OSHER LIFELONG LEARNING INSTITUTE

Enrichment Through Lifelong Learning

Register online at olli.ucsd.edu
Message from the President,
Osher Lifelong Learning Institute at UC San Diego

A wonderful phenomenon occurs each year with the arrival of the Winter quarter: A flock of migrating “snowbirds” arrives on our Osher campus, traveling from colder climes. I am referring, of course, to dozens of new and returning members who join us for the winter quarter. This has been happening for many years. A number of our current year-round members initially came as snowbirds and returned to live productive lives in San Diego.

Many who come are members of other Osher programs in their home states, and join us to continue the educational stimulation that we all love, even on their vacations. Please reach out to the newcomers and get reacquainted with those who have returned.

Registration for our winter quarter is now open. You can register for the remaining three quarters, January – August, the winter quarter, or for one month. For a single modest registration fee, in addition to a $10 fee for each Master Class, Osher members can attend all classes and participate in all social events, music program, and Theater World performances according to their own schedule and interests. Instructions for registration can be found on page 53 of this catalog or on our website, olli.ucsd.edu.

Our Winter Open House for new or potential members will be held on Saturday, January 6, at 10:00 a.m. This is a wonderful opportunity to invite friends to become new members. Our website provides more information and an opportunity to RSVP. Registration for our Winter Master Classes will open at 10:00 a.m. on Wednesday, December 13, prior to our Open House, in order to accommodate the university’s holiday and registration schedule.

For those of you unable to attend classes on campus as regular Osher members, instructions on becoming an affiliate member are on pages 54-55. For a nominal annual fee of $25, you will have access, at your convenience, to our extensive online video library of recorded Osher lectures.

We welcome the return of our “snowbirds” and look forward to greeting new and potential members at our Open House in January.

Mike McDade
President
Osher Lifelong Learning Institute
Osher—For Adults Who Thirst for Knowledge

Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, movies, and periodic field trips and social gatherings enhance the Osher experience. Osher members choose as many or as few activities as they wish; there are no requirements.

Enrichment through lifelong learning—that’s Osher.

Membership benefits include:

- Use of UC San Diego’s libraries, cafeterias, and other facilities
- Access to Osher’s online video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all classes, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one-time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:
Location: 9600 N. Torrey Pines Road
UC San Diego Extension Campus
Rubinger Center Bldg. D
La Jolla, CA 92093-0176

Office: Monday–Friday
Hours: 8:30 a.m.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes: Monday–Friday
Hours: 10:00 a.m.–12:00 p.m. and 1:00–3:00 p.m.

This is a membership organization.
Prorated Annual Membership: $235
Winter Quarter Membership: $165
Monthly Membership: $75

Registration can be completed online at olli.ucsd.edu or with Extension Student Services, Building C. See page 53 for more details.

Parking and transportation - see page 54

Affiliate Membership

Join Osher as an Affiliate Member to receive access to our extensive online video library of lectures. For individuals who are unable to attend classes on campus, this is a convenient option that allows participation in the program and continued enrichment through lifelong learning.

Fee $25 per year.

For more information OR to JOIN TODAY:
http://olli.ucsd.edu/membership
(858) 534-3400
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**Upcoming Events:**

**Academic Calendar**
- Winter Quarter: January 8 - March 16, 2018
- Spring Quarter: April 2 - June 8, 2018

**Key Events**
- Master Class Registration: December 13, 2018 10 a.m.
- Winter open house January 6, 2018

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Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.

Winter 2018
Program

MASTER CLASSES

Master Class I: The Perplexing World of Contemporary Art Photography

Amanda Dahlgren, MFA

This series of five lectures will demystify contemporary art photography, such as that seen on museum and gallery walls and in art books. If you have ever scratched your head reading an artist’s statement or wondered whatever happened to craft and technical skill in photography, then this is the series for you. Topics will include the dramatic shift from modernism into postmodernism and contemporary strategies used by photographic artists, such as The Directorial Mode, the Deadpan Aesthetic, The Snapshot Aesthetic, and Appropriation.

January 10: How Did We Get Here?

This introductory lecture will cover the “classic” way of creating and judging photography — according to craftsmanship, composition, and content — which comes from a Modernist tradition. The lecture will discuss the historical reasons for the dramatic shift from Modernism to Postmodernism and will include an introduction to what Conceptual Art did to the practice of photography as an art form.

January 24: The Deadpan Aesthetic

This lecture will address the origins of the dispassionate and detached mode of photography that is so often seen on museum and gallery walls. From the work of early German photographers such as August Sander and Albert Renger-Patzsch in the 1920s to the New Topographics in the 1970s to contemporary photographers such as Andreas Gursky, Thomas Ruff, Rineke Dijkstra, and Joel Sternfeld, we will follow the common thread of objectivity, detachment, and sharpness.

February 7: Staged Photography/The Directorial Mode

This lecture will cover contemporary photographers who create elaborate scenes for the camera, challenging the idea that photography records the real. From the first staged photograph created by Hippolyte Bayard in 1840 to contemporary work by Sandy Skoglund, Cindy Sherman, Jeff Wall, Thomas Demand, and Gregory Crewdson, we will see meticulous attention to detail and a strong narrative quality that is often described as cinematic.

February 21: Intimate Life and the Snapshot Aesthetic

In this lecture we will discuss Robert Frank’s influence on a generation of street photographers, such as Garry Winogrand and Lee Friedlander. We will also discuss the ways in which contemporary art photographers use seemingly unskilled “snapshots” to signal an intimacy between them and their subjects, for example in the work of Nan Goldin, Larry Sultan, and Tierney Gearon. We will also look at artists like Martin Parr and Nikki S. Lee who use the Snapshot Aesthetic for other conceptual reasons.

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UC San Diego
March 7: Appropriation

The final lecture will cover the controversial use of appropriation by artists such as Martha Rosler beginning in the late 1960s; Barbara Kruger, Sherrie Levine, and Richard Prince in the early 1980s; and contemporary artists such as Doug Rickard, Eric William Carroll, and Penelope Umbrico. We will discuss why these artists tend to get away with what many see as copyright infringement.

Presenter: Amanda Dahlgren is a college photography instructor and a gallery educator at the Museum of Photographic Arts. She is passionate about helping people not only to understand photography but also to create their own meaningful work. She is herself a photographic artist, co-producer of Open Show San Diego, and chair for the West Chapter of the Society for Photographic Education.

Coordinator: Marsha Korobkin

Time/Date: W 10:00 a.m.-12:00 p.m., Jan. 10-Mar. 7
Location: Rm. 129, UCSD Extension Complex

Master Class II: Research from the Scripps Institution of Oceanography

The Scripps Institution of Oceanography was founded in 1903 as the San Diego Marine Biological Station and has been part of the University of California since 1912. Its mission is to seek, teach, and communicate scientific understanding of the oceans, atmosphere, Earth, and other planets for the benefit of society and the environment. This lecture series on selected Scripps research projects will provide a sampling of the cutting-edge work being done by the Institution’s scholars. A special Osher behind-the-scenes tour of the Birch Aquarium is scheduled for March 20 and 21. See page 13 for a description of the tours.

January 17: Quest for the Ruby Seadragon

Professor Greg Rouse

Until 2015 there were two species of seadragon known to science. The common (or weedy) seadragon and leafy seadragon are both native to southern Australia and are popular aquarium exhibits around the world. Professor Rouse and his colleagues have been studying their conservation genetics for the last 12 years, and he will discuss their findings in this lecture. These include the serendipitous discovery of a third species, the ruby seadragon, which his team named in 2015. Since the new species was known only from museum material, Rouse led a successful expedition in 2016 to find the ruby seadragon in the wild.

Presenter: Greg Rouse is a professor in the Marine Biology Research Division at Scripps Institution of Oceanography. Current research interests include the biology and evolution of seadragons and the diversity and evolution of invertebrate animals. He has discovered and named more than 100 species of animals and published two books and over 200 scientific papers. He received his BS and MS from the University of Queensland and his PhD from the University of Sydney.
January 31: Food, Biodiversity, and Climate Change: Lessons from the Past for the Future

Professor Jade d’Alpoim Guedes

As the mean state of the global climate changes and human populations increase at an unprecedented rate, agricultural sustainability has become a regular focus of government, commercial enterprise, academic research, and popular media. One of the most pressing questions centers on whether agriculture will be able to feed a global population of over nine billion people in 2050. Although humans have relied on thousands of different types of wild and domesticated plants in the course of their evolution, today our diet is based on only a few. Using the Tibetan Plateau as an example, this talk will describe how humans have adapted their subsistence strategies to changes following a major event of climate change on the Plateau. It will also examine how forgotten crops may provide important resources for farming today.

Presenter: Jade d’Alpoim Guedes is Assistant Professor in the UC San Diego Department of Anthropology and at the Scripps Institution of Oceanography. She is an environmental archaeologist and ethnobiologist who employs an interdisciplinary research program to understand how humans adapted their foraging practices and agricultural strategies to new environments and have developed resilience in the face of climatic and social change. She received her PhD in Anthropological Archaeology from Harvard University.

February 28: Permafrost and Climate Change

Dan Lubin, PhD

The Arctic permafrost is widely regarded as a “time bomb” for planetary climate warming. Approximately 90 gigatons of carbon, locked up in plants that died after the last ice age, could suddenly be released into the atmosphere if Arctic surface temperatures rise just two degrees to melt the permafrost. This would be accompanied by a large release of methane, another powerful greenhouse gas. Recent studies of the current state of Arctic permafrost support this dramatic scenario, while other paleoclimatic studies suggest a lesser immediate danger. Arctic permafrost is therefore an example of how the research community is working at the cutting edge of climate science. How do we weigh the contrasting findings? How do we assess risks? What are the potential impacts of such a dramatic change on local communities and on national security?

Presenter: Dan Lubin is a Research Physicist and Senior Lecturer at the Scripps Institution of Oceanography. He received his BA in Physics from Northwestern University, then an MS in Astronomy and Astrophysics and PhD in Geophysical Sciences from the University of Chicago. His research focuses on fieldwork and satellite remote sensing of the Earth’s polar regions.
March 14: Is there an optimistic view on the future of Coral Reefs? Insights from the Scripps 100 Island Challenge

Professor Stuart Sandin

The news is filled with dire predictions about the future of coral reefs, with climate-change impacts, overfishing, and pollution leading to repeated observations of extreme habitat degradation. Such reports may be incomplete, however, as a growing number of “bright spots” are being revealed where coral reefs are thriving, even when hit by climate impacts. This talk will provide an overview of Scripps’s large-scale campaign, the 100 Island Challenge, which draws on objective and regional data to guide a balanced view of the state and likely future of coral reefs.

Presenter: Stuart Sandin is an associate professor of marine ecology at Scripps Institution of Oceanography and director of the Center for Marine Biodiversity and Conservation. He leads an interdisciplinary research team that works across the tropical Pacific and Caribbean to learn from the immense variability of coral reef ecosystems. He received his BS from UC San Diego and his PhD from Princeton University.

Coordinator: Steve Jenner

Time/Date: W 10:00 a.m.-12:00 p.m., Jan. 17-Mar. 14
Location: Rm. 129, UCSD Extension Complex

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PREMIER CLASSES

The History of U.S. Medicine as Seen Through the Lives of the Presidents

Eddie Goldberg, MD

This class will address medical progress since 1775 and its impact on the lives of the presidents while they were in the White House. The lectures will place medical events in the context of the political events at the time and will suggest how these events may have affected political history. Topics of interest will include secret surgeries, poisonings, malpractice, medical innovation, great personal courage, and even a murder mystery. The talks will address thorny topics of substandard care and presidential disability as well as presidential medical privacy versus the public’s right to know.

January 11: Early Days

We will explore the dramatic relationship between the timelines of political history and the history of medicine, moving simultaneously from the first presidencies to the present day. A major focus will be the impact of smallpox and yellow fever on the European settlements in America and the subsequent expansion of the American empire. George Washington and Thomas Jefferson would each play a critical role. Before 1775, 100,000 Americans had already crossed the Appalachian mountains, bringing modern eighteenth-century medicine with them. We will discuss some of the medical innovations that occurred on the American frontier. During this lecture we will also discuss the health of the first five presidents.
January 25: Roll Call of the Presidents Through Bush 41 and the Timeline of Medical Progress

This lecture will include brief accounts of many of the presidents’ lives during this period, with particular focus on those who were ill in office. There were 15 presidents who were very sick during their presidency. The lecture will continue to review the issue of presidential disability, which will be a continuing topic throughout this series.

