online at olli.ucsd.edu or with Extension Student Services, Building C.
See page 33 for more details.

*Parking and transportation - see page 32
Osher Council and Committees

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Mark Evans, Stanley Faer, Candace Gietzen, Barbara Leondar, Reed Sullivan, Jim Wyrtzen
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## Upcoming Quarter Dates:

- **Fall 2014**: September 29 - December 5
- **Winter 2015**: January 12 - March 20
- **Spring 2015**: April 6 - June 12

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Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.
Program

MASTER CLASSES

Note: Registration and a $10 fee are required for each of the two master class series. Visitors are permitted with payment if space is available. Registration open on June 25th.

Master Class I: Gustav Mahler: His Life and Music (1860-1911)

Gustavo Romero

The work of Gustav Mahler is a highly personal expression of his inner world, characterized by an overwhelming sense of alienation and loneliness. His music focuses on the isolated individual attempting to cope with romantic rejection, the struggle between hope and despair, the questions of death and redemption, and the grieving process. Mahler’s work constitutes the first generation of Expressionism, the early 20th-century art movement that celebrates inner reality as the only reality. Mahler also had an exceptional career as a conductor, including stints as director of the Vienna Court Opera, the New York Metropolitan Opera, and the New York Philharmonic. Mahler left us with a unique and all-inclusive body of work - his symphonies - which comprised his universal statements about life, death, love, redemption, religion, God, nature, and the human condition.

July 9: Introduction and Childhood; Mahler the Conductor
July 16: Early Songs and Symphony No. 1; The Wunderhorn Symphonies
July 23: Alma and Vienna; Family Life and Symphony No.5
July 30: Symphony No. 6 and Das Lied von der Erde; Final Symphonies

Coordinator: Reed Sullivan

Time/Date: W 10:00 a.m.-12:00 p.m., Jul. 9-30
Location: Rm. 129, UCSD Extension Complex

Master Class II: Architecture: A Brief Tour of American Architecture

Diane Kane, Ph.D., AICP

What makes American architecture “American”? This series will explore our built environment from pre-history to the present day to discover how our political experiment in democracy, the mythology of individualism, manifest destiny, and pragmatic interest in technology have created a design expression unique to our culture and the magnificence of the North American continent.

August 6: Pre-History-1800: New World vs. Old World

Although early European explorers believed the North American continent was uninhabited, unexplored, and ripe for religious, economic, and political appropriation, they were surprised to learn that others had been here first. Drawing on new archaeological research, this lecture examines how the match-up of Continental and indigenous cultures played out in New World geography until the foundation of the United States of America.

August 13: 1800-1875: Regionalism vs. Nationalism

Although cultural forces from England, France, and Spain initially dominated our built environment, the foundations of a uniquely American design expression began in the Industrial Revolution. Nowhere was technology so brilliantly exploited as in America, where a labor shortage and the pragmatic challenges of settling a new continent pushed invention, opened the West, industrialized our labor force, and urbanized our agricultural underpinnings. This lecture explores how Victorian-era architects experimented with new technologies overlaid by historicist aesthetics.
August 20: 1875-1945: Innovation and Experimentation

By 1875, American designers were creating uniquely American products inspired by the American experience. Many, like Sears catalog homes, were mass-produced and aimed toward a democratic middle class. While unfettered capitalism produced the excesses of the Gilded Age, Progressivism countered with bungalows, suburbs, and the national parks. Jazz, the automobile, and the radio inspired the aesthetics of art-deco skyscrapers, while the New Deal peppered rural America with classically inspired public works. Through these culturally unifying forces, America was poised to dominate the world’s stage by the end of World War II.

August 27: 1945-present: Post-Industrial American Aesthetic

Although America’s post-World War II cultural hegemony is widely recognized, until recently most critics have assumed that the creative center was New York and the East Coast. New scholarship has disputed this view and has instead focused on West Coast innovations, especially in modern architecture and design. Fueled by advances in energy, film, television, aerospace, and computers, American design and technology are now universally dominant.

Presenter: Formerly a professor in the New School of Architecture, San Diego, Diane Kane has taught at SDSU, UCLA, Cal Poly, Pomona, and the University of Redlands. She has written extensively on historical preservation and has served as president of the Southern California chapter of the Society of Architectural Historians. Much of her current work is for the California Preservation Foundation, where as vice president of programs, she is creating a “virtual classroom” for web-based learning and professional certification. She received her Ph.D. in architectural history from UC Santa Barbara.

Coordinator: Steve Clarey

Time/Date: W 10:00 a.m.-12:00 p.m., Aug. 6-27
Location: Rm. 129, UCSD Extension Complex

PREMIER CLASSES

Advanced Materials

The understanding of material behavior has always been fundamental to our ability to make advances in building structures or devices for specific purposes. When properties or behavior were not well known, the “solution” was to apply large factors of safety. Today, with advances in understanding, methods of production, and tools of analysis, exciting new frontiers are being pushed forward in diverse areas ranging from structural to biological systems. This series explores cutting-edge research in some of these areas.

Biomimetic Nanoparticles for Drug Delivery and Detoxification

Professor Liangfang Zhang

In order for nanoparticles used in medicine to be effective, they must remain in the body for extended times, which can be difficult to achieve. One solution involves coating synthetic nanoparticles with natural red blood-cell (RBC) membranes. This approach aims to camouflage the nanoparticle surface with the RBC exterior for long circulation while retaining the function of the particles that support the RBC membrane shell. In vivo results revealed superior behavior by the RBC-mimicking nanoparticles as compared to control particles coated with the state-of-the-art synthetic stealth materials. Two promising applications of such nanoparticle systems will be discussed: drug delivery and systemic detoxification.

Presenter: Liangfang Zhang is Associate Professor in the Department of Nanoengineering at UCSD. He received his Ph.D. in chemical and biomolecular engineering from the University of Illinois at Urbana-Champaign.

Coordinator: Jerry Kent

Time/Date: M 1:00-3:00 p.m., Jul. 7
Location: Rm. 129, UCSD Extension Complex
Harsh Environment Micro-Sensors as a Force for the Public Good

Dean Albert Pisano

This presentation will describe a new generation of extreme harsh environment Micro-Electro-Mechanical Systems (MEMS), wireless sensors fabricated from silicon carbide and aluminum nitride. Applications range from obtaining increased efficiency of energy generating systems to the warning of villages of impending landslides. Specific applications of this new technology will be described for power plants, green geothermal energy, automobile safety, fast-response gas turbines, and landslide-warning systems.

Presenter: Albert Pisano is Dean of the Jacobs School of Engineering and Walter J. Zable Chair in Engineering at UCSD. He earned his academic degrees at Columbia University prior to working at major corporate R&D centers and eventually taking an appointment at UC Berkeley. He holds distinguished professorships in two UCSD engineering departments and is a member of the National Academy of Engineering. Dr. Pisano is a recognized leader in MEMS technology and continues to conduct research in this area.

