The Fall Quarter 2011 was a busy one for Osher members. We had opportunities to learn about Biomimicry and food and nutrition. There were two outstanding Master Classes. The first was facilitated by Professor Sanford Lakoff on *Israel: Past, Present and Prospect* and the second, facilitated by Hamou Amirouche entitled *Lining up for Revolution in the Arab World*. The Law and Society series engaged and enlightened us and our old friend Stuart Voytilla talked about the multi-talented Woody Allen. *Making sense of Christianity and Jesus* facilitated by our own Jim Wyrten, was provocative and challenged us.

The winter quarter will be no less stimulating. Along with an array of distinguished lecturers, those who want more continuity can engage in two master classes. Barbara Leondar has managed to coordinate an exemplary array of people from *Cal Eye Tee Too* (California Institute of Telecommunications and Technology) who will discuss cutting edge interdisciplinary research impacting our lives. Mark Evans has invited Professor Glenn Smith, J.D. to discuss *The United States Constitution: Current Understanding and Continuing Controversies*. Certainly there will be no time for mid-week doldrums with these two outstanding programs.

Theater world is planning three major productions, and if you want to unwind on Wednesday, you can attend stimulating and interesting movies. A wonderful series on Marine Biology and New Medicines will take place on Thursday mornings; two of our snowbirds, Allan Kleinman and Flossie Riesner, will be leading classes; and Linda Blair will dazzle us with her dynamic lectures on British art. This is just a small sample of what awaits you this quarter.

In this issue of the *Osher Observer* we have a feature interview with Marty Wollesen, the creative force behind ArtPower. It is his objective to help UCSD become known as an innovative center for the performing arts and he is well on his way to achieving that goal. There is an interview with Reed Sullivan, current Osher President; and our own Darlene Palmer, a true renaissance woman. There are a number of other articles which may interest you.

Enjoy!
Reed Sullivan, the current president of Osher, is a multi-talented individual and a rare breed among us. Born and raised in San Diego, he attended La Jolla Elementary School and graduated from La Jolla High School. He played the French horn from second through twelfth grades, was in chorus while a student at UC Davis, and continues to participate in Barbershop quartets. He has been writing poetry all of his life and while he was serving in the navy in Guam he wrote a sports column for the naval station publication. He was even paid once for a story he wrote on shrimp hunting in Guam.

Reed left his home in La Jolla and attended UC Davis, intending to become a veterinarian. He was sidetracked and graduated with a BA in chemistry. It was the era of Vietnam and Reed preferred Naval service. He took the Navy examination and entered Officer Candidate School in Newport, R.I.

Reed served in the Navy for 27 years and retired in 1994 as a Captain. On the way he acquired a Master’s Degree in Petroleum Management from the University of Kansas. He sailed all over the world—Australia, New Zealand, Pago Pago, Fiji, Thailand and the Indian Ocean on a frigate he first boarded in Kioshung, Taiwan. He claims, however, that his most hazardous duty was in Staten Island, New York.

Not wanting to stay idle after the Navy, Reed accepted a position with Miramar Federal Credit Union, where he served on the Board of Directors and was charged with the task of opening a new branch when the Marine Corps took over the base. He went on to work in the environmental safety program as part of the Marine Corps Community Services, a position he assumed one week prior to 9/11. He remained gainfully employed until 2007 when he finally retired and joined Osher.

Reed credits Jack Schaps with getting him involved in Osher on an administrative level. He was invited to coordinate Masters Classes, but as a newbie, he felt he did not know enough people, so he demurred. However, he was asked to be vice-president and readily accepted the position seeing it as a good way to learn about the organization. One might say that all the rest is history.

Reed’s involvement includes assessing and upgrading the audio-visual needs for the program, as well as training a team to assist him with the operation of the system. He always had music in his background and we at Osher have benefitted from his love of this art form. He has succeeded in bringing magical musical programs to Osher on Friday afternoons.