February 8: Garfield and the Failure of Medicine

President Garfield was shot in 1881 but died literally at the hands of his doctors, who actually facilitated a fatal infection. Although many well thought-of doctors, including Pasteur, had published the threat years before, American doctors refused to accept the microbial basis of infectious disease.

February 22: Cover Ups: Wilson and FDR

Considering the Garfield fiasco, it would have been natural for succeeding Presidents to maintain privacy about their medical events — understandable in the case of Chester Arthur’s kidney disease, but unbelievable in the case of Grover Cleveland’s secret surgery. The major stories, however, are those of Woodrow Wilson and FDR. A very disabled Wilson did not resign, and disaster resulted. A very sick FDR traveled 14,000 miles to Yalta and clearly was not physically up to the task of challenging Stalin.

March 8: The Triumph of U.S. Medicine: Eisenhower and Reagan

The treatment of Eisenhower’s heart attack in 1955 was a turning point in the history of cardiology that would improve the lives of millions of Americans. Eisenhower’s letter to Nixon about Presidential disability was the prototype for the Twenty-Fifth Amendment. Ronald Reagan’s survival from a gunshot wound to the chest represents the triumph of the American emergency-care system. The impetus was the experience of World War II surgeons and the American physician Charles Drew.

Presenter: Eddie Goldberg’s interest in the American presidents began at Cornell University where he graduated with a major in American studies. Following his father’s strong advice, however, he soon found himself in medical school at Syracuse University. He became a physician and practiced internal medicine for more than 30 years, finally retiring in 2000. Since retirement, he has been able to return to his love of American history, spending much of his time lecturing at the Osher programs at Brandeis University and UC San Diego.

Coordinator: Marsha Korobkin

Time/Date: Th 10:00 a.m.-12:00 p.m., Jan. 11-Mar. 8
Location: Rm. 129, UCSD Extension Complex
Africa and the Making of the Modern World
Professor Jeremy Prestholdt

This series examines how African societies have both shaped and been shaped by broader global circumstances. It challenges misconceptions about Africa and develops alternative ways of understanding contemporary African realities by posing a series of questions: Why do we frequently misinterpret Africa’s past? How did colonialism and Apartheid affect African societies, and how did Africans bring them to an end? What did the Cold War and its demise mean for African states, and how do Africans imagine their future in a multipolar world? In answering these questions, the series illuminates the shared and divergent experiences that have affected people across the African continent, drawing them into larger spheres of relationships and shaping the modern world.

January 24: Africans and Perceptions of Africa

Much of what we hear about Africa is wrong. The continent is often portrayed as monolithic, historically isolated, and static, yet the study of Africa’s past reveals just the opposite. This lecture addresses how we have come to misunderstand Africa and highlights the dynamism of African economic, religious, and cultural engagements with the broader world. It focuses on Atlantic, Mediterranean, and Indian Ocean crosscurrents as well as long-distance connections across the African continent before 1900.

February 7: Africans and European Colonialism

Colonization by European imperial powers dramatically affected the economic, political, and social structures of African societies. Colonial governments developed systems of autocracy, exploitation, and brutality. This lecture asks why and how European states colonized African societies, how colonialism functioned over several decades, and how colonial domination by multiple imperial powers cemented political and economic practices that would prove difficult to transcend.

February 21: Africans and Freedom Dreams

Though European empires believed they would rule African societies for hundreds of years, Africans brought a swift and decisive end to colonial rule in the decades following the Second World War. This lecture asks why nationalism gained such strength over a relatively short period, and it explores how Africans dismantled foreign rule through both mass politics and martial resistance. The lecture also asks why one of the twentieth century’s most brutal forms of oppression — Apartheid — developed simultaneously in South Africa. Finally, the presentation explores how repression and determined resistance focused international attention on white minority regimes in southern Africa.
February 28: Africans and the Cold-War World

Independent African nations became central to Western and Soviet Cold-War strategic visions. The turbulent economic and political waters of the early postcolonial era contributed to political instability and authoritarianism on the African continent, but valuable natural resources and new alliances also created opportunities for independent states. This lecture asks how Africans navigated the Cold War era and how popular demands for a more equitable world order brought an end to minority rule in southern Africa but floundered on domestic power contests and the geopolitical interests of superpowers.

March 7: Africans and the Multipolar World

This lecture addresses the dramatic social, economic, and political changes that have affected the African continent since the 1990s. Conflicts, epidemics, and mass migration have attracted significant international attention, but African nations have also seen increased prosperity and democratization. African states have developed important relationships with powerful nations, such as China, that depart from earlier international alliances and promise new economic opportunity, while climate change poses a host of uncertainties.

Presenter: Jeremy Prestholdt is Professor of African and Global History at UC San Diego. He has conducted research in South Africa, Kenya, Tanzania, and Sierra Leone and specializes in the study of politics, consumer culture, and globalization. He is the author of *Domesticating the World: African Consumerism and the Genealogies of Globalization*. He received his PhD from Northwestern University.

Coordinator: Steve Clarey

Time/Date: W 1:00-3:00 p.m., Jan. 24-Mar. 7
Location: Rm. 129, UCSD Extension Complex

Luncheons

All luncheons take place in Room 128 and begin at 12:00 p.m.

Friday, January 12: New Members’ Luncheon

Monday, January 29: Brown Bag Luncheon hosted by the Executive Committee

Tuesday, February 20: Brown Bag Luncheon hosted by the Curriculum Committee

Events

Thursday, January 18, 3:30 p.m.: Osher Happy Hour 3:30-5:30 p.m. at the UC San Diego Faculty Club. Join us to welcome new members and socialize with returning snowbirds and other Osher colleagues at our quarterly Osher happy hour. Cash bar.

Friday, January 26, 1:00 p.m.: Council Meeting (everyone invited).

Friday, February 23, 2:00 p.m.: Poetry Café in Room 128 at the conclusion of Live Music. Come share or come listen: poetry, limericks, meaningful literary pieces. Refreshments will be served.

Friday, March 2, 1:00 p.m.: Council Meeting (everyone invited).

Field Trips

Saturday, January 22, 10:00 a.m.: This field trip will offer an exclusive tour of the *Judith Dolan on Broadway* exhibition at the La Jolla Historical Society. The tour will be led by famed Broadway costume designer and now-UCSD Professor of Drama Judith Dolan. Limited Registration. Fee.

Saturday, February 24 8:00 a.m.: This field trip will offer a return to The Broad in Los Angeles to view the special exhibition *Something Resembling Truth*, a retrospective on the American artist Jasper Johns. which was organized by the Royal Academy of Art in London. The Broad is a museum of contemporary art founded by philanthropists Eli and Edythe
Understanding Modern Art

Phillip Chan, MFA

This two-lecture series will discuss twentieth-century modern art on the philosophical, psychological, and formal level.

January 11: Toward Modernism: From Romanticism to Impressionism

Both Romanticism and Impressionism are considered part of the modern-art movement. This lecture actually begins with the Renaissance and moves quickly to the late eighteenth century and then into the nineteenth century, focusing on a formal issue with Romanticism and an epistemological issue with Impressionism.

January 25: Formal Modernism

Formal Modernism is at the heart of developing the language of modern art. It focuses on the impact that Cubism had in redirecting twentieth-century art toward abstraction. This lecture begins with Cezanne, then moves on to Analytic Cubism, Synthetic Cubism, Constructivism, and Geometric Abstraction. Understanding Formal Modernism is absolutely necessary for anyone to truly understand modern art.

Presenter: Born in China, Phillip Chan came to America at the age of 10. He lived for several years in Cleveland and then spent his formative years in the San Francisco Bay Area. Receiving his MFA from UC Berkeley in 1976, he taught for 14 years as an itinerant teacher throughout America. In 1992, he settled in Ohio, teaching art at Youngstown State University until his retirement in 2011. Currently living in San Diego, Chan remains a committed and active artist.

Coordinator: Steve Clarey

Time/Date: Th 1:00-3:00 p.m., Jan. 11-25
Location: Rm. 129, UCSD Extension Complex
Louis Kahn and the Challenge of Architecture
Leonard Zegarski, AIA

Louis Kahn, 1901-1974, represents the end of an era in architecture. He was the last truly great modernist architect, practicing as society transformed from a modernist to a post-modernist culture. He had a reverence for past practice grounded in the present and in an imagined world of possibilities. “What does the building want to be?” became the driving force in Kahn’s search for form and use of the institution itself. This lecture will examine a wide range of his projects, with special attention to use of geometry, materials structure, and imaginative daylight in his buildings.

Presenter: Leonard Zegarski has been at the New School of Architecture and Design since 1999, where he directed the undergraduate thesis program and became undergraduate Chair of Architecture in 2011. He also taught at Southwestern College and The University of Texas at Austin. Growing up in Philadelphia, he was greatly influenced by the presence and practice of Louis Kahn and by Kahn’s teaching methodology.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Jan. 22
Location: Rm. 129, UCSD Extension Complex

The Geisel Library Special Collections

Lynda Claassen, MLS

UCSD Special Collections at the Geisel Library preserves rare documents and books, personal papers of celebrities like Jonas Salk and Nobel Laureates, and the popular culinary “cookbook collection.” Librarian Lynda Claassen will explain how the collections are acquired, catalogued, and preserved under special climatic conditions, with a focus on one of the rarest collections.

Presenter: Lynda Claassen has been head of the Mandeville Special Collections at UC San Diego Library for 33 years. Her work has provided personal contact with a variety of famous scientists, authors, and other prominent donors represented in the archive. She holds a BA degree from Smith College and an MLS degree from UC Berkeley, with additional graduate study at Cornell University. She held positions at Mills College and the Smithsonian Institution before joining UC San Diego.

Coordinator: Pat Ford

Time/Date: M 10:00 a.m.-12:00 p.m., Jan. 29
Location: Rm. 129, UCSD Extension Complex

Affiliate Membership

Join Osher as an Affiliate Member to receive access to our extensive online video library of lectures. For individuals who are unable to attend classes on campus, this is a convenient option that allows participation in the program and continued enrichment through lifelong learning.

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A Classic and a Premiere Come to the Opera Stage

Nicolas Reveles, PhD

Popular lecturer and UCSD-TV opera program host Nicolas Reveles returns to reveal insights into Puccini’s last opera, Turandot, to be presented by San Diego Opera in February. In March, the Opera will present a San Diego premiere of Mexican composer Daniel Catan’s Florencia en el Amazonas. His Puccini-like score takes famous opera diva Florencia on a river journey into the jungle in search of her lost lover. Reveles will introduce Catan’s music and the opera’s narrative, in which the lines between reality and fantasy become blurred and in which nature merges with the supernatural.

Presenter: Nicolas Reveles has been associated with San Diego Opera since 1998. Before joining the opera staff, he was Professor of Music at University of San Diego, organist/choirmaster at a number of churches, and director/pianist for the White Oak Dance Program with Mikhail Baryshnikov. He has composed three operas and is host of Opera Talk on UCSD-TV and the San Diego Opera podcasts online. Reveles holds a doctorate in piano from the Manhattan School of Music and a master of arts in choral conducting from the University of Redlands.

Coordinator: Pat Ford

Time/Date: M 10:00 a.m.-12:00 p.m., Feb. 12
Location: Rm. 129, UCSD Extension Complex

Jasper Johns: Take an Object . . .

Professor Derrick Cartwright

This lecture will provide an introduction to one of the leading artists of our time, Jasper Johns. Born in 1930 in Georgia, Johns became a critical figure in American culture of the post-WWII era. He has produced successful works in virtually all chosen media: painting, drawing, sculpture, and printmaking. His works can be found in museums throughout the world, and his career has been the subject of multiple retrospectives, most recently the exhibition entitled Something Resembling Truth (2017), which was organized by the Royal Academy of Art in London and which Osher members will have an opportunity to visit when we travel to the Broad Museum in Los Angeles. In addition to providing an overview of Johns’s lifetime achievements, this lecture will explore key themes in this famously reticent artist’s biography as well as his important, but not broadly discussed, roles as a collector and philanthropist.

Presenter: Derrick Cartwright is Associate Professor of Art and Director of Galleries at the University of San Diego and Director of Curatorial Affairs at the Timken Museum of Art in Balboa Park. A perennial Osher favorite, he previously was a museum director in Giverny (France), at Dartmouth College, and at the San Diego and Seattle Museums of Art. He received his PhD from the University of Michigan.

Coordinator: Joy Urich

Time/Date: Fr 1:00-3:00 p.m., Feb. 16
Location: Rm. 129, UCSD Extension Complex
An Insider’s Scoop on the Academy Awards

Andy Friedenberg

As excitement builds with the Academy Awards ceremony approaching at the beginning of March, the Cinema Society’s Andy Friedenberg returns to Osher to handicap the upcoming Oscar race. He will explain how nominations are determined, will discuss the nominees, and will predict the winners.

