I want to welcome all our snowbirds — those who are new this year and those who have been part of our winter community for many years. I am sure you are glad to leave colder climes and come to sunny La Jolla, and we are glad to have you with us.

Some of you will remember that last year about this time we were rolling out several new programs. We were just beginning to video-record our lectures. We have gone through trial and error, upgrading our audio system antennas (which had proved lacking), increasing the video quality, learning the best techniques to film the lectures, and deciding which lectures to record. This fall we began a new phase. We have hired two students to do most of the video recording, moved to recording every lecture in room 129 that has the presenter’s permission, and used our volunteers as backup to the students.

On the other side of the camera, we have expanded our vision. We began with the idea of providing the video library for members who missed lectures, who were having difficulty getting out and about, or who were no longer able to attend. We have now opened our growing video library to others anywhere who wish to become Affiliate Members. We have also found several local senior living facilities that are interested in partnering with us to enroll their residents as Affiliate Members to gain access to our videos. Some also are using the videos for regular discussion groups (led by either an Osher member or one of their own residents). We have invited some of the facilities to bring members to Friday Live Music (valuable to them and to the musicians who come to entertain our audience). In these ways we can share the riches of our program beyond our own campus community.

We have also started the Give the Gift of Learning Program. This is our attempt to recognize elements of our volunteer institute and to insure its sustainability in the future. The program has three emphases:

• Time — Volunteers are the lifeblood of our program. We rely on them to keep it running, and that requires a significant commitment of time.

• Talent — Volunteers are peer presenters, part of our theater group, and serve on our council and committees.

• Treasure — Donating to our annual-giving campaign assures that this program will be sustained in the future to give the gift of learning to future members.

Of course we are not without our challenges:

• We are doing everything we can to make Master Class registration run smoothly. We have improved many aspects of the process, but we still have work to do.

• Extension no longer sells parking permits (except daily/hourly parking from the parking lot machines). We now have to purchase a 10-day occasional-use pass or annual/quarterly/monthly permits at the Gilman Transportation Office. Amy has made arrangements for representatives of the Transportation Office to come to Osher twice each quarter to sell the permits at Extension Student Services.

It will be good to see everyone for this winter quarter. It promises to be another incredible educational experience.

Jim Wyrtzen
President
Osher Lifelong Learning Institute
Osher—For Adults Who Thirst for Knowledge

Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements. Learning for the love of it—that’s Osher.

Membership benefits include:

- Use of UC San Diego’s libraries, cafeterias, and other facilities
- Access to Osher’s online video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all courses, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:
Location: 9600 N. Torrey Pines Road
          UC San Diego Extension Campus
          Rubinger Center Bldg. D
          La Jolla, CA 92037-0176
Office: Monday–Friday
Hours: 8:30 a.m.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes Monday–Friday
Hours: 10:00 a.m.–12:00 p.m. and 1:00–3:00 p.m.
This is a membership organization.
Prorated Annual Membership: $230
Winter Quarter Membership: $160
Monthly Membership: $75

Registration is done online at olli.ucsd.edu or with Extension Student Services, Building C.
See pages 38-39 for more details.

*Parking and transportation - see page 38

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Upcoming Events:

Academic Calendar
Winter Quarter 2015: January 12 - March 20
Spring Quarter 2015: April 6 - June 12
Summer Quarter 2015: July 6 - August 27

Key Events
Winter Open House: January 10, 10 a.m.
Master Class Registration: December 17,
   Opens at 10 a.m.
Holiday Luncheon: Faculty Club,
   December 5 at 12:30 p.m.

Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.
Program

MASTER CLASSES

Note: Registration and a $10 fee are required for each of the two master class series. Visitors are permitted with payment if space is available. Registration opens on December 17th.

Master Class I: Seventeenth-Century Dutch Masters

Linda Blair, M.A.

It is not an overstatement to refer to 17th-century Dutch art as the “Golden Age,” for it is one of the most glorious eras in Western art. In the space of just three generations, tiny Holland bursts forth with genius — Rembrandt, Vermeer, Frans Hals, and many other brilliant, innovative artists — and then, having done so, wearily sinks back, never to do so again (van Gogh does not achieve his mature vision until Paris).

In addition, the Golden Age is uniquely innovative: true landscape painting is conceived; still-life paintings acquire new, expressive language; and the first genre art is created. Glorious, yes, but also puzzling, for this short-lived period abounds in conundrums. How is it that this flat and uninspiring land gives birth to landscapes? Or that this newly minted Protestant nation produces still-lifes suffused with religious symbolism? Or that this sober and reserved society invents “genre” painting, often-humorous portrayals of everyday people and everyday lives? For that matter, how is it that Holland, stranded in a sea of boisterous European Baroque art, is an island of quiet, self-effacing, modest paintings: Vermeer’s serenity faces off against the dark drama of Caravaggio, or Rembrandt’s probing of the deepest recesses of the soul asserts itself against the art-as-power theater of Rubens? This class will examine each of these conundrums.

January 14:

Art must be placed within its historic context to be fully understood; this first class will examine Dutch economic, political and religious factors, seeking clues to explain how such artistic genius flourished in this time and place. An overarching factor is 17th-century Holland’s uniqueness within the European experience. Its long, ultimately victorious war of independence from Spain freed the Dutch from the only power structures Europe had ever known - King and Church. A solid middle class emerged and was quickly fortified by the immense riches of its maritime empire, and, lacking sufficient land to build vast estates, and admonished by Calvinist stricture against ostentation, sublimated its wealth into art patronage. (There were more artists than bakers in mid-century Amsterdam.)

January 21:

The class examines in greater depth the paintings the Dutch loved to see on their walls: landscapes, evocations of a land dearly wrested from the oppressive rule of Spain and from the sea; still-lifes, from glorious floral bouquets sparkling with butterflies to dour skulls and smoking candles; and genre painting, evidence of a people able to laugh at themselves and their foibles.

January 28:

This class will be a meditation on Jan Vermeer, an artist today celebrated in literature and movies, but after his death forgotten until the 1850s, when a French art critic stumbled upon a masterpiece (View of Delft) by a mysterious artist he thought might be named “Meer,” and devoted the rest of his life to searching out more “Meers.” Today, of course, Vermeer’s crystalline cubes of light-filled space and masterful reflections make him one of the most revered of painters.
February 4:

When the young Rembrandt arrives in Amsterdam in 1631, he is not only ambitious, but also, judging from his self-portraits of that period, brash and cocky, confident of his artistic power. Determined to prove that he was the equal of the Flemish artist Peter Paul Rubens, recognized by all Europe as the greatest artist of the age, Rembrandt paints in Rubens’s Baroque style. But a decade later, Rembrandt realizes that despite the drama and theatrical lighting effects of Baroque art — characteristics he will retain — he needs to seek a different, more profound, art. In short, his unrelenting need for drama will deepen, as he moves toward the drama of the soul.

February 11:

In his last years, buffeted by grievous personal and financial losses, Rembrandt turns inward; the cockiness of youth yields to a tragic vision of age and loss. Western art has never experienced such magnificent examinations of what it is to be human. Rembrandt’s portraits present compelling, sentient human beings, who think … feel … remember. This is an art that reveals us to ourselves, informs us, defines and enlarges our humanity.

In these classes, we always speak of the role of art within its given society, but with Rembrandt’s evocations of man’s inner life and of the tragedy of life, art becomes universal, transcending boundaries and borders, time and place.

Presenter: Linda Blair earned her M.A. in history from the University of San Diego. She lectured widely in the East while serving as a docent for five years at the Cloisters of the New York Metropolitan Museum of Art. In San Diego she has worked for the San Diego Museum of Art, lectured extensively at the Athenaeum, and taught courses for Osher and UC San Diego Extension.

Coordinator: Steve Clarey

Time/Date: W 10:00 a.m.-12:00 p.m., Jan. 14-Feb. 11
Location: Rm. 129, UCSD Extension Complex

Master Class II: Africa In Global History

Professor Edward Reynolds

This lecture series will provide an overview of developments in Tropical Africa from circa 1500 to the present. The lectures will provide the basis for lively discussion on some of the major events in the history of this diverse and complex continent.

February 18: African Society and Culture around 1500
February 25: Africa and the Atlantic Slave Trade
March 4: European Penetration and the Loss of Independence
March 11: African Nationalism and Independence
March 18: Post-Independence Africa

Presenter: UCSD Emeritus Professor of History Edward Reynolds was born in Ghana and came to the U.S. in 1961. He holds a B.A. in history from Wake Forest University, an M.A. in history from Ohio University, an M. Div. from Yale University, and a Ph.D. in history from the University of London School of Oriental and African Studies. Reynolds was a professor in the History Department at UCSD from 1971-2003, where he was the recipient of many teaching awards. He served as the Director of the University of California Study Center in the United Kingdom and Ireland (1994-96) and as the Associate Director for Academic Affairs and International Operations for the system-wide Education Abroad (1996-2000). Reynolds integrated Wake Forest University and was that University’s first black graduate. Reynolds also served as a Planning Commissioner for the city of San Diego from 1989-93.

Coordinator: Marsha Korobkin

Time/Date: W 10:00 a.m.-12:00 p.m., Feb. 18-Mar. 18
Location: Rm. 129, UCSD Extension Complex
PREMIER CLASSES

Changing United States Attitudes Toward the Middle East

Professor Ibrahim Al-Marashi

While most Americans hear about the Middle East through news focusing on foreign policy or diplomacy, this series will examine the often-neglected social and cultural aspects of the relationship between America and the Middle East. Starting with the Iranian Revolution of 1979, America has engaged with the Middle East, and vice versa, and these lectures will examine how events such as 9/11 and the Iraq War, and relations with Iran have transformed American culture. The series will demonstrate how America and the Middle East interact in an age of globalization and post-modernity, focusing on popular culture, satire, and cyber-relations through various social media.

