Congratulations to Newly Elected Council Members!
After a very successful election campaign, with seven candidates and three write-ins for five open seats, incumbent Ira Nelson (who joined Osher in 2011) and four newly elected members will start two year terms in June. Ira is also an active and valuable member of the Curriculum Committee. Sheila Goldfarb and husband, Alan, have been at Osher since 2016, coming to San Diego from New York, where she had a career as a psychologist. Ted Groves joined Osher in 2017 after twenty-nine years as an Economics professor at UCSD. Fran Zimmerman former teacher and author has been very active at Osher since 2010. Dr. Lewis Schainuck joined us in 2013, after a career in Medicine, and service in Vietnam.

Each of our new Council members are eager to work to sustain and improve Osher. We are fortunate to have such talented people join the Council, and look forward to benefiting from their future efforts and input!

New Guest Passes
Osher has always encouraged members to bring guests, but we have not had a formal policy. That will change by the Summer quarter. Thanks to hard work and a good idea from Steve Clarey, Chair of the Marketing Committee, a new policy has been adopted. The office soon will have attractive Guest Passes that you can provide to family, friends, and anyone who might be interested in joining our program.

Guests with a pass can attend up to two times a quarter (except for Wednesday morning Master Classes) and must return the pass to the office after class, providing their contact information, allowing our Marketing Committee to follow-up and encourage them to join. The program will be started as a six-month trial period to make sure it is worth the effort.

Parking Update
As most of you already know, on June 18th the two large parking lots to the south of our complex will be closed to parking, and new campus construction will commence there. Obviously, this will put some additional pressure on the spaces closer to Osher that we all use.

(Continued on page 3)
Welcome to Osher’s Summer Quarter! With faculty on summer travel and our own summer vacations, the summer quarter is abbreviated: eight weeks versus ten with classes held Monday to Thursday, from July 9 to August 30. Despite this format adjustment, you can look forward to exciting, provocative and intellectually stimulating presentations every class day.

Our summer quarter features two Master Classes: Master Class I features the return of noted San Diego classical pianist Gustavo Romero, speaking on the lives and performing the music of Mozart, Beethoven, Chopin, and others. Our second Master Class welcomes back an Osher favorite, architectural historian Diane Kane, for a series on the “Architecture of the China Silk road, from China to Istanbul.”

Registration for the Master Classes is required to manage attendance, and will open at 10 a.m. on Wednesday, June 20.

During this quarter we take a slight departure from our normal schedule of twice-daily lectures. We have three Wednesday “summer workshops” scheduled: the first is Active Shooter Survival Education and Response Training (ASSERT) by UCSD Police, to prepare individuals to deal with the threat of an active shooter. The workshop will also teach basic bleeding control techniques in support of national Stop-the-Bleed awareness campaign.

The second workshop features three hands-on sessions by the Museum of Photographic Arts on Smartphone Photography and Social Media. The third workshop will be two interactive sessions by exercise physiologist and UCSD clinical professor, Dr. Roger Mignosa on “Transition from Fall Risk to Graceful Movement.”

Additional highlights of the quarter include a multi-lecture update on exciting research from the Jacobs School of Engineering, two lectures previewing the Old Globe’s Shakespeare’s Much Ado About Nothing, “A Brief Geologic History of California”, “Legitimate and Illegitimate Uses of Stem Cell Therapy”, “Mexico Then and Now: Two Revolutions and Their Legacies”, and many more.

Inside Politics, Current Events, Theater World, and Live Music are “dark” for the summer, but we welcome back long-term Osher member Pete Rodman to his Monday Morning Town Hall stimulating member discussions and continue our Hot Topics discussions. Our small-classroom seminars will again stimulate their loyal participants from literature to history.

On the social front, we will have an Osher night at the Padres, our quarterly Happy Hour at the Faculty Club, another popular Potluck luncheon, and a tour of the Museum of Photographic Arts. Something for everyone! See your summer catalog for a complete description of each summer class and a biography of the speakers.