Presenter: Andy Friedenberg is a member of the Academy of Motion Picture Arts and Sciences. In 1983 he founded the popular Cinema Society of San Diego. He graduated from Boston University School of Public Communications with a BS in communications, pursued a career in the film industry, and worked with both Columbia Pictures and United Artists as regional publicity/promotional manager. He is frequently heard on local radio and television shows on the subject of motion pictures, and he leads film lovers around the country to film festivals and arts tours here and abroad.

Coordinator: Steve Clarey

Time/Date: M 10:00 a.m.-12:00 p.m., Feb. 26
Location: Rm. 129, UCSD Extension Complex

Great Twentieth-Century Patrons of Art and Their Artists: From Impressionism to Abstract Expressionism

Karen Butler, PhD

This two-lecture series will explore five of the most important American patrons of nineteenth- and twentieth-century art: Dr. Albert C. Barnes, Katherine S. Dreier, Peggy Guggenheim, and Gertrude and Leo Stein. Among them, these collectors amassed some of the most significant collections of art in the twentieth century, including works by Paul Cézanne, Edgar Degas, Paul Gauguin, Auguste Renoir, Pablo Picasso, Henri Matisse, Robert Motherwell, Jackson Pollock, and Mark Rothko.

The series will begin with Gertrude and Leo Stein, perhaps most famous for introducing Pablo Picasso and Henri Matisse to each other. We will then examine the unique collecting practices of Dr. Albert C. Barnes in Merion, Pennsylvania; investigate Katherine S. Dreier, who with artists Marcel Duchamp and Man Ray founded the Société Anonyme, an organization designed to support and generate awareness of modernist art; and ultimately conclude with Peggy Guggenheim and her gallery, the Art of This Century, which launched the careers of a number of America’s great Abstract Expressionist painters.

March 2: Gertrude and Leo Stein; Dr. Albert C. Barnes

March 16: Katherine S. Dreier and Peggy Guggenheim

Presenter: Karen Butler is an independent scholar and curator. She has held positions as associate curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis and as an Andrew W. Mellon Fellow studying the works of Henri Matisse at the Barnes Foundation. She completed her PhD in art history at Columbia University with a specialty in twentieth-century European art.

Coordinator: Joy Urich

Time/Date: F 10:00 a.m.-12:00 p.m., Mar. 2-16
Location: Rm. 129, UCSD Extension Complex
Music of the British Isles

Professor Harry Powell

Classical music from the British Isles hasn’t enjoyed the same prestige as music from France, Germany, and Italy, yet the four countries that comprise the “isles” have strong musical traditions. The roots go back to robust English traditions of folk music and music composed for Anglican services in Britain’s famous cathedrals. Ethel Smyth, a fierce champion of universal suffrage, composed an opera, *The Wreckers*, which is still performed. As the twentieth century approached, three great composers — Elgar, Holst, and Delius — represented English sensibility within the European mainstream. Vaughan Williams learned orchestration from Ravel, but his work is characteristically English. And there was the uniquely gifted English composer Henry Purcell, whose ability to match text to music was unrivaled.

**Presenter:** Harry Powell is Professor Emeritus of Pathology at UC San Diego. He was born in Ireland and attended medical school at University College Dublin. Powell is a great supporter of Osher and lectures on a wide variety of subjects, ranging from music to the history of Ireland and the impact of Brexit.

**Coordinator:** Steve Clarey

Time/Date: M 10:00 a.m.-12:00 p.m., Mar. 12
Location: Rm. 129, UCSD Extension Complex

Dances with Words

Richard Lederer, PhD, and Bill Shipper

Join us for a unique concert that combines the talents of best-selling language author Richard Lederer and folk-singing humorist Bill Shipper. These two sparring punsters will perform Lederer’s educational word-fun set to original music by composer, instrumentalist, and singer Shipper. Among the original songs will be ones about metaphors, homophones, heteronyms, and spoonerisms. Come prepared to be entertained and edified.

**Presenters:** Richard Lederer is the author of more than 40 books about language, history, and humor. His syndicated column, *Lederer on Language*, appears in newspapers and magazines throughout the United States, including *The San Diego Union-Tribune*. He is a founding co-host of *A Way With Words* on KPBS Public Radio. He received his PhD in linguistics from the University of New Hampshire and previously was head of the English Department at St. Paul’s School in New Hampshire.

Bill Shipper is a folk singer from Memphis, whose newest CD, *My Lover Loves Liver: Funny Songs for People Who Eat and Drink*, pokes fun at foodies.

**Coordinator:** Carol Roberts

Time/Date: Th 1:00-3:00 p.m., Mar. 15
Location: Rm. 129, UCSD Extension Complex
CAMPUS CONNECTION

This class will explore the exciting campus that surrounds our Osher Institute. The first meeting will be a lecture about the university, including its six colleges, academic programs, faculty, and students. We will discuss the university’s drama and dance offerings, the Geisel Library, the Price Center, and the outdoor sculptures in the Stuart Collection. For the second session we will board the free campus loop bus for a tour of the campus, getting on and off at various stops.

Facilitators: Henrietta Farber has been a member of Osher (and its predecessor, the Institute for Continued Learning) since 1979, when she and her late husband retired to San Diego. After first becoming docents at UC San Diego, they decided to offer a Campus Connection class to Osher members. The class has been a regular feature of the Osher curriculum ever since.

Skip Spalding, a semi-retired dentist, has been an Osher member since 1990 and is happy to share what he has learned about UC San Diego’s current long-range planning as well as guide the field trip around the campus.

Time/Date: Th 1:00-3:00 p.m., Jan. 11-25
Location: Rm. 128, UCSD Extension Complex

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ECONOMICS

Globalization, Technology, and the Changing Nature of Work

Professor Marc-Andreas Muendler

As the global division of labor evolves in new ways through trade and the formation of international production networks, the nature of work changes. The types of tasks that workers in industrialized countries are required to perform, and shifts in the importance of those tasks, require changing skills in the workplace.

Tasks get traded indirectly as intermediate components and consumer products that embody these tasks ship globally. What are the consequences of the evolving global division of labor for inequality in pay between workers at the same employers, between employers, and between countries?

Presenter: Marc-Andreas Muendler is Associate Professor of Economics at UC San Diego and a Research Associate at the National Bureau of Economic Research. Muendler taught at the University of Munich and was a visiting professor at Princeton. His fields of interest include international and development economics, entrepreneurship, and information economics.

He has worked as a consultant to the German central bank and the Federal Reserve Bank of New York. He earned his PhD at UC Berkeley.

Coordinator: Steve Jenner

Time/Date: F 10:00 a.m.-12:00 p.m., Feb. 9
Location: Rm. 129, UCSD Extension Complex
FOREIGN LANGUAGES

Parlons Francais!

Francoise Shah

Ce cours est une continuation des trimestres précédents qui correspondent au niveau III d’un cours de conversation. Les élèves voulant continuer ce cours doivent pouvoir comprendre les textes présents, avoir une bonne connaissance de la grammaire française ainsi que posséder un solide vocabulaire pour pouvoir converser en groupes de deux ou trois instantanément sur des sujets simples. L’étude du matériel distribué est indispensable pour pouvoir continuer ce cours. Une partie du cours reflète la culture.

Presenter: Françoise Shah graduated with a Master’s Degree in Music from Le Conservatoire de Musique de Paris. She taught music and French to American personnel in Paris and also taught high-school French. Shah has conducted several conversational French workshops and taught music and conducted workshops at the French-English Academy known as La Petite Ecole.

Time/Date: Th 10:00 a.m.–12:00 p.m., Jan. 18-Mar. 15
Location: Rm. 128, UCSD Extension Complex

Parliamo Italiano

Guido Baccaglini, PhD

Il corso si terrà in italiano. L’inglese sarà usato solamente per chiarire equivoci di carattere interpretativo. Una certa conoscenza dell’italiano sarà perciò necessaria. Il corso è di due ore ogni due settimane e comprenderà partecipazione individuale al dialogo in italiano, lettura di soggetti d’interesse comune seguita da discussione, composizioni da fare come compito a casa da poi leggere in classe e un minimo di grammatica compresi il presente, passato e futuro di verbi più usati, correlazione degli aggettivi con i nomi e preposizioni. Il livello del corso è adatto per coloro che riescono a capire abbastanza bene l’Italiano e che riescono a parlarlo.

Instructor: Guido Baccaglini was born in Padova, Italy. Growing up he spent most of his time in Venice and attended the University of Padova for his academic studies. He came to the USA in 1965 with a scholarship at UC San Diego and, after receiving his PhD in science, worked at General Atomics in the design of advanced nuclear reactors. His present interests are languages, politics and bicycling. He still has a residence in Venice where he spends time with his wife Gale.

Time/Date: Mon 10:00 a.m. – 12:00 p.m., Jan. 8 – Mar 5
Location: Rm. 128, UCSD Extension Complex

HISTORY

The U-2 Dragon Lady: From Cold War Relic to Indispensable Intelligence Platform

Chris McCann, Major, USAF (retired)

The U-2 reconnaissance aircraft was born out of fear and the necessity to understand Soviet atomic weapons development in the mid-1950s. For over 60 years, this highly specialized aircraft has been an unmatched source of strategic and tactical intelligence to our nation. But hasn’t its relevance faded with satellite and drone technology? Hardly! There are multiple U-2s airborne nearly every hour of every day, and the Air Force has cancelled plans to retire it anytime soon. This lecture will explain how this remarkable aircraft has maintained its status as the most valuable manned intelligence, surveillance, and reconnaissance aircraft the world has ever known.

Presenter: Chris McCann is a former U.S. Air Force Test Pilot and combat pilot. He served in both Gulf Wars in Iraq, Operation Enduring Freedom in Afghanistan, and operations in Bosnia, Somalia, and numerous classified locations. He earned his BS degree in Astronautics from the U.S. Air Force Academy and an MS in Software Engineering from Rensselaer Polytechnic Institute, and is a graduate of the USAF Test Pilot School.

Coordinator: Lyle Kalish

Time/Date: Tu 1:00-3:00 p.m., Jan. 9
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Winter 2018
Inside Camp David

Rear Admiral Michael Giorgione, USN Retired

Michael Giorgione, commander at Camp David from 1999 to 2001, proudly served Presidents Bill Clinton and George W. Bush in the extremely exclusive and iconic presidential retreat. Giorgione will share his inside views and lessons from living at the mountaintop retreat with his young family, as neighbors to the presidents and First Families, and an impressive array of family, friends, and U.S. government and international leaders. Giorgione also weaves in the insightful and poignant stories of fifteen other commanders, covering the 75-year history of the camp from Roosevelt to Trump.

Presenter: Rear Admiral Michael Giorgione served for 29 years on active duty in the United States Navy and retired in 2010 after serving as Commander of the Naval Facilities Engineering Command, Pacific. He received his BS from the United States Naval Academy and an MS from Penn State University. Inside Camp David: The Private World of the Presidential Retreat is his first book.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Jan. 16
Location: Rm. 129, UCSD Extension Complex

Major Historical Trends: The Modern Middle East

Professor Neil Heyman

This quarter we will be reading George Packer’s widely praised book The Assassin’s Gate: America in Iraq. Packer was the correspondent for The New Yorker during and after the invasion of Iraq. His broad examination of the conflict looks at the thinking of leading figures in the American government prior to the invasion, the invasion itself, and then the multi-year aftermath. The book has received multiple prizes as one of the best volumes published in 2005. One commentator praised it as “a work that strives for balance, fairness, and understanding in surveying the causes and course of the ongoing Iraqi war.”

The book is available from Amazon in paperback and Kindle formats. The San Diego Public Library holds multiple copies.

January 29: Prologue, chapters 1-3
February 12: Chapters 4-6
February 26: Chapters 7-9
March 12: Chapters 10-12, Epilogue and Afterward

Presenter: Neil Heyman is Professor Emeritus of History at San Diego State University. He earned his BA summa cum laude at Yale and his doctorate at Stanford. He is a specialist in the twentieth-century history of Russia and Germany, World War I, and history through film.

Time/Date: M 1:00-3:00 p.m., Jan. 29-Mar. 12
Location: Rm. 129, UCSD Extension Complex
International Issues: A View by UC San Diego International Graduate Students

The UC San Diego International Center hosts a large number of foreign scholars, ranging from undergraduates to graduate students, post-doctoral fellows, Fulbright Scholars, and visiting faculty. They come from all over the world, bringing to UC San Diego their unique outlooks and experiences with respect to the issues facing their countries and the world.