January 15: The Iranian Revolution and the American Imagination of Iran

This lecture will examine both American and Iranian culture from 1979 and the hostage crisis, to subjects ranging from debates on Iran’s nuclear program to TV programs that deal with the Iranian diaspora such as “Shahs of Sunset.”

January 22: The Transformation of American Culture from the 1991 Gulf War to 9/11 and the War in Afghanistan

This lecture examines America’s view of the Middle East following the first post-Cold war international conflict: the 1990-1991 Gulf crisis. It will follow the decade leading to the events of 9/11, the ensuing Afghanistan war, and the War on Terror, and how they transformed both the U.S. and Middle Eastern cultural landscape.

January 29: The Transformation of American Culture from the 2003 Iraq War to the Arab Spring

This lecture examines the cultural parameters of the 2003 Iraq War, both in the debates prior to the conflict and in America’s involvement following the fall of the Saddam Hussein government. It will conclude with the present, examining American-Middle Eastern cultural interaction in the aftermath of the Arab Spring and the ongoing Syrian civil war.

Presenter: Ibrahim Al-Marashi is Assistant Professor of Middle East History at CSU San Marcos. His research deals with the modern history of Iraq. He is an Iraqi-American who lived at various times in Saudi Arabia, Yemen, Egypt, Morocco, and Turkey. He obtained his D. Phil. at the University of Oxford.

Coordinator: Marsha Korobkin

Time/Date: Th 1:00-3:00 p.m., Jan. 15-29
Location: Rm. 129, UCSD Extension Complex

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The Human Immune System in Health and Disease

Allan Kleinman

The purpose of this course is to introduce class members to the human immune system — its key elements, how it works, and how it fails. We will provide an overview of the pathogens we face and the layered immune defenses that have evolved to cope with them. We will cover infectious diseases and how they are prevented and treated, the interaction of cancer and the immune system, the autoimmune diseases such as diabetes, Crohns and multiple sclerosis, and finally the human microbiome, its balance and imbalance.

January 23: The Immune System in Health

In our first class we will cover: (1) Threats/Pathogens (Bacteria, Viruses, Fungi, Parasites, Prions), (2) Innate vs. Acquired Immunity, (3) Layered Defense, Components and Interactions (Antibodies, Antigens, Monoclonal Antibodies, etc.), (4) Body Parts (Thymus, Bone Marrow, Spleen, Lymph Nodes), (5) Body Chemistry (Lymphokines, Cytokines, Interleukines), (6) Evolution of Immune Systems, and (7) Key Figures (Jenner, Pasteur, Erlich, Koch, Metchnikov, von Behring, et. al).

February 6: The Immune System in Infectious Disease Epidemiology

In our second class we will cover: (1) Fatal diseases (Smallpox, Flu, HIV/AIDS, Malaria, TB), (2) Pathways/Vectors (insects, rodents, bats, birds, travel; the Impact of Global Warming), (3) Treatments (prevention/hygiene, vaccines, antibiotics, antibacterial soaps/vinyl), (4) Monitoring / Public Health (WHO, CDC, Quarantine, Herd Immunity), (5) Overuse of Antibiotics, (6) Lack of pharma interest; and (7) New Threats (Lyme, Legionnaires, SARS, MERS).

February 20: Cancer and the Immune System (IS)

In our third class we will cover: (1) Cancer Immunotherapy, (2) Hijacked / Attenuated IS (reprograming IS to kill tumors), (3) Immunostimulants (B7), (4) Vaccines; (5) Synthetic and Cancer-Causing Viruses (e.g., HPV, Hepatitis).

March 6: Autoimmune Diseases

In our fourth class we will cover: Diabetes, Crohns, IBD, Multiple Sclerosis: What goes wrong and why autoimmune disease is on the rise, its treatments, and cures.

March 20: The Microbiome

In the fifth and final class we will cover: (1) Good vs bad bugs (gut, mouth, eyes, ears, nose, genitals); (2) Balanced vs. Perturbed microbiomes; (3) Coexistence (why some bacteria are not killed off by IS); and (4) Treatments (Probiotics, Fecal Transplants, and pills with purified microbiota).

Presenter: Prior to partially retiring in 2005, Allan Kleinman worked as a systems analyst. Along the way he has learned about the coming genomics revolution, organized a series of professional-level lectures on bioinformatics for engineers, and followed genomic-related issues on a daily basis. He has led courses on energy, wine, and individualized medicine.

Coordinator: Jerry Kent

Time/Date: F 10:00 a.m.-12:00 p.m., Jan. 23-Mar. 20
Location: Rm. 129, UCSD Extension Complex
The World Of Dance

Fran Zimmerman

Anthropologists have called dance the oldest of the arts. For as long as people have existed they’ve used dance as a form of communication and personal expression. Early civilizations have had Pyrrhic dances commemorating battles, lewd comedic dances, religious dances, animal dances, fertility dances, and even funeral dances. We will look at dances from around the world, listen to the music that inspired them or was inspired by them, and discuss their historical and cultural contexts. Aristotle saw the arts, including dance, as having a cathartic effect, purging people of their fears and hates. Perhaps the solution to the world’s conflicts is to get everyone up and dancing!

January 15: Western Europe

We know the ancient Greeks valued dance because one of the nine muses was Terpsichore, Muse of Dance. Plato said dance was an essential part of a young person’s education and could inculcate rhythm and harmony into future citizens. We will look at the following dances and talk about their cultural and historical roots: Greek Zorba, Irish step, Italian tarantella, French baroque dances (minuet, gavotte, pasacaglia), English country dance, Viennese waltz, Spanish flamenco, paso doble and bolero, and French can-can. We will also talk about the evolution of ballet.

January 29: Eastern Europe

Find the Gypsy in your soul. Linguists say Gypsies came to Europe circa 1400 from northern India. Their deep melancholy, high passion, and exotic customs affected the music and dance of the countries they lived and performed in. We will look at Gypsy dances, Hungarian czardas, Ukrainian hopak, Polish polonaise and mazurka, and Armenian, Georgian, Moldavian, and Russian dances.

February 12: Latin America

When Africans were transported to Latin America as slaves, they brought their tribal dances. These dances, combined with those of the indigenous population, and those of the Spanish and Portuguese colonists, evolved into dances that spread all over the world: Columbian cumbia; Cuban habanera, rumba, cha-cha, mambo, salsa, conga; Dominican merengue; Brazilian samba, bossa nova, forro, lambada; Argentine malambo, boleadora, and the tango, which moved from the bordellos of Buenos Aires to the upper-class ballrooms of Paris.

February 26: Asia and Africa

The Roman orator, Cicero, once said, “No sober man dances.” Well, sober or otherwise, there are depictions of men and women dancing in rock shelter paintings in India around 9000-7000 BCE. So we know from this and similar evidence that dance has been an important part of ceremony, rituals, celebrations, and performances since the earliest human civilizations. We will look at dances from the East and discuss some cultural differences between people who dance for pleasure, those who dance to induce ecstasy, perform a religious ritual, increase fertility or harvest, exhibit virility, and so on. The program will include Indian and Chinese classical dances, a Japanese Kabuki dance, a Korean fan dance, a Philippine bamboo pole dance, an Indonesian hand dance, a Kurdish dance, an Egyptian belly dance (with a surprise), Turkish Whirling Dervishes, a Persian couples’ dance, and Israeli Ashkenazi and Sephardic dances.
March 12: United States

In the 20th Century, the U.S. led the world in dance innovation. As the modern era ushered in new freedom in all of the arts, American dance brought together influences from around the globe to create new styles of dance ranging from Modern Dance (a la Martha Graham), tap dancing, square dancing, and clogging to ragtime and jazz-inspired dances like the Black Bottom, the Charleston, swing, Lindy, jitterbug, disco, the hustle, and even hip hop.

**Presenter:** Osher member Fran Zimmerman is a teacher, curriculum writer, and dance enthusiast.

**Coordinator:** Jim Wyrtzen

**Time/Date:** Th 10:00 a.m.-12:00 p.m., Jan. 15-Mar. 12

**Location:** Rm. 129, UCSD Extension Complex

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### ARTS AND HUMANITIES

**San Diego Opera Lives On:**
**A 2015 Season Preview**

Nicolas Reveles, Ph.D.

Nicolas Reveles, the Geisel Director of Education and popular lecturer and UC San Diego Television opera program host, reviews the productions and recitals in the 2015 opera season just opened. The repertory includes John Adams’s admired 1987 opera, “Nixon in China,” a San Diego premiere. Political events since the historic parting of the bamboo curtain to China have accelerated in recent years, keeping this musical drama gripping and current.

**Presenter:** Dr. Reveles has been associated with San Diego Opera since 1998. Before joining the opera staff, he was professor of music at University of San Diego, organist/choirmaster at a number of churches, and music director/pianist for the White Oak Dance Project with Mikhail Baryshnikov. He has composed three operas for the education programs in the schools and is host of *Opera Talk* and the San Diego Opera podcasts on line.

**Coordinator:** Pat Ford

**Time/Date:** M 10:00 a.m.-12:00 p.m., Jan. 26

**Location:** Rm. 129, UCSD Extension Complex

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**An Insider’s Scoop on the Academy Awards**

**Andy Friedenberg**

As excitement builds with the Academy Awards approaching at the end of February, the Cinema Society’s Andy Friedenberg will focus on the upcoming Oscar race — including how nominations are determined, the nominees, and the predicted winners.

