“Summertime. Yeah, it’s summertime. Oh, it’s sum-sum summertime very best …”
That’s immediately what I wanted to write to start off this message. I kept saying to myself, where did that come from? It has rhythm and energy to it. Then I realized it’sLe Suppertime. Yeah, it’s suppertime. Oh, it’s sup-sup suppertime, very best part of the day.” It’s sung by Snoopy in You’re a Good Man, Charlie Brown. It’s a song my wife belted out and reprised again, the second time Theater World presented You’re a Good Man, Charlie Brown. Well, my version expresses the way I feel about “summertime.”

Welcome everyone to the summer quarter at Osher UCSD.

In my first four presidential messages, I took the purpose statement in our Osher constitution and discussed how we are fulfilling that mission: The purpose of this organization shall be to provide a community of study and learning…. To provide a community of study and learning… Is a community of learning a matter of simply going to lectures or seminars? Or is it more than that? Is real education something that touches not just the intellect but the whole person? Is it something that “draws out of us” something from our whole person? I am suggesting that a community of learning is broader than just attending lectures and seminars. It is the whole experience we have at Osher.

One way we have been fulfilling this mission is through a wide range of activities that encourage us to share different aspects of ourselves with one another. These include:

• Our activities, such as the San Diego Neighborhoods series, trips to the Getty Museum, and the visit to the soon-to-be-launched San Salvador (Cabrillo Galleon) at Spanish Landing Park. These are all opportunities for our community to share and learn together in and out of the classroom.

• The First Annual Osher Craft Fair that gave us an opportunity to share our pastime passions.

• The Poetry Café where members share different forms of writing and/or music.

• Theater World productions that create bonds and produce wonderful entertainment.

• Brown Bag Lunches give us an opportunity to talk together about the different aspects of governance and curriculum.

There are many additional activities that I could name. We are involved in community-building and want to be in one place sharing together. This distinguishes us from many other Osher programs that have several different locations and focus primarily or exclusively on classes.

Jim Wyrtzen
President
Osher Lifelong Learning Institute
Osher—For Adults Who Thirst for Knowledge

Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements. Enrichment through lifelong learning—that’s Osher.

Membership benefits include:

- Use of UC San Diego’s libraries, cafeterias, and other facilities
- Access to Osher’s online video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all classes, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one-time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:
Location: 9600 N. Torrey Pines Road
UC San Diego Extension Campus
Rubinger Center Bldg. D
La Jolla, CA 92037-0176
Office: Monday–Friday
Hours: 8:30 a.m.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes: Monday–Thursday
Hours: 10:00 a.m.–12:00 p.m. and 1:00–3:00 p.m.

This is a membership organization.
Summer Quarter Membership: $115
Monthly Membership: $75

Registration is done online at olli.ucsd.edu or with Extension Student Services, Building C.
See pages 31 for more details.

Parking and transportation - see page 30

Affiliate Membership

Join Osher as an Affiliate Member to receive access to our extensive online video library of lectures.

For just $25 per year, this is a convenient option for students who wish to participate in our programs without attending classes in person.

For more information or to JOIN TODAY:
http://olli.ucsd.edu/membership
(858) 534-3400
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Potluck Lunch: Natalie Holtzman

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Osher Catalog Editors
Mark Evans, Linda Shirer, Candace Gietzen, Mary Moore, Reed Sullivan, Jim Wyrtzen
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   Academic Calendar
   Spring Quarter 2015: April 6 - June 12
   Summer Quarter 2015: July 6 - August 27

   Key Events
   Master Class Registration: June 24,
      Opens at 10 a.m.
   Spring Luncheon: Faculty Club,
      June 12 at 12:30 p.m.
   Poetry Cafe:
      July 29 at 1:00 p.m. in room 128

Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.
Program

MASTER CLASSES

Registration and a $10 fee are required for each of the two master classes series. Registration opens June 24th at 10 a.m.

Note: Gustavo Romero will be featured at the Athenaeum Music and Arts Library Summer Festival at The Scripps Research Institute: Sundays July 5-26. Osher members qualify for the discounted member’s rate on tickets.

Master Class I: Franz Schubert

Gustavo Romero

The simple facts of Franz Schubert’s life shed little light on the enormous emotional range of his music and the seismic effect his work has had. Living almost entirely in his home town of Vienna, he was a loyal but occasionally cantankerous and drunk friend to a tight-knit group of artists, poets and writers. He wrote more than 600 songs, more than a dozen string quartets and 21 piano sonatas; he completed seven symphonies, with many more left unfinished; he wrote operas, masses, piano trios and duets. Yet there was only one public concert of his music in his lifetime.

July 8: Lecture 1- Early years
July 15: Lecture 2- Middle years
July 22: Lecture 3- Late years
Friday July 24: Lecture 4- Illness and Death

Each lecture will feature music from his songs, chamber music, and symphonies, including live performances of the piano works by Gustavo Romero.

Presenter: Presenter: A native of San Diego with heritage in Guadalajara, Mexico, Mr. Romero discovered his love and gift for the piano at the age of five and gave his first public performances at the age of 10, when he also won his first piano competition. At 13, he performed with the New York Philharmonic under Zubin Mehta. His exceptional talent was recognized by Rudolf Serkin, and at the age of 14 he attended the Juilliard School. Gustavo has been providing his fabulous lecture series to Osher for many years and is always a sell-out favorite.

Coordinator: Reed Sullivan

Time/Date: W&F 10:00 a.m.-12:00 p.m., Jul. 8-24
Location: Rm. 129, UCSD Extension Complex

Master Class II: On Artists and Art: Documentary Films from Dale Schierholt

Dale Schierholt

This five-week series features films on five different artists from documentary filmmaker Dale Schierholt. Each week the filmmaker will screen a 30- to 45-minute film preceded by a short lecture on the background and production of the film. The screening will be followed by a discussion/Q&A with the filmmaker.

The five films scheduled are:

July 29: Cabot Lyford: Portrait of a Man as Artist

The film profiles New England sculptor Cabot Lyford who, at 85, has abandoned his medium of stone in favor of wood because of the pain caused by his worsening arthritis. Lyford shares his thoughts on his own mortality and the need to continue the work that in his mind justifies his existence.
**August 5: Will Barnet: Tracing the Soul of the Work**

An interview with the then 98-year-old Barnett discussing his motivations and inspirations as well as his evolution as an artist.

**August 12: Tony DeLap: A Unique Perspective**

DeLap, California artist and pioneer of West Coast minimalism and Op Art, continues to create engaging work as he enters his 87th year. The filmmaker spends time in DeLap’s studio, talking about the work and witnessing its creation.

**August 19: Twain at 70**

This was a departure for filmmaker Schierholt, who adapted this one-man play about Mark Twain (using Twain’s own words) into a film. Shot in the one-on-one style of his artist documentaries, Schierholt’s *Twain at 70* presents itself as a conversation with the legendary writer and humorist.