Coordinator: Jerry Kent

Deciphering Special Properties of Elastomeric Composites

Professor Sia Nemat-Nasser

The mitigation of shock from explosive blasts is an important safety consideration, particularly in military domains. It is difficult to evaluate the properties of materials under extreme shock conditions. Experimental results backed by theoretical analysis have revealed how blast-induced shocks can be mitigated using materials called block co-polymers. It turns out that relevant properties of these materials can be quantified using low-temperature measurements and specialized material models. This lecture will summarize work on polyurea and polyurea-based nano- and micro-scale composites and will illustrate how this model successfully reproduces many of the observed test results.

Presenter: Sia Nemat-Nasser is Director of UCSD’s Center of Excellence for Advanced Materials. He received his Ph.D. in engineering from UC Berkeley. He led the creation of an integrated Materials Science and Engineering Graduate Program at UCSD and was its director from 1989 to 1994. Professor Nemat-Nasser has been awarded numerous prizes, most recently the prestigious ASME medal, the highest award of the American Society of Mechanical Engineers.

Coordinator: Jerry Kent

COMING THIS FALL
Master Class I
Emeritus Professor of Political Science
Sandy Lakoff
“Red, White, and Blue: What Ails our Democracy?”
A five-lecture series on the 2014 mid-term elections
Registration required- opens 8:30 AM September 17th

3D Biofabrication for Biological Joint Replacement

Professor Darryl D’Lima

Arthritis and cartilage degeneration are leading causes of disability in both aging and younger populations that engage in increasingly intense physical activity. Cartilage is metabolically inert, so adults cannot replenish cells to repair cartilage
injury. Furthermore, unlike tissues such as skin and bone, grafted cartilage does not bond with preexisting mature cartilage. 3D biofabrication methods integrate architectures that mimic natural tissue. The technology fabricates fibrous tissue, enables complex interactions between different cell types, and configures cells into discrete patterns and arrangements. This provides a mechanism to promote survival and maintenance of cartilage-type structure that is readily accommodated by the host when new tissue is formed.

**Presenter:** Darryl D’Lima, M.D., Ph.D., is Associate Professor at Scripps Translational Science Institute, Director of the Orthopedic Research Laboratories at Scripps Health, and Assistant Professor of Molecular Medicine at Scripps Research Institute. He trained as an orthopedic surgeon and in adult reconstruction at Scripps Clinic and received his Ph.D. in bioengineering at UCSD. Professor D’Lima has received awards for work in prostheses development as well as molecular biology, and he performs technical reviews for NIH.

**Coordinator:** Jerry Kent

**Time/Date:** M 1:00-3:00 p.m., Aug. 18
**Location:** Rm. 129, UCSD Extension Complex

### Traumatic Brain Injury

Traumatic brain injuries (TBI) are common, occurring in amateur and professional sports, in accidents, and in combat, just to name a few. This class will explore the implications of TBI and how it is examined in neuro-imaging, neuropsychology, and psychiatry.

**Neuropsychology of Traumatic Brain Injury**

**Professor Dean Delis**

Concussions and traumatic brain injuries have become signature injuries in arenas ranging from the Iraq and Afghanistan wars, to motor vehicle accidents, to college and professional sports. This lecture will discuss the latest research on the effects of TBIs on cognitive and emotional functioning, with special emphasis given to recent controversies in the field. Dr. Delis will also illustrate common tests that are used by neuropsychologists to assess memory and other cognitive deficits following TBI.

**Presenter:** Dean Delis, Ph.D., is Professor of Psychiatry Emeritus at UCSD. He is the author of numerous research articles and books and specializes in characterizing cognitive deficits in children and adults with various neurologic or psychiatric disorders.

**Coordinator:** Dick Dahlberg and Joel Dimsdale

**Time/Date:** Th 10:00 a.m.-12:00 p.m., Jul. 10
**Location:** Rm. 129, UCSD Extension Complex

### Mental Health Implications of Traumatic Brain Injury

**Professor Murray B. Stein**

Traumatic brain injury is frequently experienced in the general population and is especially common among military personnel. TBI is a risk factor for most mental disorders (e.g., post-traumatic stress disorder). The relationships between mental illness and TBI will be the topic of discussion, with additional emphasis on treatments that may impact common mental disorders (e.g., attention-deficit disorder) and mild TBI symptoms.

**Presenter:** Murray B. Stein, M.D., M.P.H., is Professor of Psychiatry and Family & Preventive Medicine at UCSD and staff psychiatrist at the VA San Diego Healthcare System. Dr. Stein has been active as a clinician-researcher in the area of anxiety and traumatic stress disorders for the past 30 years. He is currently director of the Injury and Traumatic Stress Clinical Consortium.

**Coordinator:** Dick Dahlberg and Joel Dimsdale

**Time/Date:** Th 10:00 a.m.-12:00 p.m., Jul. 17
**Location:** Rm. 129, UCSD Extension Complex
ART AND HUMANITIES

Funny Business: Improvised Comedy
Gary Kramer

Improv Comedy is one of the hottest forms of entertainment today. Gary Kramer will illustrate how it works and will demonstrate how everyone has comedic potential.

Presenter: Gary Kramer is the Artistic Director of the acclaimed improvisational comedy group, the National Comedy Theatre, located in San Diego and in New York City. In May 2013, NCT became the longest-running show in San Diego history with over 3800 performances. Kramer has also toured nationally and internationally with the show and has taught improv to thousands of students over 25 years. He has worked as an actor on stage and in television.

Coordinator: Ira Nelson
Time/Date: M 1:00-3:00 p.m., Jul. 14
Location: Rm. 129, UCSD Extension Complex

Behind the Red Curtain. Behind the Scenes at the San Diego Opera
And: What’s Ahead for the San Diego Opera?
John David and Mary Petersl

The Peters have run the show for the San Diego Opera for more than forty years and know EVERYTHING that happens backstage at the opera. They have many humorous tales to tell. They are also leaders in the White Knight movement that spearheaded the public response to save the opera.

John David began his stage experience as a stagehand when he was an SDSU student in 1969. He is Production Manager and in charge of the scenic shop for San Diego Opera. Mary is in charge of all the cues and, in effect, “runs the show.”

Coordinator: John Patrick Ford
Time/Date: Th 10:00 a.m.-12:00 p.m., Jul. 24
Location: Rm. 129, UCSD Extension Complex

Brain Injuries in Military Veterans, Football Players, and Civilians
Professor Roland R. Lee

The neurological condition of brains in people with traumatic brain injury is being studied using magnetic resonance imaging, magnetoencephalography, and other imaging technologies developed at the UCSD Medical School. Dr. Lee will describe those techniques and how they might help in the diagnosis and evaluation of treatment. Dr. Lee’s work is funded by the Department of Veterans Affairs and by recent grants from the National Football League and the Brain Trauma Foundation.

Presenter: Roland R. Lee, M.D., is Professor of Radiology at the UCSD Medical School. He received a B.S. in physics from the California Institute of Technology and his M.D. from UCLA. His residency was at Harvard Medical School. His expertise is in the field of neuroradiology, studying what is happening in the brain and spine as a result of disease or injury.