**Presenter:** Andy Friedenberg is a member of the Academy of Motion Picture Arts and Sciences. In 1983 he founded the popular San Diego Cinema Society. He graduated from Boston University School of Public Communications with a B.S. in communications, pursued a career in the film industry, and worked with both Columbia Pictures and United Artists as regional publicity/promotional manager. He is frequently heard on local radio and television shows on the subject of motion pictures, and leads film lovers around the country to film festivals and arts tours here and abroad.

**Coordinator:** Linda Shirer

**Time/Date:** F 10:00 a.m.-12:00 p.m., Feb. 13

**Location:** Rm. 129, UCSD Extension Complex
Recovering Beverly Sills’ Anne Boleyn

Professor Nancy Guy

All live performances are unrepeatable and ephemeral. Even when video recorded, the visceral sensations and energy flows in the auditorium belong to the moment. What, then, can we recover of lived experiences generated over four decades ago? With this lecture, Professor Guy demonstrates the research involved in recovering not only the details of how Beverly Sills’ performed Donizetti’s opera *Anna Bolena* (one of Sills’ roles for which no video recording exists), but also a sense of how her performance was experienced by those in attendance. Guy draws on bootleg audio recordings, Sills’ annotated personal score, written accounts of the opera in rehearsal and performance, photos, and interviews with audience members. For some people, aspects of a performance persist as vivid memories throughout their lives. These memories, along with tangible sources, are vital to Guy’s musicological forensic work.

**Presenter:** Nancy Guy is an Ethnomusicologist and an Associate Professor of Music at UC San Diego. Most of Guy’s publications have been on Taiwanese and Chinese musics, including her award winning book, *Peking Opera and Politics in Taiwan.*

**Coordinator:** Joel Dimsdale

**Time/Date:** F 1:00-3:00 p.m., Feb. 20  
**Location:** Rm. 129, UCSD Extension Complex

Preserving Scientific Research:  
The UC San Diego Library Archive

Lynda Claassen, M.L.S.

As the city of San Diego attracted a corps of experts in bioscience to pursue their research, UC San Diego provided positions for teaching and interaction with other colleagues. They pursued careers in San Diego and established key contacts with the university library. Lynda Claassen will discuss her years of experience helping these famous scientists preserve their personal papers for future researchers and students. The UC San Diego Library’s Mandeville Special Collections includes papers by Jonas Salk and Leo Szilard along with Nobel Laureates Francis Crick, Harold Urey, Maria Goeppert Meyer, and Hannes Alfen, among others.

**Presenter:** Lynda Claassen has been head of the Mandeville Special Collections at UC San Diego Library for 30 years. Her work has provided personal contact with many of the famous scientists and other prominent donors represented in the archive. She holds a B.A. degree from Smith College and a M.L.S. degree from U.C. Berkeley, with graduate study at Cornell University and positions at Mills College and the Smithsonian.

**Coordinator:** Pat Ford

**Time/Date:** M 10:00 a.m.-12:00 p.m., Mar. 2  
**Location:** Rm. 129, UCSD Extension Complex

The Hunter: Finding Treasures and Adventures Throughout Asia

David Bardwick

David Bardwick is a global adventurer whose quest is for the sublime and beautiful in life. His lecture will relate the stories of the people he has met and with whom he has laughed, worked, and played. You will travel with him to the fringes of civilization in a search for exceptional objects that delight, inspire, and evoke awe.

**Presenter:** David Bardwick did his undergraduate work in studio art and art history at Ripon College, Wisconsin. His gallery, The David Alan Collection in Solana Beach, presents the creativity and craftsmanship he finds in a hundred cultures throughout the Far East and shares the engaging stories about each piece he has collected. His blog offers glimpses into a life of travel throughout the Far East in search of antiques and tribal art and relates the challenges of doing business in cultures where time has a different meaning and money doesn’t trump culture or motivate people.

**Coordinator:** Ira Nelson

**Time/Date:** Th 1:00-3:00 p.m., Mar. 12  
**Location:** Rm. 129, UCSD Extension Complex
Myths of the Ancient Greeks

Professor Page duBois

Gods, goddesses, heroes and queens, Amazons and monsters — the fabulous creatures of the ancient Greek world, many once divine, persist as “myth” into our present. The lecture will explore the significance and the pleasures of stories told of these beings in ancient Greece, in poetry and tragedy as well as in ancient works of art, touching briefly on their survival into the Renaissance and to the present.

Presenter: Page duBois is Distinguished Professor of Classics and Comparative Literature at UCSD. Her books include Centaurs and Amazons; Sappho is Burning; Trojan Horses; Out of Athens; and most recently, A Million and One Gods: The Persistence of Polytheism, published in 2014 by Harvard University Press. She received her Ph.D. from UC Berkeley.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Mar. 16
Location: Rm. 129, UCSD Extension Complex

The Allure of the Ageless Movie Star

Johnny Warriner, Ph.D.

How much of any celebrity is his or her own invention and how much is our fantasy projection? Why do particular stars speak to one era and not another? Our current obsession with social media has created a love-hate relationship with celebrities, which raises the question: Which will win out in the long run - respect or curiosity? This lecture promises an entertaining experience as it discusses the evolving history of the relationship between movie stars and the people who love them, and how changing technology influences the kinds of stars the public wants.

Presenter: Johnny Warriner was awarded his Ph.D. in Fine Arts from Texas Tech University and was the first graduate from the Musical Theatre MFA program at SDSU. He teaches Acting for the Camera at Southwestern College and is a former head of Musical Theatre at Santa Clara University. Several professional directing and acting credits include (Macbeth) at the La Jolla Playhouse.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Mar. 17
Location: Rm. 129, UCSD Extension Complex

DISCOVER YOUR NEXT CHAPTER

DISCOVER YOUR NEXT CHAPTER
(Formerly Memoirs)

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper, choosing from a variety of writing genres and creating something of your own. Recollecting important moments of your life provides ready-made content and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as short stories, essays, scripts, even poetry may beckon. Writing is done at home and read in class to fellow writers and to others who simply come to listen and enjoy. In this friendly setting readers may request feedback from others. Further growth will come from closely reading and sharing.

January 13, 27, February 10, 24, March 10.

Seminar Leaders: Aurora and Bob King

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 13-Mar. 10
Location: Rm. 128, UCSD Extension Complex
ECONOMICS

An Entrepreneurial Pathway to San Diego Development

Tim Wollaeger, MBA

Tim Wollaeger will discuss his evolution as an entrepreneur and investor and the role he and others have played in the development of San Diego as a biotech and medical-products hub. During his 30-plus years in San Diego, Wollaeger has been involved in managing and financing some of the area’s most important industrial companies, such as Hybritech, Amylin, Ithea Technologies, Chimerix, and Sotera Wireless.

Presenter: Born in Milwaukee, Wisconsin, Tim Wollaeger made his way to San Diego via Yale University, the U.S. Navy, Stanford Graduate School of Business, and Mexico City, where he managed Baxter International’s operations. He has been an instructor in the UC San Diego Extension and an Adjunct Professor at the Yale School of Management, where he created and taught a class entitled “How to Start a High Tech Company.”

Coordinator: Lyle Kalish

Time/Date: Tu 1:00-3:00 p.m., Mar. 10
Location: Rm. 129, UCSD Extension Complex

HISTORY

Major Historical Trends: The Progressive Era: Theodore Roosevelt and Woodrow Wilson

Neil Heyman, Ph.D.

This quarter we will be reading John Milton Cooper’s book, The Warrior and the Priest: Woodrow Wilson and Theodore Roosevelt. This is an examination of the lives, careers, and ideas of two of our most important and intriguing presidents, both of whom served at a crucial point in the nation’s history. Following unprecedented industrial expansion, immigration, and urbanization, both Wilson and Roosevelt transformed the presidency into a powerful instrument for confronting the nation’s domestic problems. The press of international affairs likewise drew them into new problems and stimulated them to turn to novel solutions. The author is one of our most prominent scholars of the Progressive era, and this volume has been hailed as “A truly great work of biographical and historical literature.” It is available as a paperback in the public library and also from Amazon.

January 26: Preface, Part I
February 9: Part II
March 2: Part III
March 16: Part IV
Presenter: Neil Heyman received his B.A. in history summa cum laude from Yale and earned his Ph.D. at Stanford. He is a specialist in the history of the twentieth century, World War I, and related film and history. He has published five books as well as numerous articles and reviews.

Time/Date: M 1:00-3:00 p.m., Jan. 26-Mar. 16
Location: Rm. 129, UCSD Extension Complex

COMING SPRING 2015

Master Class I
“Plagues and Pestilence”
A five-lecture series
(Registeration Required)
Opens
March 27, 2015 at 10:00 AM
The Maritime World of the Early Stuarts

Professor Mark Hanna

The reign of Elizabeth I was known for its swashbuckling seadogs and active support of piracy in local waters. The rise of James I to the English throne in 1603 completely transformed England’s maritime world, forcing English sea marauders to look for prey in far-flung places. The early Stuarts engaged in fundamentally new ways with Ireland, Europe, North Africa, the Mughal Empire, the Caribbean, and North America. The dramatic rise in English naval engagement with the New World culminated in Oliver Cromwell’s “Western Design” in 1655.

Presenter: Mark Hanna is an associate professor of early American history at UC San Diego. He received his Ph.D. in history from Harvard University in 2006. Hanna recently completed his first book manuscript, The Pirates’ Nests: The Rise of the British Empire, 1570-1740, for the University of North Carolina Press. He has curated exhibits on piracy and the history of early San Diego in the Geisel Library as well as an exhibit entitled Pirates: Unlikely Naturalists, at the Natural History Museum. His current book project explores how the discourse of piracy was used as a weapon in moral and legal attacks on the global slave trade.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Feb. 2
Location: Rm. 129, UCSD Extension Complex

The Iran Nuclear Case: Will it Ever End? Is Anyone Winning?

