This has been a wonderful quarter. Our Master Classes with Professor Doolittle discussing science and Professor Greth discussing China, have been outstanding. I could go on and on about Derrick Cartwright, Fredericka von Stada, Doug Coblens, Vincent Felleti, Joel Dimsdale, and many others, oh, and, *Driving Miss Daisy*. The Curriculum Committee has done it again.

*Live Music* has been inspiring, and we owe a special thanks to Reed Sullivan for reaching into the community and finding these special musicians.

I worry that sometimes we forget our seminar classes. The class leaders work very hard and are dedicated to leading excellent classes. Those members who attend the seminars always come away praising the experience. It is an opportunity to dig deeper into material and work more closely with classmates. We owe much to these facilitators. They are volunteers who give so much.

Darlene Palmer has led *Wednesday at the Movies* for many years, and has decided to retire. Thank you Darlene! You have provided incredible American and foreign films to your loyal group of movie goers. Judi Miller and Rosie O’Brien have stepped up to facilitate Wednesday movie going. Darlene will retire at the end of the Summer Quarter.

Joan Jacobs has served us well on the Council and as co-chair of the Open House Committee. She also is retiring from those roles. Christine Sullivan and Judi Miller also completed their three year term on the Council. They have been valuable members of the Council. Judi continues as our TLC Committee, calling families when there is illness or death and notifying us so we can be in contact in whatever way the family approves. Welcome to Stella Bolog, Ed Coblens, and Roger Sanders who were elected to the Council and are new members. Mike McDade and Paul Markowitz return to the Council. Mike filled an open spot this year and Paul served three years on the Council and continues with a second term.

Mike McDade has accepted the role of chair of the Marketing and Communications Committee. Committee members are Elaine Olds, Pat Fleming, Carol Roberts, Steve Clarey, and Jim Wyrtzen. Elaine is compiling a monthly Osher Observer for the Affiliate members to tell them about some outstanding videos added to the library, valuable programs on campus, and other information to help them with their participation.

Finally, let me say that when we come to class in the summer quarter we will have completed the multi-phase upgrading of our audio and video systems. This last phase includes Blu-ray players in both classrooms and HDMI wiring throughout the system. We hope that we now have audio and video that allows us all to see and hear. We will be able to record the lectures for our video library to be viewed by members and affiliate members. We expect audio and video to be working at peak performance. It’s summer, let’s learn and play!
Our summer quarter begins on Tuesday, July 5th and concludes on Thursday, August 25th. We are not hosting an Open House in June, but will begin summer registration for new members on Monday, June 13th. Please invite your friends to join us for the summer and send them a copy of Amy’s always-outstanding electronic marketing brochure and announcement.

Osher’s summer quarter is eight weeks with classes Monday – Thursday only (except for Friday July 29th.) Inside Politics, Current Events, San Diego Neighborhood tours, Live Music, and Theater World are “dark” during the summer months. Long-time Osher Council member Pete Rodman, however, will again host his lively and informative Town Hall discussion on alternate Mondays beginning July 18th.

Our Summer 2016 catalog is posted on our website and describes another rich and varied program. Master Class I highlights the return of renowned pianist Gustavo Romero for his fourteenth summer series at Osher, focusing this year on the life and music of composer, Robert Schumann. Master Class II returns architectural historian Diane Kane to Osher for a series on Great American Gardens. Registration for our Master Classes opens at 10:00 a.m. on Wednesday, June 22nd.

Other multi-lecture series include three lectures in August by health practitioners at the new UCSD Center for Integrative Medicine, where science and traditional healing arts combine to promote wellness. Professor Jeffrey Gee from the Scripps Institute of Oceanography (SIO) will lecture on the geology of Yosemite and Grand Canyon National Parks. Also, we are piloting a workshop this summer on Wednesday afternoons with three sessions on “Digital Photography for Smartphone Users”. We look forward to your participation and feedback on the workshop.

