In March and April of each year, democracy is in action at Osher, as elections for Council and Officers of the Executive Committee (every other year) take place. This year, 5 seats on our 15-member Council are open.

As a program run by volunteers, nothing at Osher is more important than continuing to develop strong, effective leaders. Fortunately, our membership contains many who have been leaders in their prior careers, and who could lend their many talents to our operation. Our current program is in fine shape, producing great education at low cost, as well as expanding social opportunities, theater, music and art. However, as is to be expected in a program for seniors, all of us are aging, and we need to train those who will lead us in the future.

A perfect way to learn how the program works is to serve in our legislature, the Council. I would encourage every one of you to run for one of the open seats, even if you are a first year member. The basic time commitment is minimal: 12 hours per year. Monthly meetings are on Friday afternoons when parking is easy. At the meetings you will review agendas prepared by the Executive Committee. What we need are people to review those presentations, ask questions, help us develop the ideas, and to add their own suggestions or ideas. If anything strikes your fancy, you may be asked to join or form a sub-committee to pursue that topic. Currently our nominating committee is seeking nominees. As Amy Patterson set out in a recent e-mail, you may nominate yourself by having a petition signed by 7 other students, submitting a 200 word biography, and having your picture taken in the office.

I hope to see you on the ballot! Talk to me, Amy, or any member of the Executive Committee if you have questions. Finally, if anyone asks you to sign their petition, please do so. Your signature is not an endorsement, but only allows them to appear on the ballot.

In addition, our seven standing committees all need new members. The committees are listed in the front of the Osher catalog. In committees, the time commitment is also minimal, but vital to making our events and activities successful. Please sign up for one or more! Remember, if after trying it out you don’t like it, or want to try another committee, you are free to leave or change at any time. Please contact me, Amy or committee chairs to sign up. Chairpersons will be glad to welcome you, and it is another great way to meet new friends!

Mike
We hope you have enjoyed the winter quarter lectures and seminars.

Our spring quarter Master Classes feature two Osher favorites: noted art historian Linda Blair, speaking on Baroque Art, and Professor Glenn Smith returning to deliver five lectures on Presidential Power and the U.S. Constitution. Registration for these Master Classes is required and will open at 10:00 a.m. on Monday, March 19. Please note the departure from our normal Wednesday morning Master Class registrations. Detailed registration instructions will be provided by email in early March, and posted on the Osher homepage (olli.ucsd.edu).

Your volunteer Curriculum Committee has assembled a particularly rich and stimulating quarter of classes, seminars, social events, and field trips for the spring quarter. In addition to the two Master Classes noted above, we have also scheduled multi-lecture series on the history of the Ottoman Empire, Data Science research at UC San Diego, research in Astrophysics, and Famous Women Writers. On Monday, April 23, Robert Clossin, Director of Campus Planning, will be presenting the UC San Diego Long Range Development Plan and Relocation Plans for UCSD Extension and Osher.

Our individual faculty lectures feature many distinguished scholars this quarter and our small-classroom seminars will again entertain and stimulate their loyal participants. Our Theater World performers are offering a particularly rich quarter with a reprise of the Osher-created Something in Preserve, Shirley Valentine, and Our Town, plus Osher’s own Jay Berman presenting the songs of Tom Lehrer. Osher field trips are planned to the Getty Museum in May to visit the special Rembrandt exhibition, a San Diego Neighborhoods walking tour of historic Point Loma, and an Osher tour of the world-renowned Scripps Institution Oceanographic Collection.

Full descriptions of our spring quarter curriculum can be found throughout the catalog.

Steve Clarey
Chair, Curriculum Committee

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**OSHHER CALENDAR**

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<th>Date</th>
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<tr>
<td>March 19</td>
<td>Master Class Registration**</td>
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<tr>
<td>April 2</td>
<td>Spring Quarter begins</td>
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<td>April 6</td>
<td>New Members Luncheon</td>
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<td>April 23</td>
<td>Brown Bag Lunch (Exec. Comm.)</td>
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<td>April 20</td>
<td>Membership/Council Meeting*</td>
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<tr>
<td>May 15</td>
<td>Brown Bag Lunch (Curr. Comm.)</td>
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<td>May 18</td>
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<td>June 8</td>
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<tr>
<td>June 22</td>
<td>Master Class Registration**</td>
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<td>July 9</td>
<td>Summer Quarter begins</td>
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<tr>
<td>August 30</td>
<td>Summer Quarter ends</td>
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*everyone invited    ** 10:00 a.m.
by Carol Roberts

As a volunteer organization, Osher at UCSD is fortunate to have the most committed Peer Presenters. They generously share their expertise and experiences each semester. We introduce and thank the winter quarter participants and hope you have enjoyed their presentations. Check them out on our website.