Osher has been fortunate to arrange for one program per quarter to be presented by one or more members of the International Center on an important topic of the day. It is easy to read one account of an event in, say, Africa and believe that we have the straight scoop. Would that life were so simple. These programs provide a broader perspective, one from those actually involved.

**Coordinators:** Dick Dahlberg and Jaqueline Soong.

**Time/Date:** Tu 1:00-3:00 p.m., Jan. 30

**Location:** Rm. 129, UCSD Extension Complex

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**International Legitimacy Lost? Global Order in the Age of “America First”**

**Professor David Lake**

The pillars of the Pax Americana are under assault. The United States led a regional order spanning Western Europe and Northeast Asia after 1945, leading to 70 years of peace and prosperity. Today, in its turn to transactional bargaining, unilateralism, and the intentional breaking of international norms, the United States is undermining its own hard-won international legitimacy. This lecture explores the sources of international legitimacy and how they have supported U.S. leadership over the last century. As its legitimacy erodes, the United States will face not only opposition from old competitors such as Russia, which is exploiting new tools to undermine democracy, and rogue states, which deploy terrorists to attack U.S. interests around the globe, but also new resistance from allies who have lost confidence in its leadership and must now take their fates into their own hands.

**Presenter:** David Lake is the Jerri-Ann and Gary E. Jacobs Professor of Social Sciences and Distinguished Professor of Political Science at UC San Diego. His most recent books are *Proxy Wars: Suppressing Transnational Violence Through Local Agents* and *The Statebuilder’s Dilemma: On the Limits of Foreign Intervention* (2016). Elected to the American Academy of Arts and Sciences in 2006, Lake is the recipient of UCSD Chancellor’s Associates Awards for Excellence in Research in Humanities and Social Sciences (2013). He received his PhD from Cornell University.

**Coordinator:** Steve Clarey

**Time/Date:** F 10:00 a.m.-12:00 p.m., Feb. 2

**Location:** Rm. 129, UCSD Extension Complex
Bosnia: Lessons Learned from 22 Years of Nation-Building

Ric Bainter, JD

The Dayton Peace Agreement, signed in 1995, ended the war in Bosnia. Twenty-two years later, the country remains under a Chapter VII UN Security Council mandate with a small, multi-national peacekeeping force and a significant international presence. The Office of the High Representative continues to oversee implementation of the Peace Agreement, and a separate EU mission works to bring Bosnia within the European Union. NATO and various UN agencies also maintain a presence in Bosnia. This lecture will explore what lessons have been, or could be, learned from the Bosnia experience.

Presenter: Ric Bainter has worked in Bosnia since January 2000. He served as legal counsel to the Provisional Election Commission and the OSCE Mission, and he continues to advise the Office of the High Representative. He has also worked on projects to promote democratic governance in Eastern Europe, South Sudan, and Vietnam. Bainter currently serves on the board of directors of Common Cause and the San Diego Diplomacy Council. He received his law degree from the University of Denver.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Feb. 13
Location: Rm. 129, UCSD Extension Complex

Turkey in Flux: The Domestic and International Scene

Professor Necla Tschirgi

Turkey is going through a major transformation, domestically and internationally. This two-lecture series is designed to provide a framework for understanding the origins and implications of the far-reaching changes in Turkey’s domestic and foreign policies.

February 14: Turkish Domestic Politics

Starting with a brief history of the creation of the Turkish Republic in 1923, this lecture will examine Turkey’s domestic politics under the current Justice and Development Party government, which has been in power since 2002.

February 16: Turkish Foreign Policy

In light of the multi-faceted challenges confronting Turkey during a very turbulent time in the Middle East, this lecture will explore Turkey’s foreign policy on multiple fronts, including the Syrian conflict, ISIS, and relations with the EU, NATO, and the United States.

Presenter: Necla Tschirgi is Professor of Practice in Human Security and Peacebuilding at the Joan B. Kroc School of Peace Studies at the University of San Diego. A native of Turkey, she received her BA and MA degrees from the American University of Beirut in Lebanon and her PhD from the University of Toronto. Her professional career spans the intersection of security and development. Prior to joining the Kroc School in 2010, she served as Vice President of the International Peace Academy in New York City and as Senior Policy Advisor with the Peacebuilding Support Office at the United Nations Headquarters.

Coordinator: Steve Clarey

Time/Date: WandF 10:00 a.m.-12:00 p.m., Feb. 14-16
Location: Rm. 129, UCSD Extension Complex
Russian Meddling in American Affairs: Old Vodka in New Bottles?

Professor Philip Roeder

This lecture will discuss the history of Soviet and Russian activities (as well as American activities) in the game of propaganda, disinformation, and support for anti-regime organizations.

Presenter: Philip Roeder is Professor of Political Science at UC San Diego. A specialist in the politics of the Soviet successor states, Roeder has focused his recent research on the design of political institutions for countries torn apart by secessionist movements. He has been a visiting Fulbright lecturer at Kazan Federal University in Tatarstan, Russia, and has been at UCSD since 1988. He received his MA and PhD from Harvard University.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Feb. 27
Location: Rm. 129, UCSD Extension Complex

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Like Pulling Teeth: Why You Should Go to Your Estate-Planning Lawyer Every Five Years

Professor Michael Yu

Most people have (or should have) an estate plan, including a revocable living trust and pour-over will as well as financial and health-care powers of attorney. If you have not had your estate plan reviewed in the past five years, you should. This lecture will explain why and will discuss a range of circumstances in which careful review of your estate plan is especially important. Among those circumstances are those involving expanded definitions of family — for example, if your child adopted someone, married someone (including someone of the same sex), or has a relationship that, though important to your child, is not legally recognized.

Presenter: Michael Yu is Associate Professor of Law at California Western School of Law, where his teaching and research interests are focused on trusts and estates, community property, and taxation. He earned his AB from Harvard College, his JD from Columbia University, and an LLM in Taxation from New York University School of Law.

Coordinator: Mark Evans

Time/Date: W 1:00-3:00 p.m., Jan. 10
Location: Rm. 129, UCSD Extension Complex

Gender Sidelining and the Problem of Unactionable Discrimination

Professor Jessica Fink

Gender dynamics suffuse virtually every workplace. While the law has done much to outlaw overt gender bias at work, there remains a subtle but significant undercurrent of less obvious workplace bias. In a variety of settings — from conventional boardrooms to less conventional workplaces like the art studio or the athletic field — women experience a broad range of adverse treatment that the law does not address. Professor Fink will discuss how women in both traditional and nontraditional workplaces have found themselves sidelined, upstaged, or marginalized in ways not reached by traditional antidiscrimination laws. She will focus on the impact of this treatment on both male and female workers and will propose some possible solutions.

Presenter: Jessica Fink is Professor of Law at California Western School of Law, where she teaches employment law, constitutional law, and remedies. She received her JD from Harvard Law School, and, prior to beginning her teaching career, was an employment litigator with a large Chicago law firm.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Jan. 12
Location: Rm. 129, UCSD Extension Complex
Killer Cops: Why Do Police Kill So Often in Situations That Do Not Call for Deadly Force?

Professor Daniel Yeager

Why do presumptively normal, well-adjusted, well-intended professionals, who genuinely want to help others, overreact to perceived physical threats that they encounter on the street? Relying on a little-known paper by Freud, Draft H, this talk will be a disquisition on fear — specifically, on how paranoia, in its clinical rather than idiomatic sense, accounts for excessive force by police. The focus will be on psychological concepts unburdened by the crude stereotyping that often characterizes discussions about police.

Presenter: Daniel Yeager is Professor of Law and Associate Dean at California Western School of Law, where he has taught criminal law, procedure, and theory since 1991. He has published books and articles on, among other subjects, constitutional criminal procedure, substantive criminal law, and ordinary language philosophy. He received his JD from the University of Florida and an LLM from the University of Illinois.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Jan. 26
Location: Rm. 129, UCSD Extension Complex

Almost Human? What Is a Corporation?

Professor Catherine Hardee

What is the nature of a corporation — what is it and what rights, if any, does it possess? These are questions that courts and scholars have grappled with for over a century. Two well-known recent Supreme Court decisions — Citizens United and Hobby Lobby — have reignited the debate. In these cases, the Court held that corporations are “persons” who can exercise both the freedom of speech and the freedom of religion. Professor Hardee will discuss these cases and will explore how they fit within the state laws that govern corporations.

Presenter: Catherine Hardee is Assistant Professor of Law at California Western School of Law, where she teaches and writes primarily about business and corporate law. Before entering academia, she spent eight years as a corporate litigator in New York, focusing on mergers-and-acquisitions litigation, securities litigation, and banking law. After graduating from NYU School of Law, Professor Hardee clerked for Judge Kim McLane Wardlaw of the U.S. Court of Appeals for the Ninth Circuit.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Mar. 9
Location: Rm. 129, UCSD Extension Complex

Free Trade Agreements and the Trump Administration

Professor Ralph Folsom

The Trump Administration has made headlines on international trade law and policy. The Obama Administration’s 12-nation Trans-Pacific Partnership (TPP) agreement has been ditched, NAFTA is being renegotiated, and the Trans-Atlantic Trade and Investment Partnership (TTIP) between the U.S. and EU is in doubt. This session will examine the why behind these headlines and will assess their global consequences.

Presenter: Ralph Folsom is Professor of Law at the University of San Diego School of Law. A graduate of Princeton University, Yale Law School, and the London School of Economics, he teaches, consults, and writes extensively on international trade, foreign investment, and international business-transactions law, with a special emphasis on the European Union, NAFTA, and China.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Feb. 23
Location: Rm. 129, UCSD Extension Complex
LITERATURE

Best Short Stories

The following stories showcase the exceptional talents of award-winning authors. To quote Richard Ford, “They clean out the clutter, shove aside the impediments between readers and stories, treat us to gorgeous language, and stir our moral imaginations.” Our discussions are wonderfully rich and lively!

We will be using *The Art of the Tale: An International Anthology of Short Stories*, edited by Daniel Halpern, ISBN 978014007949.

**January 16:**
*Talpa* by Juan Rulfo, Mexico

*XXII* by Nathalie Sarraute, France

**January 30:**
*Henne Fire* by Isaac Bashevis Singer, Poland

*Unguided Tour* by Susan Sontag, United States

**February 13:** *Children are Bored on Sunday* by Jean Stafford, United States

*A Friend and Protector* by Peter Taylor, United States

**February 27:** *Death and the Maiden* by Michel Tournier, France

*Beyond the Pale* by William Trevor, Ireland

**Facilitator:** Steve Gordon is a retired physician. He received his BA in Humanities from the University of Connecticut and his MD from NYU. He completed his residency at SUNY in Syracuse. Gordon spent 36 years at Kaiser Permanente and read only medical journals. He no longer diagnoses maladies but, along with his wife Civia, delights in dissecting literature.

**Time/Date:** Tu 10:00 am-12:00 p.m., Jan. 16 - Feb 27

**Location:** Rm. 128, UCSD Extension Complex

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For 50 years, Chancellor’s Associates have shaped UC San Diego, helping to transform an upstart university into one of the top 15 academic research institutions worldwide. With an annual philanthropic gift of $2,500 or more the Chancellor’s Associates community composed of friends, alumni, faculty, and parents connects you with the UC San Diego campus and introduces you to areas and initiatives that will enhance your bond with our Triton family. Programming comprising special events, colloquia, and exclusive member dinners provides opportunities for engagement with the chancellor, campus leaders, distinguished faculty and stellar students. To learn more contact Jennifer Brown at 858-534-3901 or email ca@ucsd.edu.
Modern and Contemporary Authors


The novel is an alternative history in which FDR is defeated in the presidential election of 1940 by Charles Lindbergh. The fortunes of the Roth family are followed during the Lindbergh presidency as antisemitism and isolationism become more accepted in American life and Jewish-American families are persecuted on various levels. The narrator and central character is the young Philip, whose confusion and terror make the novel as much about the mysteries of growing up as about American politics. According to *Publishers Weekly*, Philip Roth’s writing has never been so direct and accessible.

**January 9:** Ch 1-2

**January 23:** Ch 3-4

**February 6:** Ch 5-6

**February 20:** Ch 7-8

**March 6:** Ch 9 and Postscript

**Facilitator:** Mary Thompson retired in 2005 as an executive at ViaSat and now promotes deliberative democracy with the League of Women Voters and the San Diego Deliberation Network.

**Time/Date:** Tu 1:00-3:00 p.m., Jan. 9-Mar. 6

**Location:** Rm. 128, UCSD Extension Complex

Writers Workshop

If you enjoy writing and would value feedback from others, please join us as we initiate a writers’ workshop. The workshop will provide a venue for members who write poetry or prose (essays, memoirs, fiction) to share strategies, generate new ideas, and receive constructive feedback on works in progress. The format of the workshop will be discussed and determined during the first meeting.