Coordinators: Dick Dahlberg and Joel Dimsdale
Time/Date: Th 10:00 a.m.-12:00 p.m., Jul. 31
Location: Rm. 129, UCSD Extension Complex
Modern American Art

Kraig Cavanaugh, M.F.A.

July 28

Jackson Pollock: Myth Versus Reality

The “mighty Jackson Pollock” is a mythic icon who represents the mid-twentieth-century’s supremacy of American art, but Pollock had his Achilles heel. As a person, he had the same faults that afflict us all. This lecture will explore the artistic influences that generated his heroic painting and will explore his life experiences. Pollock was a man suffering from anxiety, depression, and insecurity from role-playing the stifling hyper-masculine genius character that society demanded during his day. This dichotomy was to cause his ultimate, untimely end.

July 31

Carolee Schneemann: Crusader for New Feminist Art Practice

Carolee Schneemann valiantly defied the “men’s club” of artists and critics by creating new methods of artistic expression. Her performance work of the 1960s and 1970s became a “shock and awe” battleground that at times alienated even fellow women artists trying to do the same thing. Creating works that indicted concepts of heroism and masculinity, Schneemann mocked artists including Édouard Manet and the already legendary Jackson Pollock. In one of her performance works, for example, she had naked people writhe in lengths of sausages and other meats to poke fun at Pollock’s dripping skeins of paint. This lecture will explore Schneemann’s evolution from guerilla warrior provocateur into a radical icon in the American feminist art movement.

Presenter: Kraig Cavanaugh received an M.F.A. in fine art from California Institute of the Arts. Specializing in modern and contemporary art, he has curated numerous exhibitions and has authored several exhibition catalogues. He is also an instructor of studio art and design. Cavanaugh is currently the art critic for San Diego Story and was the art critic for sandiego.com from 2011 to 2012. He has written art reviews for Artweek and San Diego Gallery News. Recently, he was accepted as a member of the International Association of Art Critics-United States, which was founded in 1950 to revitalize critical discourse on modern art.

Coordinator: Christine Sullivan

Time/Date: M&Th 1:00-3:00 p.m., Jul. 28, 31
Location: Rm. 129, UCSD Extension Complex

COMING THIS FALL
Master Class II

The UC San Diego Center for Academic Research and Training In Anthropogeny (CARTA) presents a five-lecture series on “The Uniquely Human Features of the Brain” Registration required-opens 8:30 AM September 17th
Wagner and Bernstein: Parallels and Contrasts

Erica Miner

Once asked how he could love Wagner, Leonard Bernstein replied, “I hate Wagner. On my knees.” Wagner and Bernstein shared an extraordinary number of common characteristics. Both were flamboyant and controversial. Both changed the face of music in their time and beyond. Both were geniuses, both were successful as musicians and writers with egos to match, and both needed endless adoration. This presentation explores the parallels and contrasts in Wagner’s and Bernstein’s life paths, reflecting ultimately on how those paths intersected.

Presenter: Former Metropolitan Opera violinist Erica Miner received her B.A. in music from Boston University, followed by graduate studies at both the New England Conservatory and Tanglewood Music Center. Now an award-winning author, screenwriter, lecturer, and arts writer for musical websites, Miner has presented for numerous groups, including the three Wagner Societies in California. Her recent thriller novel Murder in the Pit authentically reflects her experiences in the Met Orchestra.

Coordinator: Linda Shirer

Time/Date: Th 10:00 a.m.-12:00 p.m., Aug. 7
Location: Rm. 129, UCSD Extension Complex

Painting the Sounds of Music: The Most Intriguing Images Made in India

Marika Sardar, Ph.D.

Paintings meant to accompany Ragamala manuscripts - texts describing musical scales and modes - are among the least understood but most compelling images made in India. This lecture will introduce a group of these paintings primarily from the collection of The San Diego Museum of Art and discuss them as early examples of abstract art, meant to capture emotion and sound rather than illustrate a text.

Presenter: Marika Sardar has been Associate Curator of Southern Asian and Islamic Art at The San Diego Museum of Art since August 2013. Dr. Sardar received a Ph.D. from the Institute of Fine Arts, NYU (2007) and then started work in the Department of Islamic Art at the Metropolitan Museum of Art. For six years she worked on projects including the reinstallation of galleries for Islamic art, exhibitions on the Deccan region of India, and the worldwide textile trade between 1500 and 1800.

Coordinator: Linda Shirer

Time/Date: Th 10:00 a.m.-12:00 p.m., Aug. 14
Location: Rm. 129, UCSD Extension Complex

The Gift of Age

Richard Lederer, Ph. D.

Best-selling author, San Diego U-T columnist, and broadcaster Dr. Richard Lederer will share his insights into the great adventure of becoming chronologically gifted. Dr. Lederer says, “There is only one way to age — with a smile. If you are able to laugh at yourself, you’ll never cease to be amused. After all, you’re only old once.”

Presenter: Dr. Richard Lederer’s syndicated column, Lederer on Language, appears in newspapers and magazines throughout the United States, including the U-T San Diego. He is a founding co-host of A Way With Words on KPBS Public Radio. He has been named International Punster of the Year and Toastmasters International’s Golden Gavel winner. He is the author of more than 40 books about language, history, and humor, including his best-selling Anguished English series and his current books, The Gift of Age, Amazing Words, and Lederer on Language.

Coordinator: Linda Shirer

Time/Date: Th 10:00 a.m.-12:00 p.m., Aug. 21
Location: Rm. 129, UCSD Extension Complex
Revealing the Artist Through Film

Dale Schierholt

In this lecture Schierholt shows his approach to filmmaking and traces the journey that each film takes from conception to completion. While revealing his own artistic process, Schierholt shares insights into what makes each subject unique, as well as what common threads connect them all. Using clips from his films on several artists, Schierholt offers us an insightful and entertaining look inside the artist’s studio and life.

Presenter: After earning his degree in fine arts, Dale Schierholt worked as a print designer and photographer. In the 1990s, he began creating short advocacy films for clients while running his own firm specializing in the marketing of non-profit organizations. By 2000 he had switched to filmmaking full time and has worked with institutions such as The National Academy of Design, Princeton University, The American Repertory Ballet Company, and The Farnsworth Art Museum.

Coordinator: Marsha Korobkin

Time/Date: Th 10:00 a.m.-12:00 p.m., Aug. 28
Location: Rm. 129, UCSD Extension Complex

COMING THIS FALL
Premier Class

Professor of Cognitive Science
Benjamin Bergen will present a five-lecture series on Language including: “How Children Learn”, “The Metaphorical Mind”, “Human versus Animal Communications” and others

EARTH SCIENCES

Hard Road West: History and Geology Along the Gold Rush Trail

Keith Meldahl, Ph.D.