James Larrimore, Ph.D.

James Larrimore last lectured at Osher on Iran in late 2013. The year 2014 witnessed a flurry of negotiations, as new Iranian leadership took control. In parallel, Iran negotiated with “great powers” in the framework of a Joint Plan of Action, and worked with the International Atomic Energy Administration (IAEA) to resolve “present and past issues” under a Framework for Cooperation. A stream of statements claimed that progress was being made but that issues remained open. The end of 2014 may see a comprehensive agreement. Or it may not. Whatever happens, this lecture will put in perspective the Iran nuclear chess game: key players, their objectives and tactics; what has been achieved; what has not; what happens next; and is anyone winning.

Presenter: James Larrimore worked for 14 years at General Atomics in San Diego and then 14 years at the IAEA in Vienna. The IAEA has struggled with Iran’s nuclear programs for well over a decade. Larrimore was a long-serving Chair, International Safeguards Division, Institute of Nuclear Materials Management. He received his Ph.D. from MIT.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Feb. 10
Location: Rm. 129, UCSD Extension Complex

Chancellor’s Associates is UC San Diego’s premier philanthropic giving society. As university insiders, these friends create an influential social network dedicated to furthering the university’s mission to be a student-centered, research-focused, service-oriented public university.

The Chancellor’s Associates have a profound impact on UC San Diego’s ability to establish new programs such as Chancellor’s Associates Scholarship. This program recognizes and supports students admitted to UC San Diego with demonstrated financial need.

Chancellor’s Associates enjoy a host of donor courtesies and services in recognition of their generosity and support:
- UC San Diego parking privileges
- UC San Diego Recreation Center privileges
- Access to UC San Diego’s top-ranked libraries
- Invitations to a variety of UC San Diego events
- And much more…

For more information about Chancellor’s Associates, please visit our website chancellor-sassociates.ucsd.edu or email ca@ucsd.edu.
The Rise and Rise of China - Can It Really Continue?

Professor Victor Shih

Of all the messages that Beijing pushes to the world there is one that underpins the rest: China’s rise is inexorable. But how do we forecast the future of a market-Leninist economy for which there is no global precedent? This lecture will address this question from two directions. First, we examine the background of the new leadership, especially that of President Xi Jinping, and assess whether someone with his background is likely to carry out genuine economic reform. Second, we examine the policy making process in the Chinese Communist Party and how it may influence the types of policies that are made.

Presenter: Victor Shih in an associate professor of political science at the UC San Diego School of International Relations and Pacific Studies. Shih received his Ph.D., from Harvard, where he researched banking sector reform in China. He is the author of *Factions and Finance in China: Elite Conflict and Inflation*, which is about the linkages between elite politics and banking policies in China.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Feb. 17
Location: Rm. 129, UCSD Extension Complex

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The Future of the European Union and the Eurozone

Professor Peter Gourevitch

The EU and the Euro were born with promise and danger and remain full of both. Forming the EU from the six members of the EEC, then expanding it, then building the Euro — these were daring moves. They provide great benefits but also risks. Disagreements on policy remain substantial, and progress requires compromises on many sides. economies, like Germany, have to accept that creditors benefit from their debtors; the poor countries, as in the Southern region, have to accept changes to reassure the creditors that reforms are underway. This lecture will discuss the significant political challenges confronting the EU and Euro.

Presenter: Distinguished Emeritus Professor of Political Science Peter Gourevitch is the founding dean of the UC San Diego School of International Relations and Pacific Studies. He is an expert on international relations and comparative politics. Prior to joining the faculty at UC San Diego in 1979, he taught at Harvard and McGill Universities. He received his Ph.D. from Harvard.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Mar. 3
Location: Rm. 129, UCSD Extension Complex
What Is an Accident?

Professor Daniel Yeager

In 1982, 21-year-old World Boxing Association lightweight champion Ray Mancini delivered 44 unanswered blows late in his title defense against 23-year-old Duk Koo Kim, who died from a brain hemorrhage four days later. Haunted by the stunning ways in which our actions can outstrip our intentions, Mancini was never the same after. Nor were others: the victim’s mother and the bout’s referee both killed themselves soon after. Does it make sense to characterize Duk’s death as an “accident”. Professor Yeager will explore the meaning and operation of the word “accident” as applied to circumstances like these.

Presenter: Daniel Yeager is Professor of Law at California Western School of Law, where he has taught criminal law and procedure since 1991. He received his J.D. from the University of Florida, where he served as editor-in-chief of the Florida Law Review, and his LL.M. from the University of Illinois. He authored J.L. Austin and the Law (Bucknell University 2006).

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Jan. 16
Location: Rm. 129, UCSD Extension Complex

The Strange History of the American Prison

Professor Stephen Cox

Since their beginnings two centuries ago, prisons have been some of the most prominent and valued yet opaque features of the American landscape. They have been sources of pride, prestige, romance, adventure, and, at least in imagination, security and prosperity. It is a uniquely ironic fact, however, that almost everything considered wrong with American prisons has resulted from attempts to reform them. In this tour of prison history, we will expand on this conundrum and learn a great deal more about these penal institutions.

Presenter: Stephen Cox is professor of literature and director of the Revelle Humanities Writing Program at UC San Diego. He received his Ph.D. from UCLA. Professor Cox is the author of many books, including The Titanic Story; American Christianity: The Continuing Revolution; and The Big House: Image and Reality of the American Prison.

Coordinator: Joel E. Dimsdale

Time/Date: Tu 1:00-3:00 p.m., Jan. 27
Location: Rm. 129, UCSD Extension Complex

Measuring Justice: A Comparative Analysis of the Military and Civilian Justice Systems

Gretchen Means, J.D.

Recent headlines seemingly indicate that there is no justice for victims of sexual assault in the military. Stories and statistics portray a shocking lack of response, cover-up, and re-victimization. Fundamental questions about the definition and measurement of justice underpin both the debate and the response. These questions, which are often ignored and lost in the political and media cacophony, will be explored from the perspective of a prosecutor.

Presenter: Gretchen Means graduated cum laude from U.C. Hastings in 1999 with a J.D. She worked as a prosecutor at the San Diego District Attorney’s Office for 13 years and is now the Highly Qualified Expert for Sexual Assault and Complex Litigation for the U.S. Marine Corps - West.

Coordinator: Mark Evans

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Winter 2015

Osher Lifelong Learning Institute

I 21
Reflections of a Federal Trial Judge

Judge Irma Gonzalez

Drawing on her 21 years of experience as a United States District Judge, Judge Gonzalez will address, among other things, the structure of the federal court system, the types of cases that come before the federal courts, the increasingly politicized appointment process, and some of the highlights of her time on the bench.

Presenter: Irma Gonzalez served as a United States District Judge for the Southern District of California from 1992 (having been nominated by President George H.W. Bush) until her retirement in 2013. She served as Chief Judge of the court from 2005 to 2012. Following her retirement, Judge Gonzalez joined JAMS, one of the nation’s leading alternative dispute resolution providers. Before she was appointed to the District Court, Judge Gonzalez served as a U.S. Magistrate Judge and as a Judge of the California Superior Court. She received her undergraduate degree from Stanford and her law degree from the University of Arizona.

Coordinator: Mark Evans

Time/Date: M 10:00 a.m.-12:00 p.m., Feb. 9
Location: Rm. 129, UCSD Extension Complex

Law and Disorder: Laughs in the Courtroom

Charles Sevilla, J.D., LL.M.

Preeminent San Diego criminal-defense lawyer Charles Sevilla will discuss his perspective on humor in the world and particularly in the legal world, and how his passion for it led to his writing of five books and a relatively balanced life. Included will be a discussion of the author’s muse, who he will prove is one of history’s “most colorful, comedic, confounding, and courageous political beings.”

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Feb. 27
Location: Rm. 129, UCSD Extension Complex

Is There a Right to a Jury of One’s Peers?
Race, Gender, and Sexual Orientation in Jury Selection

Junichi Semitsu, J.D.

When can you be struck from a potential jury? While lawyers conducting jury selection may exercise a limited number of peremptory challenges and reject prospective jurors without stating a reason, the Supreme Court has ruled that race or gender-based strikes are unconstitutional. But has the Court actually prevented such discrimination? Is it realistic to expect an attorney to refrain from such generalizations? Should strikes based on sexual orientation be similarly prohibited? This lecture will explore these questions and discuss measures that may give bite to the ban on improper challenges.

Presenter: Junichi Semitsu is a California Deputy Attorney General and a faculty member at the University of San Diego Business School. He previously served as Professor in Residence at USD School of Law. In his spare time, he served as the embedded blogger for the Dixie Chicks, appeared as a contestant on Who Wants To Be A Millionaire?, and won the title of “Funniest Lawyer in San Diego.”

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Mar. 13
Location: Rm. 129, UCSD Extension Complex

LITERATURE

Modern and Contemporary Authors

The class will be reading and discussing a novel by a Nobel Prize Winner and two-time winner of the Booker Prize, J.M. Coetzee. Waiting for the Barbarians was the first of the author’s works to win a major literary prize. According to the Edinburgh University English Literature Blog, the novel “is a profound exploration of the nature of guilt and the politics of body and suffering.” Irving Howe of The New York Times Book Review has called the publication of this work “a real literary event.” We will be using the Penguin edition, ISBN 0-14-006110-X.
January 13: Parts I and II, through the top of p.35.