Our regular lectures in International Relations, Law, Medicine, Science, Humanities, and the Social Sciences feature a wide range of preeminent speakers. Ambassador Jamal Khokar, former Canadian Ambassador to Brazil and current CEO of the Institute of the Americas, will lecture on the current political crisis in Brazil. Professor Sam Yamashita from Pomona College will discuss how World War II might have ended differently had the U.S. not dropped the atomic bomb. SIO professor Debi Kilb, a nationally acclaimed earthquake expert, will share her research into the San Andreas Fault, and discuss the likelihood of a major earthquake in the San Diego region.

The highlights above are just a sample of the marvelous program your hard-working Curriculum Committee of volunteer Osher members has assembled. Take a moment to thank them for their efforts on behalf of us all. A reminder that member recommendations are a key part of our curriculum development. We welcome your ideas. Drop them in the suggestion box in the lobby, or send me an e-mail.

Steve Clarey, Chair, Curriculum Committee
ACTIVITIES AND EVENTS DURING SPRING QUARTER

**June 14, 2016  10:00 a.m.**

Originally published in 1623, this is the collection of William Shakespeare plays put together by two of his friends. Eighteen of the plays were never before in print. It is referred to as the First Folio and will be on display at the San Diego Central Library. We will meet at the library for a tour of the exhibit. Registration is limited.

**MOPA TOUR**

On Saturday, April 23, an enthusiastic group of Osher members toured the Museum of Photographic Arts at Balboa Park with Kevin Linde, Adult Programs Manager. He showed us the wonderful works of Flor Garuno, a renowned Mexican Photographic artist whose exhibition is *Trigolia*, a collection of stunning black and white works. It was the perfect follow-up from his lecture during the previous week. He took us through the vast library that contains the largest collections of books on photography in the U.S.A. It was a wonderful end to a very special exhibition.

**TOUR OF DEL CORONADO HOTEL**

A lively group met under the clock in front of the Hotel Del on Saturday, May 14, 2016. With expert guides, we learned the history and interesting stories about the hotel built in 1888. It was a treat to stand in the Crown Room, a very special ballroom that hosted the only official presidential State Dinner outside of the White House. Flossie Reisner sat in one of the chairs made specifically for President Taft for his stay there. It was a delightful visit for all who attended.
A Tale of Four Cities
by H. S. Aksen

A Tale of Four Cities was the Osher Theater World show today
Baltimore, Washington, Paris, and Berlin were the cities in play

With enthusiasm, hard work, and much perseverance
The performers did their magic with no interference

They did dialogue and music from four iconic shows
When you have the great talent of Cole Porter, Adler & Ross, Jacques Brel, and Kander & Ebb you can sit back in repose

At the piano was the ever talented Jay Berman
Able to play all the music so the audience wasn’t squirmin’

When you view seniors with talent and the guts to perform
It’s a pleasure to watch them in a world they do transform

They developed the book for the show based on what they know
They are smart enough to be able to put on quite a good show

I have no doubt they practice for weeks at a time
Honing a show that they hope will turn out to be fine

It’s another opening of another show, as Porter did say
And no business like show business to have an enjoyable day

So hats off to the performers and the fun we all had
We will await their next show and all will be glad
Driving Miss Daisy won the 1988 Pulitzer prize for drama as well as the 1990 Academy Award for the screenplay (also by Uhry) of the 1989 film. Alfred Uhry, who is Jewish, wrote his Atlanta Trilogy based on his own experiences living in Atlanta. He set these three plays, which include Driving Miss Daisy, at “historic moments in the city’s twentieth century—the 1915 lynching of Leo Frank, the 1939 Gone with the Wind premier, the 1958 Temple bombing, and the city’s 1964 dinner honoring Martin Luther King’s Nobel Peace Prize.”