The highlights above are just a sample of the enriching program your hard-working Curriculum Committee of volunteer Osher members has assembled. Take a moment to thank them for their efforts. If you would like to volunteer to become a member of the Curriculum Committee, or have speaker recommendations, please send me an email: ssclarey62@gmail.com.

All in all, a wonderful summer. We are glad you will be joining us!

Steve Clarey
Chair, Curriculum Committee
What is a corporation? This is a hotly debated question not just among courts and legal scholars, but among the public as well. It is tempting to dismiss out of hand the notion that, in the words of then-Presidential candidate Mitt Romney, “Corporations are people, my friend.” Corporations are not born, they are created through an act of state bureaucracy. They do not love or lust; feel sadness, pain, or guilt; they do not grow old and die; and they do not seek entry to heaven or fear hell.

So why has the Supreme Court repeatedly held that corporations have many of the same rights as people? One explanation can be found in the binary nature of rights: People have rights. Things that are not people, do not have rights. Rights give “people” myriad powers in our society: the ability to enter into and enforce contracts, to protect their property from government seizure, to bring suit in the courts, to speak their minds, to worship as they choose.

It makes sense that corporations should be able to exercise at least some of these rights. Under the state laws that create and empower corporations, a corporation is a legal entity, separate and apart from its shareholders. This separation is the genius of the modern corporate form. The corporation can enter into contracts, sue and be sued, own and protect property, all in its own name and without creating liability for the people who own it. This allows a corporation with thousands—or millions—of shareholders to conduct a multinational business without relying on individual shareholders to vindicate its rights. Imagine if the Ford Motor Company needed its shareholders to bring suit against a supplier for breaching a contract—business on a large scale could not function. They say necessity is the mother of invention. The “legal fiction” of a corporate person was born in response to this need for corporations to conduct business as their own legal entity. For nearly 200 years the courts have treated corporations as persons when necessary to further these business goals.

Critics argue that this legal fiction has overtaken reality in recent years. In Citizens United, the Supreme Court held that corporations have the same right to political speech as human people. Then in Hobby Lobby, the Supreme Court further held that corporations may be used to exercise their shareholders’ religion under the federal Religious Freedom Restoration Act. What started as a useful fiction to facilitate business has led to the Court holding that the government cannot “discriminate” between corporate persons and human persons even with respect to such deeply human characteristics as religious belief.

So what is a corporation? There is no easy answer. The law will likely continue to evolve around the question of corporate personhood as society—and the Supreme Court—ponder what corporate rights are necessary to vindicate the rights of its owners.

We have been working closely with the University to protect parking necessary for our program. While details have not yet been finalized, it is our expectation that additional handicap spaces and red, ten-day permit spaces will be added in the two lots (uphill to the east) and Pangea Garage that many of us use. Even with that change, initially parking will continue to be a challenge. Our advice: Come a little earlier to class whenever possible. Use shuttle vans or carpool when you can. Be patient. We will continue to push for changes until it works for our members. Thanks for your cooperation!

We have a great Summer quarter ahead.

Mike
(An Original Osher Musical Comedy —Revised)
by Howard S. Aksen

On Saturday April 21, 2018 I attended this original Osher musical. Having missed the initial performance of the show last year, I didn’t know what to expect. Arriving early on Saturday I had to wait outside classroom 129, because the performers were getting ready. Once inside the classroom it was clear there would be a full house for the show.

The audience was very enthusiastic about the show, and became involved enough to boo the show’s charming villain several times. A good sign! The show was presented in two acts with a ten minute intermission. The time passed quickly because the performance was most enjoyable. Everyone involved with “Something in Preserve,” did a fine job.

This original musical conceived and written by Elliott Tarson, Ilene Hubbs, Reed Sullivan, and Jeff Earnest tells the story of a group of seniors in an upscale senior retirement community who decide to write an original musical—it is a story within a story. Add to that the budding romance of a widow and widower and the never to be realized love of a single woman and a man with a wife who can no longer communicate, and you have a poignant, relevant and often funny take on senior life. With a cast of more than twenty-five Osher members, three non-members, and twenty original musical numbers, the show was a hit with the audience.