**August 26: Harold Garde: Art & Spirit**

This very personal film is currently being edited and will be offered as a preview screening. In 2014, Schierholt visited his close friend, the artist Harold Garde, to talk again about the artist’s life and work. What emerges is more than just reflections of a career in art. The stories shared with the filmmaker by the 91-year-old painter offer insight into a fulfilling and successful life.

**Presenter:** Dale Schierholt is known for his conversational film portraits of artists. His subjects have included such artists as Robert Indiana, Will Barnet, and Tony DeLap. Working without a crew, Schierholt builds a rapport with his subjects, engaging in the intimate and candid discussions that have become a hallmark of his work. Schierholt creates a unique level of intimacy in his films, which give viewers the atmosphere of a personal studio visit, offering exclusive insight into the artist’s inspirations and motivations. With a degree from Miami University’s fine arts program, Schierholt began his career as a print designer and photographer. He started making short advocacy films for clients in the 1990s before switching to full time filmmaking. His films have screened at venues across the country and on PBS affiliates from New York to California.

**Coordinator:** Marsha Korobkin

**Time/Date:** W 10:00 a.m.-12:00 p.m., Jul. 29-Aug. 26
**Location:** Rm. 129, UCSD Extension Complex

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**PREMIER CLASS**

**Not the Psychology You Thought You Knew**

**Myles Cooley, Ph.D.**

Psychology courses in the 1960s and 1970s covered Freudian and various other theories that were just that—theories. Contemporary psychology is much more empirical. Dr. Cooley will discuss several areas of research that will enlighten participants about common thought patterns and behavioral characteristics impacting their everyday lives.

**August 11: Complexities of Decision Making**

Logic might suggest that living in a society with an overabundance of choices would improve our quality of life. Research suggests the opposite. The multitude of choices requires more time and energy and creates more stress. Participants will learn how a counterintuitive approach to these choices can minimize their stress.

**August 17: Willpower and Self-Control**

Americans cite willpower as the #1 reason for not accomplishing their goals. Did you know that we can assess willpower in young children and that this can predict success in adulthood? Willpower can also fluctuate based on a number of factors. Learn about these factors that maximize and minimize willpower, self-control and self-discipline.
August 20: The Cognitive-Emotion Connection

Cognitive psychotherapy is currently the most researched and efficacious psychotherapy for a multitude of problems. This therapy is based on the premise that all individuals sometimes have irrational, illogical thoughts creating negative emotions. Re-evaluating and changing common illogical thought patterns can improve our emotional health. Learn how.

**Presenter:** Myles Cooley is a board-certified, licensed clinical psychologist who has practiced in Palm Beach County, Florida, for over 35 years. He received his bachelor’s and master’s degrees from Bucknell University and his Ph.D. from the State University of New York at Albany. He is an instructor at Florida Atlantic University’s Lifelong Learning Society.

**Coordinator:** Marsha Korobkin

**Time/Date:** M&Tu&Th 10:00 a.m.-12:00 p.m., Aug. 11-20
**Location:** Rm. 129, UCSD Extension Complex

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**ART AND HUMANITIES**

**Melancholy and Depression in Emily Bronte’s *Wuthering Heights***

**Professor Bettina Tate Pedersen**

Emily Bronte’s 1847 gothic novel, *Wuthering Heights*, is one of the most unforgettable books in the English language. This lecture will explore the madness in Bronte’s novel, expressed in the novel’s images of bleeding wrists and read through the frame of Julia Kristeva’s psychoanalytic study, *Black Sun: Depression and Melancholia*. Connections between Bronte’s own maternal loss and her art will also be discussed.

**Presenter:** Bettina Tate Pedersen is Professor of Literature at Point Loma Nazarene University. She received her Ph.D. from the University of Illinois, Champaign-Urbana. She has published essays on British and Canadian women writers, feminism, and teaching. She is co-author/editor of *Being Feminist, Being Christian: Essays from Academia* (Palgrave, 2006) and *Facing Challenges: Feminism in Christian Higher Education and Other Places* (Cambridge Scholars Press, 2015).

**Coordinator:** Linda Shirer

**Time/Date:** M 10:00 a.m.-12:00 p.m., Jul. 13
**Location:** Rm. 129, UCSD Extension Complex

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**ACTIVITIES AND EVENTS**

**Early Bird Exercise**

Start your day with some aerobic exercise and a bit of music. These twice-weekly classes will keep your body fit, leave you with a sense of well-being, and put a smile on your face. Come join Laura and Herb on Tuesday and Friday from 9:00 to 9:45 a.m. Have fun and feel better all day.

**Laura Wolfson** is a retired nurse. She has previously given these classes on the East Coast and at the Glenner Center in Encinitas with great success.

**Time/Date:** Tu&Th 9:00-9:45 a.m., Jul. 7-Aug. 27
**Location:** Rm. 128, UCSD Extension Complex

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**A “New” Seuss and Other Tales of Acquisition**

**Lynda Claassen**

What does it mean when Random House, Theodor Seuss Geisel’s longtime publisher, announces a “new” Seuss book, 24 years after the death of Dr. Seuss? Lynda Claassen will discuss what the publication of this volume means and how UC San Diego has played a role in bringing it to light. In addition to the new Seuss, Claassen will share some of her experiences building the Special Collections & Archives program of the UC San Diego Library. These collections, ever growing, provide primary resources for the students and scholars of UCSD, as well as for an international community of scholars.
Presenter: Lynda Claassen has served since 1983 as director and chief curator of the Mandeville Special Collections Library at UC San Diego. She has also held positions as slide and photograph curator at Cornell University, special collections librarian at Mills College, special consultant at the Smithsonian Institution, and special consultant at the Library of Congress. Claassen received her B.A. in art history from Smith College and an M.L.S. from UC Berkeley.

Coordinator: Pat Ford

Time/Date: M 10:00 a.m.-12:00 p.m., Jul. 27
Location: Rm. 129, UCSD Extension Complex

Fascinating Facts About Our Presidents

Richard Lederer, Ph.D.

Union-Tribune history quizmaster and language columnist Richard Lederer returns to Osher offering a treasury of insights into the feats, fates, families, foibles, and firsts of our American presidents. Using images of the presidents, Dr. Lederer will also point out historical patterns that can help predict the outcome of the upcoming presidential election.

Presenter: Richard Lederer’s syndicated column Lederer on Language appears in newspapers and magazines throughout the United States, including U-T San Diego, and he is a founding co-host of A Way With Words on KPBS Public Radio. He has been named International Punster of the Year and Toastmasters International’s Golden Gavel Winner. He is the author of more than 50 books about language, history, and humor, including his best-selling Anguished English series.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Aug. 10
Location: Rm. 129, UCSD Extension Complex

Art and Architecture of the Early Islamic Period

Marika Sardar, Ph.D.

The San Diego Museum of Art is renowned for its collections of Asian art. Key in the collection is art and architecture of the early Islamic Period. This lecture will be an introduction to the artistic traditions of the religion of Islam, looking at fascinating examples of some of the earliest mosques and Qur’ans from the Middle East dating between the 7th and 10th centuries.

