Message from the President,  
Osher Lifelong Learning Institute at UC San Diego

Following our recent election, I have been selected to serve as President of our Osher Lifelong Learning Institute for a two-year term, replacing Jim Wyrtzen. Jim has given us wonderful leadership for the past four years and, together with an outstanding Executive Committee, has advanced and strengthened almost every facet of our program. I am happy to report that most of the Executive Committee will be in place again to help me get up to speed. Please take a moment in coming weeks to thank Jim for his years of service to our community.

Summer in San Diego is here! A time for sunshine, shorts, beaches, biking, picnics, concerts, baseball, vacations, and out-of-town visitors. Here at Osher our students are looking forward to all of the above, but also are excited about our upcoming Summer Quarter, and we expect good attendance from regulars and new members alike. New students are encouraged to sample the summer session at a reduced price, to understand the true value of this outstanding program before signing up for a full year in September. Forget about any previous senior programs you may have sampled over the years: This is arguably the most affordable, highest quality educational experience in the country. Many of us who have had specific, long careers find Osher the perfect way to enjoyably fill out our brains by learning things we have always wanted to know but never had enough time for. An unscientific aid to healthy aging!

Our Summer Quarter begins on July 5. It will be abbreviated to eight weeks, and generally will be held Monday to Thursday, to make room for three-day weekend fun! The classes literally offer something for everyone. Here are some highlights:

• Master Classes: Art & Music lovers are in for a treat. Renowned concert pianist and San Diego native Gustavo Romero will return for his twelfth Osher summer, teaching and performing the works and life of Igor Stravinsky in a four-part series. That will be followed by “Art of the United States: Key Narratives,” a five-lecture series covering the colonial days to the modern era, taught by Derrick Cartwright of the University of San Diego. Presentations from the Great American songbook and on how Broadway musicals are developed will round out the music scene.

• Law & Society: Osher favorite Professor Glenn Smith will review the Supreme Court’s 2016-2017 term and will discuss the possible impact of new Justice Neil Gorsuch. Tax expert Edward McCaffrey will lecture on “Tax Reform in the Age of Trump.”


It is time to pursue your interests and passions. I look forward to seeing you all at our summer classes.

Mike McDade  
President  
Osher Lifelong Learning Institute
Osher Lifelong Learning Institute invites all who are 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, Osher offers a stimulating program of classes, seminars, lectures, and discussion groups, entirely free of the pressures of grades and exams. Classes are taught by distinguished faculty, scholars, and community and national leaders in an array of subjects: history, art, science, literature, economics, politics, medicine, and many more. Live drama, music, and movies add to the choices. Osher members choose as many or as few activities as they wish; there are no requirements.

Enrichment through lifelong learning—that’s Osher.

Membership benefits include:

- Use of UC San Diego’s libraries, cafeterias, and other facilities
- Access to Osher’s online video archive of lectures
- Discount on some UC San Diego Extension courses
- Eligibility to audit many regular UC San Diego courses on a no-fee, space-available basis with permission from the instructor
- Quarterly catalog of all classes, programs, trips, and special events
- Some university events at discount rates
- With a UC San Diego student affiliate ID card (available to all Osher members for a one-time charge of $15 in building C), members are eligible for various local discounts

For more information about becoming an Osher member at UC San Diego, contact the Osher office:

Location: 9600 N. Torrey Pines Road
       UC San Diego Extension Campus
       Rubinger Center Bldg. D
       La Jolla, CA 92093-0176

Office  Monday–Friday
Hours:   8:30 a.m.–3:30 p.m.
Telephone: (858) 534-3409
Fax: (858) 534-4928
Email: olli@ucsd.edu
Website: olli.ucsd.edu
Classes Monday–Thursday
Hours: 10:00 a.m.–12:00 p.m. and 1:00–3:00 p.m.
This is a membership organization.
Summer Quarter Membership: $115
Monthly Membership: $75

Registration can be completed online at olli.ucsd.edu or with Extension Student Services, Building C. See page 33 for more details.

Parking and transportation - see page 32

Affiliate Membership

Join Osher as an Affiliate Member to receive access to our extensive online video library of lectures. For individuals who are unable to attend classes on campus, this is a convenient option that allows participation in the program and continued enrichment through lifelong learning.

Fee $25 per year.

For more information OR to JOIN TODAY:
http://olli.ucsd.edu/membership
(858) 534-3400
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# Table of Contents

## Master Classes
- Master Class I: Igor Stravinsky
- Master Class II: Art of the United States: Key Narratives

## Activities and Events
- Luncheons

## Arts and Humanities
- The "Early Music" Movement
- The Roads to Broadway
- Music From the Great American Songbook

## History
- Major Historical Trends: The South after Reconstruction

## International Relations
- Cold War Espionage: A Street View
- The Kurdistan Regional Government’s Role and Aspirations in Iraq and Beyond
- U.S.-Mexico Relations in Uncertain Times

## Law and Society
- “What’s in Your Wallet?” Debt, Debtors, and Creditors in Modern America
- Tax Reform in the Age of Trump
- The Supreme Court’s 2016-2017 Term
- Constitutionalism in the Middle East: New Beginnings or More of the Same?

## Literature
- Hamlet
- Inquiring Minds
- Best Short Stories
- Modern and Contemporary Authors

## Medicine and Life Sciences
- Mirror, Mirror in the Brain: Do You Feel Another’s Pain?
- Dangerous Decisions: Male Choice and Sexual Cannibalism in Praying Mantises
- Stem Cells: Their Role in the Treatment of Arthritis
- Sleep Apnea: Obstructive and Neurologic Pathway Ongoing Research
- Menopause and Hormone Replacement Therapy
- Drugs That Changed the World
- Parkinson Disease

## Memoirs

## Osher Presenters

## Politics and Current Events
- Exploration of Current Issues
- The Electoral College: Boon or Bane?
# Table of Contents

## Science and Engineering
19

- Becoming Aware of Climate Change in Antarctica
- Rigs to Reefs: Exploring the Future of Offshore Oil and Gas Development
- Hiroshima: History of Events That Led to the End of World War II
- Trappist-1: Discovery of Seven Earthlike Planets
- Materials Design for Energy Storage and Conversion: From Pico Watt Hours to Mega Watt Hours
- Design at Large: Teaching and Research with Design in the Real World
- Hunting the Earth’s Magnetic Field
- Our Changing Ocean: The California Current Ecosystem
- The Science and Art of Glass

## Social Sciences
27

- How Psychology Research Enlightens Us
- The Ins and Outs of Horse Racing
- Human Evolution in East Africa
- Growing Homelessness in San Diego: Causes and Possible Solutions
- The Power of the Zoot: Race and Youth Culture During World War II
- Human Gene Editing: The Ethical Debate in Social Context

## Summer Workshop
30

- Principles of Clarity

## Wednesday at the Movies
31

## The Osher Affiliate Membership Program
34

### Upcoming Events:

**Academic Calendar**

- Summer Quarter: July 5 - August 24, 2017
- Fall Quarter: October 2 - December 8, 2017

**Key Events**

- Master Class Registration: June 21, 10 a.m.
- Fall open house September 23, 2017

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Participating in this educational program does not in itself provide preference in admission to the University of California degree programs. Students interested in applying to UC degree programs should refer to the UC Admissions website or the admissions office of the UC campus they wish to attend for details about the admissions process.
MASTER CLASSES

Master Class I: Igor Stravinsky

Professor Gustavo Romero

Igor Stravinsky (1882-1971) was one of the most influential composers and artists of twentieth-century music, both in the West and in his native land. Although he composed primitivist, neoclassical, and serial works, he is best known for three compositions from his earlier, Russian period: L’Oiseau de feu (“The Firebird”) (1910), Petrushka (1911), and Le sacre du printemps (“The Rite of Spring”) (1913). These daring and innovative ballets practically reinvented the genre. Stravinsky also wrote for a wide range of ensembles in a broad spectrum of classical forms, ranging from opera and symphonies to piano miniatures and works for jazz band to the powerful spirituality of works like the Symphony of Psalms and the Mass. In his long career, there was scarcely a musical form that Stravinsky did not turn his hand to.

July 5: Early Years with Rimsky-Korsakov and Diaghilev

July 12: The Rite of Spring, the War Years (WWI)

July 19: Neoclassicism and Maturity

July 21: A Citizen of the World: The New Stravinsky (NB: This class is on Friday)

Presenter: A native of San Diego with heritage in Guadalajara, Mexico, Gustavo Romero discovered his love and gift for the piano at the age of five and gave his first public performances at the age of 10, when he also won his first piano competition. At 13, he performed with the New York Philharmonic under Zubin Mehta. Rudolf Serkin recognized his exceptional talent, and at the age of 14 he attended the Juilliard School. For the past 16 years, Romero has performed a summer series of concerts in La Jolla, sponsored by the Athenaeum Music and Arts Library, featuring music of one composer each year. In the last 12 years he has graciously shared his talent with Osher, giving four lectures, including piano excerpts, each summer. Romero is a Professor of Piano at the University of North Texas.

Coordinator: Reed Sullivan

Time/Date: W&F 10:00 a.m.-12:00 p.m., Jul. 5-21
Location: Rm. 129, UCSD Extension Complex

Master Class II: Art of the United States: Key Narratives

Professor Derrick Cartwright

This series of five lectures introduces the art history of the United States over a period of roughly 250 years, from the colonial period to the present, and is geared to non-specialists. It will survey both canonical figures and less well-known contributors. Additional attention will be paid to the ways in which traditional historical accounts of American art have elided or overlooked key narratives that today are viewed as essential to understanding this complex story. Each class will consist of both a lecture presentation and discussion. A reading list for further exploration will be offered for each session.