The discovery of gold in California in 1849 triggered the largest overland migration in American history. Thousands of settlers piled into wagons and rolled west. As geology professor Keith Meldahl recounts in his book Hard Road West, it didn’t take long for these folks to learn some harsh lessons about geography. Meldahl blends their stories with the equally dramatic story of the landscape itself, peeling back layers of rock and time to show how geologic forces molded the rough-hewn lands of the west.

Presenter: Keith Meldahl earned his M.S. and Ph.D. in geology from the University of Arizona. He has written two books about the geology of the western United States and is currently working on a book about oceanography and geology along the Southern California coast. He teaches earth sciences at Mira Costa College.

Coordinator: Steve Jenner

Time/Date: Th 1:00-3:00 p.m., Aug. 21
Location: Rm. 129, UCSD Extension Complex

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**FRENCH LANGUAGE**

*Parlons Francais!*

**Françoise Shah, M.A.**

Ce cours est une continuation des trimestres offerts précédemment. Toutes personnes intéressées doivent avoir une bonne connaissance de la grammaire française ainsi qu’un bon vocabulaire pour pouvoir comprendre les textes presentes et être capable de tenir une courte conversation. Une partie du cours reflète la culture.

**Presenter:** Françoise Shah graduated with a master’s degree in music from Le Conservatoire de Musique de Paris. She taught music and French to American personnel in Paris; she also taught French at St. Andrews High School in Pasadena and Ramona Convent High School in Alhambra, California. Françoise has conducted several conversational French workshops and taught music and conducted workshops at the French-English Academy known as La Petite Ecole.

**Time/Date:** Every week Th 10:00 a.m.-12:00 p.m., Jul. 9-Aug. 27  
**Location:** Rm. 128, UCSD Extension Complex

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**HISTORY**

*Major Historical Trends of the Twentieth Century: Italian Fascism*

**Seminar Leader:** Neil Heyman, Ph.D.

This quarter we will be reading the widely praised account of the fascist experiment from 1921 to 1945, Christopher Duggan’s *Fascist Voices: An Intimate History of Mussolini’s Italy*. Duggan is one of the most respected current scholars of Italian history, and his book explores such important themes as the role of Mussolini’s personal charisma, his links with the Catholic Church, and his attempt to get recognition for Italy as a great power. Looking at fascism apart from its Nazi variant makes it possible to consider the movement in a new light.

The work has been described by critics as a “magnificent new book, a pathbreaking study that everyone interested in Fascism, or in Italy past and present, should read,” as well as “the work of a historian at the height of his powers.” A copy is available in the San Diego Public Library and the book can be ordered from Amazon in hardcover, paperback, and Kindle editions.

**ISBN-13:** 978-0099539896 paperback  
**ISBN-13:** 978-0199730780 hardbound

**July 14:** Preface, chapters 1-4  
**July 28:** Chapters 5-8  
**August 11:** Chapters 9-11  
**August 25:** Chapters 12, 13, and Epilogue

**Presenter:** Neil Heyman received his B.A. in history summa cum laude from Yale and earned his Ph.D. at Stanford. He is a specialist in modern European and Russian history, World War I, and film and history. He has published five books as well as numerous articles and reviews.

**Time/Date:** M 1:00-3:00 p.m., Jul. 14-Aug. 25  
**Location:** Rm. 128, UCSD Extension Complex

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**INTERNATIONAL RELATIONS**

*The 2014 Elections in Ukraine: An On-Scene Report*

**Caroleen Williams, M.A.**

In May 2014, Osher’s own Caroleen Williams traveled for the third time to Ukraine as an international election monitor with the Organization for Security and Cooperation in Europe (OSCE). Williams first monitored Ukraine’s 2004 election, which OSCE determined to be less than “free and fair” and which prompted the eruption of the Orange Revolution within hours after the polls closed. What will the May 2014 election mean for Ukraine? How successful have the West’s extensive nation-building efforts been in Ukraine and in other former communist countries?
Presenter: Caroleen Williams has served several OSCE assignments in former communist countries, establishing political institutions and non-government organizations (NGOs). She is a former Foreign Service Officer and chief of staff of U.S. congressional committees. She is the author of *How to Influence Public Policy*, a publication funded by the U.S. Agency for International Development. Williams received a B.S. from the University of Utah and an M.A. from Stanford University.

Coordinator: Steve Clarey

Time/Date: Th 1:00-3:00 p.m., Jul. 10
Location: Rm. 129, UCSD Extension Complex

Indonesia’s Tenuous March Ahead

Kai Ostwald, Ph.D.

After more than a half-century of independence, Indonesia appears poised to become a major player on the world’s political and economic stage. It presents itself as a vibrant democracy, as a peaceful and diverse giant containing the world’s largest Muslim population, and as an economic powerhouse driving the emergence of Southeast Asia. Major questions, however, remain unanswered. Is Indonesia’s economic growth sustainable? Will the coming general elections - scheduled for summer 2014 - expose destabilizing political rifts? Do the secessionist movements in the country’s periphery constitute real risks to its territorial integrity?

Presenter: Kai Ostwald researches and teaches at UCSD on economic and political development in Southeast Asia, particularly in Singapore, Malaysia, and Indonesia. He received his M.A. from the National University of Singapore and his Ph.D. from UCSD.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Jul. 15
Location: Rm. 129, UCSD Extension Complex

The May 7, 2014 South African Elections

Professor Clark Gibson

Although the African National Congress (ANC) has dominated post-apartheid elections in South Africa, voters are increasingly disillusioned by their electoral process: turnout is down, the ANC’s voter share is shrinking, and thousands of citizens have taken to the streets to protest their lack of public services and employment. How do we explain the outcomes in May’s election? And how can citizens participate more fully in the electoral process?

Presenter: Clark Gibson is Professor and former Department Chair of Political Science and Director of the International Studies Program at UCSD. He studies the politics of democracy and development, especially topics concerning foreign aid, elections, political accountability, political institutions, and the environment. Professor Gibson has been a consultant for the World Bank, USAID, The National Academy of Sciences, and the United Nations. He has also served on many electoral observer missions around the world, most recently in Afghanistan. He received his M.A. and Ph.D. in political science from Duke University.

Coordinator: Steve Clarey

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The Challenges Facing the Middle East and North Africa

Professor Hisham Foad

The economically diverse Middle East and North Africa region is as misunderstood as it is geopolitically important. Its massive youth bulge with diminished employment prospects leads to increased instability and brain drain. Authoritarian regimes with strong militaries funded by oil revenues and foreign aid appease the populace with social-welfare programs. What economic reforms are needed for stable economic development and political reform? Is there a role for the United States?

Presenter: Hisham Foad is an Associate Professor of Economics and Director of the Center for Islamic and Arabic Studies at San Diego State University. He received his M.A. and Ph.D. in economics from Emory University. His research focus is on the economics of immigration with a specialization on the linkages between Arab communities in the United States and their native/ancestral countries. He has been published in Review of Middle East Economics and Finance, Journal of International Money and Finance, and International Regional Science Review.