January 27: Parts II and III through the top of p.68.

February 10: Parts III and IV, through the top of p.101.

February 24: Parts IV and V, through the top of p. 130.

March 10: Finish the novel.

Seminar Leader: Phyllis Rosenbaum

Time/Date: Tu 1:00-3:00 p.m., Jan. 13-Mar. 10
Location: Rm. 128, UCSD Extension Complex

Best Short Stories

To quote Richard Ford, “These stories showcase the exceptional talents of award winning authors. They clean out the clutter, shove aside the impediments between readers and stories, treat us to gorgeous language, and stir our moral imaginations.” Our discussions of these stories are typically rich and lively!

We will be using The Granta Book of the American Short Story: Volume One, edited by Richard Ford, ISBN 9781862079045

January 20

A Day in the Open by Jane Bowles and A Distant Episode by Paul Bowles

February 3

Blackberry Winter by Robert Penn Warren and O City of Broken Dreams by John Cheever

February 17

The Lottery by Shirley Jackson and The View from the Balcony by Wallace Stegner

March 3

No Place For You, My Love by Eudora Welty and The State of Grace by Harold Brodkey

March 17

The Magic Barrel by Bernard Malamud and Good Country People by Flannery O’Connor

Seminar Leader: Jane Jellinek

Time/Date: Tu 1:00-3:00 p.m., Jan. 20-Mar. 17
Location: Rm. 128, UCSD Extension Complex

Inquiring Minds

During the Winter Quarter, the class will be reading and discussing Walter Isaacson’s Benjamin Franklin: An American Life, published by Simon & Schuster, ISBN 978-0743258074.

Writing in The New York Times Book Review, Joseph J. Ellis calls the book “A full-length portrait virtually assured to bring Franklin’s remarkable career before a sizable readership — a thoroughly researched, crisply written, convincingly argued chronicle — a prime candidate for the authoritative Franklin of our time.” Noted biographer Doris Kearns Goodwin writes “In this marvelous, groundbreaking book, Franklin stands on center stage in the drama of America’s founding.” Although Benjamin Franklin’s reputation and legacy have been controversial over time, Isaacson concludes that he was “the most accomplished American of his age and the most influential in inventing the type of society America would become.”

January 22: Chapters 1 - 4, pp. 1 - 101

February 5: Chapters 5 - 8, pp. 102 - 205

February 19: Chapters 9 - 11, pp. 206 - 289

March 5: Chapters 12 - 14, pp. 290 - 381

March 19: Chapters 15 - 18, pp. 382 - 493

Seminar Leaders: Esther Lynn Dobrin and Howard Hyman

Time/Date: Th 1:00-3:00 p.m., Jan. 22-Mar. 19
Location: Rm. 128, UCSD Extension Complex
LIVE MUSIC PROGRAM

Pizarro Brothers

Homeschooled and raised with an appreciation and love for music, brothers Dominic and Angelo Pizarro began studying Classical music at the age of three in San Diego. With encouragement and support from their mother and grandfather, the boys continued their zest for music and later developed an avid interest in Jazz and Pop. The brothers were inspired by music greats Oscar Peterson, Sinatra, Dave Brubeck, Harry Connick Jr., Elton John, Gershwin, Rodgers & Hammerstein, Duke Ellington, Ray Charles, Marvin Hamlisch, and many more. The Pizarro Brothers will perform their own arrangements of jazz standards, Great American Songbook classics, and Broadway hits.

Coordinator: Reed Sullivan
Time/Date: F 1:00-3:00 p.m., Jan. 16
Location: Rm. 129, UCSD Extension Complex

Will Ramey

Born and raised in Bakersfield, California — the West Coast capital of country music — Will Ramey is a country singer and songwriter whose work spans traditional and contemporary genres. His influences include George Strait, Alan Jackson, Patty Loveless, and Josh Turner. He has released an all-original debut CD, I'm The One, on his own record label, Country Doc Music. He will be performing selections from the album along with other original songs. You can read more about Will on his web site, www.willramey.com.

Coordinator: Reed Sullivan
Time/Date: F 1:00-3:00 p.m., Jan. 30
Location: Rm. 129, UCSD Extension Complex

Danny Green, Jazz Pianist

Pianist and composer Danny Green has garnered a reputation in the jazz community as an emerging artist whose music sounds simultaneously seasoned and fresh. Showcasing a brilliant blend of jazz, Brazilian, Latin, and classical elements, Green’s music engages listeners with evocative melodies and infectious rhythms. Hailed as “one of the important up-and-comers on the scene today” by All About Jazz, Green is one of the most prolific and talented jazz pianists in the San Diego area. His debut release, With You In Mind, was voted “Best Jazz Album” at the San Diego Music Awards, and his following release, A Thousand Ways Home, rose to #17 on the Jazz Week Charts. Green will perform a solo piano concert consisting of original compositions along with Brazilian classics and jazz standards.

Coordinator: Reed Sullivan
Time/Date: F 1:00-3:00 p.m., Feb. 13
Location: Rm. 129, UCSD Extension Complex

University of San Diego Chamber Ensemble

Angela Yeung once again brings her students and contemporary artists to Osher for a potpourri of great classical string, piano, and instrumental ensembles. For many years now Angela has delighted our Friday audiences with professional, diverse, and entertaining performances. The identification of specific groups is difficult in advance, but she has never failed to provide outstanding musical content.

Coordinator: Reed Sullivan
Time/Date: F 1:00-3:00 p.m., Feb. 27
Location: Rm. 129, UCSD Extension Complex
Anna Belaya, Soprano and Katherine Petrosyan, Pianist

Anna Belaya has performed for Osher on two previous occasions. She made her debut with Opera de Tijuana as Micaela in G. Bizet’s Carmen. Her operatic repertoire encompasses the roles of Tatiana in P.I. Tchaikovsky’s Eugene Onegin, with Kiev National Opera, both Anina and Flora in G.Verdì’s La Traviata, with Opera Theatre of Kiev Tchaikovsky Conservatory, Donna Anna in Mozart’s Don Giovanni, Madame Lidoine in Dialogues of the Carmelites, and Ciesca in Puccini’s Gianni Schicchi, with Opera Academy of California in San Francisco. On the concert stage Belaya has appeared with the San Diego Symphony, the Arkansas Symphony Orchestra, and the Los Angeles Balalaika Orchestra. In 2013 she became a prize winner at the Virginia and Susan Hawk Competition San Diego, and a finalist and audience favorite in SymphoNet/I Cadenza Competition. Belaya will be performing the following popular, romantic French and German lieder with some Italian highlights.

Nuit d’Espagne, Massenet
Pimpinella, Tchaikovsky
Plaisir D’amour, Martini
Zueugnung, Strauss
Ah Chloris, Hahn
Il Baccio, Arditi
Goodbye, Tosti
Quando merno, Puccini
O mio babbino Caro, Puccini
Du bist die ruh, Schubert
Après un reve, Fore
Lachen und Weinen, Schubert
Ich liebe dich, Grieg
Meine liebe ist grün, Brahms

Katherine Petrosyan will accompany Belaya on the piano.

Coordinator: Reed Sullivan

Time/Date: F 1:00-3:00 p.m., Mar. 13
Location: Rm. 129, UCSD Extension Complex

Preventing Dementia the Mathematics Way

Need to convert a recipe? Want to calculate your car’s gas mileage? You get the idea. Come have fun together learning to use our brains to solve the problems that come up in life using mathematics. No prerequisites, just a desire to learn. (Warning: There will be homework!)

Flossie Riesner taught mathematics at the high school and college level. She taught at Temple, Arcadia, and Penn State Universities. She now travels nationwide as a dental practice management consultant. She has Bachelor’s and Master’s degrees in Mathematics from Temple University.

January 12, 26, February 9, March 2, 16

Seminar Leader: Flossie Riesner

Time/Date: M 10:00 a.m.-12:00 p.m., Jan. 12-Mar. 16
Location: Rm. 128, UCSD Extension Complex

Inside the American Automobile Industry

Bob Collie, MBA

Automobile companies have given us high drama over our lifetimes: General Motors seized market leadership from Ford, then Japanese companies overtook Ford. Lee Iacocca was fired, and then GM and Chrysler went bankrupt. Ahead, who will lead us to the 55 miles-per-gallon standard in the next ten years? Bob Collie, a 35-year auto insider, will bring us his perceptive.

Presenter: Collie is a Ford veteran who held management positions in finance, planning, and operations. He retired as a Vice President of Ford Credit. After retiring he developed and taught a course in business policy at the University of Michigan. He holds a B.S. in engineering and an MBA

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 13
Location: Rm. 129, UCSD Extension Complex
The Impact of Epidemics on American History
Eddie Goldberg, MD

Epidemics have had a major impact on American history, with some extraordinary outcomes. The discussion will include these highlights: (1) smallpox almost ends the American Revolution; (2) yellow fever helps create the American empire; (3) influenza ends World War I; and (4) polio creates the greatness of FDR.

Presenter: Many years ago Eddie Goldberg was a misguided American studies major at Cornell, but on the strong advice of his father he became a physician. He is now retired and has been reading as much history as he can. His special interest has been the medical impact on history, most notably the lives of U.S. presidents. He has taught at Brandeis University.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 27
Location: Rm. 129, UCSD Extension Complex

Save Those Stories! Preserving One’s Personal History Using Contemporary Methods
Bridget Poizner

Many people are familiar with family trees and how to research their family’s past, but few people stop to think about how important it is to preserve the family stories and the personal histories of themselves and other current family members. This presentation focuses on a variety of ways the stories and events that are important in one’s life can be saved for generations to come.

