I want to celebrate some of our members. None of us are going to find exoplanets at this point in our lives. We certainly won’t go mining on an asteroid. We aren’t going to make any great scientific breakthroughs. But there are many things that we can do. For instance, we can share our memories. “The Way We Were,” Theater World’s production of memoirs, was an amazing theater experience. Ten of our members shared their experiences and you could hear a pin drop. The audience was connected. In a lecture/presentation on November 16th, Kristianne Kurner, the executive artistic director of the New Village Arts Theater in Carlsbad and two of her actors talked about and showed us something of “The Magic Moment: The Connection Between Actor and Audience.” Then, two days later, we experienced it as Osher members shared their memoirs in that “magical moment.” There was the brilliance of poetry, the frightened voice of a child on Halloween, the pain of loss and of being alone, the bluntness of cruelty, the starkness of war, the kindness of strangers and experiences that have changed lives.

Reading a memoir in Theater World is very different from reading a memoir in class. Just ask the people who participated in this production. You have to learn to pause, to emphasize, and to project your voice as well as writing and rewriting your piece. We saw that come together with very hard work by participants, directors, and everyone supporting this production. Let’s celebrate this seminar, Discover Your Next Chapter/Memoirs.

Theater World is planning many presentations for this year and beyond. There is a group of Theater World members who are writing an original musical to be performed sometime next year. A prize-winning playwright is going to direct Theater World members in a staged play reading of a play that she and her co-playwright have written.

There are many things our members do. There was a wonderful display of this as members shared their talents at the Craft Fair: beautiful and varied jewelry, paintings and photographs and original books for adults and for children as well as an HO railroad demonstration.

“There is more to Osher than just attending classes,” to quote Mark James (see page 6). It includes trips to LACMA and the Norton Simon, walks around a San Diego neighborhood, a visit to the US Coast Guard, or USD’s Art Gallery. It includes sharing or listening at the Poetry Café; attending or acting/singing in Theater World; being in Osher governance, or serving on a committee.

Of course it also includes attending incredible lectures (where you hear about finding exoplanets and mining on asteroids, and much more) or attending a seminar to discuss significant literature, poetry, short stories, history and participating in the discussion or writing a slice of your life story in the memoirs class. There is something for everyone at Osher. I want to celebrate the many people who contribute to and participate in our Osher at UC San Diego.
It has been a pleasure to welcome so many new members to Osher this fall quarter. We hope our program has met your expectations and we look forward to your many contributions in the classroom or as committee volunteers.

Our winter quarter begins on January 11th, and with it, the return of our many loyal “snowbirds.” Welcome back! Come join us at our Open House and winter preview at 9:30 a.m. on Saturday, January 9th.

Our winter 2016 catalog is posted on our website and describes another rich and varied program. Master Class I on Wednesday mornings welcomes the return of art historian Linda Blair, an Osher favorite, offering a fresh perspective on French Impressionism. Master Class II will feature five distinguished scholars from the UC San Diego Qualcomm Institute, who will discuss their latest cross-disciplinary research. Registration is required for our Master Classes and opens at 10:00 a.m. on Wednesday, December 16th.

A number of multi-lecture series are scheduled: SDSU history professor John Putman returns to discuss the History of the Cold War. Always popular, professor of law Glenn Smith will share his insights on the Supreme Court in his series “Inside the Marble Palace.” Retired Metropolitan Opera violinist Erica Miner will deliver six lectures on Highlights of Opera: from the Renaissance to the Golden Age. Art historian John Grebl from the San Diego Museum of Art will offer “Fascinating Tales of the Lives of Famous Art Works.” Professor Emeritus of biology Maarten Chrispeels will explore the issue of genetically modified food plants with his important series on False Food Fears and Science-Based Agriculture.

Our regular lecture series in International Relations, Medicine, Science, Humanities, and the Social Sciences feature a wide range of preeminent speakers. Notable this quarter are professors Barbara Walter and Susan Shirk from the UCSD School of Global Policy and Strategy, UCSD Extension Dean Mary Walshok, Going for Broke author Michael Tanner from the CATO Institute, and astrophysicist professor Adam Burgasser discussing the New Horizons space mission to Pluto. Our small-classroom seminars will again entertain and stimulate their loyal participants, and we will hear from some of our accomplished colleagues as Osher Presenters. A special thanks to Curriculum Committee Vice-Chair and Osher Past President Reed Sullivan, who continues to enthrall us all with his Live Music performers on alternate Fridays.

The highlights above are just a sample of the marvelous program your hard-working Curriculum Committee of volunteer Osher members has assembled. Take a moment to thank them for their efforts on behalf of us all.