Presenter: Marika Sardar is Associate Curator of Southern Asian and Islamic Art at the San Diego Museum of Art. She received her Ph.D. from the Institute of Fine Arts, New York University, and worked at the Metropolitan Museum of Art before joining the San Diego Museum of Art.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Aug. 24
Location: Rm. 129, UCSD Extension Complex

Give the Gift of Learning

Osher Lifelong Learning Institute
For Information on Donations or Estate Planning
(858) 534-3409  olli@ucsd.edu

UC San Diego
Discover Your Next Chapter (Formerly Memoirs)

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper. Recollecting important moments of your life provides ready-made content and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as short stories, essays, scripts, even poetry may beckon. Writing is done at home and read in class to fellow writers and to others who simply come to listen and enjoy. In this friendly setting readers may request feedback from others.

July 7, 21, August 4, 18

Seminar Leaders: Germaine and Paul Markowitz

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jul. 7-Aug. 18
Location: Rm. 128, UCSD Extension Complex

ECONOMICS

Tax Reform in the U.S.: An Academic Perspective

Professor Roger Gordon

Any tax reform is difficult, given the inevitable winners and losers. Nonetheless, is there any tax reform that can improve efficiency while not harming, on average, any income group? Many types of reforms have been proposed to achieve this objective: shifting to a flat-rate structure, exempting capital income (or just capital gains) from tax, shifting the tax base from income to consumption, and reducing corporate tax rates, particularly those on foreign operations. Given the available evidence, can any of these approaches be designed so that they raise efficiency without seeming unfair to any income group?

Presenter: Roger Gordon is Professor of Economics at UCSD. He received his B.A. from Harvard and his Ph.D. from MIT. He is a past editor of the Journal of Public Economics and a Fellow of the American Academy of Arts and Sciences.

Coordinator: Steve Jenner

Time/Date: Tu 1:00-3:00 p.m., Aug. 4
Location: Rm. 129, UCSD Extension Complex

HISTORY


Rev. John H. Taylor

Our 37th president remains an enigma and an enduring subject for historians and journalists. Sometimes dubbed the last liberal president, Nixon was a domestic policy pragmatist and a foreign policy realist, overcoming the vigorous anti-communism of his early political career and establishing better relationships with the Soviet Union and China. The lecture, entitled “Secrets of Jackson Place,” will offer insights about Vietnam, Watergate, the evolution of the Republican Party, and Nixon’s legacy, pro and con.

NOTE: This lecture is a precursor to an Osher group tour to the Richard M. Nixon Presidential Library on Saturday, July 25th. Details and registration will be announced during the spring quarter.

Presenter: The Rev. Canon John H. Taylor is a former chief of staff to former President Nixon and served as executive director of the Nixon Library and Nixon Foundation until beginning full-time ministry in 2009 at a church and school in Orange County. Author of two novels, including Jackson Place, named one of Kirkus Reviews’ best books of 2014, he received his bachelor’s degree from UCSD (Muir College) in 1980, and a Master of Divinity from the Claremont School of Theology.

Coordinator: Steve Clarey

Time/Date: Th 10:00 a.m.-12:00 p.m., Jul. 9
Location: Rm. 129, UCSD Extension Complex
Major Historical Trends: Lyndon Johnson and His Early Presidency

Neil Heyman, Ph.D.

This quarter we will be reading the latest volume in Robert Caro’s widely praised biography of Lyndon Johnson, *The Years of Lyndon Johnson: The Passage of Power*. It deals first with Johnson’s failed effort to gain the Democratic nomination for the presidency in 1960 and his uncomfortable years as John Kennedy’s vice-president. The core of the book describes and analyzes Johnson’s response to the assassination in Dallas and his rapid and effective assumption of presidential power. Caro emphasizes the speed and effectiveness of Johnson’s actions and his determination to bring Kennedy’s policies to fruition. It also turns to Johnson’s ambitions and successes in initiating his own programs.

The author is a two-time winner of the Pulitzer Prize in biography and one of our most prominent writers of recent American history. One critic hailed his work as “Astonishing and unprecedented... a work of great literature, among the best nonfiction works ever.” Another critic noted Caro’s marriage of “profound psychological insight with a brilliant eye for the drama of the times.”

More than 20 copies of the book are available from the San Diego Public Library. The book is also available from Amazon in paperback, Kindle, and audio versions.

**July 13: Part II**

**July 27: Part III and Part IV**

**August 10: pp. 391 to 502**

**August 24: pp. 503 to 605**

A summary of the first part of the book will be distributed several weeks prior to the first class.

**Presenter:** Neil Heyman received his B.A. in history summa cum laude from Yale and earned his Ph.D. at Stanford. He is a specialist in the history of the twentieth century, World War I, and film. He has published five books as well as numerous articles and reviews.

**Time/Date:** M 1:00-3:00 p.m., Jul. 13-Aug. 24

**Location:** Rm. 129, UCSD Extension Complex

Inquiring Minds

During the Summer Quarter, the class will be reading and discussing Barbara L. Packer’s *The Transcendentalists*, published by The University of Georgia Press, ISBN 978-0820329581

Transcendentalism was an American philosophical, literary, and social reform movement of the early-to-mid nineteenth century. Key figures were Ralph Waldo Emerson and Henry David Thoreau, who lectured and wrote widely on topics concerning individualism, self-reliance, and harmony with nature. Other prominent figures were Margaret Fuller, who advocated for women’s rights, and Theodore Parker, who supported the abolition of slavery in the years leading to the Civil War. Packer’s book is widely regarded as the most comprehensive treatment to date of the Transcendentalist movement.

**July 16: Chapters 1 - 4, p. 1 - 61**

**July 30: Chapters 5 - 6, p. 62 - 128**

**August 13: Chapters 7 - 8, p. 129 - 195**

**August 27: Chapters 8 - 9, p. 195 - 274**

**Seminar Leaders:** Esther Lynn Dobrin and Howard Hyman

**Time/Date:** Th 1:00-3:00 p.m., Jul. 16-Aug. 27

**Location:** Rm. 128, UCSD Extension Complex
INTERNATIONAL RELATIONS

A Fragile Peace, Prosperity, Preferences, and Vladimir Putin

Professor Erik Gartzke

The world today offers a contrast between zones of peace and war. Since 1945, much of the developed world has experienced unprecedented prosperity and nearly uninterrupted peace. Some conflicts, however, are chronic. What explains this contrast? One major factor is world commerce. In a thriving environment, war becomes pointless - peace is a product of wealth and efficiency. Unfortunately, there are forces that may weaken or undermine international peace. Russia and China are examples. Professor Gartzke will outline the basis for “commercial peace” that has sustained the developed world in the second half of the twentieth century and use it to explain where world affairs may be headed in the coming decades.