Coordinator: Steven Jenner

Time/Date: Tu 1:00-3:00 p.m., Aug. 19
Location: Rm. 129, UCSD Extension Complex

Should Patients Involuntarily Committed to a Mental Hospital Have a Right to Refuse Treatment?

Professor Grant Morris

Under the legal doctrine of informed consent, patients have the right to decide for themselves whether to accept or reject medical treatment proposed by their doctors. This presentation explores whether this right extends to seriously mentally ill individuals who have been involuntarily committed to a mental hospital. Issues include the competency of patients to make rational decisions and the nature of the evidence required.

Presenter: Grant Morris is Professor of Law Emeritus at the University of San Diego School of Law. He also served as a Clinical Professor in the Department of Psychiatry at the UCSD School of Medicine. He received a J.D. from Syracuse University and an LL.M. from Harvard University. Professor Morris’s numerous academic writings focus on the interface between law and psychiatry.

Coordinator: Lyle Kalish

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jul. 29
Location: Rm. 129, UCSD Extension Complex
Reconsidering Mr. Justice Frankfurter

Professor Michael Parrish

Justice Felix Frankfurter endured criticism for his posture of judicial restraint and robust defense of federalism. Detractors accused him of judicial abdication when he dissented from the Court’s initial reapportionment decision and endorsed some of the most repressive legislation generated by the Cold War. This lecture will explore whether Frankfurter’s values achieve fresh relevance since the 1980s’ conservative judicial activism that strikes down myriad federal statutes and displays hostility toward the function of state courts.

Presenter: Michael Parrish joined the UCSD Department of History in 1968 after receiving his Ph.D. from Yale. He has written five books, including Felix Frankfurter and His Times: The Reform Years, and most recently Citizen Rauh: An American Liberal’s Life in Law and Politics. He became Distinguished Professor of History Emeritus after 41 years of teaching at UCSD, six as chair of the department. His teaching has focused on American legal history from the colonial era to the present.

Coordinator: Joel Dimsdale

Time/Date: M 1:00-3:00 p.m., Aug. 11
Location: Rm. 129, UCSD Extension Complex

LITERATURE

Modern and Contemporary Authors

Seminar Leader: Phyllis Rosenbaum

For the summer quarter our selection will be The Optimist’s Daughter by the distinguished and much-honored author, Eudora Welty. In 1973 she won the Pulitzer Prize for this novel, which The New York Times Book Review called “the best book Eudora Welty has ever written.” It is a wise, profound, beautifully written book, richly deserving of the praise it has received. In her long and fruitful career, Ms. Welty was also awarded the National Book Award and numerous O’Henry awards.

We will be using the Vintage International edition, ISBN 0-679-72883-X.

July 8: Read Part I
July 22: Read Part II
August 5: Read Part III, through p. 144.
August 19: Finish the novel

Time/Date: Tu 1:00-3:00 p.m., Jul. 8-Aug. 19
Location: Rm. 128, UCSD Extension Complex

Best Short Stories

Seminar Leader: Jane Jellinek

We will continue to discuss the stories in The Granta Book of American Short Stories, vol.2, edited by Richard Ford (ISBN 978 184 708 0400 or ISBN 978184 708 9786). These stories showcase the exceptional talents of award-winning authors. Discussions are casual and lively, perfect for those who are interested in sharing their ideas with friends.

July 15: Grit by Tom Franklin and A New Man by Edward P. Jones
July 29: Blue Boy by Kevin Canty and Anthropology by Andrea Lee
Aug. 12: The Plague of Doves by Louise Erdrich and A Romantic Weekend by Mary Gaitskill
Aug. 26: Two Dogs by Steve Yarbrough and People Like That Are the Only People Here: Canonical Babbling in Peed Onk by Lorrie Moore

Time/Date: Tu 1:00-3:00 p.m., Jul. 15-Aug. 26
Location: Rm. 128, UCSD Extension Complex
Inquiring Minds

Seminar Leaders: Esther Lynn Dobrin and Howard Hyman

During the summer quarter, the class will be reading and discussing *Far From the Madding Crowd* by Thomas Hardy, published by Penguin Classics, ISBN 978-0141439655.

Thomas Hardy was a major English novelist and poet of the Victorian era. *Far From the Madding Crowd* was the first novel to win him widespread popularity. In the depiction of rural life, and in the influence of chance in determining the characters’ destinies, the book contains themes that recur in much of Hardy’s later work.

July 17: Chapters I - XIV, p. 3 - 90
July 31: Chapters XV - XXIX, p. 91 - 174
August 14: Chapters XXX - XLII, p. 174 - 264
August 28: Chapters XLIII - LVI, p. 264 - 353

Time/Date: Th 1:00-3:00 p.m., Jul. 17-Aug. 28
Location: Rm. 128, UCSD Extension Complex

MEMOIRS

Memoirs

Seminar Leaders: Aurora and Bob King

From earliest childhood, we have all yearned for stories. They seem to tap some deep need to explore the complex aspects of what it means to be human. In this course we write at home and read in the classroom short chapters, drawn from memory, of moments in the past, memorable events, special people, and places that have mattered to us. Elements like these provide the stage, the characters, and the stories we have lived. No stylistic requirements are imposed.

Class members are encouraged to find their own way with words, aided by listening to the written words of classmates, and the recommended reading of published narratives, where examples of fine writing reveal the full literary potential of the memoir.

Time/Date: Tu 10:00 a.m.-12:00 p.m., July 8, 22, Aug 5, Aug 19
Location: Rm. 128, UCSD Extension Complex

OSHER PRESENTERS

Desalination and San Diego’s Role in Its Development

Sherman May

Desalination, the removal of salt from water, is an increasingly important component of California’s water strategy. Since 1962, when President Kennedy set forth a goal to “get fresh water from salt water at a low cost,” the United States has been a leader in the development of desalination. This lecture will trace the development of various desalination processes, including the role San Diego has played in their development; will describe significant worldwide desalination projects; and will review the major concerns about desalination.

Presenter: Sherman May has over 40 years’ experience in project management and engineering of water and industrial wastewater treatment systems with emphasis on desalination. May’s desalination experience includes projects in the United States as well as in various Middle Eastern countries, Japan, India, Canary Islands, and Bermuda.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jul. 8
Location: Rm. 129, UCSD Extension Complex

eBay Demystified

Gini Pedersen, M.A.

eBay has evolved into the “Mother of all Auctions” on the Internet, but is it for everyone? Why is it so popular? How can I protect myself as a buyer? How can I tell if a seller is honest? What can I do if I have a
problem with a transaction? Do I really need to pay for an item before I receive it? How can eBay be useful to me even if I never buy or sell? These questions and more will be answered in this practical presentation.

**Presenter:** Gini Pedersen still teaches a variety of computer and Internet classes for the San Diego Community College District. In her past life, she developed print and video training materials for companies such as Sony, HP, AT&T, and Target, and for the San Diego Police Department. She has conducted numerous train-the-trainer courses for public and private companies.

