As Carl Jung would say, “It’s synchronicity.” Since I joined Osher six years ago, synchronicity (meaningful coincidences) has been the name of the game. I attend a lecture and a subject is discussed. I go to another lecture and that same subject is included in a different way, then another, then another, and slowly the pieces come together and I understand something new. Last quarter Rabbi Ben Kamin talked about the relationship between Martin Luther King, Jr. and Stanley Levison, a white Jewish businessman and former communist who “helped fund and organize the Southern Christian Leadership Conference and thereby structure the nascent Civil Rights Movement.” Following these lectures, I went to see Blue Prints to Freedom: An Ode to Bayard Rustin at the La Jolla Playhouse. The play spans the three months surrounding the March on Washington in which Bayard Rustin returned to the movement after being sidelined because he was a black gay man and former communist. Two things came together for me: First, it takes many people with different contributions to generate progress and successful outcomes. Both the lectures and the play point out that Dr. King was insecure and anxious, and these men, who remained in the background, encouraged and supported him. Furthermore, individuals like Levison and Rustin possessed talents that King did not, which enabled them to organize the movement, set up the accounting and raise the necessary funds, organize the troops, and bring together the talent that ultimately made the March on Washington the life-changing moment that it was. My second realization was that often people opposed to a cause try to destroy it indirectly through character assassination and association. This tactic was certainly employed to attack these influential men, whose pasts were used to question their character and hurt the movement.

That’s a long way of saying that the classes and discussions at the Osher Lifelong Learning Institute generate ideas and concepts that enter the psyche in a way that allows you to broaden your perspective and find a greater meaning. Maybe I should call this “serendipity” because I don’t look for these unexpected associations; they just appear and I am able to recognize them. Without my experience at Osher these engaging and enlightening moments may never happen. The curriculum is so varied with science, history, literature, social science, music, art, politics, world events, and more, that we are able to make unexpected connections among these different “meaningful coincidences.” The social relationships we develop and the discussions we have over coffee or lunch create a learning environment where synchronicity and serendipity can happen and do happen.

How many members reading this can remember having this kind of experience since joining Osher? Open these pages and look at the curriculum—all of which is available to every member. We will have presentations and discussions covering French Impressionism, the Cold War, Opera, the Growing Racial Divide, Kashmir, China’s Leadership, Aging Spines, the Spread of Narcissism or Growth of Equality, Research Misconduct, Comparative Mythologies, False Food Fears, and much more. This is an amazing variety and perhaps will provide the genesis of “meaningful coincidences.”

As I end my introduction to the winter quarter, I want to welcome all you snowbirds! We look forward to seeing you again. I hope you enjoy our new audio-visual system. Have you been keeping up with our program as affiliate members while you’ve been away? I hope this coming quarter is a time of “synchronicity and serendipity” for all.

Jim Wyrtzen
President
Osher Lifelong Learning Institute
Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements.

Enrichment through lifelong learning—that’s Osher.

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- Discount on some UC San Diego Extension courses
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- Quarterly catalog of all classes, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one-time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:

**Location:**
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**Hours:**
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This is a membership organization.
Prorated Annual Membership: $230
Winter Quarter Membership: $160
Monthly Membership: $75

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See pages 40 for more details.

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Upcoming Events:

Academic Calendar
Winter Quarter: January 11 - March 18, 2016
Spring Quarter: April 14 - June 10, 2016
Summer Quarter: July 5 - August 25, 2016

Key Events
Master Class Registration: Dec. 16, 10 a.m.
Open House: Jan. 9, 10 a.m.
Impressionism was transformative, for it shattered the trajectory of Western art, rejecting much that had come before and altering all that followed. Post-medieval Western art originated in the 1400s in Florence, then for the next 400 years simply hummed along, remaining true to its Quattrocento beginnings. Then, in the 1860s, painting slipped off its smoothly greased rails. A new generation of skilled, innovative artists — reviled in their own day, revered today — challenged traditional techniques and assumptions.

This class will explore Impressionism from a new perspective, asking why these young avant-garde artists were willing to sacrifice so much — material comfort and professional approbation — in order to devise a radically new art. Four major Impressionist painters will be highlighted: Edouard Manet, Pierre-Auguste Renoir, Edgar Degas, and Claude Monet.

January 13: What Led to the Impressionist Rebellion? The class opens by examining French art in the century leading up to the Impressionists, to determine how different artistic movements provoked the Impressionist rebellion. We will explore other contributory factors, including the role of photography, an emerging sense of individualism, and contributions by contemporary thinkers such as Baudelaire.

January 20: Edouard Manet: Father of Impressionism? The class focuses on the paintings of Edouard Manet, often called the “Father of Impressionism.” In fact, he was not an Impressionist at all, but he was an extraordinarily inventive — indeed, almost revolutionary — artist, and it was his daring work that attracted other avant-garde painters to his leadership.

January 27: Renoir and Degas and 19th-Century Paris. This class contrasts the work of Renoir and Degas, two painters so antithetical in personality, technique, and subject matter that each throws the other into high relief. Both artists provide keen insight into 19th-century Paris, its high and low pleasures, from its many bordello to the privileged lives of the haute bourgeoisie.

February 3: Impressionism and Claude Monet. This class begins with a discussion of pure Impressionist theory and technique — “plein air painting,” the “fugitive moment,” Impressionist color theory and brushwork — as illuminated by the artist who most fully inhabits the theories and techniques of Impressionism, Claude Monet.

Presenter: Linda Blair earned her B.A. from Mills College and an M.A. in history from the University of San Diego. She lectured widely in the East while serving as a docent for five years at the Cloisters of the New York Metropolitan Museum of Art. In San Diego she has taught art history at the UC San Diego Extension, the Athenaeum Library, and UCSD’s Osher Institute, where she is a perennial favorite. She is an active volunteer at UCSD and is on the board of Town & Gown, dedicated to raising scholarship funds.

Coordinator: Steve Clarey

Time/Date: W 10:00 a.m.-12:00 p.m., Jan. 13-Feb. 3
Location: Rm. 129, UCSD Extension Complex
Master Class I (SINGLE LECTURE): U.S. General Elections 2016

Professor Sanford Lakoff

In November 2016, the United States will elect a new president, one-third of the Senate, and all 435 members of the House of Representatives. Throughout this election year, UCSD Osher will schedule lectures by prominent and well-informed political scientists, members of the press, and various political advocacy groups to address the important issues and candidates comprised in the election. Professor Sandy Lakoff will deliver three lectures of the elections: his initial assessment of the elections in February; a second, handicapping-the-race lecture in October; and a post-mortem lecture after the elections. The first lecture will consider the state of the race for the nomination in both major parties in terms of the likely candidates, the salient issues, the debates, and the role of campaign finance.

Presenter: Sanford Lakoff was educated at Brandeis and Harvard, where he received his Ph.D. and began his teaching career. He served as the founding chair of UC San Diego’s department of political science and is currently the Edward A. Dickson Professor Emeritus of Political Science. Lakoff is the author of numerous books and articles and has long been a favorite lecturer at Osher.

Coordinator: Steve Clarey

Time/Date: W 10:00 a.m.-12:00 p.m., Feb. 10
Location: Rm. 129, UCSD Extension Complex

Exploration of Election Issues

Henry Williams

This is a moderated roundtable discussion of topics related to Professor Sanford Lakoff’s February 10 lecture. Issues will be analyzed to identify a range of approaches to the problem and the advantages and disadvantages of each, with attention given to the key values at stake in the issue.

Time/Date: W 1:00-3:00 p.m., Feb. 10
Location: Rm. 128, UCSD Extension Complex

Master Class II: Research From the Qualcomm Institute

The Qualcomm Institute is the UC San Diego division of the California Institute for Telecommunications and Information Technology (Calit2), one of four Governor Gray Davis Institutes for Science and Innovation located on University of California campuses. The Qualcomm Institute brings together more than 350 faculty members and nearly 120 technical and professional staff, as well as hundreds of student workers, undergraduate scholars and graduate fellows, and postdoctoral researchers. The institute’s interdisciplinary strategic vision ranges from brain science to robotics, and stresses collaborative research in four broad areas: culture, energy, the environment, and health; and four enabling technologies: wireless, photonics, cyberinfrastructure, and nano-micro-electromechanical systems. This Master Class features lectures by five different Qualcomm Institute scholars illustrating the range of research topics on which the Institute is focused.
February 17

Healthy Aging

Professor Dilip Jeste

UC San Diego has launched a Healthy Aging Initiative (HAI) to use innovative interdisciplinary research as part of an integrated, multi-disciplinary program that aims to advance and promote positive health and well-being in later life through research, education, and community outreach. The Qualcomm Institute is a founding partner in the initiative. Administered by UCSD’s Center for Healthy Aging, the initiative solicited ideas from technologists across campus to foster research focused on technologies to help study and promote healthy aging. This lecture will describe the initiative’s exciting work and goals.

Presenter: Dilip Jeste, MD, is Director of the Center for Healthy Aging, Director of the Sam and Rose Stein Institute for Research on Aging, and Distinguished Professor of Psychiatry and Neurosciences at UCSD. He obtained his medical degree and psychiatry training in India before completing a psychiatry residency at Cornell University and a neurology residency at George Washington University. He is a member of the Institute of Medicine and the National Academy of Sciences, and is Editor-in-Chief of the American Journal of Geriatric Psychiatry.

Time/Date: W 10:00 a.m.-12:00 p.m., Feb. 17-Mar. 16
Location: Rm. 129, UCSD Extension Complex

February 24

Underwater Archaeology

Dominique Rissolo, Ph.D.

When exploratory divers discovered the pristine underwater Mexican cave site known as Hoyo Negro, they found the skeleton of a Paleoamerican girl, nicknamed Naia, who had fallen to her death while presumably collecting water from the cave during the late Pleistocene era, between 13,000 and 12,000 years ago. They also found the remains of several Ice Age animals. The cave was like the La Brea tar pits without the tar. Dr. Rissolo will discuss these stunning findings and will describe recent advances that are enabling exciting new discoveries about the ancient past.