Presenter: Erik Gartzke is Associate Professor of Political Science at UC San Diego. He received his Ph.D. from the University of Iowa in 1997. He has written on the effects of global commerce, economic development, system structure, and climate change on war. His research has been published in numerous academic journals.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jul. 7
Location: Rm. 129, UCSD Extension Complex

The Arctic: Exploring the Nexus Between Climate Change and National Security

Captain Jonathan Spaner, USCG

With complexities of geography, geo-politics, and geo-economics, the Arctic is one of the most exciting regions in the world. As the polar ice cap shrinks in size, a new ocean is forming right before our eyes, bringing with it energy and mineral exploration and competition, new ocean trans-shipment routes, and adventure tourism. This lecture will discuss the challenges and opportunities with the opening of the Arctic as well as details about the impact of the Law of the Sea treaty and the failure of the United States to ratify the treaty.

Presenter: Captain Jonathan Spaner, USCG, is the commanding officer of the U.S. Coast Guard Sector, San Diego. He previously served as the Director of the Coast Guard’s office of emerging policy in Washington, D.C. Captain Spaner holds an MBA from MIT, a B.S. cum laude from the United States Merchant Marine Academy and is a distinguished graduate from U.S. Navy Pilot Training. He is a former fellow at the Council on Foreign Relations, and is a former White House Fellow.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Jul. 7
Location: Rm. 129, UCSD Extension Complex

Dreams of Economic Integration in Southeast Asia

Professor Kai Ostwald

The eleven states of Southeast Asia have long been overshadowed by India and China, their two giant neighbors. Yet they have also long recognized that collectively they carry much weight. In fact, the region’s greater than 600 million people form one of the world’s largest and most rapidly growing economic zones. Effectively capitalizing on this collective strength requires overcoming the region’s immense internal diversity in areas from culture to politics to economics. The ASEAN Economic Community (AEC), which is set to create a single region-wide market by the end of 2015, is among the most ambitious of these efforts. This lecture will explore this lofty aspiration of regional integration and its many challenges.
**Taxing and Spending**

**Professor Jordan Barry**

Where does our tax money come from, and where does it (and doesn’t it) go? This presentation will address those questions and will show how the answers have changed across time, how they may change in the future, and how the United States compares to other countries. You will come away with enough tax knowledge to be the most popular person at any cocktail party and win any family holiday dinner argument.

**Presenter:** Jordan Barry is Professor of Law at the University of San Diego School of Law, where he teaches classes in tax, tax policy, corporate finance, and law and economics, among other subjects. He has also taught at the University of Michigan Law School. He has received several accolades for his teaching and scholarship, including winning USD’s Thorsnes Prize for Excellence in Teaching and being named its Herzog Endowed Scholar. Professor Barry received his B.A. from Cornell and his J.D. from Stanford.

**Coordinator:** Steve Clarey

**Time/Date:** Tu 1:00-3:00 p.m., Jul. 21

**Location:** Rm. 129, UCSD Extension Complex

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**LAW AND SOCIETY**

**The Supreme Court’s 2014-15 Term**

**Professor Glenn Smith**

By the time the Supreme Court adjourns for the summer in late June, it will have handed down blockbuster decisions on same-sex marriage, Obamacare-funding subsidies, Facebook free speech, the death penalty, and other high-profile issues. These rulings will make this term a significant one—in part because it may provide further clues about the distinctive views of newer Justices Alito, Sotomayor, and Kagan. Professor Smith will recap the term’s most important decisions and will offer some thoughts on what they tell us about the Court’s direction.

**Presenter:** Glenn Smith, a professor of law at California Western School of Law, is a frequent media commentator on current constitutional controversies and co-author of *Constitutional Law for Dummies*. An Osher favorite, he has presented highly regarded lectures and Master Classes on the Supreme Court and constitutional law. This will be his fourth annual summer lecture wrapping up the Supreme Court’s just-completed Term.

**Coordinator:** Mark Evans

**Time/Date:** Th 10:00 a.m.-12:00 p.m., July 16

**Location:** Rm. 129, UCSD Extension Complex

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(858) 534-3400
Alternative Dispute Resolution: How Most Civil Court Cases Are Settled

Judge J. Richard Haden

Over 95% of all civil cases filed in both federal and state courts are resolved in Alternative Dispute Resolution or ADR. ADR can be either mediation or arbitration. Mediation is an informal but confidential meeting of the parties and their counsel, with a mediator, to find common ground and settle the case. Arbitration is a contested hearing in which each side presents evidence and arguments, after which the arbitrator decides the case. Judge Haden will discuss the evolution of ADR and explain how both mediation and arbitration work.

Presenter: Hon. J. Richard Haden (Ret.) served for 21 years as a judge on the San Diego Municipal and Superior Courts. From 1990-2004 he managed about 600 civil cases concurrently, conducting jury and bench trials and handling all aspects of the cases. He also sat on special assignment to the Fourth District Court of Appeal. Judge Haden joined JAMS (Judicial Arbitration and Mediation Services) in 2005, and over the past decade has resolved numerous cases in both mediation and arbitration.

Coordinator: Jack Carney

Time/Date: Th 10:00 a.m.-12:00 p.m., Jul. 30
Location: Rm. 129, UCSD Extension Complex

Idea Theft as a Hollywood Business Model: From “Good Times” to “Ghost Rider”

Professor K.J. Greene

There are two narratives about idea theft in Hollywood. Studios say idea-misappropriation lawsuits are a scam by wannabe writers; idea submitters say Hollywood feels it can steal ideas with impunity. Who is right? Stay tuned as we explore the theme of idea theft in Hollywood from 1970s’ “Blaxploitation” television to contemporary TV and movies.

Presenter: K.J. Greene is Professor of Law at Thomas Jefferson School of Law. A graduate of Yale Law School and a former U.S. Marine, Professor Greene practiced law for several years in New York, representing clients in the entertainment industry. Since joining the TJSL faculty, Professor Greene has developed a national reputation as an intellectual-property scholar. His work was among the first to explore the intersection of race, culture, and intellectual property. An amateur stand-up comic, Professor Greene tied for first place in San Diego’s “Lawyers are Funny (LAF-off)” competition in 2009.

Coordinator: Mark Evans

Time/Date: Th 10:00 a.m.-12:00 p.m., Aug 13
Location: Rm. 129, UCSD Extension Complex

The Juvenile Dependency System: Protecting Children, Restoring Families

Judith M. Bambace, J.D.

Juvenile dependency laws are designed to protect children who have suffered, or are at risk of suffering, serious abuse or neglect. Dependency proceedings serve the best interests of the child while focusing on preserving and strengthening the family—goals that can often seem at odds with each other. This presentation will discuss the standards that allow the court to remove a child from parental custody, the role of the County Social Services Agency in dependency proceedings, and the interaction among courts, parents, social workers, and attorneys.

Poetry Cafe

Poetry Cafe

In memory of Phyllis Rosenbaum

Wednesday, July 29th at 1 p.m. Room 128

- Poetry
- Limmericks
- Meaningful literacy pieces

Come and share or come and listen!
Refreshments will be served.
Presenter: Judith Bambace served for 31 years as Judicial Research Attorney at the California Court of Appeal in San Diego. During her tenure, she was part of the court’s central staff, where she reviewed issues on appeal in civil, criminal, and juvenile cases for 10 appellate court justices. She was also the court’s Student Extern Coordinator, taught legal writing to new attorneys, and was an adjunct instructor at three local law schools.