**Coordinator:** Doug Webb

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Jul. 22  
**Location:** Rm. 129, UCSD Extension Complex

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**Money for Nothing**

**James McCall**

*Inside The Federal Reserve* is a documentary made by a team of American Film Institute, Sundance, and Academy Award winners, the first such film to explore views inside America's central bank. This lecture uses the film as the sounding board to trace 100 years of Fed history from its founding in 1913 through the Great Depression of the 1920s, the Great Inflation of the 1970s, and the 2008 financial crisis.

**Presenter:** James H. McCall was employed as an investment banker and financing executive and advisor for over three decades. He served as the first executive officer of the California Pollution Control Financing Authority and on the U.S. Securities and Exchange Commission’s annual Government-Business Forum on Small Business Capital Formation.

**Coordinator:** Doug Webb

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Aug. 5  
**Location:** Rm. 129, UCSD Extension Complex

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**A Life Well Traveled**

**Peter Levine**

Osher member Peter Levine relives some memories of his journeys to over 100 countries by plane, car, train, bus, and ship. His travels started with U.S. Navy tours of duty in Africa and Europe. Years later, a lucky financial investment resulted in a nine-month odyssey, including around-the-world plane tickets, the Trans-Siberian Railroad, and many other modes of transportation. Peter’s adventures have resulted in twists and turns along the way, and he has no plans to stop.

**Presenter:** Peter A. Levine has been an active member of Osher for over five years. He holds four college degrees, including a doctorate in business administration. He taught undergraduate and graduate-level college courses in the areas of business and finance. Levine served in the U.S. Navy, Naval Security Group for seven years.

**Coordinator:** Doug Webb

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Aug. 19  
**Location:** Rm. 129, UCSD Extension Complex

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**COMING THIS FALL**

**UC San Diego 2014 Chancellor Associates Faculty Excellence Award Speaker Series**

Don’t miss these five Monday afternoon lectures by award-winning UC San Diego faculty members:

- Professor Lin Chao  
- Professor Ramamohan Paturi  
- Professor Susan Nawruki  
- Professor Leslie Carver  
- Professor Susan Taylor
POLITICS AND CURRENT EVENTS

Town Hall

Moderator: Pete Rodman

Town Hall is a lively discussion of events that affect our lives and our wallets. Any matter that has political or social significance is fair game. All points of view are welcome. The moderator will provide a list of topics ranging from the courts to marriage to money. Come and bring your opinions. You will be argued with in an academic environment in which all participants learn from each other.

Time/Date: M 10:00 a.m.-12:00 p.m., Jul 7, 21, Aug 4, Aug 18
Location: Rm. 129, UCSD Extension Complex

SCIENCE AND MEDICINE

Designing Tomorrow’s Hospitals

Professor Blair Sadler

Physical design and architecture of hospitals can make a major difference in how well and how fast patients heal. There are over 1500 studies showing that better-designed hospitals yield better clinical outcomes. This lecture will explore some exciting, innovative developments in hospital design and will provide guidance on what to look for in selecting hospitals for you and your family.

Presenter: Blair Sadler is a Senior Fellow at the Institute for Healthcare Improvement and a member of the faculties of the UCSD School of Medicine and the Rady School of Management. He served as President and CEO of the Rady Children’s Hospital in San Diego from 1980 to 2006. He has consulted with health systems throughout the world on how to build optimally safe and low-stress hospitals using evidence-based design. Sadler is a graduate of Amherst College and the University of Pennsylvania Law School.

Coordinator: Joel Dimsdale

Time/Date: Th 1:00-3:00 p.m., Jul. 24
Location: Rm. 129, UCSD Extension Complex

Qualifying for Long Term Care Medi-Cal

Philip Lindsley, J.D.

Long Term Care Medi-Cal is a misunderstood but accessible benefit program. Unlike other Medi-Cal programs, it is not based on federal poverty levels, but contains substantial benefits for the middle class. For those who qualify, the program will pay up to 100% of the cost of care in skilled-nursing facilities. The unique qualification rules of this program provide significant property- and asset-exemption rules, and robust spousal-protection provisions. This lecture will discuss these provisions and will address strategic planning opportunities. Those who are properly informed may be able to avoid unnecessarily depleting their life savings on private care.

Presenter: Philip P. Lindsley is an elder-law and special needs law attorney, whose practice is limited to Medi-Cal and public benefits, special needs, “Life Care,” asset protection, probate/trust administration, and conservatorship planning. He has been designated a Certified Elder Law Attorney (CELA) - one of only two in San Diego County - and is also a State Bar of California Certified Legal Specialist in Estate Planning and an Accredited Veterans Administration Attorney. He received his law degree in 1980 from the University of San Diego School of Law.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., Aug. 12
Location: Rm. 129, UCSD Extension Complex
Dealing With and Healing of Domestic Abuse
Henrietta Himelstein, Psy.D.

Familial abuse is often discussed in hushed tones or not at all. This lecture will discuss the ways in which family members are abused - including child abuse, spousal abuse, rape, and elder abuse - and will describe behaviors that victims might demonstrate during and after abuse, including Post Traumatic Stress Disorder. Often, there are more questions than answers. Who are the abusers? Why do they abuse those they are supposed to love? Why do the victims stay? How do survivors of abuse heal?

Presenter: Dr. Himelstein treats the perpetrators and survivors of trauma through psychotherapy. She is on a court list of approved therapists and is called on to testify as an expert witness in abuse cases. Dr. Himelstein holds a Doctorate in Psychology and is a licensed Marriage and Family Therapist, is an adjunct professor at National University, and has lectured at SDSU.

Coordinator: Jerry Kent

Time/Date: Tu 1:00-3:00 p.m., Jul. 8
Location: Rm. 129, UCSD Extension Complex

The Tangled Dynamics of Independent Filmmaking in Contemporary China
Professor Paul Pickowicz

Since 1990, independent filmmaking has been on the rise in China. This lecture offers a broad survey of representative works. Independent filmmaking in China is known for its thematic and artistic diversity. Some of the work reflects on history and memory, some of it engages in what might be called individual identity searches, and some of it amounts to investigative journalism. With the rise of the Internet, the social impact of independent, no-state-sector filmmaking grows day by day, and those interested in the complexities of “restless” China would be wise to familiarize themselves with its tangled dynamics.

Presenter: Paul Pickowicz is Distinguished Professor of History and Chinese Studies at UCSD and the inaugural holder of the UCSD Endowed Chair in Modern Chinese History. He has written, coauthored, and edited several works on modern China, most recently Restless China (2013). He is associate producer of the documentary film, The Mao Years, 1949-1976 (1994).

Coordinator: Candace Gietzen

Time/Date: M 10:00 a.m.-12:00 p.m., Jul. 14
Location: Rm. 129, UCSD Extension Complex
How Do We Raise Our Children? Variations in Parenting Advice From 20th-Century American Experts

Professor Martin Stein

Family traditions, cultural values, and religious experience affect the way parents raise their children. Social, economic, and political changes in the 20th century were accompanied by the emergence of “experts” who offered advice on almost every aspect of childrearing. We will explore the early origins of expert advice from a historical perspective, beginning with biblical imperatives, followed by specific examples of the lives and advice of contemporary experts.