The next issue of the Observer will honor those dedicated seminar leaders, facilitators, and instructors whose tireless efforts add so much enrichment to Osher Programs.

1. Philip Chan: “Understanding Modern Art”

2. Eddie Goldberg: “History of US Medicine as Seen Through the Lives of the Presidents”


5. Joan Fudala: “Vietnam Experience”
6. Heidi Khalawi: “My 35 Years in Saudi Arabia”

7. Y. Pang Tsui: “Hong Kong: Re-integration into China”

OSHER PARTNERS WITH LA COSTA GLEN — CARLSBAD

by Steve Clarey

We are pleased to announce that Osher has entered into a community partnership with the La Costa Glen Senior Living Community in Carlsbad. Under terms of the agreement, La Costa Glen pays an annual partnership fee, which entitles unrestricted access to our extensive library of recorded Osher lectures for free community viewing and discussion by its residents. Additionally, La Costa Glen agrees to publicize the Osher fall and winter open houses and quarterly membership registrations.

La Costa Glen plans initially to stream the Osher videos twice monthly. An Osher sub-committee will select the videos, develop questions for the group discussion, and prepare publicity promoting the lecture.

If any Osher member knows of a senior living community, local or not, community center, or public library that might be interested in a community partnership with Osher, please contact Executive Committee members Carol Roberts, Jim Wyrtzen, or Steve Clarey.
**ACTIVE VOICES Volume 2**

**by Janice Alper**

Riding on the wave of the success of the inaugural edition of *Active Voices*, a second issue is being prepared for publication, *Active Voices Volume 2*. The expanded anthology contains literary, art and photographic submissions from talented members of the UCSD Osher Life Long Learning Institute.

Some highlights include personal essays from Jim Wyrtzen, Beth Faber Jacobs, Phyllis Broker, and others. The intrepid Dr. Herb Wolfson has again shared a humorous memory of his early life with his beloved Laura. Multi-talented Ed Gardiner contributed his own brand of unique poetry, illustrations and photographs. A number of other poems by Lucy Lehman, Nessa Moll, and Ian Kanair will spark your imagination. One new feature is an entertaining short play written by Dick Dahlberg. John Van Roekel, who has published three novels and has a short film in production, contributed a chapter from his forthcoming book.

*Active Voices Volume 2* has remarkable photographs taken around the world and in our own back yards. Jerry Kent, Allan Kleinman and Linda Karelis have contributed pictures that are a pleasure to look at and remind us to be aware of what we see daily. Dana Levine, a nationally recognized artist and photographer, once again designed the cover for the anthology.

The Editorial Committee, Howard Aksen, Simone Arias, Eileen Coblens, Ed Gardiner, Sylvia Gillett, Joan Kleinman, Judith Lief, Krista Neis, and Elaine Olds pored over the submissions and gave wise counsel regarding their inclusion. Dana Levine served as a consultant with us about the art and photo submissions. I am proud to work with such talented and thoughtful people.

You have something wonderful to look forward to later in the Spring Quarter. A public launch of *Active Voices Volume 2* will take place Friday, May 25, where authors will read selections from their work and we will celebrate together.

**FRIDAY LIVE MUSIC**

**by Howard Aksen**

We started the winter quarter with country music performed by the Firewater Country Duo. The artists, Will Ramey and Julie Rogelstad, did a great job both performing and explaining country music, as well as their backgrounds. The group sang about twelve different country songs and the audience thoroughly enjoyed the show. Some of the music was written by Will Ramey, but most of the songs were originally performed and written by other country artists. The final song, *Stand By Your Man*, was a great way to end another fun Friday Music event.

On Friday, February 2, we heard the Villa Musica Flute Ensemble. The performers included six women and one man. They played a variety of music, specifically arranged for the flute. During the first half of the program they included some Gershwin favorites as well as classical composers. Upon completing the first portion of the program they explained the different types of flutes (alto, bass, and piccolo) and demonstrated the sounds each flute provided. The second half of the program included a very good flute version of *Amazing Grace*. We had a nice-sized audience in attendance.