Coordinator: Jack Carney

Time/Date: Th 10:00 a.m.-12:00 p.m., Aug. 27
Location: Rm. 129, UCSD Extension Complex

The Use and Abuse of Mental Health Conservatorships

Professor Emeritus Grant Morris

In 1967 the California legislature enacted revolutionary legislation designed to limit involuntary commitment of mentally ill persons to those who are dangerous, and to provide community-based appropriate assistance to non-dangerous mentally ill persons on a voluntary basis. This presentation will discuss whether that legislation, has achieved its objective. It will begin with a discussion of the criteria and procedures in the legislation for involuntary commitment of mentally ill persons, and then discuss the conservatorship provisions that were enacted to provide assistance to non-dangerous mentally ill persons. As the law has been implemented, conservators have been empowered to obtain involuntary detention and involuntary treatment of non-dangerous mentally ill persons.

In fact, conservatorships are the option of choice to achieve long-term control over mentally ill persons, whether they are dangerous or not dangerous.

Presenter: Grant Morris is Professor of Law Emeritus at USD School of Law. He also served as a Clinical Professor in the Department of Psychiatry at UCSD. He authored a book entitled Refusing the Right to Refuse: Coerced Treatment of Mentally Disordered Persons. He received his bachelor’s and law degrees from Syracuse University and an L.L.M. from Harvard University.

Coordinator: Lyle Kalish

Time/Date: Th 1:00-3:00 p.m., Aug. 27
Location: Rm. 129, UCSD Extension Complex

LITERATURE

Modern and Contemporary Authors

During the Summer Quarter the class will be reading and discussing an autobiographical novel by Karl Ove Knausgaard, My Struggle: Book 1, published by Farrar, Straus and Giroux, ISBN 978-0-374-53414-1.

Norwegian author Karl Ove Knausgaard, writing of death, love, art, and fear, is yet committed to the intimate details of life as it is lived. Ted Weesner of the Boston Globe describes the book as having caught cultural fire, a legitimate literary sensation. “He’s done something important, something that stokes the fires of what it means to write the story of one’s life at the same time one is living that life.” According to Lorin Stein, editor of The Paris Review, Mr. Knausgaard’s invention of a narrator who is a real person and is in charge of the story has solved a big problem of the contemporary novel.

July 7: Read to the top of p. 102.
July 21: Read to the middle of p. 201.
August 4: Read to the middle of p. 323.
August 18: Read to the end on p. 441.

Seminar Leader: Mary Thompson

Time/Date: Tu 1:00-3:00 p.m., Jul. 7-Aug. 18
Location: Rm. 128, UCSD Extension Complex
Best Short Stories

We will be using The Granta Book of the American Short Story: Volume One, edited by Richard Ford. ISBN 9781862079045

These stories showcase the exceptional talents of award-winning authors. To quote Richard Ford, “They clean out the clutter, shove aside the impediments between readers and stories, treat us to gorgeous language, and stir our moral imaginations.” Our discussions are wonderfully rich and lively!

July 14: The Babysitter by Robert Coover and City Boy by Leonard Michaels

July 28: White Rat by Gayl Jones and Are These Actual Miles by Raymond Carver

August 11: Train by Joy Williams and Figure in a Mirror by William Kotzwinkle

August 25: Pretty Ice by Mary Robison and Here Come the Maples by John Updike

Seminar leader: Jane Jellinek

Time/Date: Tu 1:00-3:00 p.m., Jul. 14-Aug. 25
Location: Rm. 128, UCSD Extension Complex

How To Read (and Enjoy) Shakespeare

Scott Farrell

Many readers are reluctant to pick up one of Shakespeare’s plays - they find The Bard boring, confusing, and hard to read. Scott Farrell will teach you how to enjoy Shakespeare as it was originally written - for an actor. With five simple techniques, you can learn to enjoy Shakespeare’s works for the first time or (if you’re already a Shakespeare fan) discover even greater depth to the plays you love.

Presenter: Scott Farrell, a professional Shakespearean performer and teacher, is director of the Chivalry Today educational program and works as a teaching artist with the Intrepid Shakespeare Company. He studied drama and Shakespearean performance at the Old Globe Theater and has performed at the La Jolla Stage Company, the American Rose Theatre, and the San Diego Shakespeare Society. His writings have appeared in publications worldwide, including the New York Times, Military History Quarterly, Renaissance Magazine, and Blogging Shakespeare.

Coordinator: Ira Nelson

Time/Date: Th 1:00-3:00 p.m., Jul. 30
Location: Rm. 129, UCSD Extension Complex

MEDICINE AND LIFE SCIENCE

Responding to Disasters: Lessons Learned

Irving Jacoby, MD

There is no greater challenge in emergency medicine than responding to disasters. Dr. Jacoby has done that for over 20 years, founding, recruiting and training a medical disaster assistance team. The team deployed on over a dozen disasters including earthquakes, typhoons, hurricanes, floods, and security events including the 9/11 terrorist attack. He will share some select lessons learned from disaster deployments.

Presenter: Dr. Jacoby graduated from the Johns Hopkins University School of Medicine and completed training in internal medicine and infectious diseases. He has attended in the UC San Diego Emergency Department for over 30 years and is Emeritus Clinical Professor of emergency medicine. He is Commander of the San Diego DMAT (Disaster Medical Assistance Team).

Coordinator: Joel E. Dimsdale

Time/Date: Th 1:00-3:00 p.m., Jul. 9
Location: Rm. 129, UCSD Extension Complex
From Bees to Spiders: Poisonous Arthropods

Richard Clark, MD

Although there are thousands of species of arthropods on Earth, only a handful can deliver toxic venom to humans. In this lecture, we will investigate the arthropods of most concern for envenomation in humans, and we will discuss the clinical presentation and treatment of these bites and stings.

Presenter: Richard Clark is professor of Emergency Medicine and Vice Chair of UCSD’s Department of Emergency Medicine, where he directs the Division of Medical Toxicology. He facilitates the largest clinical and teaching program in Medical Toxicology in California, the California Poison Control System, and provides consultation to six medical centers in San Diego.

Coordinator: Joel E. Dimsdale

Time/Date: Th 1:00-3:00 p.m., Jul. 23
Location: Rm. 129, UCSD Extension Complex

Integrative Medicine: Promise and Necessity

Professor Paul Mills

Integrative Medicine (IM) is typically understood as simply the combining of conventional (allopathic) medicine with research-validated complementary and alternative medicine modalities. This definition, however, misses the overarching intention of IM, which is to take into account the whole person (body/mind and spirit), to include all aspects of self and lifestyle. IM also emphasizes the therapeutic partnership between patient and practitioner in the process of maintaining wellbeing.