Presenter: Dominique Rissolo is the Special Projects Coordinator for Qualcomm Institute’s Center of Interdisciplinary Science for Art, Architecture and Archaeology (CISA3). His archeological research interests include the development of ancient maritime trade networks along the Yucatan coast. His work on the Yucatan Peninsula has also focused on ancient Mayan and Paleoamerican cave and cenote use as well as coastal and near-coastal settlement patterns and ecosystems. He received his Ph.D. in anthropology from UC Riverside. Rissolo is a research associate at Scripps Institution of Oceanography and an adjunct professor at San Diego State University (Department of Anthropology).

Time/Date: W 10:00 a.m.-12:00 p.m., Feb. 24
Location: Rm. 129, UCSD Extension Complex
March 2

Learning Equality

Jamie Alexandre, Ph.D.

This lecture focuses on the Foundation for Learning Equality (FLE), an initiative dedicated to creating tools for the sharing and creation of open-licensed educational content, with an emphasis on reaching the estimated 65% of the world that lacks Internet access. KA Lite, for example, offers core Khan Academy content (videos and exercises) over a local server without the need for Internet connectivity. Since it was launched in December 2012, it has been installed in over 150 countries, in contexts as varied as schools, orphanages, community centers, prisons, and universities.

**Presenter:** Jamie Alexandre is FLE’s co-founder and software architecture lead. He earned his Ph.D. in cognitive science from UC San Diego in 2014. He was awarded the Chancellor’s Dissertation Medal in recognition of his outstanding Ph.D. research. Alexandre has also been the founder and technical lead on this-Course, designed to be the fastest and easiest way to build course websites that both instructors and students love to use, and to promote the open distribution of educational content.

**Time/Date:** W 10:00 a.m.-12:00 p.m., Mar. 2  
**Location:** Rm. 129, UCSD Extension Complex

March 9

5G Wireless

Professor Sujit Dey

Over the next 5 to 10 years, the communication industry will conceive, design, and implement the fifth generation (5G) of wireless systems. This fundamental overhaul of communication technology and infrastructure will enable orders-of-magnitude increases in connectivity, capacity, and speed, thus enabling a new generation of applications. To help shape research and increase its impact on this major technology, the Qualcomm Institute-affiliated Center for Wireless Communications has been organizing a series of 5G Forums, where major industry and research leaders share their visions of next-generation connectivity, from the new commercial opportunities it will open up to the technical challenges that must be overcome. This presentation will explore these exciting opportunities and challenges.

**Presenter:** Sujit Dey is Professor of Electrical and Computer Engineering at UCSD’s Jacobs School of Engineering and Director of UCSD’s Center for Wireless Communications. He also serves as the Chief Scientist, Mobile Networks, at Allot Communications. He founded Ortiva Wireless in 2004, where he served as its founding CEO and later as CTO and Chief Technologist until its acquisition by Allot Communications in 2012. Dey received his Ph.D. in computer science from Duke University.

**Time/Date:** W 10:00 a.m.-12:00 p.m., Mar. 9  
**Location:** Rm. 129, UCSD Extension Complex
March 16

Internet of Things

Hari Garudadri, Ph.D.

The “Internet of Things” refers to a network of physical objects of any sort — ranging from our kitchen appliances to the clothes we wear — that are embedded with electronics, software, and sensors allowing them to collect and exchange data among themselves, either “in the wild” or over the traditional Internet. Dr. Garudadri will discuss his work in developing a five-part series of courses about the Internet of Things to be offered by the Coursera open online learning platform. The courses will allow students around the world, even those without a high-school education, to develop the skills they need to design novel systems for connecting billions of new networked objects.

Presenter: Hari Garudadri is a research scientist at the Qualcomm Institute. After earning his Ph.D. in electrical engineering from the University of British Columbia in Vancouver, he spent 12 years establishing a successful career in the field of speech recognition, ultimately joining Qualcomm in 1997. Now at UCSD, Garudadri is also a member of the Medical Systems and Devices group in its Electrical and Computer Engineering department.

Coordinator: John Kroon

Time/Date: W 10:00 a.m.-12:00 p.m., Mar. 16
Location: Rm. 129, UCSD Extension Complex

History of the Cold War

Professor John Putman

This five-week lecture series examines Cold War America from World War II to the collapse of the Soviet Union. We will explore America’s emergence as a world superpower in the postwar period and its struggle to live up to its democratic ideals both at home and abroad in the midst of the Cold War. In particular, we will examine the Cold War’s political and cultural impact on the nation, its influence on foreign relations from Vietnam to Central America, and the social, political, and cultural trends that dominated the American scene during this period.

January 14: Origins of the Cold War

The first lecture will explore the origins and causes of the Cold War. It will address the key events, ideas, and people who shaped the early Cold War from the end of World War II to the mid-1950s. The lecture will begin with defining the Cold War and the differing world visions of the US. and the U.S.S.R. It will explore how events in Europe influenced the relationship between the two superpowers. The lecture will conclude with the key turning point of 1949 and the conflicts and new policies that would inform this ideological conflict for the next few decades.

January 21: Hunting Reds: The Great Fear

With a chilling Cold War abroad, the fear of Communism would have a profound impact on the American political landscape. This lecture will examine how the evolving Cold War influenced American politics. This period can be broken down into three phases: concern, fear, and paranoia. The lecture will highlight the key moments and conflicts in what is often called the Second Red Scare, from Richard Nixon and Joseph McCarthy to the Hollywood Hearings and the Rosenbergs.
January 28: Leave it to Beaver: A Culture of Conformity

The Cold War’s impact extended beyond foreign policy and domestic politics to American culture and society. This lecture will explore how the Cold War affected the cultural landscape leading to what many scholars call a “Culture of Conformity.” It will discuss factors that contributed to this culture of conformity, including the larger Cold War, suburbanization, television, and even secondary-school films. The lecture will also examine those who resisted or challenged this conformity from rock ‘n’ roll and the Beat Generation to Peyton Place and the Kinsey Reports.

February 4: Containing Reds Abroad: Cold War Foreign Conflicts

While the U.S. and U.S.S.R. never directly fought a war during the Cold War, this ideological conflict produced several moments of tension and conflict. This lecture will begin in the mid-1950s and examine how American leaders confronted the challenge of the Red Menace. We will discuss the origins and meaning of the policy of Massive Retaliation as well as the most tragic and influential conflict, the Vietnam War. The lecture will address its origins and the ways presidents from Truman to Nixon handled the war. We will also look at how events in Cuba developed and how this affected the Kennedy administration.

February 11: The Demise of the Evil Empire: From Détente to the End of the Cold War

By the early 1970s the Cold War thawed briefly. This lecture will examine the changing nature of the Cold War in the 1970s and 1980s and explain how it ended. We will begin with the era of Détente that resulted from the normalization of relations with Red China and new agreements with the Soviet Union. We will then explore the renewed tensions between the two superpowers and the emergence of the Evil Empire during the Reagan administration. We will complete this lecture by discussing the causes and events that led to the fall of the Berlin Wall and the collapse of the U.S.S.R. Time permitting, we will briefly discuss comparisons to the War on Terror.

Presenter: John Putman received his Ph.D. from UC San Diego. He is currently an Associate Professor at San Diego State University and a historian of the modern American West (late 19th and 20th centuries), particularly California and the Pacific coast states.

Coordinator: Eileen Coblens

Time/Date: Th 1:00-3:00 p.m., Jan. 14-Feb. 11
Location: Rm. 129, UCSD Extension Complex

Opera Milestones: Renaissance to the Golden Age

Erica Miner

Not just for opera buffs, this series will be an excellent introduction to opera for the novice.

From its birth in Renaissance Florence through its evolution into its 19th-century heights, the word “opera” continues to evoke aural and visual images and emotions: amusement and delight, confusion and fear, and, most of all, passion. From Monteverdi to Mozart, Ponchielli to Puccini, Weber to Wagner, composers have placed a mirror up to history by setting heart-wrenching stories to heart-pounding tunes within the operatic paradigm. This series explores significant milestones in that operatic journey in the context of European history, through musical examples, historical photos, and anecdotes.
January 22: Italy: Birthplace of Opera

Why do we think of Italy as the land that gave birth to opera? Erica Miner shares the history of opera, from its beginnings in 16th-century Florence with the ancient Greek-based creations of the *Camerata Fiorentina*, through the profusion of 19th-century Italian operas that evoke the heights of operatic passion. She combines this knowledge with her theories about “Italian family values” as reflected in romantic Italian opera, citing examples from opera and contemporary literature and film.

February 5: The Dance in France

As far as the French are concerned, the waltz form originated as much in France as in Vienna, and French opera was its own distinct genre separate from that of the Italians. Miner explores the origins of opera vis-à-vis French roots in Dance Theatre with the *Gaillarde* and *Éstampie*, and discusses the evolution of court entertainment into *Masques* and King Louis XIV’s creation of the Paris Opera Ballet. She links the all-important French connection between opera and dance to Gounod’s rendering of two timeless tales: Shakespeare’s *Romeo and Juliet* and Goethe’s *Faust*.

February 19: Mozart: Child of the Sun

Filled with divine humor and endowed with extraordinary gifts, Mozart represented all things youthful, bright, and sunny to Schumann and was Tchaikovsky’s musical god. Miner probes beneath Mozart’s star status from the film *Amadeus* to explore the composer’s deeper, more profound music: from his early gem *Die Entführung aus dem Serail* to his later popular collaborations with brilliant librettist Lorenzo da Ponte. Miner then examines in detail how Mozart transformed the story of a hedonistic scoundrel being dragged to hell into *Don Giovanni*, one of opera’s greatest masterpieces.

February 29: The Rain in Spain

The following class is scheduled for Monday, February 29, 10 a.m. - 12 p.m.