**Coordinator:** Elaine Olds, is a retired educator, member of the Osher Council, and is a published poet.

**Time/Date:** Th 1:00-3:00 p.m., Jan. 11-Feb. 22

**Location:** Rm. 128, UCSD Extension Complex

Inquiring Minds

This winter, we will be reading Sean Carroll’s book *The Big Picture: On the Origins of Life, Meaning, and the Universe Itself*, published in May 2016 (ISBN: 9781101984245 paperback). This book was included in Brain Picking’s list of “The Greatest Science Books of 2016” and in NPR Science Friday’s list of “The Best Science Books of 2016.” It reveals how physicists’ quests to understand the fundamental laws of nature from the quantum level to the realm of cosmology have led to insights into fundamental human questions on life, death, and our place in the cosmos. It weaves together discoveries from astronomy, physics, chemistry, biology, and philosophy to inform us about where we stand in our understanding of the universe and how human purpose and meaning fit into the scientific worldview.

Sean Carroll is a cosmologist specializing in the fields of general relativity and dark energy. He is a research professor in the Physics Department at Cal Tech. He is also the author of *From Eternity to Here: The Quest for the Ultimate Theory of Time* and *The Particle at the End of
the Universe: How the Hunt for the Higgs Boson Leads Us to the Edge of a New World.

January 18: Prologue and Chapters 1–10, pp. 1–83
February 1: Chapters 11–20, pp. 84–165
February 15: Chapters 21–30, pp. 166–249
March 1: Chapters 31–40, pp. 250–354
March 15: Chapters 41–50, pp. 355–432

Facilitator: Maria Penny retired from two careers, as a high-school physics teacher and as a scientific programmer. She earned a BA in physics from New York University and a PhD in science education from the University of Maryland.

Time/Date: Th 1:00-3:00 p.m., Jan. 18-Mar. 15
Location: Rm. 128, UCSD Extension Complex

LIVE MUSIC PROGRAM

January 12: Will Ramey and Julie Rogelstad: Firewater

Firewater is a San Diego–based country duo who play the latest Nashville hits, the ones country fans are most excited about. They also include a generous helping of the classics and a large number of exceptional songs composed and written by Will Ramey himself. Featuring Julie Rogelstad, San Diego’s 2014 Female Country Vocalist of the Year, and Will Ramey, singer and guitarist for many of San Diego’s top country bands, Firewater is a special blend of sound. They can be rough and rowdy, or smooth and laid-back — from Fire to Water!

January 19

The Genius of Billy Strayhorn and His Symbiotic Relationship with Duke Ellington

Joyce Lucia, Jazz Vocalist
Richard James, Pianist

Billy Strayhorn represents the epitome of creativity with his compositions that meld classical music and jazz. Songs will include Take the A-Train (written about trying to find Ellington’s residence in NYC); Lush Life (written when Billy was in high school); A Flower Is a Lovable Thing (originally sung by Ella Fitzgerald); Daydream, Something to Live For, Chelsea Bridge, and Paris Blues. Duke Ellington’s Sound of Love, by Charles Mingus, makes a perfect ending as a complimentary parody of the chromatic jazz aura displayed in Strayhorn’s songs.

Joyce Lucia moved to the San Diego area a few years ago. She received bachelor’s and master’s degrees in music from the University of Massachusetts and the New England Conservatory of Music, respectively. She studied for two seasons at Tanglewood with the Boston Symphony. A soloist with the Symphony and at major churches in the Boston Area, she was a Professor at Berklee College of Music for 36 years and is now an internationally published author, teacher, and performer of church music and jazz.

Richard James has provided piano support to musicians in the San Diego area for years. He performs solo gigs on a regular basis.

February 2

Fiona Chatwin: Villa Musica

Villa Musica’s esteemed faculty present a lecture recital of music especially for Osher.

Villa Musica inspires people of all ages and backgrounds to explore the joy and lifelong value of music through education, performance, and community engagement. Founded as a 501(c)(3) non-profit corporation in November 2005, Villa Musica is a vibrant gathering place where people of all ages and backgrounds can come together to take music lessons, play in an ensemble, or participate in a workshop. Villa Musica’s goal is to create a focal point for community music education in San Diego, where students and teachers can meet to exchange ideas and experience the joy of making music. By creating a supportive and creative environment for the study of music, we aim to inspire many San Diegans to make music-making a part of their lives.
February 23

San Diego Clarinet Quintet

In their fourth visit to Osher Live Music Friday, five superbly talented clarinet players will present a diverse program of music arranged for quintet mostly by its own members. Songs include:

*Pulse*, Stella Sung JR  
*Overture to the Marriage of Figaro*, Mozart  
*Rhapsody in Blue*, Gershwin  
*Stormy Weather*, Harold Arlen  
*String Quintet in G minor*, K. 516, Mozart,  
*First Movement*, Allegro  
*Pine Apple Rag*, Joplin  
*A Study in Contrasts*, Nestico  
*Amazing Grace*, arr. Lynne Crick Tico  
Jon Crick Clarinet Quintet

March 9

University of San Diego Chamber Ensembles

Professor Angela Yeung, University of San Diego

Angela Yeung once again brings her classical instrument students, sometimes faculty, sometimes community musicians, sometimes her own beautiful cello, to perform a program of well-known and not so well-known classical composers in diverse ensembles. Due to the nature of the music curriculum at USD, it is not possible to forecast specific instruments, musicians, or selections in time to meet our catalog publication deadlines. But Angela Yeung has never failed to offer a superb musical experience.

Presenter: In her (probably) 12th year of supporting the Osher Live Music Friday series, Angela Yeung, who is a professor of music at the University of San Diego, has developed young musical talents using our stage to give them audience. She directs the Music Coterie, comprising orchestra and chorus, and was for many years director of the USD Symphony. Yeung has boundless energy, which always translates into a fun musical experience for Osher members.

Coordinator: Reed Sullivan

Time/Date: F 1:00-2:00 p.m., Jan. 12-Mar. 9  
Location: Rm. 129, UCSD Extension Complex

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MATHEMATICS

Play with Math and Logic Puzzles

Flossie Riesner

Give your mind a mathematical workout. Test, prod, and stretch your wits. Even if you are extra clever, you might get stumped, but you’ll enjoy every minute of it. Some problems have surprising answers but none involve advanced math. We’ll have fun solving puzzles together. It is even good for your brain!

Facilitator: Flossie Riesner has been an Osher member for over 10 years. She loves mathematics and enjoys teaching others. With her BA and MA degrees from Temple University, she taught high-school and college level mathematics for many years. Riesner founded a dental practice management consulting firm 18 years ago and currently works with dental offices throughout the U.S.

Time/Date: M 10:00 a.m.-12:00 p.m., Jan. 29-Mar. 12  
Location: Rm. 128, UCSD Extension Complex
Preventing and Treating Heart Failure

Professor Barry Greenberg

Heart failure is one of the most common chronic diseases in developed nations, and its prevalence is on the rise. Heart failure is associated with a substantial reduction in survival, an increased risk of hospitalization, and a quality of life that is among the lowest of all chronic diseases. Heart failure is known to develop in stages, beginning with the presence of recognized risk factors such as hypertension, coronary artery disease, and inactivity that lead to the development of structural abnormalities in the heart. This lecture will discuss effective therapies that can be used to prevent and treat heart failure and an aggressive therapeutic approach that has been shown to improve outcomes in heart failure at all stages of the disease.

Presenter: Dr. Barry Greenberg is Distinguished Professor of Medicine and Director of the Advanced Heart Failure Treatment Program at UC San Diego. His research focuses on understanding the mechanisms of cardiac dysfunction and developing new heart-failure therapies. He has edited several textbooks and has served as Associate Editor for the Journal of the American College of Cardiology.

Coordinator: Steve Wyte

Time/Date: Th 1:00-3:00 p.m., Jan. 18
Location: Rm. 129, UCSD Extension Complex

Dementia: Causes, Classification, Treatment

Ian Neel, MD

The purpose of this lecture is to provide a basic overview of the diagnostic criteria and treatment of Alzheimer’s dementia. It will include a discussion of the disease’s pathogenesis, providing a context for understanding the available treatment options. The discussion will examine the evidence supporting the available pharmacotherapy for the disease, including acetylcholinesterase inhibitors and NMDA-receptor antagonists. It will also identify future targets for both pharmacologic and non-pharmacologic treatment.

Presenter: Dr. Ian Neel completed a fellowship in geriatric medicine and residency in internal medicine at UC San Diego. He serves as the medical director for the geriatric medicine consult service for Senior Behavioral Health patients at UCSD Health. He also sees patients at the UCSD Medicine for Seniors clinic. Neel has special expertise in treating patients with dementia.

Coordinator: Steve Wyte

Time/Date: Th 1:00-3:00 p.m., Feb. 1
Location: Rm. 129, UCSD Extension Complex
The Microbiome: Its Role in Immunity and Inflammatory Disease

Mitchell Kronenberg, PhD

Our gut is home to trillions of microbes, and until recently we tended to think of them as separate from us. Now we know that our body is actively engaged in constant communication with the microbiome — an intimate conversation that helps shape our immune system and directly affects our health. Changes in the composition of the microbiome have been linked to obesity, type 2 diabetes, cancer, and inflammatory and autoimmune diseases. This lecture will explore the role of the microbiome in immune health.

Presenter: Mitchell Kronenberg is a world-renowned expert on T-cells, which are potential therapeutic targets for infectious diseases, cancer, asthma, and autoimmune disease. He received his PhD from the California Institute of Technology and began independent research at the UCLA School of Medicine. He currently serves as president and chief scientific officer of the La Jolla Institute for Allergy and Immunology at UC San Diego.

Coordinator: Roger Sanders

Time/Date: Tu 1:00-3:00 p.m., Feb. 6
Location: Rm. 129, UCSD Extension Complex

Musculoskeletal Loss and Exercise During Space Flight

Professor Alan R. Hargens

During space flight, astronauts experience musculoskeletal losses and moderate to severe back pain. There is also a significant incidence of herniated intervertebral disc, especially in the first year after return to Earth. Professor Hargens’s lab studies International Space Station crew pre- and post-flight to ascertain mechanisms of back pain and injury and to develop exercise countermeasures. As this lecture will explain, the long-term objectives are to (1) promote crew health and well-being in flight, (2) optimize post-flight rehabilitation, and (3) translate the findings to benefit those of us who are earthbound.

Presenter: Alan Hargens is Professor of Orthopaedic Surgery at UC San Diego. He previously served as Chief of the Space Physiology Branch and Space Station Project Scientist at NASA Ames Research Center. His recent research concerns gravitational effects on the cardiovascular and musculoskeletal systems of humans and animals. He has published extensively and holds eight patents. In June 2017, Hargens was awarded the NASA Distinguished Public Service Medal (the highest form of recognition NASA awards to a non-government individual).

Coordinator: Joel E. Dimsdale

Time/Date: Th 1:00-3:00 p.m., Feb. 15
Location: Rm. 129, UCSD Extension Complex
Migraine: Symptoms and Treatment
Hossein Ansari, MD

Migraine is one of the most common and disabling disorders, imposing an enormous social and economic burden. Although everyone thinks of a migraine as a headache, it is actually a complex neurological disorder in which headache is the most common presenting feature. There can also be mental and emotional changes, somnolence, fatigue, insomnia, and anxiety. The headache is the most recognized and debilitating phase of migraine. Pain is pulsating and usually starts on one side of the head or neck. After the headache, symptoms can include fatigue, irritability, loss of concentration, and periods of deep sleep. Treatment of migraines can be summarized by method — “abortive” for all patients with Triptan-based formulae and “preventive” for certain patients. This lecture will expand on this brief summary.

Presenter: Hossein Ansari is a board-certified neurologist and headache specialist. He completed medical school in Iran and moved to the U.S. to begin a residency in neurology. He completed a fellowship on headache and facial pain at the Mayo Clinic and received board certification in both. He is currently director of headache treatment at UC San Diego.

Coordinator: Steve Wyte

Time/Date: Th 1:00-3:00 p.m., Feb. 22
Location: Rm. 129, UCSD Extension Complex

The Neural Substrates of Sensorimotor Gating
Professor Neal Swerdlow

A healthy brain automatically inhibits or “gates” the conscious intrusion of low-priority information, in favor of information that is “mission critical.” Several different brain disorders manifest a failure to effectively “gate” disruptive or irrelevant information. Findings from studies of gating circuitry in laboratory models across species offer insights into the nature of these disorders and novel therapeutic approaches. Together, they may suggest a surprising degree of volitional control over the contents of consciousness.