Presenter: Paul J. Mills, Ph.D., is Professor of Family Medicine and Public Health, Director of the Center of Excellence for Research and Training in Integrative Health, and Director of the Clinical Research Biomarker Laboratory at UC San Diego. He is a long-standing NIH-supported investigator with interests in traditional biomedical research as well as in topics of integrative medicine.

Coordinator: Joel E. Dimsdale

Time/Date: Th 1:00-3:00 p.m., Aug. 6
Location: Rm. 129, UCSD Extension Complex

San Diego Alzheimer's Caregiver Study

Igor Grant, MD

Beginning in 1988, UC San Diego has received continued support from the National Institute on Aging to conduct a series of studies on the stress and burdens that Alzheimer’s caregivers face. Over the years, we have studied the impact of such stress on the health of caregivers with focus on such measures as blood pressure, vascular function, immune function, depression, and quality of life. We have identified a “caregiver triad” of emotional arousal, sleep disturbance and autonomic nervous system response that may trigger poorer health in caregivers. We are now beginning some interventions to modify such stress.

Presenter: Igor Grant, MD, is Distinguished Professor and Chair of the Department of Psychiatry at UCSD. His research focuses on the effects of stress on caregivers to Alzheimer’s Disease patients and he also directs the HIV Neurobehavioral Research Program which focuses on the effects of HIV on the brain and behavior.

Coordinator: Joel E. Dimsdale

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OSHER PRESENTERS

Shakespeare in Opera: The French Connection

Bill Smith

In the first of a two-part series, Osher’s favorite opera buff Bill Smith will explore the transformation of Shakespeare’s plays into 19th-century romantic opera. In this class, Bill will discuss Ambroise Thomas’s *Hamlet* and Gounod’s *Romeo et Juliette*, with a possible side-trip to Benjamin Britten’s *Midsummer Night’s Dream*. A presentation in a later quarter will deal with the Italian repertory.

**Presenter:** Bill Smith is a retired lawyer and opera lover who constantly toils to inform and stimulate interest in opera among his Osher colleagues.

**Coordinator:** Doug Webb

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Jul. 21

**Location:** Rm. 129, UCSD Extension Complex

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Early Explorations along the Spanish Frontier

Bill Benson

Five Spanish stories and their relationship to Southwest history will be presented: *The Medieval Pilgrimage Route Camino de Santiago and its Importance in the Spanish Reconquista*, *The Amazing Journey and Survival of Alvar Nunez Cabeza Vaca in the New World*, *Coronado and the Seven Cities of Cibola, Baja and Alta California as the Frontier of the Spanish Empire*, and finally, *How Diego Became San Diego*. Benson will present the viewpoint that the colonial history of the Southwest points more accurately to Spain, rather than England as the “mother country” of this region.

**Presenter:** Bill Benson’s curiosity about history started when he was a student at UC San Diego. His career as a teacher was spent in the nearby mountain town of Julian where he also was the president of the Julian Historical Society for many years. His many trips to the Baja Peninsula and the missions in lower California led him on a personal quest to find out more of this amazing history. He has traveled extensively in Spain and has twice hiked the “Camino Frances” a 500 mile trail through Southern France and Northern Spain. This has given him a better understanding of California’s history and the Western United States and a belief in Spain as the true “Mother Country” of this region. He has lived in Morocco and traveled and hiked in Mexico, Guatemala, El Salvador, Nicaragua, Costa Rica and New Zealand.

**Coordinator:** Doug Webb

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Aug. 4

**Location:** Rm. 129, UCSD Extension Complex
Wilderness Dermatology

Lee Kaplan, MD

Sun damage and aging skin as causes of skin cancer are increasingly in the news. So are arthropod-borne diseases—Lyme, West Nile, Dengue, and Malaria. Plant rashes, especially poison oak, remain the largest single medical cause of workers’ compensation in California. This lecture explores the realities and myths regarding these critical and often controversial areas in “wilderness dermatology.” Preventive treatments including sunscreens, sun-protective clothing, insect repellents, and poison oak/ivy/sumac protectants will be discussed.

Presenter: Lee Kaplan is a retired dermatologist who practiced in La Jolla for 33 years, during which he served as Chief of Dermatology at the VA Medical Center, Director of Clinical Dermatology at UC San Diego, and President of the San Diego Dermatology Society. He has been a frequent lecturer on sunscreens, insect repellents, and poison ivy/oak/sumac prevention. He has contributed to the textbook Wilderness Medicine.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Aug. 18
Location: Rm. 129, UCSD Extension Complex

The Best Legal Movie of All Time

Professor Emeritus Grant Morris

In 2008, the American Bar Association Journal featured an article entitled “The 25 Greatest Legal Movies.” A panel of experts, composed of twelve prominent lawyers who teach film or are connected to the business, selected the twenty-five best movies ever made about lawyers and the law. To Kill a Mockingbird was chosen as the greatest legal movie of all time. In Professor Morris’s opinion, however, the real greatest legal movie was not even ranked in the top twenty-five. In this presentation, he will discuss the movie that, in his view, should have been ranked first and will explain why he believes that his choice is superior to the experts’ choice of To Kill a Mockingbird.

Presenter: Grant Morris is Professor Emeritus of Law at USD School of Law. He also served as a Clinical Professor in the Department of Psychiatry at UCSD. He authored a book entitled Refusing the Right to Refuse: Coerced Treatment of Mentally Disordered Persons. He received his bachelor’s and law degrees from Syracuse University and an L.L.M. from Harvard University.

Coordinator: Lyle Kalish

Time/Date: Tu 1:00-3:00 p.m., Jul. 14
Location: Rm. 129, UCSD Extension Complex

POLITICS AND CURRENT EVENTS

TOWN HALL

Town Hall is a lively discussion of events that affect our lives and our wallets. Any matter that has political or social significance is fair game. All points of view are welcome. The moderator will provide a list of topics ranging from the courts to marriage to money. Come and bring your opinions. You will discuss issues in an academic environment in which all participants learn from one another.

July 6, 20, August 3, 17

Moderator: Pete Rodman

Time/Date: M 10:00 a.m.-12:00 p.m., Jul. 6-Aug. 17
Location: Rm. 129, UCSD Extension Complex
Principled Politicians or Pariahs: Politics Editor Bares All

Michael Smolens

This lecture will address the evolution of the news business from Royal typewriters with “hard copy and carbon paper” to multimedia platforms including print, digital, video, television, radio, and social media. Smolens will also discuss the realities and myths of the news media, with a focus on the former Copley Press and the current U-T San Diego. The speaker will relate anecdotes from his personal experiences over the decades, from interviewing a 17-year-old hockey phenom named Wayne Gretzky to riding on Bill Clinton’s campaign bus to having a hand in the coverage of three San Diego mayors who were forced from office through shame and scandal.

Presenter: Michael Smolens has been government and politics editor at U-T San Diego since 1992. As a reporter, he covered politics at all levels, from community councils and San Diego City Hall to governors and national conventions. Smolens graduated from the University of Massachusetts/Amherst, where he majored in English and journalism.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., Jul. 28
Location: Rm. 129, UCSD Extension Complex

Deep Space Communications

Henry Richter, Ph.D.