Presenters: Martin Stein is Professor Emeritus of Pediatrics at UCSD. He was educated at UC Berkeley and UC Irvine. His major academic interest has been the development of methods to incorporate concepts about child development and behavioral pediatrics into educational models and the practice of primary-care pediatrics. He co-authored the book*Encounters with Children: Pediatric Behavior and Development*(4th edition). Dr. Stein continues to teach UCSD medical students, pediatric residents, and fellows in developmental-behavioral pediatrics.

Coordinator: Joel Dimsdale

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jul. 15
Location: Rm. 129, UCSD Extension Complex

Thoughtful Charitable Giving and Estate Planning

Vice Chancellor Marlene Shaver and Elizabeth Powell, JD

This presentation will review charitable giving options, both during one’s lifetime as well as in estate planning. This will include the motivations behind estate planning and the important role philanthropy can play in the estate planning process. The goal of all estate planning is to create a thoughtful estate plan that transfers assets in a way that is tailored to fit individual personalities and needs. The tax and estate planning landscape has changed significantly in recent years. If you haven’t reviewed your estate plan recently you may be throwing your legacy to the wind. We will talk about ways to identify and leverage hidden philanthropic capital that will allow you to maximize the transfer of wealth to family and achieve your larger vision by building a lasting legacy.

Presenters: Marlene Shaver is the Assistant Vice Chancellor of Advancement Services in External Affairs and the CFO of the UC San Diego Foundation. Ms Shaver is a former CPA and is currently a licensed professional fiduciary in California. She has a bachelor’s degree in Accounting from San Diego State University. Elizabeth Powell is the Executive Director, Gift Planning, UC San Diego and received her law degree from University of San Diego School of Law. Ms. Powell is a Certified Specialist of Planned Giving.

Coordinator: Stanley M. Faer

Time/Date: Tu 1:00-3:00 p.m., Jul. 22
Location: Rm. 129, UCSD Extension Complex

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OSHER LIFELONG LEARNING INSTITUTE
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Medicines from the Sea

Professor William Fenical

A simple infection refuses to heal. A common sore throat requires a second round of treatment. Why has medical science been losing ground since the discovery of penicillin? It is because bacteria, viruses, parasites, cancers, and even our own immune systems are outsmarting our treatments. This lecture will discuss the reason the search for new pharmaceuticals has gone to sea. Scripps Institution of Oceanography has been one of the top research institutions in the study and development of medical treatments for disease, with an urgent focus on development of new antibiotics to combat drug-resistant infections.

Presenter: William Fenical is Director of the Center for Marine Biotechnology and Biomedicine at Scripps Institution of Oceanography. He is one of the founders of the marine natural-products field. He works closely with the Moores Cancer Center to discover and develop marine natural products as potential treatments for cancer and infectious diseases.

Coordinator: Candace Gietzen

Time/Date: M 10:00 a.m.-12:00 p.m., Jul. 28
Location: Rm. 129, UCSD Extension Complex

How To Create a Globally Competitive Education System: Universal School Choice

Brian Calle, M. A.

This lecture will explore the ways in which new educational options and school choice can create a 21st-century model for education that will make the United States competitive in an increasingly global economic marketplace of labor and ideas.

Presenter: Brian Calle is the opinion-page editor for the Orange County Register and editor-in-chief of CalWatchdog.com.

He also serves as a senior fellow at the Pacific Research Institute and as a distinguished speaker for the Friedman Foundation for Educational Choice. He is an adjunct professor at California State University, Fullerton, and an emeritus member of the board of governors for the University of Southern California. Calle holds a master’s degree in political science from California State University, Los Angeles.

Coordinator: Lyle Kalish

Time/Date: Th 1:00-3:00 p.m., Aug. 7
Location: Rm. 129, UCSD Extension Complex

The Queen’s Pirates: The Maritime World of Elizabethan England

Professor Mark Hanna

We can trace the birth of England as a maritime empire to the tumultuous reign of Elizabeth I. The queen vacillated between ambitious visions of global Protestant expansion and deep anxiety over provoking a potentially devastating war with Catholic Spain. This lecture focuses specifically on the crown’s struggle to encourage and manage the activities of her subjects on the high seas from world-renowned seadogs like Sir Francis Drake to notorious pirates like John Callice.

Presenter: Mark G. Hanna is Associate Professor of History at UCSD, having received his Ph.D. from Harvard University. He recently completed his first book manuscript, Pirate Nests: The Rise of the British Empire, 1570 -1740, for the University of North Carolina Press. He is currently curating an exhibit for the San Diego Natural History Museum entitled Pirates: Unlikely Naturalists: Seafaring Treasures of the Mandeville Special Collections Library of UCSD.

Coordinator: Candace Gietzen

Time/Date: M 10:00 a.m.-12:00 p.m., Aug. 11
Location: Rm. 129, UCSD Extension Complex
A Bitcoin For Your Thoughts
Steven Michaels

The Bitcoin is a new digital currency. It is also an innovation platform that has the potential to change the future of money, finance, and international trade. In this lecture we will discuss what it is, why it matters, and how it can affect your own financial future.

Presenter: Steven Michaels is the founder and current president of The Digital Currency Institute and a successful entrepreneur in real estate, precious metals, and numerous Internet businesses. He established a Bitcoin website in San Diego. Michaels is an autodidact in philosophy, economics, entrepreneurship, and alternative currencies. He is a proponent of free-market money and was one of the first users of digital currencies beginning in the mid-1990s. He has written several books, publishes an investor “e-letter,” is the pastor of The Church of Life, and has a passion for liberty and individual property rights.

Coordinator: Ira Nelson

Time/Date: Tu 10:00 a.m.-12:00 p.m., Aug. 12
Location: Rm. 129, UCSD Extension Complex

A Walk Across Spain: Exploring the Camino
Amanda Schaffer

Discover what calls people of all ages and from every continent to the pilgrimage route in northern Spain. This ancient trail has captured the imagination of over 200,000 walkers. Amanda Schaffer will discuss the Camino’s historical origins and association with Saint James. She will examine why medieval pilgrims trekked great distances to the cathedral in the city of Santiago de Compostela, and she will describe the art, architecture, and landscapes seen along the path by a modern day “peregrino.” She will also discuss the preparation necessary to make the journey and the different starting points in France and Spain.

Presenter: Amanda Schaffer has a background teaching art and she continues graduate studies in art history. She walked the Camino in 2011 and 2013 with her father to commemorate her deceased mother and her aunts and she plans to go again.