Presenter: Neal Swerdlow is Professor of Psychiatry at UC San Diego. He is a graduate of Amherst College and received his MD and PhD (Neuroscience) from UCSD. He is now Vice Chair of Education and Training for the psychiatry department. Swerdlow studies the “limbic-motor interface” — brain circuitry involved in several neuropsychiatric disorders and in the automatic and volitional control of complex behavior.

Coordinator: Joel E. Dimsdale

Time/Date: Th 1:00-3:00 p.m., Mar. 1
Location: Rm. 129, UCSD Extension Complex
Type 2 Diabetes: An Overview from a Clinical Perspective

Schafer Boeder, MD

Type 2 diabetes is a complex disease that is increasingly prevalent in the United States and abroad. It is associated with a multitude of complications ranging from eye, kidney, and nerve damage to increased risk of heart attack and death. Advances in pharmacotherapy have enhanced our medical toolbox, and there is a renewed focus on minimizing or preventing long-term sequelae. This lecture will review the pathophysiology of diabetes, potential complications of the disease, and goals of treatment. We will discuss diabetes therapies including newer classes of medications, some of which have shown cardiovascular benefits.

Presenter: Schafer Boeder is an endocrinologist at UC San Diego. He is involved in clinical research relating to type 1 and type 2 diabetes, and he treats patients with diabetes in the hospital setting. He received a BA from Dartmouth College before attending Eastern Virginia Medical School. He completed his residency training in internal medicine followed by a fellowship in endocrinology and metabolism at UCSD.

Coordinator: Roger Sanders

Time/Date: Tu 1:00-3:00 p.m., Mar. 6
Location: Rm. 129, UCSD Extension Complex

National Preparedness for “All Hazards”: From Combat Casualty Care to Your Emergency Medical Systems

Vice Admiral (Ret.) Richard Carmona

The term “all hazards” is used to describe any and all threats that the U.S. may face. This includes naturally occurring challenges such as earthquakes and hurricanes and manmade threats such as terrorism, active shooters, and weapons of mass destruction. This lecture will discuss advances in combat casualty care and the spectrum of threats we face, as well as the local, regional, and national infrastructure that is in place to respond during any crisis.

Presenter: Vice Admiral (Ret.) Richard Carmona, the 17th Surgeon General of the United States, has had an exceptional career of service to his community and nation. He started as a high-school dropout and went on to become a U.S. Army combat decorated Special Forces soldier, police officer, paramedic, ocean lifeguard, registered nurse, physician, trauma surgeon, university professor, and Surgeon General of the United States. A nationally recognized expert in “all hazards” preparedness and response, he continues to provide leadership to government and private organizations.

Coordinator: Steve Clarey

Time/Date: Th 1:00-3:00 p.m., Mar. 8
Location: Rm. 129, UCSD Extension Complex
MEMOIRS

Memoirs

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper and finding your own voice. Recollecting important moments of your life provides ready-made content and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as essays, scripts, even poetry may beckon. Writing is done at home, then read in class to fellow writers and to others who simply come to listen and enjoy. In this friendly setting readers may request feedback from others.

Facilitators: Germaine Markowitz is a retired high-school French and English teacher. Paul Markowitz is a retired dentist and dental-trauma consultant.

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 9-Mar. 6
Location: Rm. 128, UCSD Extension Complex

OSHER PRESENTERS

What Was Your Vietnam War Experience?

Panel Discussion by Osher Members

The Vietnam War touched us all in this Osher generation, either personally or through our families, friends, and community. As a coda to the epic 18-hour documentary on the Vietnam War by Ken Burns and Lynn Novick, Osher invites you to share your personal experiences from the Vietnam War era in a panel discussion. We are particularly interested in hearing from those of you who served “in-country” as U.S. Army, Marine Corps, or Navy ground forces or advisors; from Air Force, Navy, or Marine Corps pilots who flew combat or rescue missions over Vietnam, Laos, or Cambodia; and from nurses or members of the medical corps. We also hope to have other aspects of the Vietnam-era experience represented in the discussion, such as anti-war protestors, conscientious objectors, and sponsors of post-war Vietnamese refugees.

If you would like be a panel member for this discussion, please email Steve Clarey, Chair of the Curriculum Committee, at sclarey62@gmail.com, with a brief description of your Vietnam War experience.

Moderator: The panel discussion will be moderated by longtime Osher member Joan Fudala, a former U.S. Air Force Public Affairs Officer, widow of a Vietnam USAF F-4 pilot, and currently the community historian for Scottsdale, Arizona.

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 9
Location: Rm. 129, UCSD Extension Complex
Digital Printing Technologies: How They Work and When to Use Them

Michele Shepard, PhD

With the advent of the computer and internet, it seemed like doomsday for the print industry. Yet we still print books, magazines, legal papers, and, yes, a never-ending stream of junk mail. Print volume has indeed gone down, but printers and entrepreneurs have found ways to survive and even prosper by adopting the newer digital technologies. In this session we will contrast the traditional with the digital printing industry. We will also examine how the various digital technologies work, with a focus on inkjet, and why some diverse digital print businesses are successful and others are not.

Presenter: Michele Shepard recently retired from a career at Hewlett-Packard and Memjet in print-engine development and manufacturing, specializing in materials. She earned her PhD in chemistry from UC San Diego.

Coordinator: Mavis Porter

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 23
Location: Rm. 129, UCSD Extension Complex

Hong Kong: Re-Integration into China

Y. Pang Tsui, EngScD

In 1842, China ceded Hong Kong Island “in perpetuity” to Great Britain after the First Opium War. Over the last century, tiny British Hong Kong, with an ethnic Chinese population next door to mainland China, has become a global economic powerhouse. Why did the UK return it to China in 1997? This presentation will discuss Hong Kong’s current 50-year transition from a British Crown Colony to its re-integration into the Peoples Republic of China. We will consider historical, cultural, demographic, geopolitical, and economic factors to understand the perspectives of key stakeholders in this transition.

Presenter: Y. Pang Tsui is an inventor and developer of engineering processes for the production of chemicals that are used in the production of microprocessors, pharmaceuticals, adhesives, and other items. He received a BA in Chemistry from Augustana University and an Engineering ScD in Chemical Engineering from Columbia. He credits them for nurturing his diversity of interests, as evidenced by this non-technical presentation.

Coordinator: Mavis Porter

Time/Date: Tu 10:00 a.m.-12:00 p.m., Feb. 6
Location: Rm. 129, UCSD Extension Complex
The Three Great Lies of Home-Baked Bread

Gerald Kent, PhD

A resurgence of the popularity of artisan, European-style crusty breads has led many people to try their hand at baking at home. Some have had great success; others not so much. Part of the reason for failure to achieve anticipated results stems from instructions given in many books that may produce okay ordinary white bread but fail to achieve superior results in artisan breads. In this lecture, we will examine why these pitfalls occur and how to avoid them. Pain Traditionnel will be used as the bread example: we will examine its ingredients, processing tools, and results.

Presenter: Gerald Kent is a retired New Yorker who learned to make genuine rye bread, unavailable in San Diego when he moved here. He founded Pacifica Technology and eventually worked for SAIC for 20 years after it acquired Pac Tech. Kent received his BE (Civil), ME (Civil), and PhD (Engineering Mechanics [Plasma Physics]) degrees at the City College of the City University of New York.

Coordinator: Mavis Porter

Time/Date: Tu 10:00 a.m.-12:00 p.m., Feb. 20
Location: Rm. 129, UCSD Extension Complex

My 35 Years in Saudi Arabia

Heidi Khalawi

In 1980, Saudi Arabia visa in hand, I entered that country sponsored by my Saudi husband. Being raised bilingually and living in several countries facilitated my ability to learn Arabic and adapt to another culture. This lecture provides a social and cultural comparison of “then” and “now.” Divisions within the apparently homogeneous citizenry became apparent about a year before my arrival in the Kingdom, when a group of Salafists attempted a revolt, resulting in a policy of appeasement. This affected almost every aspect of life, as segments of the population refused to embrace what many other citizens happily welcomed, such as TV, DVDs, the satellite dish, and banking. Today the ultra conservatives are gradually losing power. My children are witnessing and contributing to the inevitable process of change.

Presenter: Heidi Khalawi attended San Diego State University and met her future Saudi husband in the mid-1970s. She received her BA in French from Northridge University. In 1980 Heidi moved to Saudi Arabia with her husband and had five children, living first in Jubail, then Dammam, and finally Jeddah.

Coordinator: Mavis Porter

Time/Date: Tu 10:00 a.m.-12:00 p.m., Mar. 6
Location: Rm. 129, UCSD Extension Complex
POLITICS AND CURRENT EVENTS

Inside Politics

Al Korobkin and George Glickman

This class is devoted to the hot political issues of the day. We cover the President, senators, members of Congress, governors, mayors, and state and local issues. We cover foreign policy, domestic policy, the media, and the gridlock in Washington. Please join this popular political discussion class. All opinions are welcome and encouraged.

Facilitators: Al Korobkin is a retired California Assistant Attorney General. His practice focused on representing the Medical Board of California and other health-care licensing boards. At the time he retired, Korobkin was the chief medical prosecutor for the state of California. His hobbies are reading about and discussing politics, sports, and popular culture.

After working as a union electrician for 15 years, George Glickman opened his own real estate company, then joined the U.S. Navy Civil Service as a Real Estate Broker in 1988. He retired as a Command Webmaster in 2012. Glickman currently serves on the Civil Rights Committee of the Anti-Defamation League and has been an active participant in the Osher Inside Politics class for several years.

Time/Date: M 10:00 a.m.-12:00 p.m., Jan. 8-Mar. 5
Location: Rm. 129, UCSD Extension Complex

Current Events

Drama, pathos, debate, frustration, humor — it’s all there in your daily papers or periodicals. We bring the news to life as our members’ panel selects noteworthy items and issues for audience review and discussion. In this class your views are welcome, whether you already have an opinion or are looking for one.

Facilitator: Burt Levine is a retired regulatory and corporate lawyer. He has been moderating the Current Events sessions for years.

Time/Date: Th 10:00 a.m.-12:00 p.m., Jan. 18-Mar. 15
Location: Rm. 129, UCSD Extension Complex

Gerrymandering and Partisan Polarization

Professor James Ingram

Gerrymandering has created safe districts for incumbents and partisans, rendering American politics less competitive. This has meant that the persons elected to represent us are less able to compromise and govern effectively when they reach the public offices for which they strive. In some states, gerrymandering has been used to ensure majority control by a minority party, putting in question the legitimacy of the institutions of our democratic republic. This lecture will examine gerrymandering and address the prospects for reform of this practice.

Presentor: James Ingram earned his doctorate from UC San Diego and has been teaching since 1990. He has taught American Politics and Campaigns and Elections at UCSD and SDSU. His doctoral dissertation focuses on local constitutional reform. As part of his fieldwork, he worked for commissions in Los Angeles and San Diego and examined the redistricting rules of both cities with an eye to improving them.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., Jan. 23
Location: Rm. 129, UCSD Extension Complex
Hot Topics

Henry Williams and Kirk Cunningham

Lively group discussions of current issues in the news. Each session focuses on a single topic currently capturing public and media attention. As a group, we drill into the issues and values at stake and explore possible outcomes or policy choices. The discussions are not designed to guide participants to a singular or specific solution. Rather, they are intended to stir lively discourse that will encourage exploration and consideration of the issues. Specific topics will be announced by email prior to each discussion group.

Facilitators: Henry Williams has been an Osher member for eight years and has lived in San Diego County since 1972. He retired from a career in commercial real-estate finance and is a member of the San Diego Deliberation Network.

Kirk Cunningham has been an Osher member for three years and has lived in Del Mar since 1997. He retired from a career in marketing for high-tech companies and is a political junkie.

Time/Date: M 1:00-3:00 p.m., Feb. 13-Mar. 13
Location: Rm. 128, UCSD Extension Complex

SAN DIEGO NEIGHBORHOODS

When Tiki Invaded San Diego

Diane Kane, PhD

This will be a lighthearted romp through the immediate post-war period to explore how the allure of the South Seas became synonymous with San Diego. Discover how tourism and suburbanization exploited the indigenous architecture of Polynesia to create the Tiki Style. This themed architectural style was augmented by newly introduced tropical plants, readily available to the backyard gardener. Although Shelter Island and Mission Bay were ground zero for Tiki, Mission Valley and other suburbanizing communities were not immune to its charms in transforming desert scrub into a palm-laden paradise. This lecture serves as a prelude to Osher’s San Diego Neighborhoods Tiki walking tour of Shelter Island on Saturday, March 3.