If you never have attended LIVE MUSIC (Friday afternoons), please join us for a relaxing and fun experience.
by Carol Roberts

Osher Holiday Awards Luncheon
The luncheon at the Faculty Club held on December 8, 2017 was the largest in Osher history! One hundred and five people attended to honor Jay Berman, the musical backbone of Theatre World. President Mike McDade welcomed the guests and thanked everyone for a wonderful year so far. Al Korobkin, the person responsible for recruiting Jay to Osher, spoke beautifully about Jay. Elliott Tarson, who has worked so closely with Jay, gave a wonderful talk and presented Jay with an award of appreciation from us all. Jay was thrilled to receive his award and happy to see so many fans in the audience. Larry White provided beautiful music for us during lunch. Beth Jacobs put words to a song that we all sang in honor of Jay. Everyone had a marvelous time.
Several years ago, after appearing in a few Osher Theater World plays, I decided to try to produce and direct something new at Osher: a Broadway musical. I chose my favorite musical, "South Pacific." My suggestion was greeted with much skepticism. Did we have enough members of Osher who could sing? Who would play the music to accompany the singers? Where would we get the sets for such a musical?

A few days later I noticed Osher member Jay Berman sitting behind me in an Osher class. I knew Jay was a professional musician who played the piano and sang popular songs in various venues in San Diego. My wife Marsha suggested I ask Jay if he would be willing to be the musical director for my production of "South Pacific." Although I love musicals, I cannot sing or play a musical instrument and have no idea how to direct singers or musicians. We doubted Jay would be willing to devote the time necessary for such a project because he was accustomed to being paid for his musical performances. Osher members are never paid for services contributed to Osher. Much to my surprise, Jay responded immediately that he would be happy to serve as musical director for our first musical, "South Pacific." The rest, as they say, is history.

During our auditions, Jay and I discovered that we did indeed have enough Osher members who could sing extremely well. Fellow Osher member Katie Keller joined me as co-director, served as set designer, and also played the role of Blood Mary. Tickets to "South Pacific" "sold out" quickly, and we had to schedule a second performance, also a sellout. All Osher musicals are now performed twice, usually on Wednesday and Saturday afternoons.

Musical shows of all kinds are now a regular part of Theater World every year, and more and more members are joining the family of Osher singers. But make no mistake—none of this could have happened without the time and talent of Jay Berman. Jay is the musical superstar who brings out the best in all of us in Theater World, and brings an untold number of hours of joy to all who attend these wonderful musical programs. Jay has literally changed the lives of all of us in Theater World, and we cannot thank him enough for all he has done for us.
Gathering for a lively game of bridge, these members meet every Saturday morning on the Garden Terrace. Everyone is welcome to join them. Contact Reed Sullivan for details.

**Luncheons**

All luncheons take place in Room 128 and begin at 12:00 p.m.
- **Friday, April 6:** New Members’ Luncheon
- **Monday, April 23:** Brown Bag Luncheon hosted by the Executive Committee
- **Tuesday, May 15:** Brown Bag Luncheon hosted by the Curriculum Committee
- **Friday, June 1:** Potluck Luncheon on the Patio

**Events**

- **Wednesday, April 18, 3:30 p.m.:** Osher Happy Hour 3:30-5:30 p.m. at the UC San Diego Faculty Club. Join us to welcome new members and socialize with our Osher colleagues at our quarterly Osher Happy Hour. Cash bar.
- **Friday, April 20, 1:00 p.m.:** Membership/Council Meeting (everyone invited).
- **Friday, May 11, 2:00 p.m.:** Poetry Café in Room 128 at the conclusion of Live Music. Come share or come listen: poetry, limericks, meaningful literary pieces. Refreshments will be served.
- **Friday, May 18 1:00 p.m.:** Council Meeting (everyone invited).
- **Friday, May 25, 2:00 p.m.:** Celebrate *Active Voices*.

**Trips**

- **Saturday, May 12, 8:00 a.m.** Getty Museum in Los Angeles to view the special exhibition *Rembrandt and the Inspiration of India*.
- **Saturday, June 2, 10:00 a.m.** San Diego Neighborhoods. Point Loma is one of San Diego’s most historic neighborhoods.
- **Tuesday, June 12, 11:00 a.m.** In collaboration with the Scripps Institution of Oceanography, we have arranged a tour of the Scripps Oceanographic Collections at UC San Diego. The collections are world-renowned repositories that provide the basis to understanding the ocean’s biodiversity, the evolutionary history of life on Earth, and the rates and characteristics of climate change.