July 26: Faces and Places: Art of the Colonial Period and Early Republic

August 2: Eden and After: Hudson River School and the Art of the Civil War

August 9: From the Gilded Age to Modernism

August 16: Social Realism, Regionalism, and Abstract Expressionism

August 23: Pop and After

Presenter: Derrick Cartwright is Associate Professor of Art and Director of Galleries at the University of San Diego and the Director of Curatorial Affairs at the Timken Museum of Art in Balboa Park. A perennial Osher favorite, he
previously was a museum director in Giverny (France), at Dartmouth College, and at the San Diego and Seattle Museums of Art. He received his PhD from the University of Michigan.

Coordinator: Joy Urich

Time/Date: W 10:00 a.m.-12:00 p.m., Jul. 26-Aug. 23
Location: Rm. 129, UCSD Extension Complex

ACTIVITIES AND EVENTS

Luncheons:

All luncheons take place in Room 128 and begin at 12:00p.m.

Thursday, July 6: New Members’ Luncheon

Tuesday, July 11: Brown Bag Luncheon hosted by the Executive Committee

Tuesday, August 1: Brown Bag Luncheon hosted by the Curriculum Committee

Summer Workshop:

Monday and Tuesday, July 17 and 18, at 10:00 a.m. and 1:00 p.m.: UC San Diego Professor Karen Dobkins, a longtime Osher favorite, will present a four-session workshop on Principles of Clarity: Mindfulness and Well-Being in classroom 129. See page 30 for a complete description of this summer workshop.

Events:

Thursday, July 13, at 1:00 p.m.: Council Meeting

Thursday, August 10, at 1:00 p.m.: Council Meeting (everyone invited)

Monday, August 14, at 10:00 a.m.: Grammy-award winning jazz trumpeter Curtis Taylor will present a Live Music performance of Music from the Great American Songbook. See page 8 for a complete description of this program and a biography of Curtis Taylor.

Field Trips:

Saturday, July 29, at 7:00-9:00 a.m.: Tour of Del Mar racehorse stables during a morning pre-race workout session. The tour will include a visit to the stable area, trackside viewing of horses’ workouts, and possible meetings with owners, jockeys, jockey agents, and other racing personnel. Our tour will be led by Alan Mindell, who owns two race horses. Registration and $10 fee, which includes a copy of Mindell’s book: The B Team: A Horse Racing Saga. Detailed directions and parking instructions will be provided later. See page 27 for a complete description.

ARTS AND HUMANITIES

The “Early Music” Movement

Ruben Valenzuela, PhD

What makes Baroque music “Baroque,” and what is meant by “historically-informed performances”? In this lecture, we will explore how musical expression in the Baroque and Romantic Eras compare and what the Early Music Movement is trying to achieve when performing compositions of the Baroque and earlier periods. You will discover “period instruments,” both those unfamiliar to contemporary audiences and those that seem familiar but have important differences, and how the medium of these instruments becomes the message. Finally, you will learn about Bach Collegium San Diego, our local early music ensemble, and see and hear video highlights of its choral and instrumental performances.

Presenter: Ruben Valenzuela holds a PhD in Musicology from Claremont Graduate University. He founded the Bach Collegium San Diego (BCSD), an “early music” ensemble. As its director and keyboardist, he has led BCSD in numerous Southern California premieres of historically-informed performances of instrumental and choral music from the Renaissance, early and high Baroque, through the early Classical period. As a musicologist, he has researched early music in the Archives of Mexico City Cathedral, focusing on the basso continuo (1680-1750).

Coordinator: Jay Hansen

Time/Date: M 10:00 a.m.-12:00 p.m., Jul. 31
Location: Rm. 129, UCSD Extension Complex
The Roads to Broadway

Professor Steven Adler

How do new musicals travel the path from conception to opening night? In the Golden Age of American musicals, it was a rather simple process. Today, economic and artistic forces have created drastic changes in the landscape of producing, and the journey a new musical must take is typically much more complicated. How have these changes affected the bottom line and the final product? This lecture will discuss case studies in detail as we explore the fascinating process of making musicals.


Coordinator: Joel Dimsdale

Time/Date: W 1:00-3:00 p.m., Aug. 9
Location: Rm. 129, UCSD Extension Complex

Music From the Great American Songbook

Curtis Taylor and Friend

Extraordinary Jazz Trumpet player Curtis Taylor will present a live music program featuring arrangements for trumpet and one additional instrument from the Great American Songbook, also known as “American Standards,” which is the canon of the most important and influential American popular songs and jazz standards from the early twentieth century. This will be an “Edu-tainment” style program, with Taylor performing and answering questions from audience members.

Presenter: Grammy Award-winning trumpeter Curtis Taylor's lyrical and melodic improvisational style displays a level of musical maturity beyond most of his counterparts. His unique blend of soulfulness, harmonic sensibilities, and rhythm directly connects with the soul of the listener. According to Taylor, “When played honestly, music is the ultimate conveyer of truth and beauty.” Taylor completed his BA in Jazz Studies at Michigan State University. He went on to attain his Master's at Rutgers University, where he studied with the late William “Prof” Fielder, who taught many jazz notables, including Wynton Marsalis.

Coordinator: Reed Sullivan

Time/Date: M 10:00 a.m.-12:00 p.m., Aug. 14
Location: Rm. 129, UCSD Extension Complex

HISTORY

Major Historical Trends: The South after Reconstruction

Professor Neil Heyman

This quarter we will be reading Tracy Thompson's The New Mind of the South. It draws its title from the classic study The Mind of the South by W.J. Cash in 1941. Like that work, it examines the contemporary sociology of the American South.

After our previous study of the South prior to World War I, Thompson's book brings us up to date on the changes and permanent elements in the states of the former Confederacy. It has been described as an “able blend of reportage, travelogue, and memoir.” Another critic found it a “well-written appraisal of a region that is more complicated than many readers realize.” The book is available from Amazon in paperback and Kindle formats. Several copies are also available from the San Diego Public Library.

July 10: Chapters one and two
July 24: Chapters three and four
August 7: Chapters five and six
August 21: Chapters seven and eight
Presenter: Neil Heyman, Professor Emeritus of History at San Diego State University, has led a popular history seminar at Osher each quarter for many years. He earned his BA summa cum laude at Yale and his PhD at Stanford. He is a specialist in the twentieth-century history of Russia and Germany, World War I, and history through film.

Time/Date: M 1:00-3:00 p.m., Jul. 10-Aug. 21
Location: Rm. 129, UCSD Extension Complex

INTERNATIONAL RELATIONS

Cold War Espionage: A Street View
Brant Bassett

This presentation will be a personal account of our country's espionage effort against the Soviet Union and the Warsaw Pact countries during the Cold War, with a focus on the day-to-day activities of individual American operations officers.

Presenter: Brant Bassett majored in Russian language and literature at Stanford University and did his graduate work at Berkeley's Slavic Languages Department. He completed 34 years of public service, which included tours of duty as an exhibit guide for the U.S. Information Agency in the USSR, a Russian language radio broadcaster at Voice of America, an operations officer for the Central Intelligence Agency, and a subcommittee staff director for the Intelligence Committee of the U.S. House of Representatives. He completed his service as an operational tradecraft instructor on contract to the CIA.

Coordinator: Ira Nelson

Time/Date: W 1:00-3:00 p.m., Jul. 12
Location: Rm. 129, UCSD Extension Complex

The Kurdistan Regional Government's Role and Aspirations in Iraq
Bayan Sami Abdul Rahman

The Kurdistan Region in Iraq has remained a safe haven for religious and ethnic minorities escaping genocide and persecution. The Kurdistan Regional Government (KRG), which has played a critical role in the ongoing war with ISIS with support from the U.S. and an international coalition, has been an island of stability within an otherwise troubled Iraq. Today, KRG's Peshmerga soldiers serve on the front lines against ISIS. This lecture will discuss Kurdistan's history, its role in the current humanitarian crisis, and aspirations for autonomy in Iraq.

Presenter: Bayan Sami Abdul Rahman, is the Kurdistan Regional Government's Representative in Washington. She previously served for 10 years as the High Representative to the United Kingdom. Before entering public service, Abdul Rahman worked as a journalist for 17 years and was the Tokyo correspondent for the Financial Times and the recipient of Observer Newspaper's Farzad Bazoft Memorial Prize. She received her BA in history from Goldsmiths, University of London. Both her father, the deputy prime minister of the KRG, and brother were killed in a suicide attack in Erbil in 2004 that killed 98 individuals and wounded hundreds.

Coordinator: Indu Eerikal

Time/Date: Tu 1:00-3:00 p.m., Aug. 15
Location: Rm. 129, UCSD Extension Complex
Law and Society

“What’s in Your Wallet?” Debt, Debtors, and Creditors in Modern America

Professor Mary Jo Wiggins

Debt is a pervasive fixture of economic and social life. How did this happen? What does it mean? No one is immune from debt’s impacts. We will examine the remarkable evolution of consumer and corporate debt over the last 50 years, including the explosion in credit cards and the mortgage crisis. We will also forecast future trends. Far from being bleak and depressing, debt is a dynamic phenomenon that challenges our pre-existing attitudes in unexpected ways.

Presenter: Mary Jo Wiggins, Professor of Law and University Professor at the University of San Diego School of Law, is a nationally recognized expert on bankruptcy and debtor-creditor law. She has been a member of the USD law faculty for 27 years, and she regularly teaches and writes in the areas of property, bankruptcy, debtor-creditor law, and legal theory.