A Musical Revue
by Howard S. Aksen

What do you get when three talented performers do a musical show at Osher. The answer is pure joy! On Friday, April 13, we listened while, Tevye (Doug Coblens), Golde (Beth Faber Jacobs), and orchestra as well as backup chorus (Jay Berman) performed the music of the 1971 classic show “Fiddler on the Roof.”

Together this talented trio performed the music from "Fiddler…” to the delight of the Osher audience. With very brief explanations about a scene or event, Beth and Doug were singing and sometimes dancing for almost one hour. Jay, as usual, played the music very well, and even accompanied the singers with several of the songs. Usually on a Friday afternoon we are entertained by outside artists, but on this day the entertainment was homegrown and very well done.
by Jay Berman (Musical Director Osher Theater World)

It has been my privilege for the past number of years to help provide a musical vehicle for those Osher members, with or without much or any background in musical theatre or performance, to have a chance to flex their musical wings so to speak, and get a taste of what musical performance and the camaraderie of musical theatre is all about.

The adventure started out seven or eight years ago as the brainchild of Al Korobkin, who had been involved in non-musical plays through Theater World, but had the desire to have Theater World present a Broadway type musical at Osher. He knew I was a professional pianist/vocalist in the San Diego area and must have felt he needed to recruit someone with my skills to make his vision a reality.

At any rate, it sounded like an interesting adventure so we went for it. The first year we produced “South Pacific,” and each year after that we’ve put on a different Broadway musical, or a show with a musical theme, utilizing an ever expanding repertoire company of singers, actors, directors, stagehands, set designers and the like from the Osher membership.

Both the cast and our audiences seemed to greatly enjoy the new experience of participating in or attending such musical events at Osher, so we’ve kept it going for a number of years, recently putting on a retrospective of Richard Rodgers’ music. This was probably the most extensive musical experience we’ve attempted, having 35 songs for our cast members to learn and perform. Our “theatre kids” pulled it off beautifully!

I chose to focus on Richard Rodgers’ music for our last show because of the sheer volume and diversity of his wonderful work with both of his long time lyricists Lorenz Hart and Oscar Hammerstein. Most of our cast had some familiarity with much of the musical material, so it added to the fun, and perhaps made the learning experience in performing the music a bit easier.

It’s been fun to watch the growth and enjoyment both of people who had never done this kind of thing before, as well as some of our cast who had some prior experience in theater doing solo or choir vocal performance.

It’s definitely a time commitment for the cast with rehearsals twice a week for two and a half months before the shows, working on songs at home on their own, and learning the structure of songs which they might not have ever heard before, at least not in the format we needed to use in the show in order to present the volume of material we ended up performing.

Doing theatre is very much a team effort and I’ve made some great friendships with some extraordinary people at Osher that I otherwise would have missed out on. It’s been a real kick for me to watch people blossom into a world which they never thought they would experience up close and personal.

Doing music at Osher has added a lot of joy to my already wonderful musical life. What’s better than music anyway?
by Howard S. Aksen

For the first Live Music Friday event of the Spring quarter we were fortunate enough to hear the music of Jasmine Commerce and Russell Paihinui. Reed Sullivan heard them perform at an outdoor music venue at the UTC Mall, was impressed, and asked them to play at Osher.

Jasmine is a singer, guitarist, and song writer. She sings and plays music from the 30s and 40s, as well as contemporary pieces; many of which she has written herself. Russell is a percussionist and violinist. He also sings and plays guitar.