Presenter: Diane Kane is a retired Senior Planner from the City of San Diego. Previously, she was the Heritage Resources Coordinator for Caltrans in Los Angeles. She is a six-term Trustee of the California Preservation Foundation and chairs the Preservation Committee of the La Jolla Historical Society. A frequent lecturer at Osher, Kane has taught architectural history and planning at several Southland universities. She received her PhD in architectural history from UC Santa Barbara.

Coordinator: Carol Roberts

Time/Date: Tu 1:00-3:00 p.m., Feb. 20
Location: Rm. 129, UCSD Extension Complex
SCIENCE AND ENGINEERING

Technology Challenges in the Age of Megafires

Professor Joaquin Ramirez

We are living at a time when extreme fires are the “new common.” Although we are using better and more resources than ever, the net result is that we have bigger fires every year worldwide. Advanced modeling and applied geotechnologies can help us to better understand this natural hazard and how to live with it in a more sustainable way. This lecture will use examples of applied advanced technology — from San Diego to Portugal, and from Chile to Canada — to illustrate how new software tools are helping agencies and companies, including SDGandE, to better face this challenging scenario.

Presenter: Joaquin Ramirez, a fire scientist and software architect, is the founder of Technosylva, Inc., which offers advanced wildfire and forestry products and services. As a professor at the University of Leon in Spain, Ramirez teaches a class on Geotechnologies and Wildfires, leading to an MSc in Wildfires. Since 2014, he has been based at the Qualcomm Institute Innovation Space at UC San Diego.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 16
Location: Rm. 129, UCSD Extension Complex

Adapting to Global Warming: Are We Saving the Planet?

Roger Sedjo, PhD

The world is under siege by global warming. Some have questioned whether Earth will be habitable in 2100. Global warming is caused by human demands for fossil-fuel energy. How can we best meet this assault? Thus far there has been a centralized approach to marshal the earth’s assets to prevent greenhouse-gas emissions. But do we fully understand the problem? Are there other approaches? As this lecture will demonstrate, climate history reveals a much more complicated picture of the problem, and more solutions appear to be available.

Presenter: Roger Sedjo is a Senior Fellow at Resources for the Future, an independent research organization specializing in resource and environmental issues based in Washington, DC. He shared the 2007 Nobel Peace Prize as one of the contributing authors of the Intergovernmental Panel on Climate Change Reports. His recent research involves natural climate variation and the suitability of biomass energy. Sedjo earned his PhD in economics at the University of Washington.

Coordinator: Pete Rodman

Time/Date: F 10:00 a.m.-12:00 p.m., Jan. 19
Location: Rm. 129, UCSD Extension Complex
High-Speed Rail: Connecting and Transforming California

Michelle Boehm

The California High-Speed Rail Authority, the subject of this lecture, is responsible for planning, designing, building, and operating the first high-speed rail system in the nation. California high-speed rail will connect the mega-regions of the state, contribute to economic development and a cleaner environment, create jobs, and preserve agricultural and protected lands. By 2029, the system will run from San Francisco to the Los Angeles basin in under three hours at speeds of over 200 miles per hour. The system will eventually extend to Sacramento and San Diego, totaling 800 miles with up to 24 stations. In addition, the Authority is working with regional partners to implement a state-wide rail modernization plan that will invest billions of dollars in local and regional rail lines to meet the state’s twenty-first-century transportation needs.

Presenter: Michelle Boehm is the Southern California Regional Director of the California High-Speed Rail Authority, with responsibility for overseeing strategy, stakeholder outreach, and project development for over 300 miles of the planned all-electric High-Speed Rail System. She has 20 years of experience in transportation planning and analysis.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 30
Location: Rm. 129, UCSD Extension Complex

The Future of Nuclear Power in the U.S.: A Twilight?

Professor David Victor

The U.S. nuclear power industry is in trouble. Many reactors have closed; promised new reactors have run into financial trouble. The biggest builder of new reactors has gone bankrupt. New reactor designs are intriguing, but they are still much too costly to be viable. This lecture will take stock of the situation and will focus on the practical implications for San Onofre, the largest U.S. commercial reactor complex to be shut down. It will also look at the emerging balance between public- and private-sector investment in new designs.

Presenter: David Victor is Professor of International Relations and co-director of the Laboratory on International Law and Regulation at UC San Diego. His research focuses on highly regulated industries and how regulation affects the operation of major energy markets. Victor is author of Global Warming Gridlock, which explains why the world has not made much diplomatic progress on the problem of climate change. He has a PhD in political science from MIT.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Feb. 13
Location: Rm. 129, UCSD Extension Complex
Reusing the Carbon in Carbon Dioxide

Professor Clifford Kubiak

Studies to utilize CO₂, an abundant greenhouse gas, for the ultimate manufacture of energy-dense liquid fuels hold the promise of greatly reducing the CO₂ footprint of modern societies. As this lecture will discuss, these efforts have concentrated on the activation and reduction of CO₂ by chemical, photochemical, and electrochemical means, and the development of catalysts for transforming CO₂ to organic products. Catalysts, which can help divert CO₂ to form liquid fuels such as methanol, are being developed. The lecture will describe a method employing semiconductor devices with appropriate band energies to photochemically “split” CO₂ into CO and O₂.

Presenter: Clifford Kubiak is Distinguished Professor of Chemistry and Biochemistry and holds the Harold C. Urey Chair in Chemistry at UC San Diego. He has taught at several prestigious institutions, holds numerous awards for his work, and is a Fellow of the American Academy of Arts and Sciences as well the American Chemical Society. He received his ScB from Brown University and his PhD from the University of Rochester.

Coordinator: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., Feb. 27
Location: Rm. 129, UCSD Extension Complex

What Is Cancer and How Can We Defeat It?

Professor Geoffrey Wahl

Cancer is not one disease but many, defined by the cellular mechanisms that lead to out-of-control cell growth. The Gene Expression Laboratory at Salk is focused on three of these mechanisms: aberrant stem-cell growth, cancer-cell protective structures, and cellular chemical-signal pathways. An understanding of these mechanisms is necessary to develop effective treatments. This lecture will discuss newly developed techniques for performing research in these areas and discoveries that can lead to cures.

Presenter: Geoffrey Wahl is a professor in the Gene Expression Laboratory at the Salk Institute for Biological Studies and is an Adjunct Professor of Biology at UC San Diego. He received his BA in Bacteriology from UCLA and his PhD in Biological Chemistry from Harvard. Wahl was a postdoctoral fellow at Stanford before joining Salk. He is a Fellow of the American Academy of Arts and Sciences and other prestigious organizations.

Coordinator: Jerry Kent

Time/Date: Tu 10:00 a.m.-12:00 p.m., Mar. 13
Location: Rm. 129, UCSD Extension Complex
SOCIAL SCIENCES

Rembrandt’s Rarities: Shells, Saints, and Mughal Emperors

Hilda van Neck-Yoder, PhD

Rembrandt loved curiosities — shells, skulls, a stuffed Bird of Paradise from New Guinea. This love of weird, rare, exquisite things caused him to go bankrupt in 1656 and left him in utter poverty, without students or assistants and deprived of commissions. Yet during these last years of his life, Rembrandt produced some of the most remarkable works of his career, such as biblical paintings of saints and highly unusual Mughal drawings. This lecture will explore what may have driven Rembrandt to create these rarities — works that seem to invert the dominant artistic tradition quite deliberately.

Presenter: Hilda van Neck-Yoder, Professor Emeritus of Comparative Literature at Howard University, was educated in the Netherlands and in the U.S. After her retirement, she became a docent at the San Diego Museum of Art and at the San Diego Opera.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Jan. 8
Location: Rm. 129, UCSD Extension Complex

Let’s Talk About Death

Professor Karen Dobkins

This lecture will explore how we as a culture and as individuals think — or actually try not to think — about death. Drawing from philosophers, psychologists, spiritual leaders, and direct experience, Professor Dobkins will discuss the “predicament” of human existence, and what it means to die, all embedded in the context of what it means to really live.

Presenter: Karen Dobkins received her PhD in neuroscience and is now a professor in the Psychology Department at UC San Diego. Although her main area of research has been infant and child development, her most recent research passion is in the area of mindfulness and mental well-being. Outside the world of research, she enjoys blending mindfulness with her expertise in psychology/neuroscience to create workshops and environments aimed at improving well-being. She loves to give inspirational talks, including two recent TEDx talks, The Space Between Kansas and Oz and If Passion Weren’t Scary It Wouldn’t Be Passion.

Coordinator: Jim Wyrtzen

Time/Date: W 1:00-3:00 p.m., Jan. 17
Location: Rm. 129, UCSD Extension Complex
First Peoples of San Diego County
Richard L. Carrico, MA

Using archaeology and native oral traditions, this lecture will look through the mists of time to explore the rich culture, art, astronomy, economy, medicines, and more of San Diego's first peoples. We will delve into more than 10,000 years of Kumeyaay and Luiseno history to become better acquainted with the people who are largely known today only for their casinos. This reawakening will leave us far better informed about San Diego's First Peoples.

Presenter: Richard L. Carrico is a lecturer in the Department of American Indian Studies at San Diego State University. He is also a principal in his firm Recuerdos Research, where he serves as a consultant to local Indian tribes, government agencies, and private firms. He has a master's degree in history from the University of San Diego and BA degrees from San Diego State University in both history and anthropology.

Coordinator: Steve Jenner

Time/Date: M 1:00-3:00 p.m., Feb. 5
Location: Rm. 129, UCSD Extension Complex

Parenting Our Transgender Children
Hillary Whittington and Robert Gleason

Raising children who may not fit perfectly into today's norms comes with challenges, but no one prepared our speakers for how their parenting journey would unfold. Both have unique stories of parenting their children through their journeys of discovery and transition to the transgender boys they are today, all while addressing personal and societal concerns along the way. This class will also discuss general concepts and terminology of gender identity and expression, with a particular focus on children and adolescents.

Presenter: Hillary Whittington attended UC San Diego, where she was awarded a BA in Communication, and Theatre. She divides her time being a mom and wife, doing human-rights work, and helping her husband manage their family business, Whittington Real Estate. She recently wrote a book titled, Raising Ryland, and continues to advocate on behalf of transgender children around the globe. Whittington serves on various boards for equality and volunteers much of her time with the purpose of making this world a more accepting place, not only for her children, but for everyone.

Robert Gleason is a businessman, husband, father, and community volunteer. He has been an active member of the local and national LGBT community, participating in various organizations and initiatives to advance equality for all. He earned an AB from Princeton University and a JD from the University of San Diego School of Law.

Coordinator: Marsha Korobkin

Time/Date: Th 1:00-3:00 p.m., Feb. 8
Location: Rm. 129, UCSD Extension Complex
Bob Dylan, Nobel Prize Laureate: 50 Years of Performance and Poetry

Professor Wm. Arctander O’Brien

In 2016 Bob Dylan received the Nobel Prize in Literature for having “created new poetic expressions within the great American song tradition.” Catapulted to fame as a folk and rock star in the 1960s, Dylan has produced 60 new albums, roughly one every year, since then. He has also been performing live and continues to do so today at 76. In this class we will look at and listen to what Dylan has been doing from 1963 to the present. We will watch Dylan in performance, and we will talk about what he meant to us then and what he means now.

Presenter: Wm. Arctander O’Brien joined the UC San Diego Literature Department in 1986 after studies at Cornell and Johns Hopkins. Recipient of the UCSD Alumni Association Award for Distinguished Teaching in 2005, he was elected an inaugural Fellow of Revelle College in 2016.

Coordinator: Ira Nelson

Time/Date: F 1:00-3:00 p.m., Feb. 9
Location: Rm. 129, UCSD Extension Complex

Understanding Daily Life in Wartime Japan, 1940-1945

Professor Samuel Yamashita

The Alltagsgeschichte (histories of everyday life) that historians wrote about Germany during World War II in the 1970s and 1980s inspired Professor Yamashita to write about how ordinary Japanese coped with the Asia-Pacific War’s demands, hardships, and dangers. He collected more than 200 wartime Japanese diaries written by servicemen, home-front adults, mobilized teenagers, evacuated children, and Korean day laborers, plus 40 postwar memoirs. These sources allowed him to reconstruct daily life in his book, Daily Life in Wartime Japan, 1940-1945, published in 2015. This lecture will provide information drawn selectively from the book.