Coordinator: Mark Evans

Time/Date: Th 10:00 a.m.-12:00 p.m., Jul. 6
Location: Rm. 129, UCSD Extension Complex

Tax Reform in the Age of Trump

Professor Edward McCaffery

Tax reform is a key priority of the Trump Administration and is once again near the top of Congress’s legislative agenda. This lecture will examine the main proposals that have been floated thus far, including an assessment of their pros and cons and their likely winners and losers. Professor McCaffery will also outline his own intriguing proposal for a progressive consumption tax (a “fair not flat tax”) that would tax spending rather than income and would replace the existing federal income and estate tax regimes.

Presenter: Edward McCaffery is the Wayne A. Farnsworth Professor of Law at the University of California, San Diego School of Law and the Founding Director of the Center for Business and the Law. He is also the Managing Editor of Tax Notes and a contributing author to The American Tax Review.

Coordinator: Mark Evans

Time/Date: Tu 1:00-3:00 p.m., Aug. 22
Location: Rm. 129, UCSD Extension Complex

U.S.-Mexico Relations in Uncertain Times

Professor David Shirk

Few countries send us more goods, capital, or people than Mexico, and no other country in the world is as intimately tied to the United States as Mexico. Roughly 80 percent of Mexico’s exports come to the U.S., and Mexico buys more U.S. goods than any country except Canada. With recent criminal violence and economic turmoil in Mexico, the growing discord in U.S.-Mexico relations could not come at a worse time. This talk will examine the current and future prospects of U.S.-Mexico relations.

Presenter: David Shirk is Associate Professor and Director of the Master of Arts in International Relations program at the University of San Diego. He received his PhD in Political Science from UCSD and teaches courses on comparative politics, international political economy, and international security. He is also the director of Justice in Mexico, a research and policy initiative on criminal justice and the rule of law in Mexico.

Coordinator: Ira Nelson

Time/Date: Tu 1:00-3:00 p.m., Aug. 22
Location: Rm. 129, UCSD Extension Complex

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OSHER LIFELONG LEARNING INSTITUTE

UC San Diego
**Presenter:** Edward McCaffery is the former Dean and currently Robert C. Packard Trustee Chair in Law and Professor of Law, Economics, and Political Science at the University of Southern California Gould School of Law. An internationally recognized expert in tax law, McCaffery studies tax policy, tax structures, and public-finance theory. He is the author of several books, including *Taxing Women* and *Fair Not Flat: How to Make the Tax System Better and Simpler.*

**Coordinator:** Mark Evans

**Time/Date:** Tu 10:00 a.m.-12:00 p.m., Jul. 11  
**Location:** Rm. 129, UCSD Extension Complex

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**The Supreme Court’s 2016-2017 Term**

**Professor Glenn Smith**

When the Supreme Court adjourns for the summer in late June, it will have handed down important decisions on free speech, voting rights, the death penalty, civil rights, consumer protection, gender discrimination, and other high-profile civil and criminal issues. At least as interesting will be how the Court functioned during the Term without a ninth Justice. Professor Smith will recap the Term’s most important decisions and offer some thoughts on the Court’s direction and the likely impact of newly appointed Justice Gorsuch.

**Presenter:** Glenn Smith is Professor of Law at California Western School of Law, where he teaches and writes primarily about the Supreme Court and constitutional law. A longtime Osher favorite, he is also a Visiting Professor of Political Science at UCSD, a frequent media commentator on current constitutional controversies, and co-author of *Constitutional Law for Dummies.* This will be his sixth annual summer lecture wrapping up the Supreme Court’s just-completed Term.

**Coordinator:** Mark Evans

**Time/Date:** Th 10:00 a.m.-12:00 p.m., Jul. 20  
**Location:** Rm. 129, UCSD Extension Complex

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**Constitutionalism in the Middle East: New Beginnings or More of the Same?**

**Professor Laurence Claus**

The “Arab Spring” uprisings of 2011 held out promise of change for the better in governments across the Middle East. Hopes were high for a new era of accountability and respect for human rights. Drawing on his work with some of those involved in recent constitutional change in Egypt and Jordan, Professor Claus will discuss whether real progress has been made and what prospects for positive change remain.

**Presenter:** Laurence Claus is Professor of Law at the University of San Diego. Before joining the USD faculty, he clerked for jurists in his native Australia and in the United States and served for three years in the Office of Foreign Litigation, U.S. Department of Justice, helping to oversee litigation in European courts involving U.S. government agencies. More recently he consulted for the American Bar Association’s Rule of Law Initiative in an assessment of Jordan’s new Constitutional Court. Claus is the author of *Law’s Evolution and Human Understanding.*

**Coordinator:** Mark Evans

**Time/Date:** Th 1:00-3:00 p.m., Aug. 24  
**Location:** Rm. 129, UCSD Extension Complex
**Hamlet**

Judith Anderson, MFA

Often cited as the most powerful and influential tragedy in world literature, *Hamlet* is also Shakespeare's most famous work. Say “to be or not to be” in just about any country and the locals will know that you’re quoting Shakespeare. *Hamlet* returns to the Old Globe Theatre this summer, and this seminar will enhance our appreciation of the production by deep-diving into the many issues explored in the play. Each of the five sessions will cover one Act of the classic revenge drama.

**Thursday, July 6:** Act I

**Monday, July 10:** Act II

**Thursday, July 13:** Act III

**Monday, July 24:** Act IV

**Monday, July 31:** Act V

**Facilitator:** During her more than 30 years of managing theatre, opera, music, and dance, Judith Anderson has covered nearly every aspect of producing art onstage: literary management, casting, marketing, public relations, fundraising, educational outreach, even an executive directorship. Anderson has taught Shakespeare through UCSD Extension for 18 years, building a loyal following of students who return year after year to explore the works of the Bard. She received her MFA in Theater Management from USIU in San Diego.

**Time/Date:** M&Th 10:00 a.m.-12:00 p.m., Jul. 6-31

**Location:** Rm. 128, UCSD Extension Complex

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**Inquiring Minds**


In this witty and meditative exploration, award-winning author and New Yorker staff writer Alan Burdick takes readers on a personal quest to understand how time gets in us and why we perceive it the way we do. In the company of scientists, he visits the most accurate clock in the world (which exists only on paper); discovers that “now” actually happened a split-second ago; finds a twenty-fifth hour in the day; lives in the Arctic to lose all sense of time; and, for one fleeting moment in a neuroscientist’s lab, even makes time go backward.

**July 6:** The Hours, Ch 1
The Days, Ch 1-5

**July 20:** The Days, Ch 6-8
The Present, Ch 1-3

**August 3:** The Present, Ch 4-9

**August 17:** Why Time Flies, Ch 1-6

**Facilitators:** Peter Fedders is a retired Professor of Physics at Washington University and a frequent lecturer at Osher. He earned his PhD from Harvard University. Michele Shepard recently retired from a career at Hewlett Packard and MemJet in product development. She earned her PhD in Chemistry from UC San Diego.

**Time/Date:** Th 1:00-3:00 p.m., Jul. 6-Aug. 17

**Location:** Rm. 128, UCSD Extension Complex
Modern and Contemporary Authors


This 2016 National Book Award winner chronicles a young slave’s adventures as she makes a desperate bid for freedom in the antebellum South. Like the protagonist of *Gulliver’s Travels*, she encounters different worlds at each stage of her journey — hers is an odyssey through time as well as space. Whitehead says his core inspiration was “What if the underground railroad was a literal railroad? And what if each state, as a runaway slave was going north, was a different state of American possibility, an alternative America?”

**July 11:** Pages 1-70 (Ajarry & Georgia) This is a morning seminar.

**Aug 1:** Pages 71-140 (Ridgeway, South Carolina & Stevens)

**Aug 15:** Pages 141-228 (North Carolina, Ethel & Tennessee)

**Aug 24:** Pages 229-306 (Caesar, Indiana, Mabel & The North)

**Facilitator:** Steve Gordon is a retired physician. He received his BA in Humanities from the University of Connecticut and his MD from NYU. He completed his residency at SUNY in Syracuse. Steve spent 36 years at Kaiser Permanente and read only medical journals. He no longer diagnoses maladies but, along with his wife Civia, delights in dissecting literature.

**Time/Date:** Tu 1:00-3:00 p.m., Jul. 11-Aug. 22  
**Location:** Rm. 128, UCSD Extension Complex

Best Short Stories

The following stories showcase the exceptional talents of award-winning authors. To quote Richard Ford, “They clean out the clutter, shove aside the impediments between readers and stories, treat us to gorgeous language, and stir our moral imaginations.” Our discussions are wonderfully rich and lively!

**We will be using** *The Art of the Tale: An International Anthology of Short Stories*, edited by Daniel Halpern, ISBN 978014007949

**July 11:** *Patriotism* by Yukio Mishima and *Jewellery* by Alberto Moravia

**July 25:** *For Safi* by Mohammed Mrabet and *Spring in Fialta* by Vladimir Nabokov

**August 8:** *Naga* by R.K. Narayan and *The Tryst* by Joyce Carol Oates

**August 22:** *Sister Imelda* by Edna O’Brien and *The Artificial Nigger* by Flannery O’Connor

**Facilitator:** Steve Gordon is a retired physician. He received his BA in Humanities from the University of Connecticut and his MD from NYU. He completed his residency at SUNY in Syracuse. Steve spent 36 years at Kaiser Permanente and read only medical journals. He no longer diagnoses maladies but, along with his wife Civia, delights in dissecting literature.

**Time/Date:** Tu 1:00-3:00 p.m., Jul. 11-Aug. 22  
**Location:** Rm. 128, UCSD Extension Complex
Mirror, Mirror in the Brain: Do You Feel Another’s Pain?

Professor Michael Arbib

Mirror neurons were discovered in the early 1990s by a group in Parma. A mirror neuron in monkey cortex would fire not only when the monkey executed a certain action but also when it saw that action being performed by someone else. Professor Arbib will discuss how mirror neurons are involved in a range of distinctively human functions (such as imitation, empathy, and language). The discussion of empathy will answer the question posed by the title.