What was it about Spain that so fascinated composers of all nationalities? From *Carmen* to *The Barber of Seville*, Miner explains her theories of the who, the why, and the wherefore of Spain’s operatic allure. Who wrote the most operas that take place in Spain? Why were so many composers so enamored of that country’s locales and which locations were most often used as a setting for these works?

March 4: Puccini

Giacomo Puccini is well known for his beloved romantic opera *La Bohème* (the basis for the Broadway show, *Rent*), his dramatic tale of Napoleonic-era Rome, *Tosca*, and his heartrending *Madama Butterfly*. This discussion focuses on two of Puccini’s lesser-known operas: his early romantic tragedy *Manon Lescaut*, and his much later witty take on Gold Rush California, *La Fanciulla del West (The Girl of the Golden West)*.

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February 18: Heist of the Century

On March 18, 1990, the life story of Vermeer’s *Concert* changed radically when it was stolen, along with 12 other masterpieces valued at $500 million, from the Isabella Stewart Gardner Museum in Boston. Some of the most compelling tales artworks can tell involve notorious thefts, from the Gardner treasures to the Mona Lisa to the Cellini salt cellar, which will be among the topics discussed in the first lecture.

February 25: A King Beheaded

In 1649 King Charles I was beheaded by Parliament during the English Civil War, and his remarkable art collection was sold off by Cromwell. When civil war and revolution strike, the prized possessions of the overthrown rulers are often dispersed, whether it’s King Charles’s pictures, the treasures of the Romanov tsars, or the furniture and jewels of Marie Antoinette, highlights of which will be investigated in this second installment.

March 3: A Smuggled Goddess

In March 2011 the J. Paul Getty Museum returned a seven-foot tall statue of Aphrodite to Italy from which it had been illegally excavated, smuggled, and sold in 1988. The news in recent years has been full of similar stories of illegally exported antiquities returned by museums, such as the Euphronios krater from the Metropolitan Museum and a Cambodian deity from the Norton Simon Museum, which will be among the stories featured in the third presentation.

March 18: Opera Trivia

In this quiz, Miner tests the class’s knowledge of opera tunes within the context of many films that over the decades have included opera music. Some excerpts will have been discussed in the series, others are plainly familiar, and yet others might stump even the most erudite opera aficionado.

Presenter: Former Metropolitan Opera Orchestra violinist Erica Miner is now an award-winning screenwriter, author, arts writer, and lecturer. She studied violin at Boston University, where she received her Mus. B.; New England Conservatory of Music; and Tanglewood Music Center, where she performed with Leonard Bernstein. With the Metropolitan Opera Orchestra for 21 years, Miner worked closely with James Levine. Miner’s debut novel won the Fiction Prize in the Direct from the Author Book Awards. Her latest thriller, *Murder in the Pit*, chronicles assassination and intrigue at the Metropolitan Opera.

Coordinator: Linda Shirer

Time/Date: M&F 10:00 a.m.-12:00 p.m., Jan. 22-Mar. 18
Location: Rm. 129, UCSD Extension Complex


James Grebl, Ph.D.

Where did *Mona Lisa* hang after Leonardo da Vinci brushed the last dab of paint on her enigmatic face? How did she come to be in the Louvre? Why was she stolen in 1911, and how was she recovered? What happened to her during World War II? The answers to these questions may not be readily known to the casual observer, yet they form the fascinating life story of perhaps the world’s most famous painting. Every work of art has a similar history of past ownership and events affecting its condition, appearance, and accessibility, often reading like a detective story. This four-part lecture series will explore an intriguing array of these art-history tales, which often reveal astonishing episodes of lust, greed, crime, misadventure, and tragedy.
March 10: A Gift Fit for the Gods

In 1942 the National Gallery of Art in Washington received from Joseph E. Widener a remarkable gift — Giovanni Bellini’s luminous Feast of the Gods — along with 2,000 other artworks. Many prominent works of art have changed hands as gifts sometime during their lives, whether from monarch to monarch or from a collector to a museum, including such masterpieces as Jan van Eyck’s Arnolfini Portrait and Titian’s Diana and Actaeon, both subjects of the final talk.

**Presenter:** James Grebl has been Assistant Curator of Research, Archives, and Provenance at the San Diego Museum of Art since 2000. He received his M.A. and Ph.D. in Classical Art History from UCLA, before teaching at San Diego State University for more than a decade. Since joining the SDMA, he has taught and lectured extensively on a variety of topics including classical, Renaissance, and neo-classical art.

**Coordinator:** Eileen Coblens

**Time/Date:** Th 1:00-3:00 p.m., Feb. 18-Mar. 10
**Location:** Rm. 129, UCSD Extension Complex

False Food Fears and Science-Based Agriculture

**Professor Maarten Chrispeels**

What are the facts about Genetically Modified (GMO) foods?

People have been genetically modifying their food plants since the dawn of agriculture 10,000 years ago. In the past 100 years, crop breeders have relied on mutants that occasionally arise in nature. Newer breeding methods are much more precise. We can now insert a few genes into a crop genome or edit one of the existing genes, giving the plants a new important property, such as insect resistance or a higher level of omega-3 fatty acids. This breakthrough in plant breeding occurred some 30 years ago, and farmers began planting GMO crops in 1996.

Geneticists in California led this important plant-breeding effort. Here at UC San Diego and at the Salk Institute for Biological Studies, plant scientists helped develop the new technologies that will help assure a safe food supply for the world’s growing population. In 2013, GMO crops were grown worldwide on 433 million acres (10 times all the agricultural land in California) in 37 countries.

Recommendations by government organizations to allow planting of GMO crops are based on the enormous production benefits and the lack of evidence of harmful effects. It is true that, for strictly political rather than scientific reasons, some countries in Europe, India, and China have not allowed some GMO plantings. However, every scientific, medical and health organization in the world has come to the same conclusion: GMO foods are just as healthy as equivalent foods made from traditional crops.
March 15: Domesticating Crop Plants: Modifying the Genome

How did the plants we now eat change from their wild state? What genetic modifications did they undergo? How did the discovery of genetics help improve crops?

March 17: The Evolution of Crop Improvement and Agriculture

How do we introduce genes using molecular technologies? What are the advantages? Why do some people oppose this new way of improving crops? Are their fears justified?

March 18: The Future of Food: Getting Beyond False Food Fears to Sustainability

Gene editing in agriculture. Cisgenics versus transgenics. Precision farming. Can organic crop production reach the same level of productivity as conventional?

Presenter: Maarten Chrispeels received his Ph.D. in agronomy from the University of Illinois. He began his teaching and research career at UC San Diego in 1967 and is now a Distinguished Professor Emeritus of Biology. He is a member of the National Academy of Sciences and serves as editor-in-chief of Plant Physiology.

Coordinator: Steve Jenner

Time/Date: Tu, Th, F 1:00-3:00 p.m., Mar. 15-18
Location: Rm. 129, UCSD Extension Complex

Luncheons

All luncheons take place at 12:00 p.m.

Friday, January 15: New Members Luncheon, Room #128

Tuesday, January 19: Brown Bag Luncheon hosted by the Executive Committee

Tuesday, February 9: Brown Bag Luncheon hosted by the Curriculum Committee

Events

Friday, February 12: Poetry Café

Field Trips

Wednesday, January 20, 2016: Tour of Geisel Library Special Collections Department at 1 p.m. with Lynda Claassen, chief curator of Mandeville Special Collections Library at UC San Diego. Registration is limited. Sign up in the office.

Saturday, January 23, 2016: Travel to Los Angeles by chartered bus to visit The Broad Museum, a new museum of contemporary art built by Eli and Edythe Broad, housing more than 2000 works in their collection. Visiting the spectacular “vault and veil” museum building itself is worth the trip. Registration is limited. Instructions to be provided. Fee.

Saturday, February 6, 2016: San Diego Neighborhoods: the United States Coast Guard facilities in San Diego. A briefing and tour of the USCG command and facilities in San Diego. Tour will begin at 10 a.m. Sign up in the office. No fee.

Sunday, February 7 and Monday, February 8, 2016: The San Diego Jewish Film Festival.

See page 16 for details.

Time/Date: Jan. 11-Mar. 18
The San Diego Jewish Film Festival

Craig Prater

The 26th annual San Diego Jewish Film Festival is scheduled for February 4-15, 2016. This year, thanks to the efforts of Osher colleagues and film festival underwriters Peter and Linda Levine, a special program has been arranged for Osher members. At a discounted ticket price, members will be offered a package of four films on Sunday the 7th, preceded by a private Breakfast with Filmmakers. A second package will include a full day of short films on Monday the 8th. Registration for either the one- or two-day Osher package will also allow early group entrance to the theater for seat selection.

In today’s scheduled lecture, Jewish Film Festival director Craig Prater will discuss the history of the festival and show a “screener” of movie excerpts from films scheduled for February 7 and 8.

Film festival registration for Osher members will be offered via the UCSD Extension web site. Detailed instructions and costs will be announced via e mail.

Presenter: Craig Prater began his film festival career in the early 1990s as the Director of the Palm Springs International Film Festival. Subsequent assignments include film festival directorships in Bangkok, Los Angeles, Tampa, Cabo San Lucas, and Capetown, South Africa. Prater is now serving his third year as Director of The San Diego Jewish Film Festival and The Joyce Forum, a showcase of short films.

Coordinators: Linda and Peter Levine

Theater As a Life Well Lived

David Ellenstein

The Artistic Director of North Coast Repertory Theater talks about his life and experiences in the theater and its use as a tool to make the world a better place. A lifelong veteran of theater and film in New York and Hollywood, David Ellenstein has encountered celebrities and luminaries as well as many of the profession’s most revered performers. Through biography and anecdote he will paint a picture of the passion, joy, and sacrifice it takes to commit to a life on Broadway.