Steve Clarey, Chair, Curriculum Committee

### Osher Calendar

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Dec. 16</td>
<td>Master Class Registration*</td>
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<tr>
<td>Jan. 9, 2016</td>
<td>Open House</td>
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<td>Jan. 11</td>
<td>Winter Quarter begins</td>
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<td>Jan. 15</td>
<td>New Members Luncheon</td>
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<td>Jan. 22</td>
<td>Council Meeting**</td>
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<td>Council Meeting**</td>
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<td>Mar. 18</td>
<td>Winter Quarter ends</td>
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<tr>
<td>Mar. 23</td>
<td>Master Class Registration*</td>
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<td>July 5</td>
<td>Summer Quarter begins</td>
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<tr>
<td>Aug. 25</td>
<td>Summer Quarter ends</td>
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| * Opens at 10:00 a.m. ** everyone invited

### Vol. 8 No. 2 Winter 2016

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olli.ucsd.edu
The Osher Lifelong Learning Institute (OLLI) at UCSD is funded by a combination of membership dues, income from the Bernard Osher Foundation Endowment, and funds from donor gifts. The Osher Endowment Fund, the Intermediate Total Return Fund (ITRF), the Heikoff Memorial Fund, and the Osher Class Improvements Fund are managed by the UC San Diego Foundation. The Coolidge Bequest is held at the Office of the President of the University of California (UCOP). The dollar amounts shown below reflect values as of June 30, 2015.

The **Osher Foundation Endowment (#F-4200)** had a market value of $1,211,035.76. The UCSD Foundation collects a monthly “Endowment Cost Recovery” fee of 0.55%, which is used to assist the campus with endowment administration. The monthly payout amount from the endowment to UCSD OLLI is determined based on anticipated earnings for the next fiscal year and other factors.

The **General Purpose Fund (ITRF #F-1436)** had a market value of $532,597.87. This fund is used to supplement UCSD OLLI’s operating expenses as needed. Funds from this account have not been used during the past few years because our carry forward has been large enough to cover the program’s annual expenditures. The majority of current, general donations to Osher are entered into this fund.

The **Coolidge Bequest (UCOP)** had a market value of $907,573.09. These funds are held by the UCOP. This fund has been earmarked for Capital Improvements.

The **Heikoff Memorial Fund (UCSD Foundation)** had a remaining value of $2,664.71. This fund is designated to support art and theater programs at Osher. Up to $750 per year is allocated from this fund to support these activities.

The **Osher Class Improvements Fund (UCSD Foundation)** has a value of $4,275.57. This fund is designated for general improvement of the program at UCSD OLLI. In 2015-16 it is anticipated that some of these funds will be used to pay for travel expenses of exceptional lecturers brought in from areas outside of Southern California.

The Osher budget is our estimate of income and expenses for the upcoming fiscal year (July 1 – June 30). We use this budget as a guideline for future expenditures. In our current budget, there is a large carry forward from last year. This was brought about by significantly increased membership enrollment through our remote affiliate membership option, careful cost control management of expenses, and through a successful and robust fundraising campaign. Our program is healthy and thriving thanks in large part to the **time, talent, and treasure** contributed by our membership.

The Osher budget and financial reports are public record and available for view at the Osher office. Please see Neil Perl or Program Manager Amy Patterson with questions regarding the Osher financials.
Luncheons
All luncheons take place at 12:00 p.m.

**Friday, January 15:** New Members Luncheon, Room #128

**Tuesday, January 19:** Brown Bag Luncheon hosted by the Executive Committee

**Tuesday, February 9:** Brown Bag Luncheon hosted by the Curriculum Committee

Events

**Friday, February 12:** Poetry Café

Field Trips

**Wednesday, January 20, 2016:** Tour of Geisel Library Special Collections Department at 1 p.m. with Lynda Claassen, chief curator of Mandeville Special Collections Library at UC San Diego. Registration is limited. Sign up in the office.

**Saturday, January 23, 2016:** Travel to Los Angeles by chartered bus to visit The Broad Museum, a new museum of contemporary art built by Eli and Edythe Broad, housing more than 2000 works in their collection. Visiting the spectacular “vault and veil” museum building itself is worth the trip. Registration is limited. Instructions to be provided. Fee.

**Saturday, February 6, 2016:** San Diego Neighborhoods: the United States Coast Guard facilities in San Diego. A briefing and tour of the USCG command and facilities in San Diego. Tour will begin at 10 a.m. Sign up in the office. No fee.

**Sunday, February 7 and Monday, February 8, 2016:** The San Diego Jewish Film Festival

The 26th annual San Diego Jewish Film Festival is scheduled for February 4-15, 2016. This year, thanks to the efforts of Osher colleagues and film festival underwriters Peter and Linda Levine, a special program has been arranged for Osher members. At a discounted ticket price, members will be offered a package of four films on Sunday the 7th, preceded by a private Breakfast with Filmmakers. A second package will include a full day of short films on Monday the 8th. Registration for either the one- or two day Osher package will also allow early group entrance to the theater for seat selection.
by Mark James

What did my partner do to me? How could he have left me stuck with this bid? I am not sure if strangulation would be appropriate or, perhaps, just a firing squad would do justice. Did you know that there is more to Osher than just attending classes? A group of stalwart seniors meet each Saturday morning and engage in a “friendly” game of contract bridge. It is a social gathering and does not have the tension that you might feel when playing duplicate bridge. Standard American is the bidding system used and the assumption on the players is that you have played before. Many of us grew up using Goren or some other antique system. Fortunately, getting used to using Standard American is often an easy transition from some other bidding system.