Presenter: Michael Arbib is Professor Emeritus at University of Southern California and an Adjunct Professor of Psychology at UC San Diego. His current interests include the relation between mirror neurons and the evolution of the human language-ready brain, and linkages between architecture and neuroscience. The most recent of his 43 books is From Neuron to Cognition via Computational Neuroscience.

Coordinator: Joel E. Dimsdale

Time/Date: Th 10:00 a.m.-12:00 p.m., Jul. 13
Location: Rm. 129, UCSD Extension Complex

Dangerous Decisions: Male Choice and Sexual Cannibalism in Praying Mantises

Professor Mike Maxwell

Male choice is expected when the costs of reproduction are high for a given sex. In species where females cannibalize males during courtship or copulation, mating is potentially lethal for males. In sexually cannibalistic species, then, one can expect males to discriminate among females, seeking females that are “well-fed.” This talk examines male choice in the sexually cannibalistic mantis Stagmomantis limbata.

Presenter: Mike Maxwell is a professor in mathematics and natural sciences at National University in San Diego. He examines reproductive physiology, behavior, and ecology in invertebrates, particularly praying mantises. He received a BA in Biology from UC San Diego and a PhD in Animal Behavior from UC Davis.

Coordinator: Mavis Porter

Time/Date: Th 1:00-3:00 p.m., Jul. 27
Location: Rm. 129, UCSD Extension Complex

Stem Cells: Their Role in the Treatment of Arthritis

Cliff Colwell, MD

For years, hip and knee replacement has been the procedure of choice to repair sick joints. Now, it is hoped, embryonic stem cells — derived chondroprogenitor cells — will be used to repair osteochondral deficiencies. Osteochondroprogenitor cells are progenitor cells that arise from mesenchymal stem cells (MSC) in the bone marrow. They have the ability to differentiate into osteoblasts or chondrocytes depending on the signaling molecules they are exposed to, giving rise to either bone or cartilage respectively. This is the current focus of Dr. Colwell’s research and the topic of this lecture.
**Presenter:** Cliff Colwell practiced orthopedic medicine for years and now has a research grant from the California Institute of Regenerative Medicine. Colwell is the author of hundreds of research papers, a contributor to 19 books, and a speaker at symposia worldwide. He has received numerous awards for his work. He received his BA from Williams College and his MD from the University of Michigan.

**Coordinator:** Lyle Kalish

**Time/Date:** W 1:00-3:00 p.m., Aug. 2
**Location:** Rm. 129, UCSD Extension Complex

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**Sleep Apnea: Obstructive and Neurologic Pathway Ongoing Research**

**Professor Atul Malhotra**

Ten percent of the population has obstructive sleep apnea (OSA), defined as the repetitive collapse of the upper airway during sleep, leading to a reduction of blood oxygenation and surges of adrenaline levels. Recurrent stoppages of breathing lead to repeated awakening and sleep deprivation, which is associated with impaired learning and memory as well as motor-vehicle and job-site accidents. Continuous positive airway pressure (CPAP) improves oxygenation, reduces carbon dioxide levels, improves sleep, and reduces blood pressure. Studies are underway to determine the effects of CPAP on the incidence of stroke and heart attacks. This lecture discusses the current state of OSA research.

**Presenter:** Atul Malhotra is the Division Chief of Pulmonary, Critical Care, and Sleep Medicine, and Kenneth M. Moser Professor of Medicine at UC San Diego School of Medicine. Malhotra is the immediate past president of the American Thoracic Society, the world’s leading professional organization for pulmonary, critical care, and sleep medicine.

**Coordinator:** Steven Wyte

**Time/Date:** Th 10:00 a.m.-12:00 p.m., Aug. 10
**Location:** Rm. 129, UCSD Extension Complex

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**Menopause and Hormone Replacement Therapy**

**Professor Kathryn Macaulay**

Menopause normally occurs between the age of 44 and 55. As a woman ages, there is a gradual decline in the function of her ovaries and production of estrogen and progesterone. Decline in estrogen production can lead to symptoms such as hot flashes, night sweats, vaginal dryness, and mood changes. Dr. Macaulay will discuss the various presentations of menopause and the use of hormone replacement therapy to alleviate its symptoms.

**Presenter:** Kathryn Macaulay obtained her medical degree from Emory University and completed her residency in obstetrics and gynecology at UC San Diego. She has earned her certification as a menopause practitioner. She is a professor in the department of reproductive medicine at UCSD and is in charge of the menopause clinic.

**Coordinator:** Roger Sanders

**Time/Date:** W 1:00-3:00 p.m., Aug. 16
**Location:** Rm. 129, UCSD Extension Complex

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Drugs That Changed the World

Professor Irwin Sherman

Through the ages, drugs, either natural or synthetic therapeutic agents, have been used in the diagnosis, alleviation, treatment, prevention, and cure of disease. This talk about drugs that have changed the world will unravel some of the mystery by which drugs are able to exert their magic and by whom and how these revolutions in healthcare were first developed.

Presenter: Irwin Sherman, Professor Emeritus at UC Riverside, is currently a Visiting Professor in the School of Medicine at UC San Diego. His laboratory research centered on the biochemistry of malaria parasites and resulted in more than 150 scholarly papers. He has taught Invertebrate Zoology, Parasitology, Introductory Biology, and a course on Disease and History: From Bubonic Plague to AIDS. He received his PhD from Northwestern University. Sherman's latest book is Drugs That Changed the World: How Therapeutic Agents Shaped Our Lives.

Coordinator: Ira Nelson

Time/Date: Th 10:00 a.m.-12:00 p.m., Aug. 17
Location: Rm. 129, UCSD Extension Complex

Parkinson Disease

Professor Irene Litvan

Parkinson Disease is no longer considered only a motor disorder affecting a finite set of pathways. It is clear that the disease affects multiple pathways and systems and that, in addition to motor dysfunction, it leads to cognitive, mood, and autonomic disturbances significantly affecting quality of life. Breakthroughs in our understanding have allowed us to redefine Parkinson Disease into four stages: Preclinical, Prodromal (a stage in which patients are at an early development when therapies can be more effective), Early, and Advanced. This expanded knowledge is enhancing a search for novel diagnostic biomarkers and innovative therapeutic approaches.

Presenter: Irene Litvan is the Tasch Endowed Chair of Parkinson Disease Research at UC San Diego, Professor of Neurosciences, and Director of the UCSD National Parkinson Foundation Movement Disorder Center of Excellence. She received the NIH merit award for leading international multi-center studies to evaluate and improve the clinical diagnostic criteria of Parkinsonian neurodegenerative disorders.

Coordinator: Steve Wyte

Time/Date: Th 10:00 a.m.-12:00 p.m., Aug. 24
Location: Rm. 129, UCSD Extension Complex
MEMOIRS

Memoirs

Every class at Osher is a promise of discovery. In this expanded writing class it might be the discovery of your own ability to write, to harness the expressive power of language. This class invites you to learn by putting words on paper and finding your own voice. Recollecting important moments of your life provides ready-made content, and a great starting point for those taking their first plunge into writing for pleasure. For those who wish to venture further, other genres such as essays, scripts, even poetry may beckon. Writing is done at home, then read in class to fellow writers and to others who simply come to listen and enjoy. In this friendly setting, readers may request feedback from others.

Facilitators: Germaine Markowitz is a retired high-school French and English teacher. Paul Markowitz is a retired dentist and dental trauma consultant.

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jul. 25-Aug. 15
Location: Rm. 128, UCSD Extension Complex

OSHER PRESENTERS

Selected Memoir Readings

This Osher Presenters program will feature selected readings in classroom 129 by members of the Memoirs class. The program format will be a 10-15 minute reading followed by a short question-and-answer period specific to that reading. The program will continue in this format until the end of the class.

Coordinators: Germaine Markowitz and Paul Markowitz.

Time/Date: Tu 10:00 a.m.-12:00 p.m., Aug. 1
Location: Rm. 129, UCSD Extension Complex

The Mass Media Landscape, 2017

J.W. August

The nightly TV newscast and the morning daily newspaper have managed to survive from twentieth-century journalism. But for how long? And what else is going to disappear or appear on the media landscape? In this age of rapid dissemination of information, what worked well enough in prior decades now falls short. We are in a time of upheaval that rivals the impact of the Gutenberg press. What does this mean for the First Amendment, for citizens, and for journalists? This lecture will explore the future of the Fourth Estate in America and what the next big surprise might be.

Presenter: J.W. August is a broadcast and digital journalist, best known for his investigative reporting. His 36-year journalism career has included wire services, community newspapers, an assignment editor, producer, and managing editor in broadcasting. He received the National Press Club award for consumer reporting and the Investigative Reporters & Editors certificate for outstanding investigative reporting. He has won 34 Emmy Awards for investigative reporting, writing, and journalistic enterprise.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Aug. 15
Location: Rm. 129, UCSD Extension Complex
PARLONS FRANÇAIS

Parlons Francais!

Françoise Shah

Ce cours est une continuation des trimestres précédents qui correspond au niveau III d’un cours de conversation. Les élèves voulant continuer ce cours doivent pouvoir comprendre les textes présentés, avoir une bonne connaissance de la grammaire française ainsi que posséder un solide vocabulaire pour pouvoir converser en groupes de deux ou trois instantanément sur des sujets simples. L’étude du matériel distribué est indispensable pour pouvoir continuer ce cours. Une partie du cours reflète la culture.

Every Thursday (starting July 20), 10:00 a.m.-12:00 p.m.