Presenter: Scion of a theatrical family, David Ellenstein has worked in theaters across the country as a director, actor, and teacher. He is a veteran of over 250 theatrical productions as either director or actor. Film and television credits include Star Trek IV, The Practice, Eight is Enough, and General Hospital. Ellenstein has received numerous critics awards around the country and has been a guest faculty member for several universities.

Coordinator: Ira Nelson

Time/Date: F 1:00-3:00 p.m., Feb. 5
Location: Rm. 129, UCSD Extension Complex

A Voyage of Discovery: World Mythology

Professor Page duBois

Venturing beyond the often familiar Greek and Roman mythologies, this lecture will uncover the creativity and invention in the rich reservoir of myths of the world. Professor duBois will explore tales from many world cultures. Among these amazing stories are myths of creation, the female divine, male gods and heroes, tricksters, and sacred places. She will look at objects, works of ritual, devotion, and art that illuminate often sacred texts recounting these ancient stories.
Presenter: Page duBois is Distinguished Professor of Classics and Comparative Literature at UC San Diego. Her books include Centaurs and Amazons, Sappho Is Burning, Trojan Horses, Out of Athens, and, most recently, A Million and One Gods: The Persistence of Polytheism. She received her Ph.D. from UC Berkeley.

Coordinator: Linda Shirer

Time/Date: M 10:00 a.m.-12:00 p.m., Mar. 14
Location: Rm. 129, UCSD Extension Complex

CAMPUS CONNECTION

Henrietta Farber

Come join us as we “research” the exciting campus that surrounds our Osher Institute.

The first meeting will be a lecture about our unique university, with its six colleges, academic programs, faculty and students. There will be maps and information about our drama and dance offerings, the Geisel Library and how to access it, the Price Center, and the outdoor sculptures in the Stuart Collection that are site-selected to add interest to this beautiful 1200-acre campus.

For the second session we will board the free campus loop bus, getting on and off at various stops. On that day we will meet on the patio at 10:00 a.m., returning at noon. After our session we can plan to have lunch at the Faculty Club.

Facilitator: Henrietta Farber has been a member of Osher since 1979 when she and her late husband retired to San Diego. Soon after arriving they took a course to become docents at UCSD. After taking this training, they decided to offer a class, Campus Connections, to the members of Osher, formerly the Institute for Continued Learning. Farber’s background teaching at the college level has made researching this ever-growing campus enjoyable.

Time/Date: W 1:00-3:00 p.m., Jan. 27-28
Location: Rm. 128, UCSD Extension Complex

DISCOVER YOUR NEXT CHAPTER

Discover Your Next Chapter

Narrative — Poetry — Essay

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper and finding your own voice. Recollecting important moments of your life provides ready-made content and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as essays, scripts, even poetry may beckon. Writing is done at home then read in class to fellow writers and to others who simply come to listen and enjoy. In this friendly setting, readers may request feedback from others.

January 12, 26, February 9, 23, March 8

Facilitators: Germaine Markowitz is a retired high school French and English teacher. Paul Markowitz is a retired dentist and dental trauma consultant.

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 12-Mar. 8
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HISTORY

Living Words: The Language, Life, and Leadership of Winston S. Churchill

Marc Kuritz

Statesman, soldier, war correspondent, ardent social reformer, implacable foe and combative warrior, advocate for peaceful transnational unity, prolific painter — Winston S. Churchill was all these things, but perhaps above all he was a master wordsmith. He once wrote that “Words are easy and many while great deeds are difficult and rare.” When Churchill was awarded the Nobel Prize in Literature in 1953, the Swedish Academy responded, “Yes, but great, living, and persuasive words are also difficult and rare. And Churchill has shown that they too can take on the character of great deeds.” Seldom has history endowed a statesman with both the singular ability to make history and the singular ability to write it. Marc Kuritz, a rare bookseller and collector specializing in the works of Winston Churchill, will discuss the intertwined language, life, and leadership of Churchill.

Presenter: Marc Kuritz graduated from Union College before accepting a Jesse Marvin Unruh Fellowship with the California State Assembly. Kuritz became interested in Churchill through an early academic and professional career in politics, but eventually transferred both his interest and profession to an enduring love of books and the words of which they are made.

Coordinator: Pat Ford

Time/Date: M 10:00 a.m.-12:00 p.m., Jan. 25
Location: Rm. 129, UCSD Extension Complex

Major Historical Trends: Stalinist Russia

Professor Neil Heyman

This quarter we will be reading J. Arch Getty’s widely praised study of the Stalinist purges of the 1930s, The Road to Terror. Following the fall of Communism, Getty explored formerly closed archives as well as memoirs of surviving members of Stalin’s inner circle. His book revises older views of the purge on the basis of these new sources. In Getty’s view it is inaccurate to attribute the course of the purges to Stalin’s orders alone. Instead, he sees the purges as a product of an insecure group of Soviet leaders, still worried about control over the society at large. Thus, interest-group politics, hesitations by various leaders, and institutional rivalries combined to produce a multisided attack on Soviet society.

The book is available from Amazon in paperback and Kindle editions. Unfortunately the book is designed for use as a textbook at Yale and is relatively expensive. The lone copy in the local public library is an earlier edition, not suitable for our class.

January 25: Preface, Introduction, Chapters 1 through 3
February 8: Chapters 4 through 6
February 29: Chapters 7 and 8
March 14: Chapters 9 and 10, Conclusion

Presenter: Neil Heyman is a Professor Emeritus of history at San Diego State University. He received his B.A. in history summa cum laude from Yale and earned his Ph.D. at Stanford. He is a specialist in the history of the twentieth century, World War I, and film. He has published five books as well as numerous articles and reviews.

Time/Date: M 1:00-3:00 p.m., Jan. 25-Mar. 14
Location: Rm. 129, UCSD Extension Complex
The Collapse of the Weimar Republic: Reflections on the Viability of Democracy Then and Now

Professor Frank Biess

The collapse of the interwar Weimar Republic (1918-1933) in Germany and the ensuing establishment of the Nazi Dictatorship remains one of the paradigmatic stories of a catastrophic failure of liberal democracy in the 20th century. This lecture will analyze and critique some of the most prominent explanations for the fall of Weimar. It will also seek to deduce what, if anything, can be learned from the collapse of Weimar for the viability of liberal democracies in the present and future.

Presenter: Frank Biess is Professor of History at UC San Diego. He has published extensively on post-1945 German and European history and is currently developing a new project on the history of the Weimar Republic between World War I and World War II.

Coordinator: Joel E. Dimsdale

Time/Date: F 1:00-3:00 p.m., Feb. 19
Location: Rm. 129, UCSD Extension Complex

The Flying Tigers: Then and Now

Charlene Fontaine

In December 1941, planes with painted shark’s teeth roared over Chinese skies. Their mission was to free China from Japanese invaders. These planes were flown by the American Volunteer Group (AVG) led by Major Claire Chennault and forever after known as “The Flying Tigers.” Many stories have been told about the planes and the men who flew and worked on them. This lecture will look at the evolution of the Flying Tigers and their adventures from 1941-China to today.

Presenter: Charlene Fontaine has been Executive Director of the Flying Tigers 69th DRS Association, Inc. since 2005. She does extensive research with Tigers from many squadrons, travels to China and U.S. Air Force Bases, and speaks at educational institutions and at military and civic organizations to ensure that history accurately reflects the contributions of this famous group of men.

Coordinator: Eileen Coblens

Time/Date: M 1:00-3:00 p.m., Feb. 22
Location: Rm. 129, UCSD Extension Complex

Father Junipero Serra: Missionary Reevaluated

Professor Steven W. Hackel

Father Junipero Serra, an ambitious Franciscan from Spain, headed the effort in the 1770s to build frontier outposts in California for both the Spanish empire and the Catholic Church. Beatified in 1988 and canonized by Pope Francis just this past September, he has long been celebrated for his success in converting the Native American population to Catholicism and praised for laying the foundation for modern California. Today, however, he is a highly controversial figure as the missions he founded bear some responsibility for the devastation of the Native American population. Professor Hackel will share with us his research, into the complex and disputed story that constitutes the missionary work of this historical figure.

Presenter: Steven W. Hackel is a professor of history at UC Riverside. He received his Ph.D. in American History from Cornell University. His areas of specialization are the Spanish Borderlands, colonial California, and the California Indians. His recent biography, Father Junipero Serra: California’s Founding Father, has received great critical praise.

Coordinator: Eileen Coblens

Time/Date: M. 1:00-3:00 p.m., Mar. 7
Location: Rm. 129, UCSD Extension Complex
INTERNATIONAL RELATIONS

The Logic of Rebel Strategies in Civil Wars

Professor Barbara Walter

This presentation will examine rebel groups and how competition affects their behavior during civil wars. Rebel groups often act quite differently from each other even while pursuing similar goals. Some treat the local population well, providing social services and protection, while others do not. Their treatment of competing rebel factions varies. Some rebel groups pursue radical ideologies, while others promote no ideology at all. What explains this variation in behavior, and what might it tell us about the ongoing wars in Syria, Iraq, Libya, and Yemen?

Presenter: Barbara Walter is a professor of Political Science at the UC San Diego School of Global Policy and Strategy. She is an expert on international security, with an emphasis on civil wars. Walter received her Ph.D. in political science from the University of Chicago. She co-founded (with Erica Chenoweth) the blog Political Violence @ a Glance, winner of numerous blogging awards since its inception in 2012.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Jan. 12
Location: Rm. 129, UCSD Extension Complex

International Issues: A View By UC San Diego International Graduate Students

The UCSD International Center hosts a large number of foreign scholars ranging from undergraduates to graduate students, post-docs, Fulbright Scholars, and visiting faculty. They come from all over the world bringing to UCSD their unique outlooks and experiences with respect to the issues facing their countries and the world.

Osher has been fortunate to arrange for one program per quarter to be presented by one or more members of the International Center on an important topic of the day. It is very easy to read one account of an event in, say, Africa and believe we have the straight scoop. Would that life were so simple. These programs will provide a broader perspective, one from people actually involved.