Jasmine has a lovely voice and a smooth delivery. She also plays guitar very well. Russell also sang and played guitar after he had accompanied Jasmine as a percussionist. The Osher audience enjoyed their performance. Hopefully Reed will be able to have this talented duo perform at Live Friday Music again.

by Jim Wyrtzen

Our Town, Grover’s Corners, New Hampshire Latitude 42 degrees 40 minutes, Longitude 70 degrees 37 minutes. The play was performed by Theater World on May 16, 2018. Set in 1901, 1904 and 1913, in the end we find Emily, having died in childbirth wanting to go back and visit Grover’s Corners. After being warned that it will not be good for her, she decides on her 12th birthday. After viewing the early part of the day she says, “I can’t, I can’t go on. It goes so fast. We don’t have time to look at one another. I didn’t realize. All that was going on and we never noticed. .. But first one more look. Good-bye, Good-bye, world. Good-bye, Grover’s Corners….Mama and Papa. Good-bye to clocks ticking…and Mama’s sunflowers. And food and coffee. And new-ironed dresses and hot baths…and sleeping and waking up. Oh, earth, you’re too wonderful for anybody to realize you. Do any human beings ever realize life while they live it…every, every minute?” One of the dead tells her, “Now you know! That’s what is was to be alive. To move about in a cloud of ignorance; to go up and down trampling on the feelings of those...of those about you.” by Thornton Wilder and directed by Beverly Freemont.
by Carol Roberts
As stated in the previous Osher Observer, we are continuing to honor our Osher Presenters and seminar leaders. We are fortunate to have volunteers who generously share their experiences and expertise each quarter. We introduce and thank the Spring quarter participants and hope you have enjoyed their presentations and discussions.

Guido Baccaglini: Parliamo Italiano
Kirk Cunningham and Henry Williams: Hot Topics
Dick Dahlberg: International Issues: View of UC Students

Candace Gietzen: Modern and Contemporary Authors
International Poetry
Alan Goldfarb: OSHA: US Department of Labor Occupational Safety and Health Administration
Jeremiah Johnson: Using Common Water Plants for Treating Wastewater
Françoise Shah: Parlons Francais

George Glickman and Al Korobkin: Inside Politics
Dana Levine: Extraordinary Scientists: Looking Deeper, Seeing Further
Burt Levine: Current Events
Germaine and Paul Markowitz: Memoirs
Luncheons
All luncheons take place in Room 128, except for the July 20 Potluck on the patio, and begin at 12:00 p.m.
Thursday, July 12: New Members Luncheon
Friday, July 20: Potluck luncheon on the patio
Monday, July 30: Brownbag luncheon, hosted by the Executive Committee
Monday, August 13: Brownbag luncheon, hosted by the Curriculum Committee

Events
Wednesday, July 25: Osher Happy Hour 3:30-5:30 at the UC San Diego Faculty Club. Join us to welcome new members and socialize with your Osher colleagues at this quarterly Osher Happy Hour. Cash Bar.
Thursday, July 26: Council Meeting (everyone invited)
Thursday, August 16: Council Meeting (everyone invited)
Tuesday, August 28: Osher Night at Petco Park. Join your Osher colleagues on the Toyota Terrace at Petco Park to cheer on the San Diego Padres as they face the Seattle Mariners. Game time 7:00 p.m. Registration and ticket details will be provided later in the quarter.

Field Trips
Friday, July 27: Osher private tour of the visualization laboratory and other advanced technologies at the Qualcomm Institute at the Jacobs School of Engineering. The tour will include the 4K multi-screen display, the Sun CAVE, and a walking tour of the Nano3 facilities. Registration information and directions will be provided later in the quarter. Registration required. Fee.

Friday August 10: This guided tour of the Museum of Photographic Arts (MOPA) will examine concepts learned in the workshop in current works on view at MOPA, a behind-the-scenes tour, and a review of favorite Osher images from the workshop. Registration and directions will be provided later in the quarter. Registration required. No fee.

SUMMER ACTIVITIES
Elaine Olds: Writers Workshop
Flossie Riesner: Algebra
Julie Moyes: International Public Diplomacy and San Diego Diplomacy Council
Judi Miller: Wednesday Movies
Maria Penney: Inquiring Minds
Bill Smith: Theatrically Staged Oratorios
Steve Gordon: Best Short Stories
Neil Heyman: Modern Historical Trends

SUMMER ACTIVITIES