As president, Reed sees himself as an experienced manager. He has the ability to evaluate and assess the Osher program, and identify the needs to keep it functional and growing. He also knows how to invite people to participate by leading the way and patiently showing them how they can succeed. We are in for a wonderful future with his style of leadership.

On a personal level, Reed is currently married to Osher member Christine, with whom he attended La Jolla elementary and high school, but did not meet until a blind date mid-way through his Naval career. Between them they have five grandchildren, two of whom hung out with them twice a week until they started elementary school—what a blessing. In his copious spare time Reed enjoys jigsaw puzzles, Sudoku (he facilitates a class), knitting, reading and Bridge (he plays on Saturdays with other Osher members.) Occasionally he goes out for a round of golf and enjoys travel.

Thank you Reed for all you do.
The minute you meet Marty Wollesen, the Director of University Events and Artistic Director of ArtPower, you realize you are in the presence of a very special person. When Marty steps on to the stage of Prebys Hall or other venues to introduce a program, or when he is schmoozing with patrons at the myriad events generated through ArtPower, you feel as if you are being addressed directly, no matter how crowded the room. He has an uncanny ability to exude warmth and energy and make you feel special no matter where he is.

Marty has a long history with the arts in university settings. Prior to coming to UCSD eight years ago, he was with Stanford Lively Arts as Associate Director of Programming and Education. Before that he was associated with UC Santa Cruz as Director of Arts and Lectures. 

He branded ArtPower as a way to create an integrated presence and a face for the arts on the UCSD campus. Music, Theater Arts, Visual Arts, Dance and other performance disciplines were all separate entities. Under the aegis of Art Power they were bound together as a unified performing arts program. In recent years a Film Program has been developed under this banner and last season the Wonderland Dance Festival was launched.

The Loft was designed to provide an intimate setting in which the audience, through interaction with the artists, receives an enhanced performance experience. Modeled after Joe’s Pub at the Public Theater in New York City, The Loft is a performance lounge and social crossroads where emerging art and pop culture collide. It is for anyone interested in experiencing artistic connections; where modern design, appetizing food, and intriguing performances commingle. As part of the overall plan for the Price Center, it is the only venue of this kind on a college campus anywhere in the country.

Marty believes that a public university has an obligation to present lifelong learning and the arts to the public. ArtPower not only provides young people with opportunities to experience performance art, but also helps the entire community see UCSD as the top-notch artistic university it has become. By the creativity exhibited through a high-level graduate program in Theater Arts, an outstanding Chamber Music Faculty, program diversity, and many innovative minds, UCSD is emerging as a venue that takes high honors as a cultured campus along with the accolades it shares with the outstanding work in research and the sciences.

A great deal of thought and planning goes into each season of ArtPower. Programs are conceived and booked at least two years or more, in advance. The season runs from October to May and will satisfy many tastes, ranging from innovative dance, to chamber music to film. Osher members often obtain discounts when accessing the performances.

For a full schedule of programs consult their website: www.artpower.ucsd.edu Below are just a few in the coming two months which may be of interest to Osher members.

January 19, Lessons in Chocolate accompanied by a Middle Eastern meal, a Foovie (food and a movie), The Loft January 27, Calder Quartet with a special work commissioned by Jacob Cooper, the Loft February 2, Kuqi De Nuren (Crying Woman), part of the 21st century Underground Chinese Film Series, The Loft February 8, Ben Russell, Violinist, the Loft

Enjoy!

Marty believes that a public university has an obligation to present lifelong learning and the arts to the public.
GOT KINDLE? GO LIBRARY!

Mary Sasso
Did you know that many local libraries now offer **free** (no late fees) downloading of e-books to your Kindle? All you need is your library card, a Kindle and a WiFi connection. Among local libraries offering Kindle eBooks are San Diego Public, San Diego County, Carlsbad, Oceanside, Escondido and Chula Vista. San Diego Public is adding many travel titles in Kindle format. How very cool to have that travel book available on your Kindle when on your next travel adventure.

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Happy Reading!