Presenter: Bridget Poizner has an M.Ed. in Counseling. She is the President of Save Their Story, Inc., a company she founded in 2006 that conducts personal history interviews for families and organizations. Since then, she has been privileged to conduct over 300 interviews with individuals of huge diversity in lifestyles and personalities. She is a member of the Association of Personal Historians and The Oral History Association.

Coordinator: Doug Webb

Time/Date: Tu 10:00 am - 12:00 pm, Feb. 10
Location: Rm. 129, UCSD Extension Complex

Aging and Intellectual Competence: Saving the Best For Last!
Robert Young, Ph.D.

Why do UC San Diego professors like teaching at Osher? The reasons are many, but the intellectual abilities of older adults, compared with younger students, can explain much of it. This session explores the psychological evidence and practical features of intellectual competence in the later years.

Presenter: Robert Young received a Ph.D. in psychology from Michigan State University. He served as Professor and Dean in the University of Wisconsin Colleges prior to completing a career in community psychology. He has special interests in the roles of intellectual and ethical development, aging, and individual and social well being. He and his wife live part time in London sailing his boat round the Isle of Wight in the south of England.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Feb. 24
Location: Rm. 129, UCSD Extension Complex

Lone Traveler in Five ’Stans and Uyghur Land
Faye Girsh

With the creative help of a travel agency in Tashkent, Faye Girsh spent a month in Central Asia and in the Xinjiang Province in China with local guides. Calling it her “faith-based trip,” she never knew whether there would be someone waiting when she walked across a national border or got off an airplane in a new country. It’s a colorful, diverse, politically unstable region that includes several interesting cities in Uzbekistan, scenic Kyrgyzstan, European Kazakhstan, interesting Tajikistan, and fantastic Turkmenistan. One of the most interesting visits was to Xinjiang Province in China, where there is major unrest from the Sunni Islamic Uyghurs (who also have the best restaurants).

Presenter: Faye Girsh is a travel junkie who has been to more than 150 countries.

Coordinator: Doug Webb

Time/Date: Tu 10:00 am-12:00 pm., Mar 10
Location: Rm. 129, UCSD Extension Complex
PARLONS FRANCAIS

Françoise Shah

Ce cours est une continuation des trimestres précédents qui correspond au niveau III d'un cours de conversation. Les élèves voulant continuer ce cours doivent pouvoir comprendre les textes présentés, avoir une bonne connaissance de la grammaire française ainsi que posséder un solide vocabulaire pour pouvoir converser en groupes de deux ou trois instantanément sur des sujets simples. L'étude du matériel distribué est indispensable pour pouvoir continuer ce cours. Une partie du cours reflète la culture.

Presenter: Françoise Shah graduated with a Master's Degree in Music from “Le Conservatoire de Musique de Paris.” She taught music and French to American personnel in Paris; she also taught French at St Andrews H.S., in Pasadena and Ramona Convent H.S. in Alhambra, CA. Françoise has conducted several conversational French workshops and taught music and conducted workshops at the French-English Academy known as “La Petite Ecole.”

Every Thursday

Time/Date: Th 10:00 a.m.-12:00 p.m., Jan. 15-Mar. 19
Location: Rm. 128, UCSD Extension Complex

POLITICS AND CURRENT EVENTS

Inside Politics

This class is devoted to the hot political issues of the day. We cover the president, senators, members of congress, governors, mayors, and state and local issues. We cover foreign policy, domestic policy, the media, and the gridlock in Washington, D.C. All opinions are welcome and encouraged.

January 12, February 2, 23, March 9

Discussion Leader: Al Korobkin

Time/Date: M 10:00 a.m.-12:00 p.m., Jan. 12-Mar. 9
Location: Rm. 129, UCSD Extension Complex

Current Events

Drama, pathos, debate, frustration, humor - it’s all there in your daily papers or periodicals. We bring the news to life as our members’ panel selects noteworthy items and issues for audience review and discussion. In this class — one of Osher Institute’s most popular — your views are welcomed, whether you already have an opinion or are looking for one.

Burt Levine is a recovering lawyer who has been moderating the Current Events sessions for years.

January 22, February 5, 19, March 5, 19

Discussion Leader: Burt Levine

Time/Date: Th 10:00 a.m.-12:00 p.m., Jan. 22-Mar. 19
Location: Rm. 129, UCSD Extension Complex
**RELIGION**

**Exploring the Hebrew Bible: The Joseph Cycle**

The story of Joseph and his brothers is more than a “Technicolor Dream Coat.” It is a family story complete with sibling rivalry and parent/child relationships. In this five-session class we will explore the elements of the Joseph cycle of stories from the Hebrew Bible from the perspective of family relationships, historical context, and literary elements. Come with an open mind and bring any translation of the bible you wish. You may download a translation from www.ebible.org.

**January 20, Genesis 37: Overview and Introduction and Background**

**February 3, Genesis 39-41: Joseph the Dreamer**

**February 17, Genesis 42-44:17: Reunion**

**March 3, Genesis 44:18-47:10: Reconciliation**

**March 17, Genesis 47:11-27-50:26: Aftermath and summary**

**Seminar Leader:** Janice Alper, a Jewish educator, has taught Jewish texts, particularly the Hebrew Bible, for more than 35 years. She has a doctorate (*honoris causa*) in Jewish Religious Education from the Hebrew Union College-Jewish Institute of Religion.

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Jan. 20-Mar. 17

**Location:** Rm. 128, UCSD Extension Complex

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**Hinduism**

**Professor Richard Cohen**

Hinduism is one of the oldest beliefs in the world, at least one or two millennia older than Buddhism, and it is still practiced by the majority of the Indian subcontinent. Hinduism has been not just one religion, but a group of religious and sectarian movements that share some fundamental beliefs, regional variations, history, tradition, and practices peculiar to the land and the times in which they originated and evolved. Professor Cohen will attempt to demystify Hinduism in its religious and historical context.

**Presenter:** Richard Cohen is Associate Professor of South Asian Religious Literatures at UC San Diego. He received a B.A. and M.A. in Religious Studies from Wesleyen University and completed his Ph.D. in Buddhist Studies at the University of Michigan. Among his several publications is *Beyond Enlightenment: Buddhism, Religion, Modernity*, Oxford and New York, 2006.

**Coordinator:** Candace Gietzen

**Time/Date:** M 1:00-3:00 p.m., Feb. 23

**Location:** Rm. 129, UCSD Extension Complex

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**SAN DIEGO NEIGHBORHOODS**

**Progress of Man: San Diego’s 1935 California-Pacific International Exposition**

The San Diego Neighborhoods series encompasses a lecture at Osher about one of San Diego’s historic neighborhoods such as Coronado, Balboa Park, or Bankers’ Hill, and then a Saturday morning follow-on walking historic tour.

**Gabe Selak**

This lecture will discuss how a Depression-era San Diego pulled itself up out of the doldrums to create a spectacular world showcase that celebrated the Progress of Man. The Saturday walking tour will explore the architectural achievements of Richard Requa, and will share hidden stories about the bawdy exhibitions, celebrated socialites, and sinister scoundrels who made their way to San Diego that year.
SCIENCE AND MEDICINE

Conditions and Possibilities for Extraterrestrial Life in the Galaxy, Universe, or Multiverses

Professor Peter Fedders

Our knowledge of astrobiology (the combined study of astronomy, physics, chemistry, biology, and geology as it pertains to life) has increased significantly in the last five years or so. The Kepler telescope satellite has recently discovered thousands of planets, some of which could harbor life. Significant advances have also occurred concerning the interaction of geological, chemical, and biological conditions on Earth that led to the presence of free oxygen in our atmosphere and thus to complex life. Our own galaxy has been studied extensively enough to start to assess how “typical” the Earth is or is not. These two lectures will describe some of the recent science involved and how various classes of life may have come about and might come about elsewhere.

January 13

A Brief Look At The Basic Science Of Life

This lecture will examine some of the science necessary to understand what is required for various categories of life, then discuss galactic, solar, and planetary conditions necessary for complex life.

January 20

The Evolution Of Life On Earth And The Possibility Of Life Elsewhere In The Universe Or Multiverse

This lecture will present lessons from how life evolved on Earth and how the interactions of life, climate, and geology affect each other. It will ponder the jump from complex life to intelligent life and possible life in other (possible?) multiverses.

Presenter: Peter Fedders received his Ph.D. in Physics from Harvard University and was a post-doc at Princeton and a professor of physics at Washington University in St. Louis. He has been a docent at the Air and Space and the Natural History Museums in Balboa Park.

Coordinator: Doug Webb

Time/Date: Tu 1:00-3:00 p.m., Jan. 13 and 20
Location: Rm. 129, UCSD Extension Complex

Save Your Bones: Osteoporosis Update

Professor Heather L. Hofflich

Osteoporosis may have no symptoms, but it causes bones to become weaker. As many as half of all women and a quarter of men over fifty will break a bone because of this silent disease. Learn about new concepts in diagnosis, newer treatments, and fracture-prevention strategies. Awareness can prevent complications and fractures through lifestyle changes and learning how to prevent falls.

Presenter: Heather L. Hofflich is a board-certified endocrinologist and internist who was named a “Top Doc” by San Diego Magazine in collaboration with the San Diego County Medical Society. She has special interests in osteoporosis, thyroid, diabetes management, and women’s health issues. As an Associate Clinical Professor of Medicine, Dr. Hofflich is involved in training medical students and residents at the UC San Diego School of Medicine.