For those not familiar with bridge, thirteen cards are dealt to each player, and the general idea is to communicate to your partner what you have in your hand through a series of bids that should determine the number of tricks you might possibly win. No Virginia, there are no jokers dealt…but I often wonder if my partner is not the “joker.” While the goal is clear, bidding rules are just guidelines and, for whatever reason, my hands never match the guidelines. Aces and face cards are usually keys to successful outcomes, but when the highest card in my hand is an eight, I know that I am in deep “doo-doo”.

Somebody once said to me that since I have thirteen cards in my hand, I should be bidding. Of course that is no reason not to bid! Then there is the situation whereby I open up with 1 club and my partner provides the dreaded bid of “pass” with only two clubs in his hand….. Angela Lansbury would use this scenario in an episode from Murder She Wrote. I would plead justifiable homicide….get me Perry Mason.

There is some real serious “gambling” involved that is based on the outcome of the total scores achieved at the end of the two hour session. Each participant contributes one dollar and the top scorers receive a distribution of these funds. I was hoping to retire on my winnings…..well, maybe next week….

Anyone having an interest in playing bridge should contact either Reed Sullivan (Reedsullivan5@gmail.com) or Richard Bradshaw (brad531@sbcglobal.net) for more information.
Chekhov and Orloff
Directed by Reed Sullivan

The Way We Were

Jerry Erwin, Don Shaevel, Tim McConnell, Larry Adelson, Bob King, Paul Markowitz, Herb Roth, Marcia Wyrtzen, Germaine Markowitz, Elain Olds, Janice Alper, and Herb Wolfson

Director team: Paul and Germaine Markowitz, and Bob King
OSHER GOES TO....

More than 50 Osher members traveled to Pasadena on Nov 7 to experience this fabulous Norton Simon Museum. We were accompanied by Cornelia Feye, who has lectured on German Expressionist art as well as Cubism at Osher. She guided us through the 20th century galleries adding to our understanding of these fine works. We enjoyed a delicious lunch outside in the Monet-like garden and in time to see other treasures before departing.

On November 18 we visited the New American Museum in Liberty Station to see the new site-specific piece created by Shinpei Takeda titled Inscripton. Leticia Franco, Curator of the exhibit, gave a complete explanation of how the artist conceived and executed this fabulous work. She shared many stories about all the people involved and had us mesmerized. This is an exhibit not to be missed!

A very large group of Osher members attended the visit to Kensington neighborhood conducted by Kiley Wallace. We all admired the beautiful Spanish architecture and had the special treat of being invited into three homes. Kiley and his wife made this a wonderful day.
We are proud of our good fellowship and our common intellectual curiosity. Inquiring minds want to know. Here are just a few reminders to keep our learning experiences pleasant and courteous.

**Name badges:**
- Please wear your name badge so we, as well as our lecturers, can speak to you by name.
- Additionally, since the Osher Lifelong Learning Institute is a membership organization, wearing your name badge helps validate your current registration.

**Speaker courtesies:**
- Our reputation on the campus as a sophisticated and welcoming audience is vital to our access to the faculty. Please ensure every speaker is treated with dignity and respect.
- If sitting in the front rows, please refrain from texting or checking e-mail during the lecture.
- During the break please keep your interchange with the lecturer brief if others are waiting.

**Food and Drink:**
- No food is permitted in Classroom 129.
- Beverage containers in Classroom 129 must have a cover.
- Please take your empty cups and beverage containers with you when you leave.

**Cell phones / iPads / Smartphones:**
- Do turn OFF ringtones, e-mail alerts, and any other sounds before classes or lectures begin.
- If you are expecting a call, please put your phone into the "vibrate" mode and sit near a rear exit so that you can take the call outside of the classroom.

**Seating:**
- The Winter Quarter and our Master Classes are particularly crowded. You may reserve a seat for yourself by placing an object on a chair.
- Please do NOT reserve a seat for someone who is not yet physically on the campus.
- If you arrive late, please enter the classroom through the rear of the room and take a seat near the back. This is especially important during lectures which are being video-recorded; otherwise, your silhouette may appear in the video!
- If you need to leave early, please use a rear exit so as not to disturb your classmates or the speaker when you exit. During video recordings, please exit via the side-aisles.

**Questions:**
- We all have questions. However, please do not ask them until the question period after the presentation and the break.
- Be sure you have the microphone when you ask your question.
- Remember, a question not a speech. Keep it short. Ask only one question at a time.

Thank you.