BE A VOLUNTEER CAMPUS GUIDE

The UCSD Visitors Program is recruiting for adult volunteer guides who have university experience and a strong interest in being a part of a high-level volunteer group on campus. You will receive training to provide private tours for VIP visitors on behalf of the Chancellor’s Office, academic departments for faculty recruitment, and foreign visitors. A community outreach bus and walking tour of campus is conducted on alternate Sunday afternoons at 2:00 pm, giving an overview of our beautiful 1,200 acre campus. Please phone (858) 534-4414 for additional information.

LAW AND SOCIETY FALL SPEAKERS

L to R: Justin Brooks, David McGowan, Michael Rappaport, Alan Clements, Gregg Relyea
THREE LIVES AND STILL COUNTING: DARLENE PALMER

When Darlene Palmer retired from teaching at Torrey Pines High School in 1992 she announced she was ready to begin her “third life.” The first one involved growing up in Northern California and obtaining a degree from the University of Redlands. This prepared her for her second life, teaching. Prior to becoming a teacher, Darlene tried her hand at social work and realized she did not enjoy the tedium of a year round 9:00-5:00 job. She also wanted the freedom to travel and see the world.

Darlene has always regarded travel as the great educator and was determined to have as many international experiences as possible. Teaching, school counseling, and school administration enabled her to take summers off and experience life on six continents. Darlene taught for the Navy in Sasbo, Japan and for the Army in Kitzigen, Germany. She and her family took a six month sabbatical to travel around the world and ultimately did research in Australia and New Zealand. She considers spending two months in a VW camper with her son, when he was 14 months old, one of her most memorable experiences.

Now, in this, her “third life”, Darlene continues to indulge in some of her other passions and interests—mostly theater, films, and books. She attends a lot of theater here in San Diego and often looks for bargains in order to see as many plays as possible. She is currently an usher team captain at the Old Globe, but has cut back on some of her other volunteer theater activities.

Darlene is a film buff. She belongs to the Film Society and manages to see all the latest films, sometimes before they are shown publicly. We at Osher are the beneficiaries of this fervor for movies since she facilitates Wednesday Afternoons at the Movies each quarter.

Darlene is methodical in how she selects the films she shows to her audience of peers. She collects lists for a long time. In making her selections she checks the length of the film. If it is too long, she does not show it...she tries to stay within the two hours allotted. She ignores the popular films and will often omit some that have sub-titles.

Finally, she will cull the list for the Quarter to twenty-five, checking to see that there are no duplicates. Then she checks with Netflix to make sure they are available. She then narrows the list to ten films and selects five to show to the group.

Prior to showing the film, Darlene checks out the reviews, particularly to simulate discussion afterward. More than once she has been sent the wrong copy of a film and has had to go racing down to a local video store to obtain the right one; but, for the most part, the films are in her hands a day or two before their showings.

Darlene is a member of a few book groups, and keeps an annotated list of all the books she has read. She actively participates in the Short Story Class at Osher. However, it is mysteries she loves to read the most, especially for fun.

Darlene’s travels have been curtailed somewhat, although she still goes to New York to see plays and attend other cultural activities whenever possible. She is an inveterate people watcher and enjoys meeting and conversing with interesting people, although we think she is the most interesting of all. We are indeed fortunate to have Darlene in her third, but certainly not her last, life with us at Osher.

To quote the great Vulcan, Mr. Spock, “May you live long and prosper.”
ON THE ROAD AGAIN WITH SANDY LONG

This year’s travel included taking great grandson, Stefan age 13 on an intergenerational Road Scholar Program in Washington, DC. We both learned how a bill becomes a law and also how fortunate we are to have a wealth of world class museums, most of them free! Of course, the monuments and Library of Congress greatly impressed us as well. It was wonderful to see how nicely the 11-13 year olds got along with each other and participated in the thoughtfully designed Program.