Coordinator: Jack Holtzman

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 20
Location: Rm. 129, UCSD Extension Complex

Presenter: Gabe Selak is the public programs manager for the San Diego History Center. He holds a B.S. degree in education-social sciences with a concentration in history from Indiana University of Pennsylvania. Selak has nearly 20 years of museum education experience including at Plimoth Plantation in Plymouth, Massachusetts.

Coordinators: Steve Clarey and Carol Roberts

Feb 24 1:00 PM lecture;
Feb 28 9:30 AM, walking tour

Time/Date: Tu&Sa 9:30 a.m.-12:00 p.m., Feb. 24
Saturday, Feb. 28
Location: Balboa Park, 1549 El Prado, San Diego. Rm. 129, UCSD Extension Complex
Where Stars and Planets Collide: The Dark Universe of Brown Dwarfs

Adam Burgasser, Ph.D.

For millennia, we have segregated points of light in the sky into fixed and wandering stars. The discovery of brown dwarfs — “failed stars” — has forced us to revisit this arbitrary distinction. They were predicted over 50 years ago but until recently were thought impossible to form. We now know of thousands of them, and they appear to be as common as stars in our galaxy. They blend traits of stars and planets, in addition to having unique characteristics. They are forcing us to revisit the idea of “planet.”

Presenter: Adam Burgasser is Associate Professor of Physics at UC San Diego and is investigating the lowest mass stars, coldest brown dwarfs, and extrasolar planets. He also investigates creativity and artistic practice in science teaching, and the inclusion of under-represented groups in physics. He earned a B.S. in physics from UC San Diego and an M.S. and Ph.D. from Caltech. He has been on the faculty of MIT and UC San Diego and has authored over 150 publications.

Coordinator: Jack Holtzman

Time/Date: Tu 10:00 a.m.-12:00 p.m., Feb. 3
Location: Rm. 129, UCSD Extension Complex

The Management of Snakebites in the United States

Professor Richard F. Clark

Rattlesnakes bite more than 100 people each year in the United States. They are the most venomous of all poisonous snakes in North America and their bites are responsible for several deaths each year. California is home to numerous species of rattlesnakes whose bites can cause significant tissue damage and blood clotting abnormalities. In this lecture, Dr Clark will describe the clinical findings associated with rattlesnake bites, discussing their management and recent research in this area.

Presenter: Richard Clark is professor of Emergency Medicine and Vice Chair of UC San Diego’s Department of Emergency Medicine, where he directs the Division of Medical Toxicology. He facilitates the largest clinical and teaching program in Medical Toxicology in California, the California Poison Control System, and provides consultation to 6 medical centers in San Diego.

Coordinator: Joel E. Dimsdale

Time/Date: Th 1:00-3:00 p.m., Feb. 5
Location: Rm. 129, UCSD Extension Complex
Incredible Things Happening in the World of Aging

Jon Schwartz

This lecture will address a historical, present day, and future look at our changing age demographics and will discuss how, amidst the surge in our life expectancy, we can increase our odds of aging successfully. The goal is to enthusiastically, energetically, and humorously show the incredible things happening today in the world of aging.

Presenter: Jon Schwartz has a B.S. in Entrepreneurship from Indiana University and an M.S. in Gerontology from USC. At USC, his emphasis was how to reduce admissions to institutionalized-care facilities. Last year, Schwartz began working for Seacrest at Home, a non-profit home-care company, and, as their Community Relations Director, is now able to publically speak about his passion involving a variety of geriatric-related topics.

Coordinator: Ira Nelson

Time/Date: Th 1:00-3:00 p.m., Feb. 12
Location: Rm. 129, UCSD Extension Complex

Got a Computer Question?

Mark James

The speaker will provide answers to the following questions in addition to any that members send by email to mjames@eng.ucsd.edu at least two weeks before the lecture. Time permitting, he will also address questions during the class session. These are some of the questions that will be addressed:

- My computer is over five years old; should I buy a new one?
- Should I upgrade from XP?
- Should I buy a tablet, laptop, or desktop computer?
- Which is better: Mac or PC?
- I think I have a virus on my computer; what should I do?
- What virus protection software should I use?
- Why do I get weird emails regarding purchasing vitamins/Viagra/health aids?

Presenter: Mark James has expertise in many areas of computers, across the aerospace, DoD, hospitality, entertainment, manufacturing, financial, higher education, and high-tech industries. He has a B.S. in computer science from Penn State and a Master of Public Administration from USC.

Coordinator: Jack Holtzman

Time/Date: Tu 10:00 a.m.-12:00 p.m., Feb. 17
Location: Rm. 129, UCSD Extension Complex

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OSHER LIFELONG LEARNING INSTITUTE
UC San Diego
Mercury in History and Medicine
Alfred Zettner, MD

Elemental mercury was known to all major ancient cultures and was an important object of international trade and finances. It was used by ancient physicians as a nostrum for a variety of ailments and it became the major therapeutic agent in the treatment of syphilis. Mercurial chemical compounds have played a major role as world-wide toxins and as important drugs in modern medicine.

Presenter: Dr. Zettner was born in Slovenia, Yugoslavia and obtained his medical doctorate degree from the Karl-Franzens-University in Graz, Austria. He received his training in Pathology in the United States and held a faculty position at Yale before joining UCSD as Professor of Pathology and Chief of Clinical Laboratories. He then switched to private industry to become Executive Vice President, Scientific Affairs at National Health Laboratories.

Coordinator: Joel E. Dimsdale

Time/Date: Th 1:00 -3:00 p.m., Feb 19
Location: Rm. 129, UCSD Extension Complex

Is That All There Is? Do We Live in a Multiverse?

Professor Brian Keating

Over the past decade sensitive astronomical telescopes have revealed the properties of the universe with unprecedented precision. Yet many mysteries remain. Foremost among them concerns the Big Bang. What did the universe “look like” in the very beginning? Is our universe all there is? Is there evidence for multiple universes - the so-called “Multiverse Theory”? This lecture will explore the challenges of “extreme astronomy” and efforts to answer the question: Is that all there is?

Presenter: Brian Keating is an astrophysicist and Associate Professor with UCSD’s Department of Physics and the Center for Astrophysics and Space Sciences. He and his team develop sensitive instrumentation to study the early universe in the radio-, microwave-, and infrared-wavelength regimes of the electromagnetic spectrum. He received his Ph.D. from Brown University and received the Presidential Early Career Award for Scientists and Engineers for his work on a telescope that he designed and fielded at the U.S. Amundsen-Scott South Pole Research Station in Antarctica.

Coordinator: Jerry Kent

Time/Date: Th 1:00-3:00 p.m., Feb 26
Location: Rm. 129, UCSD Extension Complex

COMING SPRING 2015
Master Class II
“Ocean Science: Revealing the Invisible”
A five-lecture series
(Registration Required)
Opens
March 27, 2015 at 10:00 AM
The Stealthy Neutrinos: Destroying Stars, Creating Elements, and Hiding Out in the Cosmos

Professor George Fuller

This is a two-part series on the mysterious neutrinos. Neutrinos are elementary particles that interact with ordinary matter in an extremely feeble manner. We know something about their properties, but much about them remains a mystery. In collapsing stars, as in the early universe, these particles more than make up for their weak interactions with huge numbers, and so can play a major role in shaping outcomes. We will discuss how these particles are nature’s stealthy agents of destruction and/or creation.

Presenter: George M. Fuller is a Distinguished Professor of Physics at UC San Diego and is the Director of the Center for Astrophysics and Space Sciences there. His research interests include theoretical astrophysics, elementary particles, general relativity, and the physics of the early universe. He received his Ph.D. from Caltech in 1981.

Coordinator: Jack Holtzman

Time/Date: Tu 10:00 a.m.-12:00 p.m., Mar. 3 and 17
Location: Rm. 129, UCSD Extension Complex

Screening for Autism

Karen Pierce, Ph.D.

It is better to detect a disease sooner rather than later, but if that condition is autism, which strikes at very young ages, how can you spot the first signs? This lecture will be discussing screening tests to identify children at risk of autism when they are as young as 1 year old.

Presenter: Karen Pierce received her Ph.D. from UC San Diego. She currently works at UC San Diego’s Center for Autism Excellence. Her work has been highlighted by KPBS, CNN and the Wall Street Journal.

Coordinator: Lyle Kalish

Time/Date: Th 1:00-3:00 p.m., Mar. 19
Location: Rm. 129, UCSD Extension Complex

Buddhism in China

Professor Suzanne Cahill

Buddhism is a religion and philosophy practiced by about 360 million people worldwide. It was born in Northeastern India, founded by Siddhartha Gautama c. 520 CE. It was carried to China on the Silk Road during the Han Dynasty by monks who taught and translated its texts c. 67 CE. Professor Cahill will discuss the development and historical significance of Buddhism as it gained followers and became a powerful religious and political force in China.

Presenter: Suzanne Cahill received her Ph.D. from UC Berkeley in Classical Chinese Literature. Earlier, she served in the Peace Corps in Afghanistan, and spent one year at National Taiwan University and two years as a graduate student at Beijing University. She has taught courses on early Chinese history and thought at UC San Diego since 1984. She has published books and numerous articles on medieval Chinese history, literature, art, material culture, and religion, including translating Chinese texts. Her current research focuses on clothing and vehicles in the Tang Dynasty.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Jan. 12
Location: Rm. 129, UCSD Extension Complex

COMING SPRING 2015

Premier Class
“Twentieth Century German Art”
from
The (Bauhaus) to the (Art of Two Germanys)
The Road to the Big Leagues

Jesse Agler

The road to the big leagues is not generally a simple one for players — or broadcasters. Jesse Agler will share stories from his journey to San Diego, where he currently serves as a part of the Padres’ broadcast team. He will also discuss his role overseeing digital content and social media for our local Major League Baseball team and the direction in which traditional media outlets and sports franchises are heading.