Presenter: Françoise Shah graduated with a Master’s Degree in Music from Le Conservatoire de Musique de Paris. She taught music and French to American personnel in Paris and also taught high-school French. Shah has conducted several conversational French workshops and taught music and conducted workshops at the French-English Academy known as La Petite Ecole.

Time/Date: Th 10:00 a.m.-12:00 p.m., Jul. 20-Aug. 24
Location: Rm. 128, UCSD Extension Complex

POLITICS AND CURRENT EVENTS

Exploration of Current Issues

Henry Williams and Kirk Cunningham

Dynamic roundtable discussions of issues in the news. We will analyze policy choices from various perspectives, including the advantages and disadvantages of each and the key values at stake. Specific topics will be announced by email prior to each discussion.

Facilitators: Henry Williams has been an Osher member for seven years and has lived in San Diego County since 1972. He retired from a career in commercial real-estate finance and is a member of the San Diego Deliberation Network.

Kirk Cunningham has been an Osher member for two years and has lived in Del Mar since 1997. He retired from a career in marketing for high-tech companies and is a political junkie.

Time/Date: W 1:00-3:00 p.m., Jul. 5-Aug. 16
Location: Rm. 128, UCSD Extension Complex

Town Hall

Town Hall is a lively discussion of events that affect our lives and our wallets. Any matter that has political significance is fair game. All points of view are welcome. The moderator will provide a list of topics ranging from the courts to marriage to money. Come and bring your opinion. We will discuss issues in an academic environment in which all participants learn from one another.

This quarter, the moderator duties will be shared by four longtime Osher members, each of whom has served in a volunteer leadership position. The dates and moderators are as follows:

July 10: Martha Kaplan (Martha is a retired attorney and former Vice President of the Osher Executive Committee.)

July 24: Ira Nelson (Ira is a retired business executive and a member of the Osher Council and Curriculum Committee.)
The Electoral College: Boon or Bane?
James Ingram, PhD

Critics of the 2000 and 2016 presidential elections have attacked the Electoral College as obsolete and undemocratic. For them, it is a time bomb that threatens our democracy. In reality, it has successfully ensured that a majority of our states continue to choose presidents, when almost one-third of presidential elections have not produced a popular-vote majority. Reform efforts have no successful model and could backfire. This class will examine the origins, development, and consequences of our Electoral College system.

Presenter: James Ingram earned his PhD from UC San Diego and has been teaching since 1990. He has taught the American Presidency and the U.S. Constitution at UCSD and SDSU. His doctoral dissertation focused on local constitutional reform; as part of his fieldwork he worked for commissions in Los Angeles and San Diego and participated in giving both cities strong-mayor charters patterned on the U.S. presidency.

Coordinator: Ira Nelson

Time/Date: M 10:00 a.m.-12:00 p.m., Jul. 10-Aug. 21
Location: Rm. 129, UCSD Extension Complex

Becoming Aware of Climate Change in Antarctica

Dan Lubin, PhD

Antarctic Radiation Experiment scientists collected and analyzed data covering the atmospheric energy balance, cloud microphysics, precipitation, and aerosol chemistry. They also deployed the most advanced and complete set of equipment for atmospheric and climate science ever sent to Antarctica. This work is considered the most comprehensive meteorological field campaign ever undertaken. This lecture will describe the scope of this project and provide a current update.

Presenter: Dan Lubin is Research Physicist and Senior Lecturer at Scripps Institution of Oceanography. He has participated regularly in research cruises and remote polar field deployments with equipment for atmospheric spectroscopy and radiometry in the ultraviolet through middle-infrared. He also has ongoing climate research programs using satellite remote sensing. Lubin earned his BA in Physics at Northwestern University and his MS and PhD in Geophysical Sciences at the University of Chicago. He also studied at the U.S. Naval War College.