The play explores racism against blacks through the 1950’s and 1960’s, and how it affects the character Hoke, played at Osher by Hubert Ralls, as well as touching upon anti-Semitism in the South. When first told by her son Boolie, she must stop driving and be driven, retired teacher Daisy Wertham shows a powerful prejudice against “them.” But when Daisy Werthan teaches her driver Hoke to read and write he then schools her on the human experience of segregation and compassion. The play takes place over twenty-five years in an epic sweep of the times hammered out between these passionate and vivid characters. After her temple is bombed, Miss Daisy very slowly realizes that she may also be a victim of prejudice and that prejudice isn’t just a matter for “them”. In the presentation at Osher, when Hoke’s character finally stood up to Daisy the audience was so engaged that they cheered.

As directors, while rehearsing we noticed the play became much more than an Osher production. We realized that we were working with someone who had lived the reality of grinding prejudice and segregation presented in Driving Miss Daisy. It had profound meaning to us to be able to learn from Hubert Ralls the terrible details of his racially bound past, and the triumphs for him that followed.

by Al Korbkin and Katie Keller

Darlene Palmer is retiring as facilitator of Wednesday at the Movies. Please stop and thank her.

Judi Miller and Rosie O’Brien will be the new facilitators.

June 8th Theater World presents Theater World respected and talented actor, Leo Baggerly. Leo will resume his role as a storyteller. See description on page 7.
Hubert grew up dirt poor in Georgia; working in the fields as a young boy, and at the age of fifteen escaped the poverty and discrimination there by working extremely hard and saving his money. It took determination and innovation. He started as a businessman at age twelve in small-town Georgia by cutting wood and piling it neatly to sell. He would save every nickel, dime, and quarter earned in a shoe or a Pepsi-Cola can and bury it in the ground to keep it safe.

These savings he invested in chickens for chicken sandwiches which he marketed at church fairs in the town of Colludon, Georgia where he was born. By the age of fifteen he had saved eighty dollars—enough for a train ticket to freedom — the power to leave the South — with his savings. Hitching a ride on a milk truck, in exchange for help unloading it, got him to that all important train track and his journey to New York City.

He rented a room in Harlem for one dollar a day, then found a job as a dishwasher in a restaurant near Central Park, and worked his way up to bus boy. One day one of the customers refused to be served by Hubert because he was black. His Jewish boss assured the woman gently but firmly that Hubert would be making the sandwich regardless. The customer backed down. The restaurant applauded. Hubert says that was an important turning point for him to know that his bosses would stand with him. Hubert would later become the owner of that very restaurant.

Ralls always saved most of the money he earned — a lesson he had learned early, but not from school. He had been neither to elementary or high school, but had the knack for making a profit, that showed so well as he soared in business in New York. After selling that restaurant, Hubert then bought a concession at the Stadium Motor Lodge near Yankee Stadium, and built up the business there. A few years later his accountants came to him and told him his businesses were now worth one million dollars. “Now that was some kind of miracle,” he recalls.

Hubert bought and sold several other restaurants and night clubs in New York City. He met his wife Sonja (who is German) at that business, later married her, and they have been married for more than forty years. They have two adult daughters, as well as grandchildren.

The couple left for Germany in the late 1970s and were just as successful there as they had been in New York. In Germany and Europe they expanded to importing and exporting — working in Sierra Leone and Guinea Bissau trading diamonds, innovating diamond cleaning techniques, and manufacturing textiles.

While still working in his first restaurant, Hubert brought his brother and two sisters from Georgia to join him in New York, and later was joined by his mother, who subsequently became the caretaker for Carol Channing and her family.

Hubert never attended high school or college. He became a successful businessman completely on his own. How did he do this? By treating every customer as someone special, and always with a big smile on his face, the same smile we see at Osher.

by Al Korbkin and Katie Keller
We are excited to announce the appearance of renowned story-teller Leo Baggerly to the Osher stage on June 8th as a replacement for the cancelled performance of “The Oldest Living Graduate.” Long involved in Theater World as a respected and talented actor, Leo has an equally impressive resume as a storyteller. He believes that the foibles of people, animals, immortals and other beasts continue to amuse, inspire, mystify, and illuminate our lives. Leo has shared some of these stories in various parts of the United States as well as in Costa Rica, India, and Kazakhstan. We are indeed fortunate to bring Leo’s story-telling magic to our Osher audience on June 8th. Don’t miss out on this unique experience.