Presenter: Jesse Agler is in his first season as a Padres broadcaster and host of the newly launched Padres Social Hour, a daily, streamed, live pre-game show on padres.com, FOX Sports San Diego, and ESPN 1700. He also serves as the club’s fill-in play-by-play announcer on both TV and radio and as director of the newly created content department, a role in which he oversees all club digital and social operations. He spent the previous four seasons as the pre-game, halftime, and post-game host on the Dolphins Radio Network, calling select preseason games during that time. Agler is a graduate of the University of Miami.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., Feb. 3
Location: Rm. 129, UCSD Extension Complex

Homo Sapiens, A Contentious Species

Ron Newby

“Here we are: six million years of separation from our ancestral near relative chimpanzees, facing mega-crises and using our brain as the instrument for finding solutions. This same brain is the result of evolutionary fine tuning that guided the hominins to evolve into modern humans, a creative and compassionate species capable of extraordinary achievements.”

This lecture will explore why this may not be an accurate or a complete story of Homo sapiens. As a product of natural selection, we have become a multi-tribal contentious species on a path to our possible demise.

Presenter: Ron Newby received his M.A. in Analytical Biology from UC Santa Barbara. For 27 years he was a research biologist at The Salk Institute studying gene regulation. In 1999 he founded and curated The Bronowski Art&Science Forum, a crucible of conversation between distinguished artists and scientists. There have been over 120 Forums during the ensuing 14-year period. His recent book, Homo sapiens — A Liberal’s Perspective, is a synthesis of his experiences as a scientist and progressive thinker.

Coordinator: Ira Nelson

Time/Date: F 1:00-3:00 p.m., Feb. 6
Location: Rm. 129, UCSD Extension Complex
Project Surya: Battling Global Warming One Stove at a Time

Professor Veerabhadran Ramanathan

The elimination of cook stove smoke emissions through clean technologies will have a major positive impact on human health and regional climate. Project Surya documented black carbon from traditional biomass burning cook stoves in a rural village located in Northern India. Improved cook stoves have the potential to deliver the triple benefits of improved household health, reduced deforestation, and reduced emissions of black carbon, a contributor to global climate change.

Presenter: Veerabhadran Ramanathan is Distinguished Professor of Atmospheric and Climate Sciences at Scripps Institution of Oceanography. Professor Ramanathan discovered the greenhouse effect of CFCs and numerous other man-made trace gases. He correctly forecasted that the global warming due to carbon dioxide would be detectable by the year 2000. He received his Ph.D. from the State University of New York.

Coordinator: Steve Jenner

Time/Date: Th 1:00-3:00 p.m., Mar. 5
Location: Rm. 129, UCSD Extension Complex

The Why Axis: Hidden Motives and the Undiscovered Economics of Everyday Life

Professor Uri Gneezy

Based on groundbreaking original research, The Why Axis examines why people do what they do — observed through the lens of incentives that can spur people to achieve. Uri Gneezy and John List embedded themselves in our world to try and solve big, difficult problems, such as the gap between rich and poor students and the violence plaguing inner-city schools; the real reasons people discriminate; whether women are really less competitive than men; and how to correctly price products and services. Their field experiments show how economic incentives can change outcomes.

Presenter: Uri Gneezy is professor of economics and strategy at the Rady School of Management at UC San Diego. He received his Ph.D. from the Center for Economic Research in Tilburg. He looks for basic research as well as more applied approaches to incentives, pricing, and habits. He is working with several firms to help them achieve their traditional goals in non-traditional ways.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Mar. 9
Location: Rm. 129, UCSD Extension Complex
Guys And Dolls

Guys and Dolls, the delightful and celebrated musical that has become a Broadway legend, is coming to Osher! Members will delight you as they perform this captivating show. Frank Loesser’s memorable score and Damon Runyon’s timeless characters will come to life on the Theater World stage.

Wednesday, March 4

Saturday, March 7

Directors: Josie Burdick and Linda Shirer

Musical Director: Jay Berman

Producer: Al Korobkin

Time/Date: W&Sa 1:00-3:00 p.m., Mar. 4 and 7

Location: Rm. 129, UCSD Extension Complex

January 28:

The Imposter

2012 R
99 minutes

A 13-year-old boy who vanished in Texas and shows up three years later in Spain now has the same tattoos, but looks different and speaks with an accent. An investigator sets out to unravel the mystery in this riveting documentary.

Cast: Frederic Bourdin, Adam O’ Brian, Carey Gibson, Anna Ruben, Beverly Dollarhide, Cathy Dresbach, Charlie Parker, Alan Teichman, Nancy Fisher, Ivan Villanueva

Genre: Crime Documentaries, Biographical Documentaries, United Kingdom, Documentary

February 11:

Passing Poston

2008 NR
105 minutes

Documentarians and award-winning journalists James Nuble and Joe Fox’s poignant film recounts the harrowing story of four Japanese-Americans imprisoned in the Poston Relocation Center internment camp during World War II. Through moving testimonials, the film’s subjects paint a vivid picture of what life held for a child detained in the camp and the struggles they now face in trying to make sense of the events of the past.

Cast: Ruth Okimoto

Genre: Social & Cultural Documentaries

January 14:

Still Life

2006 NR
108 minutes

Two couples reunite amid the construction of a new neighborhood along the Yangtze River near the old city of Fengjie, which is now under water after the opening of the Three Gorges Dam. After 16 years apart, Han Sanming returns to look for his ex-wife, while Shen Hong has come back in search of her husband who’s been away for more than two years. Like the submerged city, the couples must decide what’s worth saving and what’s best left behind.

Cast: Tao Zhao, Zhou Lan, Sanming Han, Li Zhen Ma, Hong Wei Wang, Kai Chen, Ronghu Chen, Jian Chieng, Bing Li Zhu, Hai Yu Xiang, Yong Huang, Ming Wang Luo

Genre: Foreign, Romantic Dramas, Foreign Dramas, Drama
February 25:
*Jar City*
2006 NR
93 minutes

The murder of an old man leads a detective (Ingvar Eggert Sigursson) to reopen a case that’s been cold for far too long in this Icelandic drama based on the novel by Arnaldur Indriason. The plot thickens when the detective discovers a link between the newly dead man and a little girl who has been dead for quite some time. But has too much time passed for the truth to emerge - and for justice to be served?

Cast: Ingvar Eggert Sigursson, Ágústa Eva Erlendsdóttir, Björn Hlynur Haraldsson, Ólafía Hrönn Jónsdóttir, Atlí Rafn Sigursson, Kristbjörg Kjeld, orsteinn Gunnarsson, Théodór Júlíusson, örún Magnea Magnúsdóttir

Genre: Foreign Thrillers, Scandinavia, Foreign Dramas, Foreign

March 11:
*Locke*
2014 R
85 minutes

Over the space of 90 minutes, Ivan Locke’s life spins out of control via a series of phone calls made while he drives down the highway to London. On the brink of a career-making moment, Ivan faces a personal decision that could cost him everything.

Cast: Tom Hardy, Ruth Wilson, Andrew Scott, Olivia Colman, Tom Holland, Ben Daniels, Bill Milner, Danny Webb, Alice Lowe

Genre: Suspense, Indie Suspense & Thriller, United Kingdom, Drama

**Presenter:** Facilitator: Darlene Palmer

**Time/Date:** W 1:00-3:00 p.m., Jan. 14-Mar. 11
**Location:** Rm. 129, UCSD Extension Complex

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**ACTIVITIES AND EVENTS**

**EARLY BIRD EXERCISE**

**Laura Wolfson**

Start your day with some aerobic exercise and a bit of music. These twice-weekly classes will keep your body fit, leave you with a sense of well-being, and put a smile on your face. Come join Laura and Herb on Tuesday and Friday from 9:00 to 9:45 a.m.

Laura Wolfson is a retired nurse.

**Time/Date:** Tu&F 9:00-9:45 a.m., Jan. 13-Mar. 20
**Location:** Rm. 129, UCSD Extension Complex

**First Osher Crafts Fair - March 6**

It is apparent that Osher members have a great love of the arts with the large attendance at lectures, so let’s give everyone a chance to show their talents at the First Annual Osher Crafts Fair. Start working on your painting, drawing, sculpture, knitting, wood work, jewelry, photography or whatever you do for your own enjoyment and bring it to the Fair to either be exhibited or sold. You may set the price.

Be ready for a real treat when we gather to enjoy each other’s endeavors on March 6. A schedule and further details will be provided during the winter quarter.

**Coordinator:** Carol Roberts

**Time/Date:** F 10:00 a.m.-1:00 p.m., Mar. 6
**Location:** Rm. 128, UCSD Extension Complex

**Tour of Fallen Star: March 18th at 1 PM**

Do Ho Suh’s FALLEN STAR is the 18th permanent sculpture commissioned by the UCSD’s Stuart Collection. It reflects Suh’s exploration of the themes of home, cultural displacement, perceptions of surroundings and how one constructs a memory of space. The small “home” is perched on top of the Jacobs School of Engineering.

Suh came to America from Korea in 1991 to study and has a BFA in Painting from Rhode Island School of Design and an MFA in sculpture from Yale. He has exhibited around the world.
Parking @ UC San Diego Extension

1. Parking at UC San Diego includes permit-only parking lots and structures; the use of public transportation is encouraged. Information about public transportation is available in the Osher office.

2. You decide on the parking permit option that is right for you, Annual, Quarterly or a 10 Day Occasional Use Pass. Parking permits can be purchased at the Gilman Parking Office.
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