Coordinator: Steve Jenner

Time/Date: Th 1:00-3:00 p.m., Jul. 6
Location: Rm. 129, UCSD Extension Complex
<table>
<thead>
<tr>
<th>Date</th>
<th>Monday</th>
<th>Tuesday</th>
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<tbody>
<tr>
<td>July 3</td>
<td>10 A.M. 129 NO CLASSES</td>
<td>July 4 HOLIDAY</td>
</tr>
<tr>
<td>July 10</td>
<td>10 A.M. 129 TOWN HALL Martha Kaplan p.18</td>
<td>LAW AND SOCIETY Edward McCaffery: Tax Reform in the Age of Trump p.10</td>
</tr>
<tr>
<td></td>
<td>10 A.M. 128 Hamlet Act II p.12</td>
<td>MODERN AND CONTEMPORARY AUTHORS The Underground Railroad p.13</td>
</tr>
<tr>
<td></td>
<td>1 P.M. 129 MAJOR HISTORICAL TRENDS Neil Heyman: The South After Reconstruction p.8</td>
<td>DISTINGUISHED LECTURE Alan Mindell: The Ins and Outs of Horseracing (prelude to Del Mar Racetrack tour on July 29) p.27</td>
</tr>
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<td>10 A.M. 128 SUMMER WORKSHOP Overflow</td>
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<td>10 A.M. 128 Hamlet Act IV p.12</td>
<td>MEMOIRS p.17</td>
</tr>
<tr>
<td></td>
<td>1 P.M. 129 MAJOR HISTORICAL TRENDS Neil Heyman: The South After Reconstruction p.8</td>
<td>DISTINGUISHED LECTURE Myles Cooley: Great Psychology Myths Busted p.27</td>
</tr>
<tr>
<td></td>
<td>1 P.M. 128</td>
<td>BEST SHORT STORIES p.13</td>
</tr>
<tr>
<td>July 31</td>
<td>10 A.M. 129 ARTS AND HUMANITIES Ruben Valenzuela: The “Early Music” Movement p.7</td>
<td>OShER PRESENTERS Selected Memoir Readings p.17</td>
</tr>
<tr>
<td>August 1</td>
<td>10 A.M. 128 Hamlet Act V p.12</td>
<td>Brown Bag Luncheon (Curriculum Committee)</td>
</tr>
<tr>
<td></td>
<td>1 P.M. 129 SOCIAL SCIENCES Christopher Wills: Human Evolution in East Africa p.28</td>
<td>DISTINGUISHED LECTURE Thomas Theisen: Homelessness in San Diego p.28</td>
</tr>
<tr>
<td></td>
<td>1 P.M. 128 MODERN AND CONTEMPORARY AUTHORS The Underground Railroad p.13</td>
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<td>Wednesday</td>
<td>Thursday</td>
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<td>July 5</td>
<td>July 6</td>
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<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>LAW AND SOCIETY</strong></td>
<td></td>
</tr>
<tr>
<td>Gustavo Romero: Igor Stravinsky: Early Years with Rimsky-Korsakov and Diaghilev p.6</td>
<td>Mary Joe Wiggins: “What’s in Your Wallet?” Debt, Debtors, and Creditors in Modern America p.10</td>
<td></td>
</tr>
<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td>Hamlet Act I p.12</td>
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</tr>
<tr>
<td>Curriculum Committee Meeting Classroom 120, 12:30 p.m.</td>
<td>New Members’ Luncheon at noon</td>
<td></td>
</tr>
<tr>
<td>EXPLORATION OF CURRENT ISSUES p.18</td>
<td>DISTINGUISHED LECTURE</td>
<td></td>
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<tr>
<td></td>
<td>Dan Lubin: Becoming Aware of Climate Change in Antarctica p.19</td>
<td></td>
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<tr>
<td>July 12</td>
<td>July 13</td>
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<tr>
<td><strong>MASTER CLASS I</strong></td>
<td><strong>MEDICINE AND LIFE SCIENCES</strong></td>
<td></td>
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<tr>
<td>Gustavo Romero: Igor Stravinsky: The Rite of Spring, the War Years (WW1) p.6</td>
<td>Michael Arbib: Mirror, Mirror in the Brain: Do You Feel Another’s Pain? p.14</td>
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<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td>Hamlet Act III p.12</td>
<td></td>
</tr>
<tr>
<td><strong>DISTINGUISHED LECTURE</strong></td>
<td><strong>COUNCIL MEETING</strong></td>
<td></td>
</tr>
<tr>
<td>Brant Bassett: Cold War Espionage: A Street View p.12</td>
<td>(Everyone Invited)</td>
<td></td>
</tr>
<tr>
<td><strong>WEDNESDAY AT THE MOVIES</strong></td>
<td></td>
<td></td>
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<tr>
<td>The Salesman</td>
<td></td>
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<tr>
<td>July 19</td>
<td>July 20</td>
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<td><strong>MASTER CLASS I</strong></td>
<td><strong>LAW AND SOCIETY</strong></td>
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<tr>
<td><strong>DISTINGUISHED LECTURE</strong></td>
<td><strong>PARLONS FRANCAIS!</strong></td>
<td></td>
</tr>
<tr>
<td>James Ingram: The Electoral College: Boon or Bane? p.19</td>
<td>Classroom 120 p.18</td>
<td></td>
</tr>
<tr>
<td><strong>EXPLORATION OF CURRENT ISSUES p.18</strong></td>
<td><strong>INQUIRING MINDS p.12</strong></td>
<td></td>
</tr>
<tr>
<td><strong>FRIDAY JULY 21</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 26</td>
<td>July 27</td>
<td></td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong></td>
<td><strong>SCIENCE AND ENGINEERING</strong></td>
<td></td>
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<tr>
<td><strong>MASTER CLASS overflow</strong></td>
<td><strong>PARLONS FRANCAIS!</strong></td>
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</tr>
<tr>
<td><strong>DISTINGUISHED LECTURE</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
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<tr>
<td>TBD</td>
<td>Michael Maxwell: Dangerous Decisions: Male Choice and Sexual Cannibalism in Praying Mantises p.14</td>
<td></td>
</tr>
<tr>
<td><strong>WEDNESDAY AT THE MOVIES</strong></td>
<td><strong>Saturday, July 29, 7:00–9:00 a.m., Del Mar Racetrack Tour p.7</strong></td>
<td></td>
</tr>
<tr>
<td>A Man Called Ove p.31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>August 2</td>
<td>August 3</td>
<td></td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong></td>
<td><strong>SCIENCE AND ENGINEERING</strong></td>
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<td><strong>MASTER CLASS overflow</strong></td>
<td><strong>PARLONS FRANCAIS!</strong></td>
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<tr>
<td><strong>DISTINGUISHED LECTURE</strong></td>
<td><strong>DISTINGUISHED LECTURE</strong></td>
<td></td>
</tr>
<tr>
<td>Cliff Colwell: Stem Cells: Their Role in the Treatment of Arthritis p.14</td>
<td>Scott Klemmer: Design at Large: Teaching and Research with Design in the Real World p.25</td>
<td></td>
</tr>
<tr>
<td><strong>EXPLORATION OF CURRENT ISSUES p.18</strong></td>
<td><strong>INQUIRING MINDS p.12</strong></td>
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<td>August 7</td>
<td>10 A.M. TOWN HALL</td>
<td>SCIENCE AND ENGINEERING</td>
</tr>
<tr>
<td></td>
<td>129 Elaine Olds p.18</td>
<td>Lisa Tauxe: Hunting the Earth’s Magnetic Field p.25</td>
</tr>
<tr>
<td></td>
<td>10 A.M. MAJOR HISTORICAL TRENDS</td>
<td>DISTINGUISHED LECTURE</td>
</tr>
<tr>
<td></td>
<td>129 Neil Heyman: The South After Reconstruction p.8</td>
<td>Myles Cooley: Inside the Mind of a Sociopath p.27</td>
</tr>
<tr>
<td></td>
<td>1 P.M. BEST SHORT STORIES p.13</td>
<td></td>
</tr>
<tr>
<td>August 14</td>
<td>10 A.M. ARTS AND HUMANITIES</td>
<td>OSHER PRESENTERS</td>
</tr>
<tr>
<td></td>
<td>A.M. SOCIAL SCIENCE</td>
<td>INTERNATIONAL RELATIONS</td>
</tr>
<tr>
<td></td>
<td>129 Luis Alvarez: The Power of the Zoot: Race and Youth Culture During World War II p.29</td>
<td>Bayan Rahman: The Kurdistan Regional Government’s Role and Aspirations in Iraq and Beyond p.9</td>
</tr>
<tr>
<td></td>
<td>1 P.M. MODERN AND CONTEMPORARY AUTHORS p.13</td>
<td>The Underground Railroad</td>
</tr>
<tr>
<td>August 21</td>
<td>10 A.M. TOWN HALL</td>
<td>SCIENCE AND ENGINEERING</td>
</tr>
<tr>
<td></td>
<td>129 Pete Rodman p.18</td>
<td>Keith Wahl: The Science and Art of Glass p.22</td>
</tr>
<tr>
<td></td>
<td>10 A.M. MAJOR HISTORICAL TRENDS</td>
<td>DISTINGUISHED LECTURE</td>
</tr>
<tr>
<td></td>
<td>1 P.M. BEST SHORT STORIES p.13</td>
<td></td>
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<tr>
<td>Wednesday</td>
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<tr>
<td>August 9</td>
<td>August 10</td>
<td></td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong>&lt;br&gt;Derrick Cartwright: Art of the United States: From the Gilded Age to Modernism p.6</td>
<td><strong>MEDICINE AND LIFE SCIENCES</strong>&lt;br&gt;Atul Malhotra: Sleep Apnea: Obstructive and Neurologic Pathway Ongoing Research p.15</td>
<td></td>
</tr>
<tr>
<td>MASTER CLASS overflow</td>
<td>PARLONS FRANCAIS! p.18</td>
<td></td>
</tr>
<tr>
<td><strong>DISTINGUISHED LECTURE</strong>&lt;br&gt;Steve Adler: The Roads to Broadway p.8</td>
<td><strong>COUNCIL MEETING</strong>&lt;br&gt;(Everyone is invited)</td>
<td></td>
</tr>
<tr>
<td><strong>WEDNESDAY AT THE MOVIES</strong>&lt;br&gt;<em>Land of Mine</em> p.31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>August 16</td>
<td>August 17</td>
<td></td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong>&lt;br&gt;Derrick Cartwright: Art of the United States: Social Realism, Regionalism, and Abstract Expressionism p.6</td>
<td><strong>DISTINGUISHED LECTURE</strong>&lt;br&gt;Irwin Sherman: Drugs That Changed the World p.16</td>
<td></td>
</tr>
<tr>
<td>MASTER CLASS overflow</td>
<td>PARLONS FRANCAIS! p.18</td>
<td></td>
</tr>
<tr>
<td><strong>DISTINGUISHED LECTURE</strong>&lt;br&gt;Kathryn Macaulay: Menopause and Hormone Replacement Therapy p.16</td>
<td><strong>DISTINGUISHED LECTURE</strong>&lt;br&gt;Mark Ohman: Our Changing Ocean: The California Current Ecosystem p.26</td>
<td></td>
</tr>
<tr>
<td><strong>EXPLORATION OF CURRENT ISSUES</strong> p.18</td>
<td><strong>INQUIRING MINDS</strong> p.12</td>
<td></td>
</tr>
<tr>
<td>August 23</td>
<td>August 24</td>
<td></td>
</tr>
<tr>
<td><strong>MASTER CLASS II</strong>&lt;br&gt;Derrick Cartwright: Art of the United States: Pop and After p.6</td>
<td><strong>MEDICINE AND LIFE SCIENCES</strong>&lt;br&gt;Irene Litvan: Parkinson Disease p.16</td>
<td></td>
</tr>
<tr>
<td>MASTER CLASS overflow</td>
<td>PARLONS FRANCAIS! p.18</td>
<td></td>
</tr>
<tr>
<td><strong>WEDNESDAY AT THE MOVIES</strong>&lt;br&gt;<em>Tanna</em> p.31</td>
<td><strong>MODERN AND CONTEMPORARY AUTHORS</strong> p.13&lt;br&gt;<em>The Underground Railroad</em></td>
<td></td>
</tr>
</tbody>
</table>
Rigs to Reefs: Exploring the Future of Offshore Oil and Gas Development

Amber Jackson, MAS, and Emily Callahan, MAS

There comes a time when the useful life of an oil platform ends, at least for the purpose of drilling for oil. In California there are 27 oil and gas platforms off the coast that have become massive reefs, and a recent study published by the National Academy of Sciences has concluded that “the oil and gas platforms off California are among the most productive habitats globally.” As the world’s natural reefs are overfished, over-trawled, and polluted, this lecture presents the concept of repurposing these structures as artificial reefs.

Presenter: Amber Jackson, MAS, and Emily Callahan, MAS, are co-founders of the environmental group Blue Latitudes. They are marine scientists who graduated from Scripps Institution of Oceanography, UC San Diego. Blue Latitudes is on a mission to repurpose offshore oil and gas platforms as artificial reefs around the world.

Coordinator: Steve Jenner

Time/Date: Th 1:00-3:00 p.m., Jul. 20
Location: Rm. 129, UCSD Extension Complex

Hiroshima: History of Events That Led to the End of World War II

Clay Perkins, MS

This lecture will discuss the World War II atomic bombing of Hiroshima, touching on the technical, military, political, and moral aspects. The development of the atomic bomb was the most advanced and expensive science in history. How did it work? Its use was intended to win the war and stop the killing. Most historians today believe it was necessary, but the debate continues. Was it immoral by its sheer size? How did it compare with Fat Man, the bomb dropped on Nagasaki? Who were the men who dropped the bomb? What are modern nuclear weapons like?

Presenter: Clay Perkins holds an MS in physics from the University of Texas. He worked on the Atlas and Centaur rockets, owned and operated a 50,000-acre ranch in Canada, developed and owned shopping centers, and became active in nuclear history in retirement. He collects guns, books, and atomic bombs (yes, really).

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Jul. 25
Location: Rm. 129, UCSD Extension Complex

Trappist-1: Discovery of Seven Earthlike Planets

Professor Adam Burgasser

Seven Earthlike planets that could harbor life have been identified orbiting an “ultra-cool” dwarf star called Trappist-1, located about 40 light years (235 trillion miles) from Earth. UC San Diego physicist Adam Burgasser contributed to the discovery, announced on February 22, 2017, as a member of a multinational research team housed at the University of Liege in Belgium. Professor Burgasser will describe the study that led to this exciting discovery and will discuss its potential implications.

Presenter: Adam Burgasser, Professor of Physics at UCSD, is an observational astrophysicist who investigates brown dwarfs and exoplanets using ground-based and space-based telescopes. He received his PhD from the California Institute of Technology.

Coordinator: John Kroon

Time/Date: Th 10:00 a.m.-12:00 p.m., Jul. 27
Location: Rm. 129, UCSD Extension Complex
Materials Design for Energy Storage and Conversion: From Pico Watt Hours to Mega Watt Hours

Professor Y. Shirley Meng

High energy, long-life, rechargeable batteries will be key enabling assets for deep “decarbonization” of the world’s energy supplies. Energy storage in the electrochemical form is attractive because of its high efficiency and fast response time. This lecture will discuss new, higher energy and power density electrode materials for batteries, which will enable them to support smart electronics, electric cars, and renewable energy integration.

Presenter: Y. Shirley Meng is Associate Professor of NanoEngineering at UC San Diego. She is founding Director of Sustainable Power and Energy Center (SPEC) and the Laboratory for Energy Storage and Conversion (LESC). She received her PhD in Advanced Materials from the Singapore-MIT Alliance.