Coordinators: Dick Dahlberg and Courtney Giordano

Time/Date: Tu 1:00-3:00 p.m., Jan. 26
Location: Rm. 129, UCSD Extension Complex

Kashmir: A Frozen Conflict?

Professor Vidya Nadkarni

Kashmir has been at the center of a contentious conflict between Pakistan and India since independence from Britain in 1947, with both nations claiming sovereignty over the entire region. The two countries have fought four wars over this disputed territory and have engaged in a constant exchange of fire across the Line of Control separating areas of Kashmir under the de facto jurisdiction of Pakistan and India. This lecture will discuss the origins of the Kashmir dispute and the reasons for its continued intractability.

Presenter: Vidya Nadkarni is Professor and Chair of the Department of Political Science and International Relations at the University of San Diego, where she has taught courses on international relations and foreign policy since 1990. She is an expert on the foreign policies and strategies of rising powers in the 21st century and has written extensively on this subject. She received her Ph.D. from the University of British Columbia.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Feb. 23
Location: Rm. 129, UCSD Extension Complex
An Assessment of Premier Xi Jinping’s Leadership in China and Prospects for Reform

Professor Susan Shirk

Throughout its history, from imperial China to republican and now communist China, its economic and social prosperity and relations with its neighbors have been defined by powerful leaders. In the modern era, Mao Zedong’s Great Leap Forward and Cultural Revolution led to countless millions of deaths. Deng Xiaoping’s economic reforms opened the path to China’s prosperity and eventual rise to the second largest economy in the world. Xi Jinping became General Secretary of the Chinese Communist Party in 2012 and became President of China in 2013. This lecture will discuss his leadership of China and the Communist Party, his campaign against corruption, continued economic reforms, and an assertive foreign policy, with a look to possible future reforms in China.

Presenter: Susan Shirk is the chair of the 21st Century China Program and Ho Miu Lam Professor of China and Pacific Relations at UC San Diego’s School of Global Policy and Strategy. She previously served as Deputy Assistant Secretary of State (1997-2000), responsible for U.S. policy toward China, Taiwan, Hong Kong, and Mongolia. Her book, China: Fragile Superpower (2007), has reached a wide audience in Asia as well as the United States. A widely respected authority on China, she received her Ph.D. in political science from the Massachusetts Institute of Technology.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Mar. 8
Location: Rm. 129, UCSD Extension Complex

The Political Crisis in Turkey

Professor Ahmet Kuru

When Tayyip Erdogan’s Justice and Development Party (AKP) came to power in Turkey in 2002, it promised to demonstrate the true compatibility between Islam and democracy. Prime Minister Erdogan pledged to make Turkey a member of the EU and to draft a new, liberal constitution. After a decade, however, and now as President, his authoritarian rule and media censorship has led to civil unrest and demonstrations throughout the country. What explains the political crisis in Turkey?

Presenter: Ahmet Kuru is an associate professor of Political Science at San Diego State University. He also serves as the director of the Center for Islamic and Arabic Studies. Previously, he was a postdoctoral scholar at Columbia University. He is an award-winning author who received his bachelor’s and master’s degrees in Turkey and an M.A. and Ph.D. from the University of Washington, Seattle.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Mar. 15
Location: Rm. 129, UCSD Extension Complex
Inside the Marble Palace: The Powers, Dynamics, and Role of the U.S. Supreme Court

Professor Glenn Smith

This five-lecture class explores the U.S. Supreme Court as an essential component of the American political and legal system. It provides an in-depth look at the powers and dynamics of the Court and its individual Justices, the role of other legal-system actors in bringing cases to (and arguing them before) the Court, and the Court’s awkward role as an un-elected policymaker in a majoritarian-democratic governmental system.

Among the many questions that will be explored are:

- How does the Supreme Court choose the 1% of appealed cases it takes for oral argument — and do those arguments really influence the Justices’ decisions?
- How has the Court expanded its powers vis-à-vis other elected officials — and how are those officials still able to “check and balance” the Court?
- How “political” is the Court, and why does a simple “legal” or “political” model fail to explain the decisions and dynamics of the Court?

Presenter: Glenn Smith is Professor of Law at California Western School of Law, where he teaches and writes primarily about the Supreme Court and constitutional law. A longtime Osher favorite, he is also a Visiting Professor of Political Science at UCSD, a frequent media commentator on current constitutional controversies, and the co-author of Constitutional Law for Dummies.

Coordinator: Mark Evans

Time/Date: F 10:00 a.m.-12:00 p.m., Jan. 15-Mar. 11
Location: Rm. 129, UCSD Extension Complex

Modern and Contemporary Authors

The class will be reading and discussing The Road Home, a novel by Jim Harrison published by Washington Square Press, ISBN 978-0-671-77833-0.

This is a saga spanning three generations of stoic loss, intermittent happiness, and a healing proximity to the natural world. It is a family history rooted in the Nebraska soil and intertwined with the destiny of whites and Native Americans. According to Publishers Weekly, “readers who let themselves be captured by the novel’s breadth...will be rewarded by a deep and nourishing story.”

January 12: Pages 1 - 89
January 26: Pages 90 - 154
February 9: Pages 157 - 288
February 23: Pages 291 - 368
March 8: Pages 369 - 466: Pages 1 - 89

Seminar Leader: Mary Thompson

Time/Date: Tu 1:00-3:00 p.m., Jan. 12-Mar. 8
Location: Rm. 128, UCSD Extension Complex

Best Short Stories

The following stories showcase the exceptional talents of award-winning authors. To quote Richard Ford, “They clean out the clutter, shove aside the impediments between readers and stories, treat us to gorgeous language, and stir our moral imaginations.” Our discussions are wonderfully rich and lively!

For the first two sessions we will be using The Granta Book of the American Short Story: Volume One, ISBN 9781862079045

On February 16 we will start with a new anthology: The Art of the Tale: An International Anthology of Short Stories, edited by Daniel Halpern. ISBN 978014007949
January 19
The Joy Luck Club by Amy Tan
The Fireman’s Wife by Richard Bausch

February 2
Hot Ice by Stuart Dybek
You’re Ugly, Too by Lorrie Moore

February 16 (Please note we will start our new text with these stories.)
The Things They Carried by Tim O’Brien
The Sacrificial Egg by Chinua Achebe

March 1
The Bound Man by Ilse Aichinger
Little Whale, Varnisher of Reality by Vasily Askenov

March 15
Hair Jewelery by Margaret Atwood
Everything by Ingeborg Bachmann

Facilitator: Jane Jellinek

Time/Date: Tu 1:00-3:00 p.m., Jan. 19-Mar. 15
Location: Rm. 128, UCSD Extension Complex

Inquiring Minds

In 1803, President Thomas Jefferson concluded the Louisiana Purchase, acquiring from France 825,000 square miles of territory (roughly doubling the size of the United States) at a cost of $15 million. Shortly thereafter, Jefferson commissioned an expedition, under the command of Meriwether Lewis and William Clark, to find out what he had bought. The ensuing Lewis and Clark Expedition is one of the greatest exploration and adventure stories in American history, and Ambrose’s book is the definitive account of that story.

In reviewing the book, historian Michael Beschloss wrote, “Only Stephen Ambrose, with his love of the Northwest and his deep understanding of the American past, could have written this luminous and lyrical book. Undaunted Courage is at once a tale of mythic proportions, a poignant human drama, and an essential piece of our history...” The San Francisco Chronicle review noted that “[Ambrose] not only captures the romance of the Lewis and Clark Expedition in Undaunted Courage,...he also superbly delineates the cultural and political context out of which it arose.”

January 21: Chapters 1-8, pp. 19-107
February 4: Chapters 9-16, pp. 108-201
February 18: Chapters 17-24, pp. 202-301
March 3: Chapters 25-31, pp. 302-394
March 17: Chapters 32-40, pp. 395-484

Seminar Leaders: Esther Lynn Dobrin and Howard Hyman

Time/Date: Th 1:00-3:00 p.m., Jan. 21-Mar. 17
Location: Rm. 128, UCSD Extension Complex
January 15

**Gilbert Castellanos, Lorraine Castellanos**

Jazz trumpeter Gilbert Castellanos returns to Osher, this time with his wife, jazz vocalist and classic guitarist Lorraine Castellanos. Gilbert will perform a program of traditional and innovative jazz pieces to be enhanced by Lorraine’s vocal and classical guitar interpretations.

Trumpet virtuoso Gilbert Castellanos makes music that sounds effortless. Skilled with impressive dexterity and control, his clarity of expression moves listeners on a deeply emotional level. Recognized as a new American master by *Downbeat* magazine, Gilbert has established himself as one of the nation’s most inventive improvisers in stirring live performances as a member of numerous jazz ensembles.

Lorraine Castellanos has an intense passion for music, evident in her perceptive phrasing and tone, both as an instrumentalist and as a vocalist. With a weighty voice and sensitive execution on the Classical Guitar, she is gaining a reputation as a dynamic musical presence.

**Time/Date:** F 1:00-2:00 p.m., Jan. 15  
**Location:** Rm. 129, UCSD Extension Complex

January 29

**Jim Hinton: Irish Folk Songs**

Folksinger Jim Hinton presents a vibrant program from his repertoire of Irish folk songs. Accompanying himself on guitar, mandocello (a large mandolin), and bodhran (the Irish drum) he performs Irish love songs, rebel songs, drinking songs, songs of the Irish Travelers, emigration songs, sailing songs, and more. These songs emerge from the poetic oral tradition that makes this Irish music so distinctive and unique. Hinton’s commentary invites listeners to fully experience the songs by providing a cultural and historical context. Sing along, laugh along, and perhaps shed a tear or two, as you are richly entertained in the Irish tradition.