Spearheaded by new Osher member, Lucy Lehman, Theater World is seeking playwrights for the presentation of original plays on October 5th. Osher members are challenged to write a short play of five to ten minutes, with a beginning/middle/end or some kind of resolution, involving a small cast. Members will have two ways to participate in the creative process; first by submitting a manuscript and/or then by volunteering to perform in the plays chosen. The theme of your play is limited only by your imagination, and the success of this production depends on your participation! The deadline for submissions is August 1st. Please send your submission as a Word document attached to an e-mail to Jeff Earnest: jearnest1974@me.com. If preferred, a hard copy can be submitted via Amy Patterson in the Osher office. Please contact Lucy Lehman at: lehmanlucy@yahoo.com for additional details.

From Marlese Pinney and Amy Patterson, Fundraising Committee Co-Chairs

The annual Osher fundraising campaign has been extremely successful this year thanks to generous gifts from our members. The fundraising committee had a goal for this fiscal year (July 1, 2015 – June 30, 2016) of raising $15,000 with at least 10% of our membership participating through contributions.

We are happy to report that we have met and exceeded those goals, having already raised over $19,000 with 12% of the membership donating to our program. We give our sincerest thanks to the membership – with your support and these funds, we can continue to make many vital improvements to our program and maintain an affordable membership fee.

If you would like to donate to Osher, you can do so online (olli.ucsd.edu) or by mailing in a check (payable to UCSD Foundation) to Osher at 9500 Gilman Drive MC#0176A, La Jolla, CA 92093.
The Joy of Music

Whenever I review the Osher course schedule I find myself often checking on Friday afternoon music events. I cannot always attend the events, but I wish that I did have the time. As Shakespeare once said, “If music be the food of love, play on”.

When I have attended the Friday afternoon concerts I find that I become relaxed and let my mind wander as I listen to the music. I may not always relate to the type of music being played, but I do become lost in what the musicians are playing, as well as watching them perform.

I tend to enjoy some classical music, a few songs from opera, and most of the music written by George Gershwin, Cole Porter, Irving Berlin, and Richard Rodgers. They often wrote melodies that I find pleasing and relaxing. Some jazz and blues are also easy listening for me.

We have been fortunate to have several wonderful musicians performing for us at these Friday afternoon concerts. The music from Stephanie Johnson on guitar and Rob Thorson on bass fiddle was very well done. Danny Green and his jazz piano of original and old standards was superb. Angela Yeong and her students from USD were most inspiring. Each of the students played well as they prepared for a final concert at USD.

If you can manage to fit it into your schedule, I highly recommend spending an hour at the Friday afternoon music venue. I believe you will come away relaxed and smiling from the joy of listening to good music by these

The Osher Blues

There is a place called UCSD, with an Osher learning section in its midst
Here you take classes with no tests or homework, on that they do insist

They provide a picture card for each member, which helps identify just you
You need to wear your new identity card to allow you to pass through

Wear your picture card proudly, so people there will know who you are
As well as informing them you are one of many Osher senior stars

The courses you take are varied, and will keep your mind fine tuned
And once you complete them with your new friends, no need to feel
Impugned

Most of the lectures you attend are about one hour in length
With a question and answer period to add to the course’s strength

The classes offered are so diverse that they’re sometimes hard to choose
But happily the learning helps to keep you from having the Osher blues

So peruse their new catalogue each semester of the year
And make a careful plan to attend, to which you need to adhere

The more you go, the more you hear, and certainly will learn
But plan thoughtfully to avoid reaching a point of no return

And once you have tried this life long Osher style of learning