Coordinator: Steve Clarey

Time/Date: Th 10:00 a.m.-12:00 p.m., Aug. 3
Location: Rm. 129, UCSD Extension Complex

Design at Large: Teaching and Research with Design in the Real World

Professor Scott Klemmer

New challenges, cultural values, and technologies are changing design — the combining of people and technology to make the world a better place. Pervasive networked devices have freed design from the confines of the lab: design increasingly roams at large. Many of these designs meld the physical, digital, and social worlds. The successes are tremendously exciting, but the failure rate is high. Therein lies the challenge. Currently, many design practices are faith-based rather than research-based. Why is there a shortfall of principles for effective design?

Presenter: Scott Klemmer is Associate Professor of Cognitive Science and Computer Science & Engineering at UC San Diego, where he is a co-founder and co-director of the Design Lab. He previously served as Associate Professor of Computer Science at Stanford. He has a dual BA in Art-Semiotics and Computer Science from Brown and a PhD from UC Berkeley. He advises university design programs globally. Organizations worldwide use his group’s open-source design tools and curricula.

Coordinator: Steve Jenner

Time/Date: Th 1:00-3:00 p.m., Aug. 3
Location: Rm. 129, UCSD Extension Complex

Hunting the Earth’s Magnetic Field

Professor Lisa Tauxe

The Earth’s magnetic field changes over time and has dropped in strength by over eight percent over the last 100 years. We have magnetic observatory measurements of field strength for only the last 150 years or so, and to understand the long-term behavior of the field we must rely on “accidental” records from archaeological and geological material. Collaboration with archaeologists in the Levant and elsewhere has led to a detailed record of what the field has done since the Iron Age and has produced some startling conclusions about how high the field can get and how fast it can change.

Presenter: Lisa Tauxe is a Distinguished Professor of Geophysics at the Scripps Institution of Oceanography. Her research is on the magnetism of geological and archaeological materials, which she uses to solve a variety of geological and geophysical problems. Tauxe has been elected a member of American Academy of the Arts & Sciences and the National Academy of Sciences. She has a PhD in geology from Columbia University.

Coordinator: John Kroon

Time/Date: Tu 10:00 a.m.-12:00 p.m., Aug. 8
Location: Rm. 129, UCSD Extension Complex
Our Changing Ocean: The California Current Ecosystem

Professor Mark Ohman

The ocean off California is a coastal upwelling ecosystem and one of the most biologically productive regions in the world. The region is vitally important in supporting coastal fisheries, providing habitat for protected marine mammals and invertebrates, modifying California’s weather patterns, providing recreational opportunities, and furnishing corridors for marine transportation. But what can we expect for the California Current Ecosystem in the future? Can a combination of shipboard studies, robotic ocean gliders, satellite measurements, and computer models provide the foundation needed to forecast the future state of our coastal ocean? This lecture will address those questions.

Presenter: Mark Ohman is Professor of Biological Oceanography and Curator of the Pelagic Invertebrate Collection at the Scripps Institution of Oceanography. He directs the California Current Ecosystem Long-Term Ecological Research site, based at Scripps. He earned his PhD at the University of Washington.

Coordinator: Steve Jenner

Time/Date: Th 1:00-3:00 p.m., Aug. 17
Location: Rm. 129, UCSD Extension Complex

The Science and Art of Glass

Keith Wahl, MD

Glass art is ancient yet timeless. Clear, opaque, lustrous, ordinary, fragile — yet precious and strong — glass offers endless possibilities as art pieces. While the precise origins of glass fusing techniques are not known with certainty, archeological evidence suggests that the Egyptians were familiar with the techniques as early as 2000 BCE. This lecture will explore the chemistry, physics, geology, anthropology, culture, and endless possibilities of glass as art pieces. A particular focus will be on the history and technology of modern glass fusing. Our presenter will be raffling a unique piece of fused glass to an audience member at the end of his lecture.

Presenter: Keith Wahl is a career head-and-neck surgeon and medical-device entrepreneur in San Diego. He has studied and worked as an artist as an avocation for many years. He began by studying engraving and printmaking and later carved glass. His work evolved to fused glass in the early 2000s. Wahl received his medical degree from UC Irvine.

Coordinator: Steve Clarey

Time/Date: Tu 10:00 a.m.-12:00 p.m., Aug. 22
Location: Rm. 129, UCSD Extension Complex
How Psychology Research Enlightens Us

Myles Cooley, PhD

Research enables us to refute long-standing myths about human behavior and examine new information about manipulative con artists who lack a conscience.

July 25: Great Psychology Myths Busted

Many beliefs about human behavior and other phenomena are passed down from generation to generation. Most of these are not scrutinized and they become urban legends that people believe as the truth. Some of these beliefs have been subjected to research and found to be false. This presentation will debunk some of our most widely held beliefs.

August 8: Inside the Mind of the Sociopath

Sociopaths (or psychopaths) comprise about four percent of the population. Many are “white collar” individuals who are extremely skilled at taking advantage of others financially or personally. Others are aggressive and sometimes violent. Learn about the personality characteristics of these individuals and current theories about the origin and development of this personality disorder.

Presenter: Myles Cooley is a board-certified, licensed clinical psychologist who has practiced in Palm Beach County, Florida, for nearly 40 years. He received his bachelor’s and master’s degrees from Bucknell University and his PhD from the University at Albany. He is an instructor at Florida Atlantic University’s Lifelong Learning Society.

Coordinator: Marsha Korobkin

Time/Date: Tu 1:00-3:00 p.m., Jul. 25-Aug. 8
Location: Rm. 129, UCSD Extension Complex

The Ins and Outs of Horse Racing

Alan Mindell

July or August is a great time to acquire a deeper knowledge of what goes into the sport of horse racing, other than picking a horse. This lecture will provide information on many aspects of the business including:

- the various types of horse races
- how to claim a racehorse
- what expenses are involved
- can owning a racehorse be a good investment?
- what happens to racehorses after they can no longer race?
- what entities benefit from horse racing?
- how does one get into racehorse breeding?

This lecture serves as a prelude to the early-morning Osher tour of the Del Mar racetrack during pre-race workouts on Saturday, July 29.

Presenter: Alan Mindell has owned and bred racehorses for more than 30 years. His horses have competed at such notable tracks as Del Mar, Santa Anita, Los Alamitos, Arlington Park, and Golden Gate Fields. He has written a novel, The B Team, about horse racing and specifically about a one-eyed horse that races in the Kentucky Derby.

Coordinator: Steve Clarey and Carol Roberts

Time/Date: Tu 1:00-3:00 p.m., Jul. 11
Location: Rm. 129, UCSD Extension Complex
Human Evolution in East Africa

Professor Christopher Wills

This talk will give an overview of the story of human evolution in Africa, showing our complex origins and tracing the emerging story of our evolution that is provided by recent analyses of our genes. We will examine why our species evolved in East Africa and how we spread to the rest of the world. Professor Wills will illustrate the lecture through his own travels and visits to local tribes in Botswana, Tanzania, and Ethiopia.

Presenter: Christopher Wills is Professor Emeritus of Biological Sciences and Member of the Center for Molecular Genetics at UC San Diego. He was Professor of Biology at UCSD from 1972 until his retirement in 2010. His research interests include the maintenance of genetic variability in human populations, evolution of diseases, and the forces that maintain variation in complex ecosystems such as rainforests and coral reefs. He has written several acclaimed books, including The Darwinian Tourist: Viewing the World Through Evolutionary Eyes and Green Equilibrium: Balancing the Futures of Our Species and Our Planet.

Coordinator: Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Jul. 31
Location: Rm. 129, UCSD Extension Complex

Growing Homelessness in San Diego: Causes and Possible Solutions

Thomas Theisen, JD

San Diego faces an expanding problem of homelessness and is still searching for the best ways to help those in need. This lecture will examine the extent of homelessness in San Diego and will profile the homeless population. It will discuss both the causes of homelessness and potential solutions, including a national approach. Finally, it will review successful best practices in other cities and the plans San Diego has to provide homes for its neediest.

Presenter: Thomas Theisen is a retired patent litigation attorney and a longtime community volunteer, assisting those less fortunate in our society. He is former President of the San Diego Regional Task force on Homelessness. Working with the Legal Aid Society, Theisen developed the Homeless Advocacy Program, which provides one-on-one volunteer legal assistance to thousands of homeless individuals each year. He received his bachelor’s degree in physics from Purdue University and his JD from Indiana University Bloomington.

Coordinator: Mavis Porter

Time/Date: Tu 1:00 - 3:00 p.m., Aug. 1
Location: Rm. 129, UCSD Extension Complex
The Power of the Zoot: Race and Youth Culture During World War II

Professor Luis Alvarez

Flamboyant zoot-suit culture, with its ties to fashion, jazz, and swing music, jitterbug and Lindy Hop dancing, unique patterns of speech, and even risqué experimentation with gender and sexuality, captivated the country’s youth in the 1940s. Professor Alvarez’s book *The Power of the Zoot* gives national consideration to this famous phenomenon. Providing a unique history of youth culture based on rare, in-depth interviews with former zoot-suiters, Professor Alvarez explores race, region, and the politics of culture in urban America during World War II. He argues that Mexican American and African American youths, along with many Nisei and white youths, used popular culture to oppose accepted modes of youthful behavior, the dominance of white middle-class norms, and expectations from within their own communities.

**Presenter:** Luis Alvarez is Associate Professor of History, Director of the Institute of Arts and Humanities, and Director of the Chicana/o Latina/o Arts and Humanities Program at UC San Diego. His research and teaching interests include comparative race and ethnicity, popular culture, and social movements. He is the author of many publications on these subjects and is the recipient of numerous awards for his research, teaching, and service.