**Time/Date:** F 1:00-2:00 p.m., Jan. 29  
**Location:** Rm. 129, UCSD Extension Complex

February 12

**Brendan Nguyen: Piano**

Brendan Nguyen displays uncommon versatility as a performer, artist, and musical thinker. His bold programming style, infusion of technology, and extravagantly produced concert concepts aim to explore new musical territory while casting a contemporary eye on the established canon. His enthusiasm for contemporary music has led to a number of premieres and commissions with well-known local and national musicians and composers. He is a graduate of the Oberlin Conservatory of Music and UC San Diego. He will be performing: *Sequenza IV* by Luciano Berio (1964) and *Sonate 5* by Salvatorre Sciarrino (1994).

**Time/Date:** F 1:00-2:00 p.m., Feb. 12  
**Location:** Rm. 129, UCSD Extension Complex

February 26

**Angela Yeung and University of San Diego Ensemble**

Angela Yeung will again bring with her University of San Diego graduate, postgraduate, and peer contemporary musical artists to form a variety of classical ensembles. They will present music by the great master composers as well as some surprises by contemporary composers. Yeung has been participating in the Osher Live Music program for over ten years, benefitting her young student musicians with live, intimate performing venues. She and her students are always a treat.

**Time/Date:** F 1:00-2:00 p.m., Feb. 26  
**Location:** Rm. 129, UCSD Extension Complex

March 11

**Anthony Smith: Jazz Piano**

Anthony Smith has been performing, arranging, composing, and producing music professionally for 25 years. As a pianist, keyboardist, and vibraphonist, he has worked with many well-known artists in the world of jazz, and also pop, rock, and a variety of other genres. In addition to working as a sideman in a large number of both local and touring groups, Smith has led many of his own bands, performing extensively throughout the U.S. and abroad.
He is also a prolific composer and writer, having written and produced multiple albums, screen-plays, plays, music reviews, and a soon-to-be-released memoir. Currently, he serves on the adjunct faculty at San Diego State University, where he earned a Masters Degree in 2010, and he is the regular keyboardist for The Mighty Untouchables, one of San Diego’s premier variety pop/rock acts. Smith also performs regularly with a who’s who of San Diego’s finest jazz musicians, appearing live at many of the city’s best clubs and venues on an ongoing basis.

He will perform on both piano and vibraphone with a special guest as a duo, and he will play selected pieces from his new album, Play it Forward, Volume One and Two.

**Coordinator:** Reed Sullivan

**Time/Date:** F 1:00-2:00 p.m., Mar. 11
**Location:** Rm. 128, UCSD Extension Complex

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**MATHEMATICS**

**Problem Solving with Algebra and Trigonometry**

**Flossie Riesner**

Calling all members who were good at mathematics in school and who used to love solving problems. Remember that great feeling when you got the correct answer? This class aims to recreate that feeling. We will use a variety of high-school level math disciplines to solve challenging problems together as a group. All you need is paper, pencil, and your left brain. Class participation is expected and welcome.

**January 25, February 8, 29 and March 14.**

**Presenter:** Flossie Riesner taught mathematics at the high school and college level. She taught at Temple University, Arcadia University, and Penn State University. She has Bachelor’s and Master’s degrees in mathematics from Temple University.

**Time/Date:** M 1:00-3:00 p.m., Jan. 25-Mar. 14
**Location:** Rm. 128, UCSD Extension Complex

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**MEDICINE AND LIFE SCIENCE**

**Applying New Insights To Develop More Effective Treatments for Anorexia Nervosa**

**Professor Walter Kaye**

Anorexia nervosa, which tends to occur in young women, results in severe weight loss and has a high death rate. Current treatments have limited efficacy. This lecture will explore how advances in understanding the brain are leading to new insights about how neurobiological processes, such as altered reward and increased anxiety, contribute to restricted eating and weight loss, and how these advances are contributing to the development of new and more effective treatment approaches.

**Presenter:** Walter H. Kaye, MD, is Professor of Psychiatry and Director of UC San Diego’s Eating Disorders Center for Treatment and Research. Dr. Kaye’s research is focused on exploring the relationship between brain and behavior using brain imaging and genetics, and developing and applying new treatments for eating disorders.

**Coordinator:** Joel E. Dimsdale

**Time/Date:** Th 10:00 a.m.-12:00 p.m., Jan. 14
**Location:** Rm. 129, UCSD Extension Complex
The Greatest Gift: The Past, Present, and Future of Anesthesia

Professor Gerard Manecke

Although surgical procedures have been performed for millennia, as recently as the 1840s anesthesia for surgery did not exist. Prior to the first demonstration of ether in 1846, surgery was performed with little sedation or pain relief. Anesthesia relieves pain, provides a stable surgical field, and affords access to areas in the body previously unattainable. Progress in drug development and monitoring equipment resulted in the safe care that we enjoy today. This lecture focuses on understanding the mechanisms by which anesthesia affects the brain and discusses techniques that are advancing at an exhilarating pace.

Presenter: Gerard Manecke is Professor and Chair of the Department of Anesthesiology at UC San Diego. He received his MD at Stony Brook University, where he also performed his residency and cardiac fellowship. Having joined UCSD in 2000, Dr. Manecke is active in teaching, research, and clinical care.

Coordinator: Steven Wyte

Time/Date: Thu 10:00 a.m.-12:00 p.m., Jan. 28
Location: Rm. 129, UCSD Extension Complex

Aching Joints: Innovative Surgical Solutions for the Hip and Knee

Professor Francis Gonzales

Arthritis is a debilitating condition causing pain, stiffness, and loss of function. It afflicts 53 million adults and is now a leading cause of disability in aging populations. This lecture discusses the etiology, diagnosis, and treatment of the disease. When arthritis of the hip and knee becomes unbearable, joint-replacement surgery may be the answer to continue an active lifestyle. The lecture will include a discussion of direct anterior total hip replacement, an innovative muscle-sparing approach that can lead to a faster recovery.

Presenter: Francis B. Gonzales is Assistant Professor of Orthopaedic Surgery at UC San Diego, where he specializes in the replacement of hips and knees. He earned his MD from Georgetown University and completed his residency at St. Luke’s-Roosevelt Hospital Center in New York, followed by a fellowship in adult hip-and-knee reconstruction at Anderson Orthopaedic Clinic in Virginia. Gonzales is nationally recognized for his expertise in direct anterior hip replacement and trains surgeons around the country on this approach.

Coordinator: Steve Wyte

Time/Date: Thu 10:00 a.m.-12:00 p.m., Feb. 11
Location: Rm. 128, UCSD Extension Complex

Research Misconduct: Should We Be Worried?

Professor Michael Kalichman

Although science and technology have yielded so many benefits, there are increasing concerns about scientific misconduct. This lecture will reexamine well-known cases such as the Nazi medical experiments, the Tuskegee syphilis study, and an example of research misconduct at UC San Diego, and it will address several key questions, including: What is misconduct? Is it frequent? Why does it occur? And how can we do better?

Presenter: Michael Kalichman is Professor of Pathology and Director of the UC San Diego Research Ethics Program. He has taught research ethics to thousands of researchers, has led NIH and NSF-funded research on goals, content, and methods for such teaching, and has taught numerous workshops internationally. He is founding director of the UCSD Research Ethics Program and co-founding director of the Center for Ethics in Science and Technology.

Coordinator: Joel E. Dimsdale

Time/Date: Thu 10:00 a.m.-12:00 p.m., Feb. 25
Location: Rm. 129, UCSD Extension Complex
The Aging Spine

Professor Vinko Zlomislic

As our society undergoes the dramatic social and demographic changes of a growing elderly population, management of painful degenerative conditions is increasingly important from economic, political, and healthcare perspectives. Spinal degenerative conditions may have a significant impact on function and quality of life. This lecture will review common pathologic conditions, associated degeneration, and management options available to allow a patient to remain active and pain-free. The discussion will include a review of preventive, surgical, and non-surgical treatments and outcomes.

Presenter: Vinko Zlomislic is Associate Professor of Orthopaedic Surgery at UC San Diego, specializing in the treatment of musculoskeletal problems of the spine. He completed his spine-surgery fellowship at UCSD and his residency training at the University of Washington School of Medicine and Harborview Medical Center in Seattle. His interests encompass degenerative-deformity surgery, minimally invasive surgery, trauma, and tumor surgery.

Coordinator: Steve Wyte

Time/Date: Th 10:00 a.m.-12:00 p.m., Mar. 10
Location: Rm. 129, UCSD Extension Complex

OSHER PRESENTERS

The Eclectic Side of Jay Berman

Jay Berman

Jay Berman has always gravitated toward songs that could be categorized as “eclectic” or off the beaten track, with tongue-in-cheek humor and witty lyrics and directions. He has previously recorded an album, The Eclectic Side of Jay Berman, containing a number of songs. He will sing and play some of those songs for a feel-good musical adventure. You’ll be amazed by the oddball creativity that the song-writers were able to infuse in these less-than-classic little treasures.

Presenter: Jay Berman has been the musical director and pianist for Osher Theater World productions for the past five years. He has performed shows ranging from Gershwin to Sondheim to Fats Waller. He works and records with many bands and vocalists in and around San Diego, including groups such as High Society Jazz Band and J2, with his vocal partner Janet Hammer.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jan. 12
Location: Rm. 129, UCSD Extension Complex
Weird Isaac (Newton): History’s Greatest Scientist

Dick Dahlberg, Ph.D.

To some historians, Isaac Newton was the second most influential person to have lived and the greatest scientist. He invented calculus, discovered the law of gravity, discovered the laws of motion, made memorable discoveries in light, invented the reflecting telescope, led the Royal Society, and was a remarkable financier. He also believed in alchemy, the Philosopher’s Stone, and the occult. He was very religious yet did not believe that Jesus was the son of God, and he searched the Bible for hidden messages that were meant for him to discover. This lecture will explore this truly one-of-a-kind historic individual.