Coordinator: Candace Gietzen

Time/Date: M 10:00 a.m.-12:00 p.m., Aug. 25
Location: Rm. 129, UCSD Extension Complex
Ten Lessons From the Financial Crisis

Professor James Gerber

The Great Depression produced the Twentieth Century’s most influential work of macroeconomic theory, *The General Theory of Employment, Interest, and Money* by J.M. Keynes. Nothing comparable has emerged from the Great Recession, but there have been some lessons learned. Individually, those lessons are not as path-breaking as Keynes’s reassessment of macroeconomics, but collectively they may produce an equally profound shift in our thinking about the economy. What are the lessons, and how might they shape future economic policy?

**Presenter:** James Gerber received his Ph.D. in economics from the University of California, Davis and is Professor of Economics at San Diego State University. He is the author of a widely used text, *International Economics*, and co-author of *Fifty Years of Change on the U.S.-Mexican Border* (with Joan Anderson). His current research is on global financial history and Latin America.

**Coordinator:** Steve Jenner

**Time/Date:** M 1:00-3:00 p.m., Aug. 25  
**Location:** Rm. 129, UCSD Extension Complex

The Creative Process of an Editorial Cartoonist

Steve Breen

Steve Breen will describe how he became a cartoonist, the objectives of an editorial cartoon, how it differs from other forms of cartooning, and how it is created. He will show dozens of examples of his work and will do some live drawing. Steve will also discuss the influence of his superiors on his work, reader reactions, and working in journalism today.

**Presenter:** Steve Breen was born in Los Angeles in 1970, the second oldest of eight children. He received a degree in political science in 1992 from the University of California at Riverside. Breen became the editorial cartoonist for the Asbury Park Press (NJ) in 1996 and in 2001, became the cartoonist for The San Diego Union-Tribune. He is a two-time winner of the Pulitzer Prize (1998 and 2009). Breen has also won the 2007 Berryman Award, the 2009 Thomas Nast Award, the 2010 Fischetti Award and the National Headliner Award in 2009 and 2013. Steve has written 3 children’s books published by Penguin. He lives in San Diego County with his wife and 5 children.

**Coordinator:** Ira Nelson

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Aug. 26  
**Location:** Rm. 129, UCSD Extension Complex

The Unknown Savior: The Sousa Mendes Story

Lee Sterling

The little-known story of Portuguese diplomat Aristides de Sousa Mendes, and how and why he saved 30,000 lives during World War II, is a moving testament to the ability of one man to show extreme humanity in a world full of powerful hatred. Lee Sterling will discuss the circumstances and details of Sousa Mendes’s moral heroism, why he ended up in abject poverty, and how he was finally honored as a “righteous gentile.” Sterling was one of those he saved.

**Presenter:** Lee Sterling is a retired Colorado real-estate attorney now living in Encinitas. The circumstances of his family’s escape from Nazi-occupied Europe were revealed to him only two years ago. He is now on the board of directors of the Sousa Mendes Foundation.

**Coordinator:** Marsha Korobkin

**Time/Date:** Tu 1:00-3:00 p.m., Aug. 26  
**Location:** Rm. 129, UCSD Extension Complex
Wednesday at the Movies

July 9: A Hijacking 2012 R 103 minutes

Tension mounts when a Danish cargo ship bound for harbor is hijacked by Somali pirates and held for a hefty ransom in the millions, prompting the shipping company’s CEO to hire a professional negotiator.

Cast: Søren Malling, Pilou Asbæk, Dar Salim, Roland Møller, Gary Skjoldmose Porter, Abdihakin Asgar, Amalie Ihle Alstrup, Ole Dupont

Genre: Crime Thrillers, Suspense, Foreign Thrillers, Thrillers

July 16: War of the Buttons 2011 PG-13 99 minutes

The ongoing “war” between two rival groups of kids in neighboring French villages during the Nazi occupation mirrors the larger events of World War II in this drama adapted from the classic novel.

Cast: Laetitia Casta, Guillaume Canet, Kad Merad, Gérard Jugnot, Francois Morel, Marie Bunel

Genre: Foreign, 20th Century Period Pieces, Dramas Based on Classic Literature, Drama

July 23: Arbitrage 2012 R 107 minutes

As billionaire Robert Miller struggles to divest his empire before his fraud is brought to light, fate takes a nasty turn. Now desperate and running out of options, Miller turns to an unlikely source for help.

Cast: Richard Gere, Susan Sarandon, Tim Roth, Brit Marling, Laetitia Casta, Nate Parker, Stuart Margolin, Chris Eigeman, Graydon Carter, Bruce Altman

Genre: Suspense, Indie Dramas,

July 30: The Man Without a Past 2002 PG-13 97 minutes

A man (Markku Peltola) who’s traveled to Helsinki in search of work gets mugged, loses his memory, and is forced to start his life anew. Along the way, he finds love with a woman (Kati Outinen) and discovers values he had never known. Finnish director Aki Kaurismäki brings us a simple story about people who still know how to be gentle, a film that indicates a fine awareness of tradition in relation to both Finnish and European cinema.

Cast: Markku Peltola, Kati Outinen, Juhani Niemela, Kaija Pakarinen, Sakari Kuosmanen, Anikki Tahti, Aino Seppo

Genre: Foreign Comedies, Foreign Romance, Scandinavia, Foreign
August 6: *The Reluctant Fundamentalist*  
2012 R 128 minutes  
Pakistani professor Changez Khan regales a journalist with his U.S. experiences in the opening scene of this compelling post-9/11 drama. As their chat continues, however, it emerges that Khan has much more on his mind than the past.  

Cast: Riz Ahmed, Kate Hudson, Liev Schreiber, Kiefer Sutherland, Om Puri, Shabana Azmi, Haluk Bilginer, Martin Donovan, Nelsan Ellis, Meesha Shafi  
Genre: Political Thrillers, Political Dramas, Dramas Based on Contemporary Literature, Thrillers

August 13: *Blackfish* 2013 PG-13 80 minutes  
This fascinating documentary examines the life of performing killer whale Tilikum - who has caused the deaths of several people while in captivity - and questions the safety and humaneness of confining these intelligent creatures.  

Genre: Science and Nature Documentaries, Social & Cultural Documentaries,  

August 20: *Barbara* 2012 PG-13 105 minutes  
In 1980 East Germany, Barbara, a doctor, is reassigned to a small rural hospital as punishment for trying to find work in the West. Biding time until her lover can help her defect, Barbara begins to suspect that her new boss knows of her plans.  

Cast: Nina Hoss, Ronald Zehrfeld, Rainer Bock, Christina Hecke, Claudia Geisler, Deniz Petzold, Jasna Fritzi Bauer, Mark Waschke, Kirsten Block  
Genre: Foreign, 20th Century Period Pieces, Foreign Dramas, Drama

August 27: *The Past* 2013 PG-13 130 minutes.  
When Iranian Ahmad returns to France after a four-year separation from his French wife, Marie, he discovers that she now has a boyfriend-and that behind her difficult relationship with their daughter lies a secret from the past.  

Genre: Indie Dramas, Foreign Dramas, France, Drama

**Presenter:** Darlene Palmer

Time/Date: W 1:00-3:00 p.m., Jul. 9-Aug. 27  
Location: Rm. 129, UCSD Extension Complex

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