Presenter: Samuel Yamashita is the Henry E. Sheffield Professor of History at Pomona College, where he has taught since 1983. He has written extensively about early-modern and modern Japanese intellectual and cultural history, but has been focusing most recently on Japan during World War II. He has collected letters and diaries, some of which were published as Leaves from an Autumn of Emergencies: Selections from the Wartime Diaries of Ordinary Japanese (2005). His forthcoming volume is Pearl Harbor and the Attacks of December 8, 1941: A Pacific History.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Mar. 5
Location: Rm. 129, UCSD Extension Complex
**Generation Z and the Undergraduate Experience of Today**

**Rabbi David Singer**

The current generation of undergraduates has grown up in an age of terror. They have never known a time without war. They have known the Internet since birth and the smartphone since kindergarten. Daily they have met the whirl of social change: gay marches and transgender protests, same-sex marriage, drug use including legal marijuana, gun use including legally allowed concealed weapons. On campus they have lobbied for trigger warnings and safe space. Who are these students? What do they hope for from UC San Diego?

**Presenter:** Rabbi David Singer is Executive Director of UC San Diego Hillel. A California native, he studied history at UC Berkeley and is a graduate of the Ziegler School of Rabbinic Studies at the American Jewish University. Named by the Jewish Daily Forward as one of America’s most inspiring rabbis, he is a graduate of CLAL’s Clergy Leadership Incubator and is a fellow of Rabbis Without Borders.

**Coordinator:** Barbara Leondar

**Time/Date:** Tu 1:00-3:00 p.m., Mar. 13

**Location:** Rm. 129, UCSD Extension Complex

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**The Hello Girls**

**Professor Elizabeth Cobbs**

In her most recent book, *The Hello Girls*, Elizabeth Cobbs tells how America’s first women soldiers helped win World War I. In 1918 the U.S. Army Signal Corps sent 223 women to France. They were masters of the latest technology — the telephone switchboard — and were demanded when the inexperienced “doughboys” were unable to keep General Pershing connected with troops under fire. These women found themselves under fire following Pershing to the battlefields. Yet the Army dismissed them without veterans’ benefits. After a 60-year battle, the U.S. Army finally recognized their service, granting full benefits in 1979.

**Presenter:** Elizabeth Cobbs is Professor and Melbern Glasscock Chair in American History at Texas AandM University and is a research fellow at Stanford’s Hoover Institution. She graduated summa cum laude from UC San Diego and earned her MA and PhD degrees in American History from Stanford University. Cobbs wrote and co-produced the PBS documentary *American Umpire*, based on her book of the same name. She is the author of seven books.

**Coordinator:** Pat Fleming

**Time/Date:** F 1:00-3:00 p.m., Mar. 16

**Location:** Rm. 128, UCSD Extension Complex
January 31: *Whisper Into My Good Ear* by William Hanley

Called by Howard Taubman “an uncommonly gifted writer,” William Hanley had modest success on and off Broadway but achieved his greatest success as a screenwriter for television, being nominated for five Emmys and winning twice. In 1966, his teleplay *Flesh and Blood* sold to NBC for $112,000, at the time the most money paid by TV for a single work. Hanley’s play *Whisper Into My Good Ear* is a study of two pensioners who find relief from their fleabag hotel and their loneliness by meeting in a park. This time they intend to carry out a suicide pact. Bitter and almost blind, Charlie is the kind of man who resents the tree behind him because it has been around 100 years and will outlast him. Max is a gentle, introverted soul. The two talk amiably but bitterly, revealing themselves and the sources of their unhappiness. They discover that just being alive from day-to-day is enough for the present, allowing them to find the values that even the most wretched can perceive.

**Director:** Dawne Ellison. Since joining Theater World last October, Dawne has been in several plays and took on the major role of Gloria in the recent musical *Something in Preserve*. This is her first directorial effort for Theater World.

**Coordinators:** Jeff Earnest and Marcia Wyrtzen

**Time/Date:** W 1:00-3:00 p.m., Jan. 31

**Location:** Rm. 129, UCSD Extension Complex

February 14: *The Rape of the Chambermaid* and *The Wedding Cake* by Judge H. Lee Sarokin

Theater World presents two legal dramas by San Diego playwright and renowned judge H. Lee Sarokin. Judge Sarokin’s plays take on some of the thorniest and most interesting legal subjects of the day, presenting them in a fluid dramatic style that piques interest in the characters even when they are not the most appealing of people. His dramas are topped off with skillfully constructed and delightfully surprising denouements.

*The Wedding Cake* is about two couples who quarrel over an incident that appears to be trivial at the moment but that develops into a bitter dispute, with each couple suffering consequences they never envisioned, over something they thought so small. The subject is very topical, involving whether or not a business has the right to refuse service to someone if providing that service would violate the owner’s principles. A case dealing with this issue will be heard by the Supreme Court in its current term.

*The Rape of the Chambermaid* takes its initial inspiration from the Dominique Strauss-Kahn case. Strauss-Kahn was at the time the head of the International Monetary Fund and a leading candidate for the 2012 French Presidency. He was accused of sexual assault and attempted rape of a maid in a New York hotel. Questions about rape, consensual and non-consensual sex, the relationship between sex and power, and the seductive attraction that money has for the rich and poor alike are asked but only partially answered, with the audience left to decide what they thought they knew, what they think they have learned, what lies beneath the veneer of appearances that the public sees, and what the abstract concepts of truth and justice truly mean in society and in our lives.
About the Author: A graduate of Harvard Law School, Judge H. Lee Sarokin had a 25-year career as a trial lawyer before President Carter appointed him in 1979 to the U.S. District Court, where he served until 1994, when President Clinton elevated him to the U.S. Court of Appeals for the Third Circuit. Among his over 2000 written opinions, he was the first judge to order tobacco companies to reveal their secret research and to order clubs such as Kiwanis to admit women. He freed Rubin “Hurricane” Carter after 19 years in prison for a wrongful murder conviction (a case that was made into a movie (The Hurricane, starring Denzel Washington). Judge Sarokin is a regular contributor to the Huffington Post, has authored seven plays and numerous law review articles, and is a jazz drummer.

Directors: Marcia Wyrtzen and Jeff Earnest. Marcia has acted in numerous Theater World plays, including The Vagina Monologues and 12 Angry Jurors, and in musicals, most memorably as Snoopy in You’re a Good Man Charlie Brown and Miss Mazzeppa in Gypsy. She has also directed several plays. Jeff has acted in plays such as Blithe Spirit, 12 Angry Jurors, and The Gate of Heaven and made his Theater World directing debut in the Osher member-written short play production of Fall 2017.

Coordinators: Jeff Earnest and Marcia Wyrtzen

Time/Date: W 1:00-3:00 p.m., Feb. 14
Location: Rm. 129, UCSD Extension Complex

March 14 and 17: The Sound of His Music: Richard Rodgers Remembers

Think of the great composers of the American and British musical theatre: George Gershwin, Irving Berlin, Jerome Kern, Cole Porter, Frank Loesser, Frederik Loewe, John Kander, Andrew Lloyd Weber, Stephen Sondheim. There have been so many, but remember that just the music does not make a great song-writer; we must not forget the lyricists who worked with them: Ira Gershwin, Berlin, Oscar Hammerstein II, Porter, Loesser, Alan Jay Lerner, Fred Ebb, Tim Rice, and Sondheim. Perhaps the greatest composer of all was Richard Rodgers, a song writer so prolific and so productive over such a long period of time that he wore out his first lyricist, Lorenz Hart, and outlived his second, Oscar Hammerstein. With Jay Berman standing in as Rodgers, we will take you through the Rodgers and Hart years with songs such as The Lady Is a Tramp, Bewitched, Bothered, and Bewildered, My Funny Valentine, and Where or When; and into the years with Hammerstein and beloved songs such as Hello Young Lovers, Honey Bun, It Might As Well Be Spring, and You’ll Never Walk Alone. Come and hear the supreme genius of Richard Rodgers reaffirmed.

Directors: Jay Berman, Ilene Hubbs, and Jeff Earnest. Jay is a regular actor in Theater World plays, has been music director for the bulk of Theater World’s musical productions, and is prominent on the San Diego music scene. Ilene has directed some of Theater World’s most well-received plays, including Last Night of Ballyhoo and 12 Angry Jurors. Jeff has appeared in many Theater World musicals, including Oklahoma, Broadway Memories, Guys and Dolls, and A Tale of Four Cities, singing songs of such diverse characters as Professor Henry Higgins, Nicely-Nicely Johnson, and The Emcee in Cabaret.

Coordinators: Jeff Earnest and Marcia Wyrtzen

Time/Date: W 1:00-3:00 p.m., Mar. 14 and 17
Location: Rm. 129, UCSD Extension Complex
WEDNESDAY AT THE MOVIES

January 10: Coco Chanel and Igor Stravinsky
1hr 59min
Seven years after she was inspired by the bold debut of Igor Stravinsky’s The Rite of Spring, famed fashion designer Coco Chanel, reeling from the death of her beau, Boy Capel, meets and falls for the Russian composer in 1920s Paris. A forbidden romance ensues in this sumptuous period drama, the closing film of the 2009 Cannes Film Festival. We will hear several minutes of the famed The Rite of Spring performed.

Cast: Anna Mouglais, Mads Mikkelsen, Elena Morozova

January 24: The Dinner 2hr
During a tense meal at an elegant restaurant, two brothers and their wives discuss how far to go in order to prevent their sons from being identified and arrested for a violent crime they committed that was caught on a security camera.

Cast: Richard Gere, Laura Linney, Steve Coogan

February 7: The Women’s Balcony 1hr 36 min
As an Orthodox Jewish community in Jerusalem is celebrating the bar mitzvah of one of its members, the balcony that holds the women collapses. When an ultraconservative new rabbi takes charge of the repairs, he incites a gender war in the process.

Cast: Evelin Hagoel, Igal Naor, Oma Banay

February 21: Their Finest 1hr 57 min
Hired to pen scripts for films intended to boost Britain’s spirits during World War II’s London Blitz, Catrin Cole finds drama and comedy off screen as she contends with a chauvinistic fellow screenwriter and a self-important aging actor.

Cast: Gemma Arterton, Sam Claffin, Bill Nighy

March 7: Unfinished Song 1hr 33 min
With his wife Marion terminally ill, 72-year-old Arthur sees a future that is nothing but grim. But when he takes Marion’s place in their church’s very unconventional choir, he begins to find joy in life again.

Cast: Terence Stamp, Gemma Arterton, Christopher Eccleston

Coordinator: Judi Miller

Time/Date: W 1:00-3:00 p.m., Jan. 10-Mar. 7
Location: Rm. 128, UCSD Extension Complex
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A sample of lectures available in the Osher Online Video Library

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· Professor Derrick Cartwright: Art of the United States: Key Narratives (series)
· Cornelia Feye, MA: Famous Female Artists from the Renaissance to Today (series)

Humanities:
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· Diane Kane, PhD: Pritzker Prize Winners from the Inscrutable East
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· Professor Walter A. Clark: The Music and History of Latin America: Five Countries (series)
International Relations:
- Professor Marcus-Andreas Muendler: The Economic Consequences of Brexit
- Professor David Shirk: US-Mexico Relations in Uncertain Times
- Professor Sanford Lakoff: The House of Kurds: Sub-Nationalism and the New Middle East
- Vice Admiral (Retired) Robert Thomas: U.S. Alliances in the Indo-Pacific
- Professor Hisham Foad: Cultural, Economic, and Political Influence of Saudi Arabia in the Middle East

Law and Society:
- Professor Glenn Smith: Inside the Marble Palace: The U.S. Supreme Court (series)
- Gary Gibson, JD: The Death Penalty in California: Justice or Vengeance
- Professor David Glazier: Law and the South China Sea

Medicine and Life Sciences:
- Professor Terry Sejnowski: What Makes the Human Brain Human
- Jim Mannion, PhD: U.S. Prescription Drugs: Hope, Anger, and Politics
- Jacqueline Ward: The Progress of Stem Cell Research and Therapeutics in California
- Oliver Ryder, PhD: The Frozen Zoo: Genetic Rescue of Endangered Species Using Advanced Genetic and Reproductive Technologies
- Professor Allison Moore: Benefits and Risks of Alcohol Use in Older Adults
- Nobel Laureate Elizabeth Blackburn, PhD: Telomeres: Are They the Fountain of Youth?

Politics:
- James Ingram: The Electoral College: Boon or Bain
- Professor Sam Popkins: Presidential Politics and the Future of the Two-Party System
- Mireille Cronin: Making Room for the Stranger: Refugee Realities Abroad and at Home

Science and Engineering:
- Professor Henrik Christensen: Our Robotic Future and How We Will Get There
- Chip Fox, MS: It’s Not Your Father’s Electrical Grid
- Professor Thomas Levy: At-Risk World Heritage and Cyber-Archeology
- Carl Nettleton: California Drought: A Big-Picture Perspective
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