**Presenter:** Dick Dahlberg received a Ph.D. in nuclear science and engineering from Rensselaer Polytechnic Institute in 1964 and spent 35 years in the nuclear power industry. He worked on reactors for the nuclear navy, commercial nuclear power plants, and nuclear power for space applications. He was president of UC San Diego Osher from 2009 to 2011. He currently teaches courses at National University in physics, geography, environmental science, and the history of science.

**Coordinator:** Doug Webb

William Bradford, the Mayflower, and the Plymouth Colony

William D. Smith, J.D.

Bill Smith will discuss the remarkable story of the small band of religious dissenters and the “Strangers” who founded the Plymouth Colony in 1620, with emphasis on the colony’s long-serving governor, William Bradford and “Stranger” Stephen Hopkins. Topics include conflicts with the established Church of England, the sojourn in Holland, the business deal that led to the Mayflower Voyage, and the history of the Plymouth Colony itself, including relations with the American Indians.

**Presenter:** Bill Smith, a member of the Mayflower Society, is a retired lawyer, opera lover and history buff.

**Coordinator:** Doug Webb

North Korea: Is It Knowable?

Faye Girsh

Faye Girsh spent a week in July 2015 in the Democratic People’s Republic of Korea with Koryo Tours. She will show pictures of what she saw and will summarize what she has read about this mysterious, changing, nuclear country, whose young leader likes Dennis Rodman and maybe free enterprise. Maybe you can figure it out.

**Presenter:** Faye Girsh is a retired psychologist and a travel junkie, who has visited (and tried to understand) almost 200 countries. She has presented many of her travel stories here at Osher and is always a source of stimulating discussion.

**Coordinator:** Doug Webb
POLITICS AND CURRENT EVENTS

Inside Politics

This class is devoted to the hot political issues of the day. We cover the President, Senators, Members of Congress, Governors, Mayors, and state and local issues. We cover foreign policy, domestic policy, the media, and the gridlock in Washington, D.C. Please join this popular political discussion class. All opinions are welcome and encouraged.

Discussion Leader: Al Korobkin is a retired California Assistant Attorney General. His practice focused on representing the Medical Board of California and other healthcare licensing boards. At the time he retired, Al was the chief medical prosecutor for the state of California. Currently, he is working as a mediator in Special Education cases. Al’s hobbies are reading about and discussing politics, sports, and popular culture. A long-time contributor to Osher, Al revitalized the Theater World program and has facilitated the “Inside Politics” discussions for many years.

Time/Date: M 10:00 a.m.-12:00 p.m., Jan. 11-Mar. 7
Location: Rm. 129, UCSD Extension Complex

Current Events

Drama, pathos, debate, frustration, humor — it’s all there in your daily papers or periodicals. We bring the news to life as our members’ panel selects noteworthy items and issues for audience review and discussion. In this class, one of Osher Institute’s most popular, your views are welcomed whether you already have an opinion or are looking for one.

Discussion Leader: Burt Levine is a retired regulatory and corporate lawyer. He has been moderating the Current Events sessions for years.

Time/Date: Th 10:00 a.m.-12:00 p.m., Jan. 21-Mar. 17
Location: Rm. 129, UCSD Extension Complex

Going for Broke: Deficits, Debt, and the Entitlement Crisis

Michael D. Tanner

Our growing national debt has dropped out of the headlines recently, but that doesn’t mean that the problem has gone away. The national debt recently topped $17.5 trillion and is projected to reach $27 trillion within 10 years. If you include the unfunded liabilities of Social Security and Medicare, our real indebtedness exceeds $83 trillion. Yet politicians from both parties continue to avoid the difficult decisions that must be made. Social Security, Medicare, and Medicaid account for 48 percent of federal spending today. There is no way to address America’s debt problem without reforming entitlements, including the most recent one, Obamacare. This lecture explains deficits, debt, and entitlements.

Presenter: Michael Tanner is a senior fellow at the CATO Institute and, according to Congressional Quarterly, one of the nation’s five most influential experts on Social Security. He appears regularly on network and cable news programs and recently released a book entitled Going for Broke: Deficits, Debt, and the Entitlement Crisis.

Coordinator: Doug Webb

Time/Date: Tu 10:00 a.m.-12:00 p.m., Feb. 9
Location: Rm. 129, UCSD Extension Complex
Strange Old World: What New Horizons Has Taught Us About the Pluto System

Professor Adam Burgasser

On July 14, 2015, the New Horizons spacecraft successfully completed navigation of three billion miles of the Solar System to reach its target, Pluto. That close encounter has revolutionized our understanding of this distant world and other large bodies in the Kuiper Belt. This lecture will put the New Horizons mission in historical context and summarize its key discoveries, including the remarkably active surfaces of Pluto and its primary moon Charon. We will also discuss the continuing missions of New Horizons, including travel to 2014 MU69 and eventually beyond our Solar System. And we will address that thorny question: Is Pluto a planet or not?

Presenter: Adam Burgasser is Professor of Physics and Director of the Cool Star Lab at UC San Diego. He is an observational astrophysicist who investigates the lowest mass stars, coldest brown dwarfs, and exoplanets using ground-based and space-based telescopes. Burgasser has authored over 150 publications, including early work characterizing the Pluto/Charon system. He received his Ph.D. from the California Institute of Technology.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Feb. 16
Location: Rm. 129, UCSD Extension Complex

The San Diego Biotech Industry: Its Roots, Principal Players, and Discoveries

Bradley Fikes

San Diego County has emerged over the last few decades as one of the world’s top hubs of biotechnology and life sciences. Pharmaceutical companies such as Novartis and Celgene maintain major research presences here. Illumina has become the acknowledged leader in gene-sequencing instruments. Genomics pioneer J. Craig Venter is turning reading DNA into writing DNA for synthetic biology. And startup Synthorx is commercializing technology from The Scripps Research Institute that has added two letters to DNA’s natural four letters to create a six-letter genetic alphabet. What makes this all possible? Collaboration, and development of a nexus on Torrey Pines Mesa that has collaboration in its DNA.

Presenter: Bradley J. Fikes is the biotech reporter for the San Diego Union-Tribune. He has covered the industry since 1990, when he was hired at the San Diego Business Journal. He has also reported on the industry for The San Diego Daily Transcript, The North County Times, and various other publications.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Feb. 16
Location: Rm. 129, UCSD Extension Complex
Tilting at the Windmills of Big Pharma: Don Quixote or Medical Revolutionary?

Jay Cohen, MD

If you are fascinated and dismayed about learning that medication side effects are a leading cause of death and hospitalization in America, then this lecture is a must. A keynote speaker on this topic at the U.S. Food and Drug Administration and other top venues, including Scripps Clinic La Jolla, Dr. Cohen will address the importance of using the lowest effective doses of medications whenever possible, with particular caveats concerning the use of multiple medications by seniors.

Presenter: Jay S. Cohen is a nationally recognized expert on medication safety and effectiveness. He has spoken at numerous major medical conferences and appeared on more than 100 radio programs, including NPR and our local KPBS. Dr. Cohen graduated from Temple University School of Medicine and undertook his residency at UC San Diego, where he was Adjunct (Voluntary) Assistant Professor of Preventive Medicine and Psychiatry before retiring in 2014.

Coordinator: Ira Nelson

Time/Date: Tu 10:00 a.m.-12:00 p.m., Mar. 1
Location: Rm. 129, UCSD Extension Complex

Water in San Diego: The Endless Quest

Richard Crawford

San Diego County is a land blessed by abundant sunshine and a benevolent climate. But it is also an arid land, with few rivers and scant rainfall. For more than a century, San Diegans have coped with chronic drought by creating ambitious water projects. Using historical photographs, this lecture will present an illustrated look at the region’s water history and discuss the water pioneers, the disastrous floods, and the construction of dams and aqueducts — all a part of San Diego’s endless quest for water.

Coordinator: Ira Nelson

Time/Date: Tu 10:00 a.m.-12:00 p.m., Mar. 1
Location: Rm. 129, UCSD Extension Complex

Immigration, Backlash, and America’s Growing Racial Divide

Professor Zoltan Hajnal

Immigration is transforming the politics of this nation. A white backlash against immigration is helping to expand an already sharp racial divide. This talk examines the political dynamics of immigration and discusses the implications of this growing racial divide for party politics, race relations, and immigration reform.

Presenter: Zoltan Hajnal is Professor of Political Science at UC San Diego. A scholar of racial and ethnic politics, urban politics, immigration, and political behavior, Hajnal is the author of several prize-winning books and has published in major political science periodicals and other journals. He received his undergraduate degree from Yale University and his Ph.D. from the University of Chicago.

Coordinator: Steve Jenner

Time/Date: M 1:00-3:00 p.m., Feb. 1
Location: Rm. 129, UCSD Extension Complex
Cain and Abel in Modernity

Rabbi Shai Cherry

Didn’t you feel sorry for Cal (James Dean) in the movie adaptation of Steinbeck’s East of Eden? The biblical story of Cain and Abel, on which East of Eden is based, elicits no such pity for Cain, the first murderer. This lecture will explore interpretations of the tale that awaken biblical nuances that had been dormant up until modernity.

Presenter: Shai Cherry holds a doctorate in Jewish Thought and Theology from Brandeis University and is ordained a Conservative Rabbi. He wrote one of the first user-friendly texts on Jewish biblical commentary: Torah Through Time: Understanding Bible Commentary from the Rabbinic Period to Modern Times. Cherry is also the featured lecturer for The Great Courses’ “Introduction to Judaism.” He has taught at Vanderbilt University, UCLA, the American Jewish University, and USD. In 2011, Cherry founded Shaar Hamayim, a Jewish learning center for high-level text study with classes for both teens and adults.

Coordinator: Ira Nelson

Modern Culture and Individualism: The Pernicious Spread of Narcissism Or the Welcome Growth of Equality?