**Coordinator:** Candace Gietzen

Time/Date: M 1:00-3:00 p.m., Aug. 14
Location: Rm. 129, UCSD Extension Complex

Human Gene Editing: The Ethical Debate in Social Context

Professor John H. Evans

For millennia people have tried to influence what we would now call the genetic qualities of the human species, but technological limitations have long stymied these attempts. In the last few years new technologies have made this possible. But, if it can be done, should it be done? Some say we could rid the species of debilitating disease, and others say this will usher in a dystopian society where inequality is literally written into our bodies. This lecture will describe the current ethical debate about human gene editing in light of similar debates going back to the early twentieth century.

**Presenter:** John H. Evans is Professor of Sociology at UC San Diego. He is the author of four books about bioethical debates and the deep implications of scientific knowledge and innovation. He has also published many articles on religion and politics and on science and religion. He received his BA in political science magna cum laude from Macalester College and his PhD from Princeton University.

**Coordinator:** Steve Clarey

Time/Date: W 1:00-3:00 p.m., Aug. 23
Location: Rm. 129, UCSD Extension Complex

For 50 years, Chancellor’s Associates have shaped UC San Diego, helping to transform an upstart university into one of the top 15 academic research institutions worldwide. With an annual philanthropic gift of $2,500 or more the Chancellor’s Associates community comprised of friends, alumni, faculty, and parents connects you with the UC San Diego campus and introduces you to areas and initiatives that will enhance your bond with our Triton family. Programming comprising special events, colloquia, and exclusive member dinners provides opportunities for engagement with the chancellor, campus leaders, distinguished faculty and stellar students. To learn more contact Jennifer Brown at 858-534-3901 or email ca@ucsd.edu.
**SUMMER WORKSHOP**

**Principles of Clarity**

**Professor Karen Dobkins**

This life-skills workshop-style course, tailored to Osher members, will be conducted in four consecutive sessions over a period of two days. It draws from a variety of disciplines, including Buddhism, Neuroscience, Positive Psychology, and Cognitive Therapy. The focus is on how to (1) live a life in which our actions are aligned with our core values, (2) get straight to the heart of a matter, (3) identify the issues, (4) discriminate between real threats vs. the “stories” we tell ourselves, (5) move away from “shoulds,” (6) take responsibility for our choices and not go into “victim mentality,” (7) communicate needs effectively, (8) bring love, mindfulness, and compassion to all situations, and (9) live wholeheartedly, without apology.

**July 17 a.m.: Your Relationship with Yourself: Who Are You?**

This session focuses on how we tend to attach to our “personalities” (that is, the things we like/don’t like, want/don’t want, our accomplishments/careers, where we’ve traveled, who we know, etc.), rather than keeping the focus on living a life that is aligned with our “core values” (that is, what our heart wants: to feel love, connect with others, find truth, etc.).

**July 17 p.m.: Your Relationship with Yourself: Emotional Resilience**

This session focuses on accepting all parts of ourselves: all the “good” and “bad” traits, as well as all the thoughts, feelings, and emotions that bombard us all day long, some of which make us uncomfortable. Once we practice the skill of “noticing,” we see that there is beauty in accepting and honoring all parts of the human experience.

**July 18 a.m.: Your Relationship with Others: Who Are They?**

This session focuses on how we tend to create stories about other people, thinking that we know who they are and why they did what they did. Here, we practice compassion (not pity!) for other people, because we understand that poor behavior is simply “getting out of alignment with the heart,” which is a type of human suffering we all experience.

**July 18 p.m.: Your Relationship with Others: Working It Out**

This session focuses on how to effectively work out conflict with others, communicating our needs without having to make others “wrong” and without playing the victim. Once we let go of preconceived notions of how things “should be,” we learn to ask for what we want, and we honor the other person’s response (even if we do not like it).

**Presenter:** Karen Dobkins is Professor of Psychology and Neuroscience at UC San Diego and a frequent and favorite Osher lecturer. Although her original area of study was brain and cognitive development in children, her most recent research focus is in mindfulness and mental well-being. She created and has led the Principles of Clarity workshop around the world, including in Hong Kong, Beijing, and Japan.

**Coordinator:** Steve Clarey

**Time/Date:** M&Tu 10:00 a.m.-3:00 p.m., Jul. 17-18

**Location:** Rm. 129, UCSD Extension Complex
Wednesday at the Movies

July 12

*The Salesman* 2017 Oscar Winner for Best Foreign Film

Forced to move when their apartment building nearly collapses, Emad and Rana find a new flat unaware that the prior tenant was a hooker. When Rama unwittingly lets in a stranger and is assaulted, Emad sets out to find and punish the attacker. Unpredictable, powerful.

July 26

*A Man Called Ove* Nominated for 2017 Oscar for Best Foreign Film

Based on a best-selling book. Despite being deposed as president of his condo resident association, 59-year-old misanthrope Ove continues to plague his neighbors with dictatorial demands. When Ove’s new neighbor runs over his mailbox, the old crank finds he has met his match. Dark humor, filled with an array of emotions — sadness, anger, laugh-out loud situations.

August 9

*Land of Mine* Nominated for 2017 Oscar for Best Foreign Film

Illuminating a little-known piece of history from the aftermath of World War II, this gripping drama follows a group of German prisoners of war as the Allies force them to defuse thousands of land mines buried in Denmark after the Nazi occupation. Moving, powerful, poignant.

August 23

*Tanna* Nominated for 2017 Oscar for Best Foreign Film

Living on an isolated Pacific Island, a young girl from the indigenous Yahel tribe refuses to submit to an arranged marriage. She flees with her lover. The couple’s defiance soon threatens to ignite a bitter blood feud on the island. Unusual film, acted with real villagers in a pristine rainforest.

Facilitator: Judith Miller

Time/Date: W 1:00-3:00 p.m., Jul. 12-Aug. 23
Location: Rm. 128, UCSD Extension Complex
Parking at UC San Diego includes permit-only parking lots and structures; the use of public transportation is encouraged. Information about public transportation is available in the Osher office.

You decide on the parking permit option that is right for you, Annual, Monthly or a 10-Day Occasional Use Pass. Parking permits can be purchased at the Gilman Parking Office.
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By Phone:
Call Extension Student Services (858) 534-3400

In Person:
Extension Student Services, Building C,
9600 North Torrey Pines Road, La Jolla, CA 92093
What is the Affiliate Membership Program?

A membership level that provides online access to the extensive video library of recorded lectures that Osher has cultivated over the years.

Who is this program for?

Anyone who cannot attend classes in person at the Osher Lifelong Learning Institute on the UC San Diego campus. This membership option is available for individuals and groups who would like to participate in the Osher program and continue to enrich their lives through lifelong learning.

What is the cost?

Individuals can join Osher as an Affiliate Member for just $25 per calendar year.

How to Join

Call UC San Diego Extension Students Services at 858-534-3400

Online at http://olli.ucsd.edu/membership

Affiliate Member Partnerships

Osher at UCSD has collaborated with the following local senior living and retirement facility complexes to make the Affiliate Membership program and online video library available to their residents:

- Chateau La Jolla
- Ocean Hills Country Club
- Seacrest Village
- Vi at La Jolla Village
- White Sands

*Have your Activities or Lifestyle Director contact Osher at olli@ucsd.edu if you are interested in establishing this program at your current facility.

A sample of lectures available in the Osher Online Video Library

*The entire listing of available videos can be found here: http://olli.ucsd.edu/documents/OsherVideoLibrary.pdf

Sample of Lectures for Affiliate Membership Program Highlights Brochure and Future Catalogs

Art History:

- Professor Derrick Cartwright: Transforming American Art: The Harlem Renaissance: Archibald Motley and Jacob Lawrence
- Linda Blair, MA: Renoir and Degas: A Fresh Look at French Impressionism

Humanities:

- Professor Everard Meade: The Deportation Dilemma
- Professor John Putman: History of the Cold War (series)

International Relations:

- Professor Sandy Lakoff: Murder and Mayhem in the Middle East
- VADM Charles Martoglio, USN Ret: 2017: A Year of Choices, Challenges, and Opportunities for America and the World
- Professor Marcus-Andreas Muelender: The Economic Consequences of Brexit
Law and Society:
· Professor Glenn Smith: Inside the Marble Palace: The Supreme Court (series)
· Professor Donald Dripps: Race and Crime in the Twenty-First Century
· Professor Jessica Fink: Madonnas and Whores in the Workplace

Medicine and Life Sciences:
· Professor Terry Sejnowski: What Makes the Human Brain Human
· Professor Garth Powis: Cancer Research at Sanford Burnham Preby’s Institute
· Jim Mannion, PhD: U.S. Prescription Drugs: Hope, Anger, and Politics

Science and Engineering:
· Professor Martin Chrispeel: False Food Fears and Science-Based Agriculture (series)
· James Conca, PhD: Is a Global Energy Policy Achievable?
· Professors Brian Keating and Shelley Wright: A Brief History of the Multiverse (series)

Social Sciences:
· Professor Richard Kronkick: Progress and Pathology in U.S. Health Policy
· Professor Larry Solomon: The Psycho-Dynamics of Populism
Directions to Hojel Hall (Institute of The Americas):

- Coming from the north on N. Torrey Pines turn left into Pangea Dr.
- Coming from the south on N. Torrey Pines turn right into Pangea Dr.
- Turn left into the Pangea parking structure driveway (P435).
- Walk across Scholars Dr. to Institute of The Americas building number 453.
- See map.
The Osher Lifelong Learning Institute at UC San Diego features over 120 classes per quarter, plus tours and social events each year. Class subjects include art, science, medicine, literature, economics, politics, history, theater, distinguished lectures by national and local leaders in government, and live musical performances.

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