This lecture will address NASA/JPL communications with satellites and space probes over 13 billion miles away using a deep space net (DSN) established 50 years ago. The net consists of three stations equidistant around the earth, each with a 230-foot-diameter tracking antenna and an assortment of smaller gear that handle the command and control of scores of satellites and space probes, including the Voyager spacecraft, the Mars rovers, the Cassini spacecraft circling Saturn, and many others.

Presenter: Henry Richter received a B.S. and Ph.D. (Chemistry, Physics, and Electrical Engineering) from the California Institute of Technology. He started his career at the Jet Propulsion Laboratory, which then became part of NASA. While there he lead the development of America’s first earth satellite, Explorer I, and produced the scientific instrumentation packages for the Ranger, Mariner, and Surveyor Programs. He continued in technical staff positions at a variety of well-known companies, and since 1977 he has been a communications consultant to public safety organizations.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jul. 14
Location: Rm. 129, UCSD Extension Complex

Coming Fall 2015

Master Class II

“The Historical Background of the New Testament”

Featuring David Miano

Registration Required:
Opens September 16 at 10:00 am
Global Energy Solutions: Promising Energy Research from General Atomics

John Parmentola, Ph.D.

New advanced fast-fission reactors can generate more than 2,000 years' worth of clean energy, while nuclear fusion reactors can generate more than 16,000 years' worth with no long-term nuclear waste. In particular, General Atomics' Energy Multiplier Module (EM2) is the world's smallest, highest-efficiency, and highest-power compact modular reactor in the world. This lecture addresses the potential for both nuclear fission and fusion to contribute to our nation's energy security.

Presenter: John Parmentola earned his B.S. in physics from Polytechnic Institute of Brooklyn and his Ph.D. in physics from Massachusetts Institute of Technology. He built a career as a pioneer, entrepreneur, and innovator, with broad experience in the private sector, in academia, and in high-level positions in the federal government and U.S. defense community. As Senior Vice President at General Atomics, Dr. Parmentola leads the company's Energy and Advanced Concepts Group, focusing on energy, defense, advanced computing, and oversight of the largest fusion facility in the U.S.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jul. 28
Location: Rm. 129, UCSD Extension Complex

Climate Adaptation for Smallholder Farmers in Developing Countries

Professor Jennifer Burney

The impact of climate change on the agricultural economies (and societies) in developing countries is potentially very significant. As a smallholder farmer, what does it mean to adapt to climate change and what are the global implications for successful (or unsuccessful) adaptation? This lecture will present a methodology for measuring climate resilience and will introduce promising tests of specific technologies in rural sub-Saharan Africa and Brazil.

Presenter: Jennifer Burney received a Ph.D. in physics from Stanford, and after two postdoctoral appointments at Stanford and Scripps Institution of Oceanography she joined the School of International Relations and Pacific Studies (IRPS) at UC San Diego as an assistant professor. She is a research affiliate at UCSD’s Policy Design and Evaluation Laboratory and a fellow at the Center on Food Security and the Environment at Stanford University. Her research explores the relationship between energy, poverty, and food and nutrition security; the environmental impacts of food production and consumption; and the climate impacts on agriculture.

Coordinator: Dick Dahlberg

Time/Date: Th 10:00 a.m.-12:00 p.m., Aug. 6
Location: Rm. 129, UCSD Extension Complex
Building Resilience in Coastal California Wetlands

Doug Gibson

This lecture will concentrate on the past, present, and future of coastal wetlands along the California coast and will address how the San Elijo Lagoon Conservancy and others are working to help counteract the effects of infrastructure, climate change, and sea-level rise through restoration, acquisition, education, and recreation at the San Elijo Lagoon Ecological Reserve.

Presenter: Doug Gibson is Executive Director/Principal Scientist at the San Elijo Lagoon Conservancy. For 19 years, he has directed the science-based and community conservation programs for San Elijo Lagoon Conservancy, the nonprofit land trust for San Elijo Lagoon Ecological Reserve. He came to the conservancy from Scripps Institution of Oceanography at UC San Diego, where he directed field efforts for the Navy Homeporting Sand Replenishment Project. In his civic and scientific advisory roles, Gibson is chair of San Diego County Wetlands Task Force and chair of five coastal counties for the Southern California Wetlands Recovery Project. He received his B.S. in Wetlands Ecology from San Diego State University, with concentrated work in SDSU’s Pacific Estuarine Research Lab.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Aug. 25
Location: Rm. 129, UCSD Extension Complex

Automobile Safety: An Oxymoron for the Ages

Robert Campbell, M.B.A.

We love our cars. The American automobile industry has long been a major symbol of our economic might. Yet, time and again, auto manufacturers have appeared “ethically challenged” in their design, production, and marketing of safe vehicles. This presentation will explore the business adage, “those who ignore the lessons of history are doomed to repeat them” as it applies to this industrial icon of America. From the muscle cars of the ’60s to the bailout of General Motors, the presentation will show why Dinah Shore should have been singing, “Better hope and pray, in your Chevrolet.”

Presenter: Robert Campbell holds an M.B.A. from Northwestern University’s Kellogg School of Management and an undergraduate degree in journalism from the University of Kansas. As a lecturer at UCSD’s Rady School of Management, he is currently teaching the course “Personal Ethics at Work,” which examines the ethical foundation for choices individuals make every day both in the workplace and in their private lives.

Coordinator: Ira Nelson

Time/Date: M 1:00-3:00 p.m., Jul. 6
Location: Rm. 129, UCSD Extension Complex

Athenaeum Summer Festival

With Gustavo Romero, Osher Lecturer

Gustavo Romero will perform a four-part concert series
featuring the works of Franz Schubert—Sundays July 5-26 at 4:00 pm
Osher members qualify for the member discounted rate on tickets.

Call (858) 454-5872 for reservations.
China’s Controversial Empress Wu Zhao

Professor Suzanne Cahill

Wu Zhao, also known as Wu Zitian, ruled from 690-705 CE. A controversial figure ever since, she has been reviled and admired by scholars and politicians alike. This talk investigates how she rose to power, stayed in control, and established her legacy for China and the rest of the world. As a member of the “wrong” gender and social class, to rise to the throne she had to rely on her wits, connections, and a brilliant deployment of traditional images of legitimacy familiar to her contemporaries. Many of the issues arising from her reign are still with us today.

Presenter: Suzanne Cahill received her Ph.D. from UC Berkeley in Classical Chinese Literature. She spent one year at National Taiwan University and two years as a graduate student at Beijing University. She has taught courses on early Chinese history at UC San Diego since 1984. She has published books and numerous articles on medieval Chinese history, literature, art, material culture and religion, including translating Chinese texts.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Jul. 20
Location: Rm. 129, UCSD Extension Complex

The Immigration Paradox in America: Past and Present

Nadine Bopp, M.S.