Professor Jean Twenge

Cultures change and generations change with them. This talk looks at the psychological data on generational and cultural change: everything is getting better, everything is getting worse, rising individualism, and rising collectivism. Evidence includes change in self-views (including self-esteem, thinking one is above average, narcissism, uniqueness in given names, and individualistic language) and changes in views of others (including tolerance, gender equality, concern for others, trust, and civic engagement). The evidence primarily fits the view that individualism has increased in American culture, with more emphasis on the self and less on the rules of society.

Presenter: Jean M. Twenge, Professor of Psychology at San Diego State University, is the author of more than 100 scientific publications and the books Generation Me: Why Today’s Young Americans Are More Confident, Assertive, Entitled — and More Miserable Than Ever Before and The Narcissism Epidemic: Living in the Age of Entitlement. She holds a B.A. and M.A. from the University of Chicago and a Ph.D. from the University of Michigan.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., Feb. 2
Location: Rm. 129, UCSD Extension Complex

Time/Date: M 10:00 a.m.-12:00 p.m., Feb. 8
Location: Rm. 129, UCSD Extension Complex
The Preuss School Promise: Preparing Low-Income Students To Be First-Generation College Students

Scott Barton, M.A.

The Preuss School is a widely acclaimed co-educational college preparatory charter school founded in 1999 at UC San Diego. From an initial student body of 150 in grades 6-8, it now enrolls 800 students in grades 6-12. It has been highly successful in closing the achievement gap for low-income students who will be the first in their family to attend a four-year college. More than 90 percent of Preuss students are accepted into college and more than 20 percent of the class of 2015 plan to attend UCSD on a full scholarship. This lecture will discuss Preuss’s innovative model of academic excellence, which features longer learning time and personalized student support.

Presenter: Scott Barton is a founding faculty member of The Preuss School and the former dean of students. He was named principal in 2008 after a nationwide search. An educator for more than 30 years, Barton received his bachelor’s degree at San Diego State University and a master’s degree at US International University.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Feb. 9
Location: Rm. 129, UCSD Extension Complex

Why Should the Public Care About Research Universities?

Dean Mary Walshok

Increasingly, America’s research universities are under attack for failing to prepare “work ready” graduates. As legislators across the country evaluate the range of investments they need to make to assure sustainable communities and competitive economies, public institutions of higher education are losing ground. Dean Walshok will focus on: (1) the role research, technology transfer, and commercialization play in renewing regional industry; (2) the critical value of advanced knowledge to the education of innovators and leaders in the economy; and (3) the essential role of new scholarship in the humanities, arts, and social sciences to assuring an informed citizenry and a democratic society.

Presenter: Mary Walshok is Associate Vice Chancellor for Public Programs and Dean of University Extension at UC San Diego. A sociologist by training, she received her B.A. from Pomona College and her M.A. and Ph.D. from Indiana University.

Coordinator: Steve Clarey

Time/Date: Tu 1:00-3:00 p.m., Mar. 1
Location: Rm. 129, UCSD Extension Complex
SUDOKU

Taking It to the Next Level

Sudoku is a logic puzzle. The fact that it mostly uses numbers is unrelated to the approaches used to solve the puzzle. As in many endeavors, simplification is often the most effective technique and my approach is based on this belief. Solving the puzzle requires the notation of possible solutions, but too many notations will only lead to confusion. I don’t solve every puzzle, but I can get most of them. Come learn some simplification schemes and some tricks that help move a tough puzzle ahead.

Facilitator: Reed Sullivan has taught three previous Sudoku classes and has nothing but happy students to show for it.

Time/Date: Th 1:00-3:00 p.m., Jan. 14-Mar. 10
Location: Rm. 128, UCSD Extension Complex

THEATER WORLD

The Third Annual Osher Vaudeville Show

By popular request and general audience acclaim, the Third Annual Osher Vaudeville Program will be brought back from potential extinction to perform once again at Osher. The show will feature songs by world famous vocalists, stand-up comedians who will make you roar with laughter, and a bevy of guest appearances that are sure to knock your socks off. Don’t miss out on other surprise acts usually seen only in New York and London (and better left there). The program will be orchestrated by a famous impresario and master of ceremonies imported just for this occasion. Don’t miss out on an afternoon of great fun and entertainment by an all-star Osher lineup.

Director: Dick Dahlberg

Time/Date: W 1:00-3:00 p.m., Feb. 3
Location: Rm. 129, UCSD Extension Complex

J'OVY VEY, by Anita Simons and Lojo Simon

J'OVY VEY is a comic twosome that will be presented as a workshop-play reading under the special guidance of co-playwright, Anita Simons. Two grandmas, Gammy Leigh and Bubbie Arlene, square off during a Christmas/Chanukah overnighter with their twin grandbabies, leading to hilarious consequences in their fierce competition and battle of wills for the title of World’s Best Grandma. In the struggles between the two women, we are treated to laughter, some big surprises, and a hint of pathos regarding the serious issues underlying the humorous repartee. Most importantly, we are able to recognize ourselves in the vulnerabilities and anxieties of both of these dueling diva grandmas.

After the play reading, Anita Simons, employing her unique position as co-playwright, will facilitate the audience’s reactions via a lively talk-back.

Facilitator: Anita Simons is a political activist, award-winning playwright, and published author who presents thought-provoking, relevant theater combined with humor and poignancy. She and Lojo Simon have written three plays together.

Time/Date: W 1:00-3:00 p.m., Feb. 17
Location: Rm. 129, UCSD Extension Complex
A Tale of Four Cities

This season Osher Theater World will tour the world of musical theater with memorable songs from four great mid-20th century musicals. You will hear four very different kinds of songs representing four diverse cities: Berlin, Paris, Baltimore, and Washington D.C.

The beautiful tunes and witty lyrics of *Kiss Me Kate* by Cole Porter include numbers like “It’s Too Darn Hot,” “So in Love,” and “Brush Up Your Shakespeare.”

*Damn Yankees* by Richard Adler and Jerry Ross is set in Washington, D.C., where the devil convinces an average Joe insurance salesman that he can become a baseball superstar in exchange for his soul. You will hear songs such as “Whatever Lola Wants,” “You’ve Gotta Have Heart,” and “Two Lost Souls.”

For something completely different, we bring you famous songs from *Jacques Brel is Alive and Well and Living in Paris*. Among them are “Madeline”, “Carousel”, “Jackie”, and “If We Only Had Love.” This is a dramatically different style from the familiar Broadway/West End sound.

Finally, we will hear songs from *Cabaret* by John Kander and Fred Ebb, set in the decadent underbelly of 1930s Berlin. These evocative songs include “Wilkommen,” “Money,” “Maybe This Time,” and “Cabaret.”

Take a tour of these cities highlighted by some of the greatest songs in Broadway history.

**Time/Date:** W 1:00-3:00 p.m., Mar. 16 & Sa 1:00-3:00 p.m., Mar. 19

**Location:** Rm. 129, UCSD Extension Complex

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### Wednesday at the Movies

**January 13**

*Boyhood*, 2014, 164 mins

After divorcing, a mother and father continue to share the task of guiding their young son through youth and adolescence, and finally to adulthood. As the years roll by, the relationships among the three characters continue to evolve as well.

Cast: Ellar Coltrane, Ethan Hawke, Patricia Arquette, Lorelei Linklater

**January 27**

*Budrus*, 2010, 82 mins

Documentarian Julia Bacha delves into the fraught world of Palestinian-Israeli relations in this amazing account of one family’s leadership of a movement to prevent Israel’s Separation Barrier from slicing the Palestinian village of Budrus in half.

**February 10**

*The Immigrant*, 2014, 117 mins

After arriving in New York, Polish immigrant Ewa must provide for her ill sister and soon falls under the thumb of charming thug Bruno, who forces her into a life of prostitution. But when she falls for a magician, her fortunes may turn.

Cast: Marion Cotillard, Joaquin Phoenix, Jeremy Renner
February 24

A Five Star Life, 2013, 82 mins

Starring Margherita Buy, A Five Star Life is the story of one woman’s quest for romantic and professional fulfillment set against some of the most stunning cities and luxurious hotels of the world.

Cast: Margherita Buy

March 9

Woman in Gold, 2015, 109 mins

Six decades after World War II, Jewish octogenarian Maria Altmann begins a quest to reclaim the artwork confiscated from her family by the Nazis including a famed Gustav Klimt masterpiece.

Cast: Max Irons, Tatiana Maslany, Daniel Brühl

Facilitator: Darlene Palmer

Time/Date: W 1:00-3:00 p.m., Jan. 13-Mar. 9
Location: Rm. 129, UCSD Extension Complex
UC San Diego Extension Campus
9600 N. Torrey Pines Rd., Bldg. D, La Jolla, CA 92037

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• Vi at La Jolla Village
• Casa de Manana

*Have your Activities or Lifestyle Director contact Osher at olli@ucsd.edu if you are interested in establishing this program at your current facility.

A Sample of Lectures Available in the Osher Online Video Library

*The entire listing of available videos can be found here: http://olli.ucsd.edu/documents/OsherVideoLibrary.pdf

• Collin Laverty: Change in Cuba: A Society and System in Motion
• Byron Washom, M.B.A.: UC San Diego: Energy Innovation and Sustainability
• Professor Derrick Cartwright: Wayne Thiebaud: A Living Legend
• Cornelia Feye, M.A.: From Cubism to Surrealism: European Art from 1900-1945
• Marika Sardar, Ph.D.: Art and Architecture of the Early Islamic Period
• Michael Caldwell, Ph.D.: Shakespeare: Twelfth Night, Coriolanus, and The Taming of the Shrew
• Professor Tom Gallant: The Acropolis of Athens: The Untold Story
The Osher Institute at UC San Diego features over 120 classes, plus tours and social events each year. Class subjects include art, science, medicine, literature, economics, politics, history, theater, distinguished lectures by national and local leaders in government, and live musical performances.

Osher Lifelong Learning Institute members enjoy:

- Convenient daytime class hours
- No prerequisites, grades or tests
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- Free use of the UC San Diego libraries
- Social opportunities

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