In October I returned from 5 weeks in Kurdistan, Iraq and Eastern Turkey. Once again my eyes and brain matter were opened to this historically fascinating part of the world to say nothing of the history currently unfolding, especially in Kurdistan. The Kurds, who love Americans and their presence, are doing particularly well as an autonomous region building their economy and infrastructure without the hindrance of terrorist activities. I am enjoying doing presentations of the whole experience in the comfort of my home illustrated by my photographic efforts on my plasma TV so I get to appreciate it all over again!

Now back home I have completed my holiday presentations which included a solo bolero dance number and continue to learn jazz, tap, Hawaiian and musical theater numbers for recitals. Come and see me perform some time!
OSHER ETIQUETTE

Just a few reminders to make our learning experiences more pleasant

Cell phones:
- Do turn them off before or as soon as you get to classes or lectures
- If you receive a call that you have to take, please be sure to walk outside IMMEDIATELY before you start speaking.
- And if you are expecting a call, do sit near an exit so that you can take the call outside of the classroom

Inquiring minds want to know:
- We all have questions, but please DO NOT ask them unless requested to do so by the speaker or class coordinator.
- Be sure you have the microphone when you ask your question
- Keep it short!

Seating:
- The Winter Quarter is particularly crowded, and you may reserve a seat for yourself by placing an object on the chair; however, if you have saved a seat for someone else who is not there at the start time, please allow others who are more prompt to have the seats.
- When you come in after the start of a class or a lecture please enter through the rear of the room and take a seat near the back.
- If you need to leave early, please situate yourself near an exit so as not to disturb people when you leave.

PATIO SEATING: The patio is public space. There are tables “reserved” for Osher members, but occasionally some of the other students occupy them. Use this as an opportunity to get acquainted with individuals from other countries; or better yet, sit with them at some of the other tables. Remember, they are guests in our country!

NO FOOD OR DRINK, except bottled water, allowed in room 129…and if you bring in your water, be sure to leave with your bottle, even if it is empty.

Thank you!

SOME OF THE FALL SPEAKERS

Dr. Elizabeth Nolan, Emergency Physician
Dr. Michael Hager, Museum of Natural History
Dr. Jim Wyrtsen, Making Sense of Christianity...
Shirley Fishman, La Jolla Playhouse
Dr Suzanne Cahill, Buddhism in China
Prof. Dennis Rohatyn, Thoreau
Dr. Samuel Rickless, Are we all Moral Monsters?
Cameron Brown, Arab Israeli Conflict
UCSD's Special Collections. In 2004, a commemorative postage stamp was issued marking the 100th anniversary of the birth of Theodor "Dr. Seuss" Geisel..

**Editor’s note:** Fifty-eight Nobel prizes have been awarded to faculty and researchers affiliated with University of California system, sixteen of them at UCSD. Currently there are six active faculty members at UCSD who have been recognized as Nobel Laureates:

Renato Dulbecco, 1975, Medicine
Harry Markowitz, 1990, Economics
Paul Crutzen, 1995, Scripps Institution of Oceanography
Mario Molina, 1995, Chemistry and Biochemistry.
Robert Engle, 2003, Economics
Roger Tsien, 2008, Chemistry and Biochemistry

By Deloris Davies

UC San Diego Nobel Laureate and founding faculty member Maria Goeppert Mayer appears on a new stamp issued in June by the U.S. Postal Service—one in a series that honors Americans who have made extraordinary contributions to science.

Mayer was one of only two women to ever win the Nobel Prize in physics—the other was Marie Curie. Although Mayer forged a distinguished career before coming to UC San Diego, she did so in unpaid positions. UCSD was the first institution to offer her a regular faculty position, in the physics department, when she was 54. Mayer, who was a member of the UCSD faculty from 1960 to 1970, died in 1972.

Mayer's papers—which include correspondence, writings and lectures, research notebooks, photographs and other materials—were donated to UC San Diego's Mandeville Special Collections Library after her death, along with the papers of her husband, UCSD chemical physicist Joseph Mayer.

The Maria Goeppert Mayer stamp marks the second instance of a U.S. Postal Service stamp based on images from

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**STAMP OF APPROVAL**

A hearty welcome to our friends from colder climes and all new members!