Push-pull factors of immigration combined with a history of mistrust and preconception have fashioned American immigration policy and subsequent attitudes toward the waves of ethnic groups landing on our shores. The desire of immigrant populations to assimilate creates a lack of consensus on immigration policies. In a country built on immigration, multiculturalism and an adversarial political system, the question prevails: how can the immigration paradox ever be reconciled?

Presenter: Nadine Bopp is a retired college professor recently relocated from Chicago. She has a background in environmental science, sustainable design and urbanism. Having taught at DePaul University, The School of The Art Institute, and Columbia College Chicago, Bopp now engages with peer groups in Osher programs throughout Southern California. She strives to find holistic solutions to reconcile current issues on the global and local stage. She received both her bachelor’s and master’s degrees from the University of Missouri.

Coordinator: Steve Clarey

Time/Date: Th 10:00 a.m.-12:00 p.m., Jul. 23
Location: Rm. 129, UCSD Extension Complex
Dangerous Friendship: Martin Luther King and Stanley Levison

Rabbi Ben Kamin

These lectures will examine the controversial relationship between Stanley Levison, a white Jewish businessman and former Communist, and Dr. Martin Luther King. This partnership, which helped fund and organize the Southern Christian Leadership Conference and thereby structure the nascent Civil Rights Movement, has remained shrouded in mystery for some 60 years. The friendship was complicated by J. Edgar Hoover’s obsession with it and by Robert F. Kennedy and John F. Kennedy’s fraught attitude toward Martin Luther King and the Civil Rights Movement as a whole. Rabbi Kamin will cover the relationship between 1955 and 1968 in two sessions.

August 3: Part I
August 11: Part II

Presenter: Ben Kamin is a nationally known clergyman, teacher, counselor, and prize-winning author. A credentialed scholar of Dr. King and the Civil Rights Movement, Rabbi Kamin appears frequently on radio and television and serves on several national boards dealing with community affairs and interfaith relations. His current book is Dangerous Friendship: Stanley Levison, Martin Luther King Jr., and the Kennedy Brothers. Rabbi Kamin holds the degree of Doctor of Divinity from Hebrew Union College.

Coordinator: Candace Gietzen

The Fourth Estate: In a Death Spiral for 44 Years, but Still Going Strong

William Osborne

As with Mark Twain, the reports of journalism’s death have been greatly exaggerated. In fact, there is more journalism today than ever before. This is not to say that journalism has not, and will not continue, to change. It must. But how? And how soon? This presentation will focus on the changing craft of journalism, particularly newspaper journalism. William Osborne will discuss his personal career, the changes he has seen over nearly half a century, and his views on where newspapers and journalism are headed.

Presenter: William Osborne was appointed senior editor in charge of the editorial and opinion pages of the San Diego Union Tribune in 1999. His 44-year career with U-T San Diego began as a reporter in 1971 and covered a variety of local government beats. He served as a politics writer, then politics editor of the Tribune before joining the staff of the Washington bureau in 1985. He returned to the Tribune in 1987 as assistant managing editor for news and held that position until the merger with the Union. Osborne is a graduate of the University of Missouri School of Journalism.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., Aug. 25
Location: Rm. 129, UCSD Extension Complex

Wednesday at the Movies

July 8: Ida 2014 PG-13 82 mins

Raised in a Catholic orphanage during the Nazi occupation of Poland, Anna is poised to join the order when she learns she has a surviving aunt. But visiting the woman before taking her vows uncovers some inconvenient truths about her heritage.

Cast: Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik, Joanna Kulig, Adam Szyszkowski, Jerzy Trela
**July 15:** Snowpiercer 2013 R 126 mins

The Earth’s remaining inhabitants are confined to a single train circling the globe as revolution brews among the class-divided cars. Based on a French graphic novel and set in a new ice age, this futuristic thriller stars a top-notch ensemble cast.

Cast: Chris Evans, Tilda Swinton, Jamie Bell, Octavia Spencer, John Hurt, Alison Pill, Ed Harris, Kang-ho Song, Ewen Bremner

**July 22:** Dear White People 2014 R 108 mins

This is a satire that follows the stories of four black students at an Ivy League college where a riot breaks out over a popular “African American” themed party thrown by white students. With tongue planted firmly in cheek, the film explores racial identity in “post-racial” America while weaving a universal story of forging one’s unique path in the world.

Cast: Tyler James Williams, Tessa Thompson

**July 29:** Nightcrawler 2014 R 117 mins

Eager for any work that will make ends meet, Lou Bloom joins the flock of camera crews prowling the nighttime streets of Los Angeles in search of scandal and crime. Before long Lou finds himself caught in the tabloid limelight.

Cast: Jake Gyllenhaal, Rene Russo, Bill Paton, Kevin Rahm, Riz Ahmed

**August 5:** The Grand Budapest Hotel 2014 R 100 mins

Between the world wars, Gustave H, the concierge at a prestigious European hotel, takes a bellboy named Zero as a trusted protégé. Meanwhile, the upscale guests are involved in an art theft and a dispute over a vast family fortune.

Cast: Ralph Fiennes, F. Murray Abraham, Edward Norton, Mathieu Amalric, Saoirse Ronan, Adrien Brody, Willem Dafoe, Lea Seydoux, Jeff Goldblum, Jason Schwartzman, Jude Law, Tilda Swinton, Harvey Keitel, Tom Wilkinson, Bill Murray, Owen Wilson, Tony Revolori

**August 12:** The Judge 2014 R 141 mins (overtime)

Big-city lawyer Hank Palmer returns to his childhood home where his father, the town’s judge, is suspected of murder. Hank sets out to discover the truth and, along the way, reconnects with his estranged family.

Cast: Robert Downey Jr., Leighton Meester, Dax Shepard, Robert Duvall, Billy Bob Thornton

**August 19:** Children of Congo From War to Witches 2008 NR 67 mins

Over the course of a decade, war in the Democratic Republic of Congo (DRC) has claimed millions of lives and made orphans of countless children. Dan Balluff’s documentary visits Kinshasa to examine the lives these children lead. Living on the streets of the capital city, they are sold into prostitution, tortured, and persecuted for witchcraft. The film also reveals a volcanic eruption’s impact on the influx of homeless youth.

**August 26:** The Fifth Reaction 2003 NR 107 mins

When her autocratic father-in-law (Jamshid Hashempur) refuses to take her in after her husband’s tragic death, a Tehran mother (Niki Karimi) risks everything to keep her grieving family together. With the support of local women, she challenges a society of patriarchal traditions and, in the process, she finds her own voice. Iranian director Tahmineh Milani helms this thought-provoking drama, co-starring Marila Zareie.

Cast: Jamshid Hashempur, Niki Karimi, Seyd-Ali Hosseini, Gohar Kheirandish, Shahib Hosseini, Marila Zareie

**Facilitator:** Darlene Palmer

**Time/Date:** W 1:00-3:00 p.m., Jul. 8-Aug. 26

**Location:** Rm. 129, UCSD Extension Complex
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